

♩ = 91 ♩ = 92

Voice, The Boy Is Mine

Bass Synthesizer

Alto Saxophone

Soprano Saxophone

Piano

Clavichord

Electric Guitar

Classical Guitar

Drumset

Contrabass

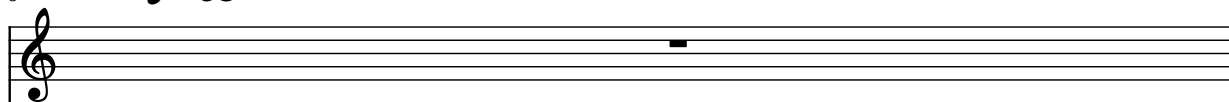
Bass Synthesizer

Alto

Violins

Violas

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A musical staff with a treble clef. A single eighth note is placed on the second line of the staff.

A musical staff with a treble clef. A single eighth note is placed on the second line from the bottom.

A musical staff with a treble clef. A single eighth note is positioned on the second line of the staff.

A musical staff with a treble clef. A single eighth note is placed on the second line of the staff.

A musical staff with a bass clef. A single eighth rest is placed on the second line from the bottom.

A musical staff with a treble clef. A single eighth rest is placed on the second line of the staff.

A musical staff with a treble clef. A single eighth note is placed on the second line of the staff.

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8

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

Hrp.

9

9

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

U.

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10

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

Hrp.

11

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

Upr.

Measure 11: Vo. (rest), Synth. (quarter rest, quarter note G#2), A. Sax. (rest), S. Sax. (rest), Pno. (rest), Cch. (rest), El. Guit. (eighth note G#4, eighth note A5, quarter note G#4), Guit. (eighth note G#4, eighth note A5, quarter note G#4), D. Set (quarter rest, quarter note G#2), Cb. (quarter rest, quarter note G#2), Synth. (quarter rest, quarter note G#2), A. (rest), Vlms. (quarter note G#4, quarter note A5), Vlas. (quarter note G#4, quarter note A5), Upr. (quarter note G#4, quarter note A5).

Measure 12: Vo. (rest), Synth. (quarter note G#2), A. Sax. (rest), S. Sax. (rest), Pno. (rest), Cch. (rest), El. Guit. (eighth note G#4, eighth note A5, quarter note G#4), Guit. (eighth note G#4, eighth note A5, quarter note G#4), D. Set (quarter note G#2), Cb. (quarter note G#2), Synth. (quarter note G#2), A. (rest), Vlms. (quarter note G#4, quarter note A5), Vlas. (quarter note G#4, quarter note A5), Upr. (quarter note G#4, quarter note A5).

Measure 13: Vo. (rest), Synth. (quarter note G#2), A. Sax. (rest), S. Sax. (rest), Pno. (rest), Cch. (rest), El. Guit. (eighth note G#4, eighth note A5, quarter note G#4), Guit. (eighth note G#4, eighth note A5, quarter note G#4), D. Set (quarter note G#2), Cb. (quarter note G#2), Synth. (quarter note G#2), A. (rest), Vlms. (quarter note G#4, quarter note A5), Vlas. (quarter note G#4, quarter note A5), Upr. (quarter note G#4, quarter note A5).

Measure 14: Vo. (rest), Synth. (quarter note G#2), A. Sax. (rest), S. Sax. (rest), Pno. (rest), Cch. (rest), El. Guit. (eighth note G#4, eighth note A5, quarter note G#4), Guit. (eighth note G#4, eighth note A5, quarter note G#4), D. Set (quarter note G#2), Cb. (quarter note G#2), Synth. (quarter note G#2), A. (rest), Vlms. (quarter note G#4, quarter note A5), Vlas. (quarter note G#4, quarter note A5), Upr. (quarter note G#4, quarter note A5).

12

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

13

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

up,

8

3

13

8

3

13

14

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

nough,

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16

16

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

mine.

3

3

3

8

8

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17 $\text{♩} = 93$

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

you

18

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

fused,

19

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

me,

me,

20

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

Hrn.

mine.

