

♩ = 145

Vibraphone, Melody Vocal 1

Winds, Melody Vocal 2

Voice, Backup Vocals 1

Voice, Backup Vocal 2

Tuba, Bass Vocal

Electric Guitar, Electric Guitar

Rotary Organ, Organ

Piano, Piano

Piano, Bass Piano

Fretless Electric Bass, Bass

Percussion Synthesizer, Snare

Hi-hat, Hi Hat

Ride Cymbal, Ride Cymbal

Drumset, Toms

5

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

7

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

9

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

11

11

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

13

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

16

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

19

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

22

22

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

The musical score for page 22 is written for a 12-piece band. The instruments and their parts are as follows:

- Vib.**: Vibraphone, treble clef, playing a melodic line with eighth and quarter notes.
- Wi.**: Wurlitzer, bass clef, playing a supporting line with eighth and quarter notes.
- Vo.**: Lead Vocals, treble clef, playing a sustained chord (F#4-C#5-G#5) with a vibrato line.
- Vo.**: Backing Vocals, treble clef, playing a sustained chord (F#4-C#5-G#5).
- Tba.**: Trombone, bass clef, playing a sustained chord (F#3-C#4-G#4).
- El. Guit.**: Electric Guitar, treble clef, playing a sustained chord (F#4-C#5-G#5).
- Rot. Org.**: Rotarion Organ, two staves (treble and bass clef), playing a sustained chord (F#4-C#5-G#5 in treble, F#3-C#4-G#4 in bass).
- Pno.**: Piano, treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Pno.**: Piano, bass clef, playing a sustained chord (F#3-C#4-G#4).
- Frtl. El. B.**: Fretless Electric Bass, bass clef, playing a melodic line with eighth and quarter notes.
- Perc. Syn.**: Percussion Synthesizer, two staves (treble and bass clef), playing a complex rhythmic pattern of eighth and sixteenth notes.
- Hi-hat**: Hi-hat, two staves (treble and bass clef), playing a complex rhythmic pattern of eighth and sixteenth notes.
- R. Cym.**: Ride Cymbal, two staves (treble and bass clef), playing a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set**: Drum Set, two staves (treble and bass clef), playing a complex rhythmic pattern of eighth and sixteenth notes.

25 $\text{♩} = 140$ $\text{♩} = 145$

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

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27

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

29

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

Detailed description: This is a musical score for page 29, measures 29-30. The key signature is three sharps (F#, C#, G#). The score includes staves for Vib., Wi., Vo., Tba., El. Guit., Rot. Org., Pno., Frtl. El. B., Perc. Syn., Hi-hat, R. Cym., and D. Set. The Vib. staff has a whole note chord of F#4, C#5, and G#5 in measure 29, and a whole note chord of F#4, C#5, and G#5 in measure 30. The Wi. staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The Vo. staff has a whole note chord of F#4, C#5, and G#5 in measure 29, and a whole note chord of F#4, C#5, and G#5 in measure 30. The Vo. staff has a whole note chord of F#4, C#5, and G#5 in measure 29, and a whole note chord of F#4, C#5, and G#5 in measure 30. The Tba. staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The El. Guit. staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The Rot. Org. staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The Pno. staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The Pno. staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The Frtl. El. B. staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The Perc. Syn. staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The Hi-hat staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The R. Cym. staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30. The D. Set staff has a whole note chord of F#3, C#4, and G#4 in measure 29, and a whole note chord of F#3, C#4, and G#4 in measure 30.

31

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

33

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

34

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

8 3 3 3 3

35

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

36

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

37

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

38

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

40

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

42

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

44

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

Detailed description: This is a musical score for measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#). The score includes staves for Vib. (Vibraphone), Wi. (Wind), Vo. (Vocal), Tba. (Tuba), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Perc. Syn. (Percussion Synthesizer), Hi-hat, R. Cym. (Ride Cymbal), and D. Set (Drum Set). The Vib. and Wi. parts are active in measures 44 and 45, while the other instruments are mostly silent or have specific rhythmic patterns. The Rot. Org. part has a unique notation with a large '8' in measure 45. The Pno. part has a complex rhythmic pattern in measure 44. The Frtl. El. B. part has a melodic line in measure 44. The Perc. Syn. part has a rhythmic pattern in measure 44. The Hi-hat part has a rhythmic pattern in measure 44. The R. Cym. part has a rhythmic pattern in measure 44. The D. Set part has a rhythmic pattern in measure 44.

