

♩ = 66

Vibraphone, The Rose

Electric Piano

String Synthesizer

Violoncellos

Piano

Piano

Fretless Electric Bass

Drumset

The musical score is for the song 'The Rose' and is written in 4/4 time with a tempo of 66 beats per minute. The score consists of seven staves. The top three staves (Vibraphone, Electric Piano, and String Synthesizer) are in treble clef and contain whole rests for the first three measures. The Violoncellos staff is in bass clef and features a melodic line in the first two measures, followed by a whole rest in the third. The first Piano staff is in treble clef and plays a steady eighth-note accompaniment. The second Piano staff is in treble clef and contains whole rests. The Fretless Electric Bass staff is in bass clef and plays a steady eighth-note accompaniment. The Drumset staff is in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a kick drum.

4

The musical score for page 2, measures 4-6, features the following parts:

- Vib.:** Treble clef. Measure 4: whole rest. Measure 5: quarter rest, eighth notes G4, A4. Measure 6: quarter note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- El. Pno.:** Treble clef. Measures 4-6: whole rests.
- Synth.:** Treble clef. Measures 4-6: whole rests.
- Vcs.:** Bass clef. Measure 4: quarter rest, eighth notes G3, A3. Measure 5: quarter rest, eighth notes G3, A3. Measure 6: quarter note G3, eighth note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Pno. (first):** Treble clef. Measures 4-6: quarter notes G4, A4, B4, A4, G4, F#4, E4, D4.
- Pno. (second):** Treble clef. Measures 4-6: whole rests.
- Frtl. El. B.:** Bass clef. Measures 4-6: quarter notes G3, A3, B3, A3, G3, F#3, E3, D3.
- D. Set:** Bass clef. Measures 4-6: quarter notes G3, A3, B3, A3, G3, F#3, E3, D3. Above the staff, measures 4-6 contain a sequence of 'x' marks representing a drum pattern.

7

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

10

The musical score consists of eight staves. The first staff, labeled 'Vib.', contains a melodic line with eighth and sixteenth notes, including a slur over measures 11 and 12. The second staff, 'El. Pno.', and the third staff, 'Synth.', both contain whole rests for all three measures. The fourth staff, 'Vcs.', features a bass line with chords and eighth notes, including a slur over measures 11 and 12. The fifth staff, 'Pno.', contains a series of eighth-note chords. The sixth staff, also labeled 'Pno.', contains whole rests. The seventh staff, 'Frtl. El. B.', contains a melodic line with eighth notes. The eighth staff, 'D. Set', shows a drum set part with 'x' marks for cymbals and eighth notes for the bass drum and snare.

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

13

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

16

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

65 64 63 62 61 60 59 58 57 56 55 66

19

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

22

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

24

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

26

The musical score consists of eight staves. The first staff, labeled 'Vib.', contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4. The second staff, 'El. Pno.', features a sustained chord of G4, B4, and C5 in the right hand, while the left hand plays a descending sequence of chords: G4-B4, F#4-A4, E4-G4, and D4-F#4. The third staff, 'Synth.', is empty. The fourth staff, 'Vcs.', has a sustained chord of G4, B4, and C5 in the right hand, and a descending sequence of chords: G4-B4, F#4-A4, E4-G4, and D4-F#4 in the left hand. The fifth staff, 'Pno.', is empty. The sixth staff, 'Pno.', is empty. The seventh staff, 'Frtl. El. B.', contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ending with a quarter note A4. The eighth staff, 'D. Set', contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, 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D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A

28

Score for measures 28-31, featuring the following instruments:

- Vib. (Vibraphone):** Treble clef. Measures 28-31: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- El. Pno. (Electric Piano):** Bass clef. Measures 28-31: Chords in measures 28-29, then a melodic line in measures 30-31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Synth. (Synthesizer):** Treble clef. Measures 28-31: Rest.
- Vcs. (Violoncello):** Bass clef. Measures 28-31: Chords in measures 28-29, then a melodic line in measures 30-31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Pno. (Piano):** Bass clef. Measures 28-31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- Pno. (Piano):** Treble clef. Measures 28-31: Rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 28-31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
- D. Set (Drum Set):** Treble clef. Measures 28-31: Snare drum in measures 28-29, then a melodic line in measures 30-31: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F#2, quarter note E2, quarter note D2.

