

♩ = 115

5-str. Electric Bass, "One

Violoncello, Night"

Pardessus de viole, *****

Pad Synthesizer, Sequenced By

Violoncellos, ~SDB~

Rotary Organ, popeyern@aol.com

Electric Guitar, <http://members.aol.com/popeyern/corrsmidi/index.htm>

Acoustic Guitar, *****

Drumset, Freely

Vibraphone, Distributable

Sine Synthesizer

Concert Snare Drum

Electric Guitar

Effect Synthesizer

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

The musical score for page 2 features 15 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two measures of whole rests.
- Vc. (Violoncello):** Two measures of whole notes.
- Pds. v. (Piano):** First measure: whole note. Second measure: half note with a slur over it.
- Synth. (Synthesizer):** Two measures of whole notes.
- Vcs. (Violoncello):** First measure: whole note. Second measure: half note with a slur over it.
- Rot. Org. (Rotary Organ):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- Guit. (Guitar):** Two measures of whole rests.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth and sixteenth notes with various articulations (accents, slurs, etc.) across two measures.
- Vib. (Vibraphone):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.
- Con. Sn. (Conga Snare):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of whole rests.
- Synth. (Synthesizer):** Two measures of whole rests.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

This musical score is for a 14-piece ensemble. The instruments are listed on the left: El. B. (Electric Bass), Vc. (Violoncello), Pds. v. (Piano), Synth. (Synthesizer), Vcs. (Violoncello), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Vib. (Vibraphone), Synth. (Synthesizer), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written for two systems of staves. The first system contains the first seven staves, and the second system contains the remaining seven staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The D. Set part is written in a simplified notation using 'x' marks to indicate hits. The Synth. parts are written in a simplified notation using 'x' marks to indicate notes. The El. B. and Vc. parts are written in a simplified notation using 'x' marks to indicate notes. The Rot. Org. part is written in a simplified notation using 'x' marks to indicate notes. The El. Guit. and Guit. parts are written in a simplified notation using 'x' marks to indicate notes. The Vib. part is written in a simplified notation using 'x' marks to indicate notes. The Con. Sn. part is written in a simplified notation using 'x' marks to indicate notes. The El. Guit. and Synth. parts are written in a simplified notation using 'x' marks to indicate notes.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

The musical score for page 6 consists of 14 staves. The instruments are: El. B. (Electric Bass), Vc. (Violoncello), Pds. v. (Piano), Synth. (Synthesizer), Vcs. (Violoncello), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Vib. (Vibraphone), Synth. (Synthesizer), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written in 4/4 time. The first two measures are marked with a '6' above the staff. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The other instruments have various notes and rests, with some parts being silent (indicated by a horizontal line with a bar) and others having specific notes or chords.

Synth. Pdf downloaded from www.midicities.com

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

The musical score is arranged in 14 staves. The first staff (El. B.) and the second staff (Vc.) both use bass clefs. The third staff (Pds. v.) and the fourth staff (Synth.) both use treble clefs. The fifth staff (Vcs.) uses a bass clef. The sixth staff (Rot. Org.) uses a treble clef. The seventh staff (El. Guit.) uses a treble clef. The eighth staff (Guit.) uses a treble clef. The ninth staff (D. Set) uses a percussion clef. The tenth staff (Vib.) uses a treble clef. The eleventh staff (Synth.) uses a treble clef. The twelfth staff (Con. Sn.) uses a percussion clef. The thirteenth staff (El. Guit.) uses a treble clef. The fourteenth staff (Synth.) uses a treble clef. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and dynamic markings. The D. Set staff features a complex rhythmic pattern with many sixteenth notes and rests. The Vcs. staff features a melodic line with many ties and slurs. The Synth. staff at the bottom features a melodic line with many rests and ties.

12

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

Pdf downloaded from www.midicities.com


 Pdf downloaded from www.midicities.com

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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20

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

Red text at the bottom left: Pdf downloaded from www.midcities.com

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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Synth.

Pdf downloaded from www.midcities.com

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

The musical score for page 26 consists of 14 staves. The instruments are: El. B. (Electric Bass), Vc. (Violoncello), Pds. v. (Piano), Synth. (Synthesizer), Vcs. (Violoncello), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Vib. (Vibraphone), Synth. (Synthesizer), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The score is written in 4/4 time. The first two measures are marked with a repeat sign. The D. Set part features a complex rhythmic pattern with many rests and accidentals. The Synth. part at the bottom has a melodic line with a long note in the first measure and a series of eighth notes in the second measure.

28

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

Double Bass

The musical score for page 28 consists of 14 staves. The instruments are: El. B. (Electric Bass), Vc. (Violoncello), Pds. v. (Piano), Synth. (Synthesizer), Vcs. (Violoncello), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Guitar), D. Set (Drum Set), Vib. (Vibraphone), Synth. (Synthesizer), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Synth. (Synthesizer). The D. Set staff shows a complex rhythmic pattern with many notes and rests. The Synth. staff at the bottom shows a melodic line with notes and rests. The other staves are mostly empty, with some notes in the Vc. and Vcs. staves.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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32

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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36

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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40

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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44

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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48

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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52

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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60

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

3

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

3

64

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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68

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

72

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

76

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

80

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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84

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

The musical score is arranged in 13 staves. The first staff (El. B.) is in bass clef and contains a melodic line. The second staff (Vc.) is in bass clef and contains a whole rest. The third staff (Pds. v.) is in treble clef and contains a whole rest. The fourth staff (Synth.) is in treble clef and contains a whole rest. The fifth staff (Vcs.) is in bass clef and contains a whole rest. The sixth staff (Rot. Org.) is in treble clef and contains a whole rest. The seventh staff (El. Guit.) is in treble clef and contains a whole rest. The eighth staff (Guit.) is in treble clef and contains a whole rest. The ninth staff (D. Set) is in treble clef and contains a whole rest. The tenth staff (Vib.) is in treble clef and contains a whole rest. The eleventh staff (Synth.) is in treble clef and contains a whole rest. The twelfth staff (Con. Sn.) is in treble clef and contains a whole rest. The thirteenth staff (El. Guit.) is in treble clef and contains a whole rest. The fourteenth staff (Synth.) is in treble clef and contains a whole rest.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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88

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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92

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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101

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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107

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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111

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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115

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

119

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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123

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

The musical score for page 61, measures 123-124, features the following parts:

- El. B. (Electric Bass):** Measures 123 and 124.
- Vc. (Violoncello):** Measures 123 and 124.
- Pds. v. (Piano):** Measures 123 and 124.
- Synth. (Synthesizer):** Measures 123 and 124.
- Vcs. (Violoncello):** Measures 123 and 124.
- Rot. Org. (Rotary Organ):** Measures 123 and 124.
- El. Guit. (Electric Guitar):** Measures 123 and 124.
- Guit. (Guitar):** Measures 123 and 124.
- D. Set (Drum Set):** Measures 123 and 124.
- Vib. (Vibraphone):** Measures 123 and 124.
- Synth. (Synthesizer):** Measures 123 and 124.
- Con. Sn. (Conga Snare):** Measures 123 and 124.
- El. Guit. (Electric Guitar):** Measures 123 and 124.
- Synth. (Synthesizer):** Measures 123 and 124.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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127

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

El. B.

Vc.

Pds. v.

Synth.

Vcs.

Rot. Org.

El. Guit.

Guit.

D. Set

Vib.

Synth.

Con. Sn.

El. Guit.

Synth.

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