

♩ = 100

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

Soprano, Voice

Electric Guitar, Guitar 1 Ovdrr

Electric Guitar, Guitar 2 Ovdrr

The musical score is written for a 4/4 rock song. The tempo is 100 BPM. The key signature has one sharp (F#). The score includes staves for Electric Guitar 1, Electric Guitar 2, Electric Bass, Drumset, Soprano Voice, and two Overdrive guitar tracks. The Electric Bass line features a driving eighth-note pattern. The Drumset has a simple rock beat with triplets in the second measure. The guitar tracks are mostly silent, with some high notes in the first measure of the first guitar and a final note in the second measure of the second guitar.

3

El. Guit.

8

El. Guit.

8

El. B.

D. Set

3

S.

El. Guit.

8

El. Guit.

8

Detailed description: This is a musical score for a 6-piece band, page 2. The score is written for six staves. The first staff is for an Electric Guitar (El. Guit.) in treble clef, key of D major (one sharp), with a capo on the 8th fret. It features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a half note in the third measure. The second staff is for another Electric Guitar (El. Guit.) in treble clef, key of D major, with a capo on the 8th fret. It features a half note in the first measure, followed by a quarter rest, and then a half note in the third measure. The third staff is for an Electric Bass (El. B.) in bass clef, key of D major. It features a half note in the first measure, followed by a quarter rest, and then a half note in the third measure. The fourth staff is for a Drums Set (D. Set) in common time. It features a half note in the first measure, followed by a quarter rest, and then a half note in the third measure. The fifth staff is for a Saxophone (S.) in treble clef, key of D major. It features a half note in the first measure, followed by a quarter rest, and then a half note in the third measure. The sixth staff is for an Electric Guitar (El. Guit.) in treble clef, key of D major, with a capo on the 8th fret. It features a half note in the first measure, followed by a quarter rest, and then a half note in the third measure. The seventh staff is for another Electric Guitar (El. Guit.) in treble clef, key of D major, with a capo on the 8th fret. It features a half note in the first measure, followed by a quarter rest, and then a half note in the third measure.

6

El. Guit.

8

El. Guit.

8

El. B.

D. Set

3

3

S.

El. Guit.

8

El. Guit.

8

3

9

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

3

3

12

El. Guit.

8

El. Guit.

8

El. B.

3

D. Set

S.

3

El. Guit.

8

El. Guit.

8

5

15

El. Guit.

8

El. Guit.

8

El. B.

D. Set

S.

El. Guit.

8

El. Guit.

8

18 7

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

21

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

3

3

24

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

The musical score for measures 26 and 27 is written for a five-piece band. The key signature is one sharp (F#). The staves are arranged vertically: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), and Soprano (S.).

Measure 26:

- El. Guit. (top):** Treble clef, F# key signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.
- El. Guit. (middle):** Treble clef, F# key signature. The staff contains a whole rest in the first measure and a whole rest in the second measure.
- El. B.:** Bass clef, F# key signature. The staff contains a melodic line starting on G2, moving up stepwise to D3, then a series of eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, 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B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, 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G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354,

28

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

30

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

33

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

8

3

3

8

8

8

3

3

36

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

3

3

39

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

3

42

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

3

45 17

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

This musical score is for a guitar ensemble and a singer. It consists of seven staves. The top three staves are for electric guitar (El. Guit.), electric bass (El. B.), and drums (D. Set). The fourth staff is for the singer (S.). The bottom two staves are for additional electric guitars (El. Guit.). The key signature is one sharp (F#). The score is divided into three measures. The first measure starts at measure 45. The second measure ends at measure 51. The third measure ends at measure 57. The electric guitars play a complex, fast-paced melody. The electric bass plays a similar melody. The drums play a steady rhythm. The singer has a vocal line in the second measure. The additional electric guitars play a simple, steady rhythm.

48

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

3

3

51

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

53

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

55

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 57 and 58. The score is written for six staves. The top two staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). Both are marked with an '8' and contain whole rests. The third staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes. The fourth staff is for Drums (D. Set) in a standard drum notation, showing a rhythmic pattern with eighth and sixteenth notes. The fifth staff is for a Soloist (S.) in treble clef with a key signature of one sharp (F#), containing a whole rest. The sixth and seventh staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#), both marked with an '8' and containing melodic lines with eighth and sixteenth notes. A double bar line separates measures 57 and 58.

59

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

61 $\text{♩} = 120$

El. Guit. 

El. Guit. 

El. B. 

D. Set 

S. 

El. Guit. 

El. Guit. 