30

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 30 and 31. The Vib. staff features a melodic line with eighth and sixteenth notes. The El. Pno. staff has a complex texture with many beamed notes and rests. The Synth. staff is mostly silent with a few rests. The Vcs. staff provides a bass line with chords and single notes. The Pno. staff (bass clef) has a simple line with a few notes. The second Pno. staff (treble clef) is silent. The Frtl. El. B. staff has a rhythmic pattern of eighth notes. The D. Set staff shows a drum kit part with various rhythms and rests.

32

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

♪ = 58

♪ = 59

♪ = 60

♪ = 61

♪ = 62

♪ = 63

♪ = 64

♪ = 65

♪ = 55

♪ = 56

♪ = 57

34 ♩ = 66

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

36

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

38

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

40

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

42

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

44

The musical score for measures 44 and 45 features the following parts:

- Vib.:** Treble clef. Measure 44: quarter note G4, eighth note A4, quarter note B4. Measure 45: quarter note C5, quarter rest, quarter rest, quarter note D5, eighth note E5, quarter note F5.
- El. Pno.:** Treble and Bass clefs. Measure 44: Bass clef has a whole note chord of G2, B2, D3. Treble clef has a whole note chord of G4, B4, D5. Measure 45: Bass clef has a whole note chord of G2, B2, D3. Treble clef has a whole note chord of G4, B4, D5.
- Synth.:** Treble clef. Measure 44: whole rest. Measure 45: whole rest.
- Vcs.:** Bass clef. Measure 44: whole rest. Measure 45: whole note chord of G2, B2, D3.
- Pno. (1):** Bass clef. Measure 44: whole note G2. Measure 45: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Pno. (2):** Bass clef. Measure 44: whole rest. Measure 45: whole rest.
- Frtl. El. B.:** Bass clef. Measure 44: quarter note G2, quarter note A2, quarter note B2. Measure 45: quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- D. Set:** Treble and Bass clefs. Measure 44: Treble clef has a whole note chord of G4, B4, D5. Bass clef has a whole note chord of G2, B2, D3. Measure 45: Treble clef has a whole note chord of G4, B4, D5. Bass clef has a whole note chord of G2, B2, D3.

46

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

48

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

50

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

♪ = 65

♪ = 64

♪ = 63

♪ = 62

♪ = 61

♪ = 60

♪ = 59

♪ = 58

♪ = 57

♪ = 56

♪ = 55

♪ = 66

52

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

54

55

56

57

58

59

60

61

65

63

64

65

54 $\text{♩} = 66$

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set

Detailed description of the musical score: The score is for measures 54, 55, and 56. The tempo is 66 beats per minute. The key signature has one flat. The Vib. and El. Pno. parts consist of sustained notes. The Synth. part has a sustained note in measure 54 and rests in measures 55 and 56. The Vcs. part features arpeggiated chords in measures 54 and 56, and a sustained note in measure 55. The Pno. (right) part has a sustained note in measure 54 and rests in measures 55 and 56. The Pno. (left) part has a rhythmic pattern of eighth notes in measures 54 and 56, and a sustained note in measure 55. The Frtl. El. B. part has a rhythmic pattern of eighth notes in measures 54 and 56, and a sustained note in measure 55. The D. Set part has a rhythmic pattern of eighth notes in measures 54 and 56, and a sustained note in measure 55.

57

Vib.

El. Pno.

Synth.

Vcs.

Pno.

Pno.

Frtl. El. B.

D. Set