47

47

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

Detailed description: This musical score page contains measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). The Vibraphone (Vib.) and Wurlitzer (Wi.) parts are active in measures 47 and 48, with the Wurlitzer moving to the bass clef in measure 49. The vocal parts (Vo.) and Trombone (Tba.) are silent throughout. The Electric Guitar (El. Guit.) is also silent. The Rotary Organ (Rot. Org.) plays sustained chords in measures 48 and 49. The Piano (Pno.) has a complex, rhythmic accompaniment in the right hand, while the left hand is silent. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line. The Percussion Synthesizer (Perc. Syn.) and Hi-hat play a steady eighth-note pattern. The Ride Cymbal (R. Cym.) plays a dotted eighth-note pattern. The Drum Set (D. Set) is silent.

50

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

53

53

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

55

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

Detailed description: This is a page of a musical score, page 26, starting at measure 55. The score is written for a large ensemble. The instruments and their parts are as follows: Vib. (Vibraphone) has a single note in the first measure and rests in the second. Wi. (Wib. or Wb.) has a single note in the first measure and rests in the second. Vo. (Vocal) has a melody in the first measure and rests in the second. Vo. (Vocal) has a melody in the first measure and rests in the second. Tba. (Tuba) has a melody in the first measure and rests in the second. El. Guit. (Electric Guitar) has a single note in the first measure and rests in the second. Rot. Org. (Rotary Organ) has a single note in the first measure and rests in the second. Pno. (Piano) has a melody in the first measure and rests in the second. Pno. (Piano) has a melody in the first measure and rests in the second. Frtl. El. B. (Frontal Electric Bass) has a melody in the first measure and rests in the second. Perc. Syn. (Percussion Synthesizer) has a melody in the first measure and rests in the second. Hi-hat has a melody in the first measure and rests in the second. R. Cym. (Rim Cymbal) has a melody in the first measure and rests in the second. D. Set (Drum Set) has a melody in the first measure and rests in the second. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

57

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

59

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

Detailed description: This is a musical score for a 12-piece ensemble. The score begins at measure 59. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a vertical stack. The Vibraphone (Vib.) and Wurlitzer (Wi.) play sustained notes. The two Vocalists (Vo.) have complex melodic lines with many beamed sixteenth notes. The Trombone (Tba.) plays a similar melodic line to the vocals. The Electric Guitar (El. Guit.) is silent. The Rotating Organ (Rot. Org.) plays sustained notes. The Piano (Pno.) has a rhythmic accompaniment with chords. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note line. The Percussion section includes a Synthesizer (Perc. Syn.), Hi-hat, Ride Cymbal (R. Cym.), and Drum Set (D. Set), all playing rhythmic patterns.

61

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

62

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

8 3 3 3 3

63

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

64

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

65

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

66

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

68

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

70

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

72

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

74

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

77

77

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

80

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

82

82

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

84

This musical score page contains measures 84 and 85. The key signature has three sharps (F#, C#, G#). The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef. Measure 84 has a half note G#4 and a half note A4. Measure 85 has a whole note chord of G#4, A4, and B4.
- Wi. (Wiblow):** Bass clef. Measure 84 has a half note G#3 and a half note A3. Measure 85 has a whole note G#3.
- Vo. (Vocal):** Treble clef. Measure 84 has a half note G#4 and a half note A4. Measure 85 has a whole note chord of G#4, A4, and B4.
- Vo. (Vocal):** Treble clef. Measures 84 and 85 are empty.
- Tba. (Tuba):** Bass clef. Measure 84 has a half note G#3 and a half note A3. Measure 85 has a quarter note G#3, a quarter note A3, a quarter note B4, a quarter note A3, a quarter note G#3, and a quarter note F#3.
- El. Guit. (Electric Guitar):** Treble clef. Measures 84 and 85 are empty.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. Measure 84 has a half note G#4 in the treble and a half note A3 in the bass. Measure 85 has a whole note chord of G#4, A4, and B4 in the treble and a whole note G#3 in the bass.
- Pno. (Piano):** Treble and Bass clefs. Measure 84 has a half note G#4 in the treble and a half note A3 in the bass. Measure 85 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4 in the treble, and a quarter note G#3, a quarter note A3, a quarter note B4, a quarter note A3, a quarter note G#3, and a quarter note F#3 in the bass.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 84 has a half note G#3 and a half note A3. Measure 85 has a quarter note G#3, a quarter note A3, a quarter note B4, a quarter note A3, a quarter note G#3, and a quarter note F#3.
- Perc. Syn. (Percussion Synthesizer):** Treble clef. Measure 84 has a half note G#4 and a half note A4. Measure 85 has a whole note chord of G#4, A4, and B4.
- Hi-hat:** Treble clef. Measure 84 has a half note G#4 and a half note A4. Measure 85 has a whole note chord of G#4, A4, and B4.
- R. Cym. (Ride Cymbal):** Treble clef. Measure 84 has a half note G#4 and a half note A4. Measure 85 has a whole note chord of G#4, A4, and B4.
- D. Set (Drum Set):** Treble clef. Measures 84 and 85 are empty.