63

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

Detailed description: This musical score block contains measures 63 and 64. The key signature is one sharp (F#). The staves are arranged vertically. The top two 'El. Guit.' staves and the 'S.' staff contain whole rests for both measures. The 'El. B.' staff has a melodic line in measure 63, starting with a quarter note, followed by eighth notes, and ending with a quarter note in measure 64. The 'D. Set' staff has a rhythmic pattern of eighth notes with 'x' marks, indicating specific articulation or effects. The bottom 'El. Guit.' staff has a complex chordal or arpeggiated pattern in measure 63, which continues in measure 64.

65

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 65 and 66. The key signature is one sharp (F#). The score is arranged in seven staves. The first two staves are for Electric Guitar (El. Guit.) and are mostly silent, with a few notes in measure 66. The third staff is for Electric Bass (El. B.) and features a melodic line with eighth and sixteenth notes. The fourth staff is for Drums (D. Set) and shows a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The fifth staff is for Saxophone (S.) and is mostly silent. The sixth staff is for Electric Guitar (El. Guit.) and features a melodic line with eighth and sixteenth notes. The seventh staff is for Electric Guitar (El. Guit.) and features a dense, fast-moving melodic line with many sixteenth notes. The page number 65 is written above the first staff.

67

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

8

8

8

8

69

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

71

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

The musical score for measures 71-74 is as follows:

- Measure 71:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. B. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a pattern of eighth notes: D, C, B, A, G, F, E, D. S. (soprano) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Measure 72:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. B. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a pattern of eighth notes: D, C, B, A, G, F, E, D. S. (soprano) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Measure 73:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. B. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a pattern of eighth notes: D, C, B, A, G, F, E, D. S. (soprano) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- Measure 74:** El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. B. (bass clef, key of D major) plays a series of eighth notes: D3, E3, F#3, G3, A3, B3, C#4, D4. D. Set (drum set) plays a pattern of eighth notes: D, C, B, A, G, F, E, D. S. (soprano) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. El. Guit. (treble clef, key of D major) plays a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.

72

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- El. Guit. (Top):** Two staves, both in treble clef with a key signature of one sharp (F#). They play a sustained chord in measure 72 and remain silent for measures 73-75.
- El. B. (Third):** Bass clef, key signature of one sharp. It plays a steady eighth-note line across all four measures.
- D. Set (Fourth):** Drum set notation. It features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- S. (Fifth):** Saxophone, treble clef, key signature of one sharp. It plays a sustained chord in measure 72 and remains silent for measures 73-75.
- El. Guit. (Sixth):** Treble clef, key signature of one sharp. It plays a melodic line with eighth notes and some accidentals (sharps and naturals).
- El. Guit. (Seventh):** Treble clef, key signature of one sharp. It plays a series of chords, many of which are marked with a '3' indicating a triplet.

73

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

75

The musical score for measures 75 and 76 features six staves. The top two staves, labeled 'El. Guit.', are in treble clef with a key signature of one sharp (F#) and contain whole rests. The third staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The fourth staff, labeled 'D. Set', is a percussion staff with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes marked with 'x'. The fifth staff, labeled 'S.', is in treble clef with a key signature of one sharp (F#) and contains whole rests. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The eighth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line of eighth notes. The score is divided into two measures by a double bar line.

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

El. Guit.

77

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

79

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

81

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

The musical score for page 36, measures 81-82, is arranged for a band. The key signature is one sharp (F#). The staves are as follows:

- El. Guit. (top):** Treble clef, F# key signature. Measures 81-82 contain whole rests.
- El. Guit. (second):** Treble clef, F# key signature. Measures 81-82 contain whole rests.
- El. B.:** Bass clef, F# key signature. Measures 81-82 contain eighth-note patterns with slurs.
- D. Set:** Percussion staff. Measures 81-82 contain eighth-note patterns with 'x' marks indicating specific drum hits.
- S.:** Treble clef, F# key signature. Measures 81-82 contain whole rests.
- El. Guit. (third):** Treble clef, F# key signature. Measures 81-82 contain eighth-note patterns with slurs and a flat (Bb) in measure 82.
- El. Guit. (bottom):** Treble clef, F# key signature. Measures 81-82 contain eighth-note patterns with slurs and a flat (Bb) in measure 82.