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21

21

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

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22

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

23 $\text{♩} = 92$

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

27

24

24

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

You see I know that you may be

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26

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

'Cause you're blind if you can't see

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♩ = 92

30

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

He said with out me could n't make

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Pdf downloaded from www.midicities.com

32

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

Re mem ber you mis un der stood,

8

3

3

3

8

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34

Vo.

Synth.

A. Sax.

Wan na tell some thing that's so good,

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

35

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

All of my love was all it took.

36 $\text{♩} = 92$

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

need

3 3 3

37

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

up,

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38

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

39

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

see

3

40 $\text{♩} = 93$

Vo. 

Synth. 

A. Sax. 

S. Sax. 

Pno. 

Cch. 

El. Guit. 

Guit. 

D. Set 

Cb. 

Synth. 

A. 

Vlms. 

Vlas. 



41

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

you

42

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

43

Vo.

Synth.

A. Sax.

the

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

44

Vo.

Synth.

A. Sax.
Must you do the things you do,

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

Upr.

45

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

You keep on acting like a

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46

♩ = 92

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

fool, You need to know it's me not you,

3 3 3

8

8

13

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48

48

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

you

3

3

3

8

8

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49

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

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50

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

51

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

52

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

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53

♩ = 93

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

What we have a you can't take,

54

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

From the truth you can't es cape,

3 3 3

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Vo. (Voice), Synth. (Synthesizer), A. Sax. (Alto Saxophone), S. Sax. (Soprano Saxophone), Pno. (Piano), Cch. (Clarinet), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Double Bass), Cb. (Cello), Synth. (Synthesizer), A. (Alto Saxophone), Vlns. (Violins), and Vlas. (Violas). The lyrics 'From the truth you can't es cape,' are written below the A. Sax. staff. The piano part features triplets, indicated by a bracket and the number '3' under three groups of notes. The electric guitar and acoustic guitar parts have a '8' symbol, likely indicating an octave. The double bass part has 'x' marks above some notes, possibly indicating a specific technique or a placeholder. The synthesizer parts have a '54' symbol, likely indicating a specific patch or program. The alto saxophone part has a '54' symbol, likely indicating a specific patch or program. The soprano saxophone part has a '54' symbol, likely indicating a specific patch or program. The clarinet part has a '54' symbol, likely indicating a specific patch or program. The cello part has a '54' symbol, likely indicating a specific patch or program. The violin part has a '54' symbol, likely indicating a specific patch or program. The viola part has a '54' symbol, likely indicating a specific patch or program.

55

♩ = 94

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

I can tell real the from the

56

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

fake. When will you

3 3 3

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Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

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58

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

ture,

3

3

3

8

8

59

39

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

60

61

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

up,

8

3

13

8

3

13

62

♩ = 92

02

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

nough,

3

3


3

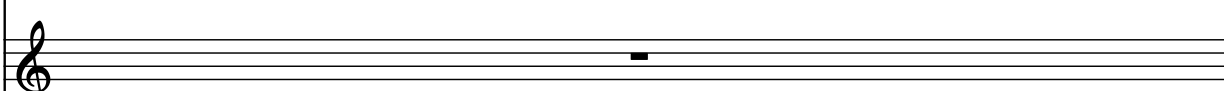
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64 $\text{♩} = 93$

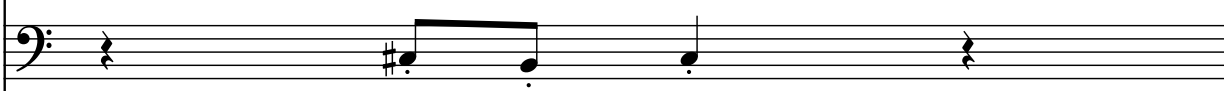
Vo. 

Synth. 

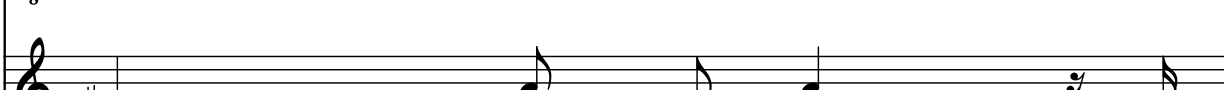
A. Sax. 