86

86

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

Detailed description: This is a musical score for page 86 of a document. The score is written for a variety of instruments. The top staves include Vibraphone (Vib.), Wurlitzer (Wi.), and two vocal parts (Vo.). The middle section features Trombone (Tba.), Electric Guitar (El. Guit.), and a Rotarion Organ (Rot. Org.) which is written in two staves. Below these are two Piano (Pno.) staves, a Fretless Electric Bass (Frtl. El. B.), and a Percussion section consisting of Percussion Synthesizer (Perc. Syn.), Hi-hat, Right Cymbal (R. Cym.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures. The first measure contains several chords and single notes, while the second measure features more complex rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are particularly active in the second measure, with the Hi-hat and R. Cym. playing a steady eighth-note pattern.

88

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib.** (Vibraphone): Treble clef, key of D major. Plays a half note D5 in the first measure and a half note D4 in the second measure.
- Wi.** (Wurlitzer): Bass clef, key of D major. Plays a half note D2 in the first measure and a half note D2 in the second measure.
- Vo.** (Vocals): Treble clef, key of D major. Plays a half note D5 in the first measure and a half note D4 in the second measure.
- Vo.** (Vocals): Treble clef, key of D major. Plays a half note D5 in the first measure and a half note D4 in the second measure.
- Tba.** (Trombone): Bass clef, key of D major. Plays a half note D2 in the first measure and a half note D2 in the second measure.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Plays a half note D5 in the first measure and a half note D4 in the second measure.
- Rot. Org.** (Rotary Organ): Treble and Bass clefs, key of D major. The treble part plays a half note D5 in the first measure and a half note D4 in the second measure. The bass part plays a half note D2 in the first measure and a half note D2 in the second measure.
- Pno.** (Piano): Treble clef, key of D major. Plays a half note D5 in the first measure and a half note D4 in the second measure.
- Pno.** (Piano): Bass clef, key of D major. Plays a half note D2 in the first measure and a half note D2 in the second measure.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, key of D major. Plays a half note D2 in the first measure and a half note D2 in the second measure.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, key of D major. Plays a half note D5 in the first measure and a half note D4 in the second measure.
- Hi-hat**: Treble clef, key of D major. Plays a half note D5 in the first measure and a half note D4 in the second measure.
- R. Cym.** (Ride Cymbal): Treble clef, key of D major. Plays a half note D5 in the first measure and a half note D4 in the second measure.
- D. Set** (Drum Set): Treble clef, key of D major. Plays a half note D5 in the first measure and a half note D4 in the second measure.

89

89

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

Detailed description: This is a musical score for page 89. The score is written for a variety of instruments. The top staves include Vib. (Vibraphone) with a treble clef and key signature of three sharps (F#, C#, G#), showing a whole note chord. Wi. (Wiblow) with a bass clef and key signature of three sharps, showing a whole note chord. Two Vo. (Vocal) staves, both with treble clefs and key signature of three sharps; the first has a whole note chord, and the second has a whole rest. Tba. (Tuba) with a bass clef and key signature of three sharps, featuring a melodic line with eighth and quarter notes. El. Guit. (Electric Guitar) with a treble clef and key signature of three sharps, showing a whole rest. Rot. Org. (Rotary Organ) with two staves, both with treble clefs and key signature of three sharps; the top staff has a whole note chord, and the bottom staff has an octave 8 and a whole rest. Pno. (Piano) with two staves, both with treble clefs and key signature of three sharps; the top staff has a series of chords, and the bottom staff has a melodic line. Frtl. El. B. (Fretless Electric Bass) with a bass clef and key signature of three sharps, featuring a melodic line. Perc. Syn. (Percussion Synthesizer) with a single staff and a key signature of three sharps, showing a complex rhythmic pattern. Hi-hat with a single staff and a key signature of three sharps, showing a rhythmic pattern with 'x' marks. R. Cym. (Ride Cymbal) with a single staff and a key signature of three sharps, showing a rhythmic pattern. D. Set (Drum Set) with a single staff and a key signature of three sharps, showing a rhythmic pattern.