83

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

86

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

3

3

Detailed description: This musical score page contains measures 86 through 89. It features six staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The third staff is for Electric Bass (El. B.) in bass clef with the same key signature. The fourth staff is for Drums (D. Set) with a double bar line at the beginning. The fifth staff is for Saxophone (S.) in treble clef with a key signature of one sharp. The bottom two staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. Measure 86 shows a whole note chord in the top two guitar staves and a whole note in the bass staff. Measure 87 features a complex guitar solo in the top two staves, a bass line with eighth notes, and a drum pattern with eighth notes and rests. Measure 88 continues the guitar solo and bass line, with a triplet of eighth notes in the bass staff. Measure 89 concludes the section with a final guitar solo and bass line, also featuring a triplet in the bass staff.

87

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

89

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

91

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

92

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 92 through 95. The key signature is one sharp (F#). The score is arranged in six staves. The first staff (El. Guit.) and second staff (El. Guit.) both have a treble clef and a sharp key signature, with an '8' indicating an octave shift. They contain a single whole rest in measure 92. The third staff (El. B.) has a bass clef and a sharp key signature, featuring a sequence of eighth notes with stems pointing up. The fourth staff (D. Set) has a double bar line at the start, followed by eighth notes with stems pointing down, some marked with an 'x'. The fifth staff (S.) has a treble clef and a sharp key signature, containing a single whole rest. The sixth staff (El. Guit.) has a treble clef and a sharp key signature, with an '8' indicating an octave shift; it contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a repeat sign, then more eighth notes. The seventh staff (El. Guit.) has a treble clef and a sharp key signature, with an '8' indicating an octave shift; it contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a repeat sign, then more eighth notes, with a '3' indicating a triplet in the final measure.

93

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

The musical score for page 44, measures 93-94, is arranged for a band. The key signature is one sharp (F#). The score includes staves for Electric Guitar (top two), Electric Bass, Drums, Saxophone, and two more Electric Guitars (bottom two). The top two guitar staves are mostly silent with occasional rests. The electric bass and drums have active parts. The saxophone and the bottom two guitar staves have melodic and harmonic lines. The bottom guitar staves feature complex chordal textures and melodic runs.

♩ = 100

45

95

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

The musical score consists of seven staves. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature. It contains a whole rest in measure 95 and a quarter rest followed by a series of eighth notes in measure 96. The second staff (El. Guit.) also has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 95 and a whole rest in measure 96. The third staff (El. B.) has a bass clef, key signature of one sharp, and a common time signature. It contains a series of eighth notes in measure 95 and a series of eighth notes in measure 96. The fourth staff (D. Set) has a common time signature and contains a series of eighth notes in measure 95 and a series of eighth notes in measure 96. The fifth staff (S.) has a treble clef, key signature of one sharp, and a common time signature. It contains a whole rest in measure 95 and a whole rest in measure 96. The sixth staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a series of eighth notes in measure 95 and a whole note in measure 96. The seventh staff (El. Guit.) has a treble clef, key signature of one sharp, and a common time signature. It contains a series of eighth notes in measure 95 and a whole note in measure 96.

97

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

8

8

8

8

100 47

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

103

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

3

3

3

3

8

8

105

The musical score consists of seven staves. The first two staves are labeled 'El. Guit.' and each has an '8' below the staff. The third staff is labeled 'El. B.' and the fourth 'D. Set'. The fifth staff is labeled 'S.' and the sixth and seventh are labeled 'El. Guit.', both with an '8' below the staff. The key signature is one sharp (F#). Measure 105 shows the first guitar staves with whole rests, the bass staff with a melodic line, the double bass staff with a rhythmic pattern of eighth notes and rests, the singer staff with a whole note, and the second guitar staves with whole rests. Measure 106 shows the first guitar staves with whole rests, the bass staff continuing the melodic line, the double bass staff with a triplet of eighth notes, the singer staff with a half note and a quarter rest, and the second guitar staves with a melodic line. The score ends with a double bar line.

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

107

The musical score consists of seven staves. The first two staves are labeled 'El. Guit.' and both have a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The third staff is labeled 'El. B.' and has a bass clef, a key signature of one sharp, and contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur. The fourth staff is labeled 'D. Set' and has a double bar line at the beginning, followed by a series of eighth and sixteenth notes, some marked with 'x'. The fifth staff is labeled 'S.' and has a treble clef, a key signature of one sharp, and contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur. The sixth staff is labeled 'El. Guit.' and has a treble clef, a key signature of one sharp, and an 8-measure rest. The seventh staff is labeled 'El. Guit.' and has a treble clef, a key signature of one sharp, and contains a melodic line with eighth and sixteenth notes, some beamed together, and a slur.

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

109

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

8

8

8

8

3

111

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

8

8

8

3

8

8

114 $\text{♩} = 140$

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.

117

El. Guit.

El. Guit.

El. B.

D. Set

S.

El. Guit.

El. Guit.