S. Sax. 

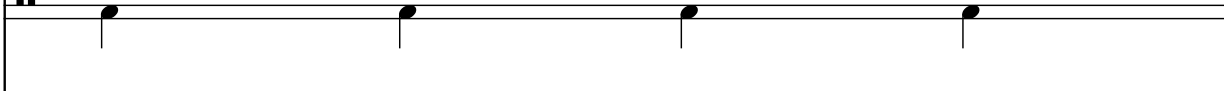
Pno. 

Cch. 

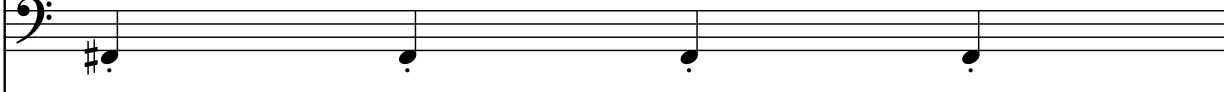
El. Guit. 

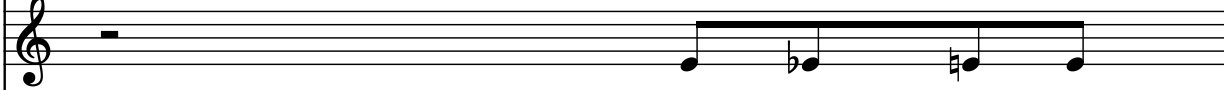
Guit. 

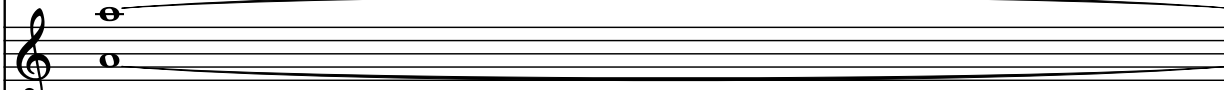
D. Set 

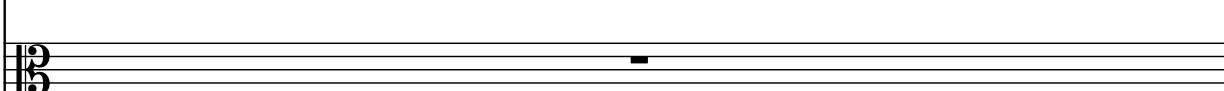
Cb. 

Synth. 

A. 

Vlms. 

Vlas. 



65

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

you

66

♩ = 94

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

fused,

3

3

3

8

8

12

67

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

me,

68

♩ = 93

Vo.

Synth.

A. Sax.
mine. If you fo cus where I'm from,

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

Upr.

69

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

U.

Sim ply give the moon new round,

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70

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

H.

The boy is a bove with out a doubt,

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Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

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73

♩ = 93

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

I'm the one that brought him to,

74

Vo.

Synth.

A. Sax.

Spec ial pla ces in my heart,

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

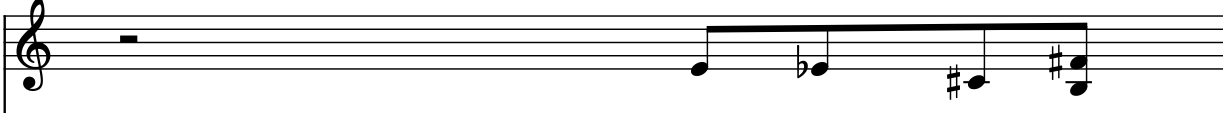
A.

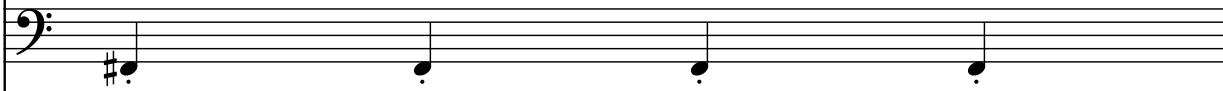
Vlms.