90

The musical score for page 90 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Vib.** (Vibraphone): Treble clef, starting with a whole note chord of F#4, C#5, and G#5.
- Wi.** (Wibband): Bass clef, starting with a whole note chord of F#3, C#4, and G#4.
- Vo.** (Vocals): Two staves, both in treble clef. The first staff has a whole note chord of F#4, C#5, and G#5. The second staff has a whole rest.
- Tba.** (Tuba): Bass clef, starting with a whole note chord of F#3, C#4, and G#4.
- El. Guit.** (Electric Guitar): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, primarily on the strings.
- Rot. Org.** (Rotary Organ): Two staves, both in treble clef. Both staves have whole rests.
- Pno.** (Piano): Two staves, both in treble clef. Both staves have whole rests.
- Pno.** (Piano): Bass clef, starting with a whole note chord of F#3, C#4, and G#4.
- Frtl. El. B.** (Frontal Electric Bass): Bass clef, playing a rhythmic pattern of eighth notes and quarter notes, primarily on the strings.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, primarily on the strings.
- Hi-hat**: Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, primarily on the strings.
- R. Cym.** (Rhythm Cymbal): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, primarily on the strings.
- D. Set** (Drum Set): Treble clef, playing a rhythmic pattern of eighth notes and quarter notes, primarily on the strings.

91

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

92

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Treble clef, key of D major. Part begins with a whole note chord of D5, F#5, and A5.
- Wi. (Wiblow):** Bass clef, key of D major. Part begins with a whole note chord of D4, F#4, and A4.
- Vo. (Vocal):** Treble clef, key of D major. Part begins with a whole note chord of D5, F#5, and A5.
- Vo. (Vocal):** Treble clef, key of D major. Part begins with a whole note chord of D5, F#5, and A5.
- Tba. (Tuba):** Bass clef, key of D major. Part begins with a whole note chord of D4, F#4, and A4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Part begins with a whole note chord of D5, F#5, and A5.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, key of D major. Part begins with a whole note chord of D5, F#5, and A5.
- Pno. (Piano):** Treble clef, key of D major. Part begins with a whole note chord of D5, F#5, and A5.
- Pno. (Piano):** Bass clef, key of D major. Part begins with a whole note chord of D4, F#4, and A4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Part begins with a whole note chord of D4, F#4, and A4.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of D major. Part begins with a whole note chord of D5, F#5, and A5.
- Hi-hat:** Treble clef, key of D major. Part begins with a whole note chord of D5, F#5, and A5.
- R. Cym. (Rhythm Cymbal):** Treble clef, key of D major. Part begins with a whole note chord of D5, F#5, and A5.
- D. Set (Drum Set):** Treble clef, key of D major. Part begins with a whole note chord of D5, F#5, and A5.

93

93

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

Detailed description: This is a musical score for page 93. The score is written for a variety of instruments. The top staves are for Vib. (Vibraphone), Wi. (Wind), and two Vo. (Vocal) parts. The Tba. (Tuba) staff has a melodic line. The El. Guit. (Electric Guitar) staff has a complex, rhythmic line. The Rot. Org. (Rotary Organ) is represented by two staves. The Pno. (Piano) is represented by two staves. The Frtl. El. B. (Frontal Electric Bass) staff has a simple line. The Perc. Syn. (Percussion Synthesizer) staff has a complex, rhythmic line. The Hi-hat, R. Cym. (Rim Cymbal), and D. Set (Drum Set) staves are all empty.

94

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

95

95

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

96

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

97

Score for measures 97-100, featuring the following instruments:

- Vib. (Vibraphone)
- Wi. (Wind)
- Vo. (Vocal)
- Vo. (Vocal)
- Tba. (Tuba)
- El. Guit. (Electric Guitar)
- Rot. Org. (Rotary Organ)
- Pno. (Piano)
- Pno. (Piano)
- Frtl. El. B. (Fretless Electric Bass)
- Perc. Syn. (Percussion Synthesizer)
- Hi-hat
- R. Cym. (Ride Cymbal)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures contain various musical notations including notes, rests, and percussion symbols.

98

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

99

99

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

100

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

101

Vib.

Wi.

Vo.

Vo.

Tba.

El. Guit.

Rot. Org.

Pno.

Pno.

Frtl. El. B.

Perc. Syn.

Hi-hat

R. Cym.

D. Set

101

102

103

104