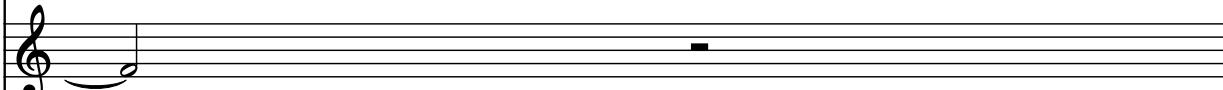
Vlas.

Pdf downloaded from www.midcities.com

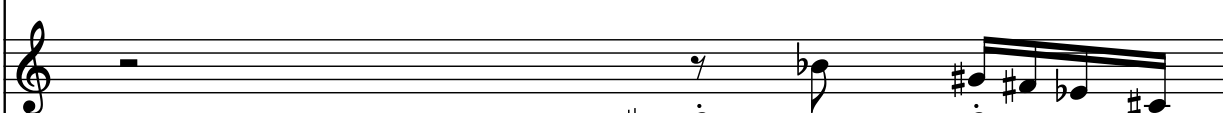
76

Vo. 

Synth. 

A. Sax. 

You


S. Sax. 

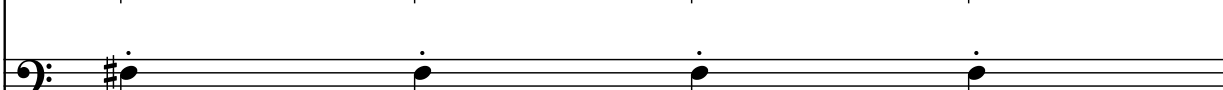
Pno. 

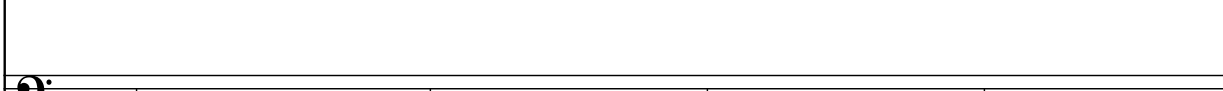
Cch. 

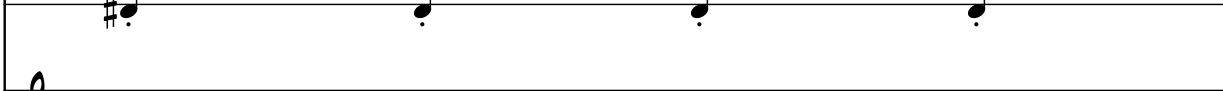
El. Guit. 

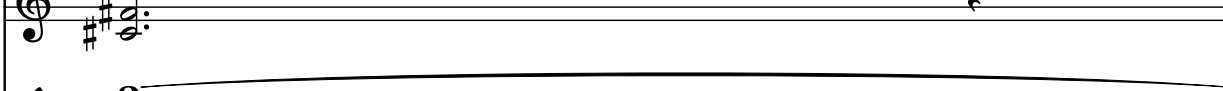
Guit. 

D. Set 


Cb. 

Synth. 

A. 

Vlms. 

Vlas. 



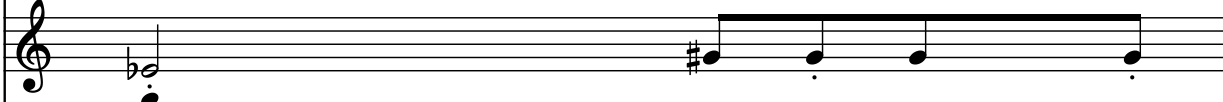
77

Vo. 

Synth. 

A. Sax. 

up, 

S. Sax. 

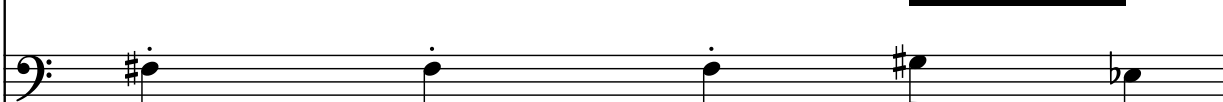
Pno. 

Cch. 

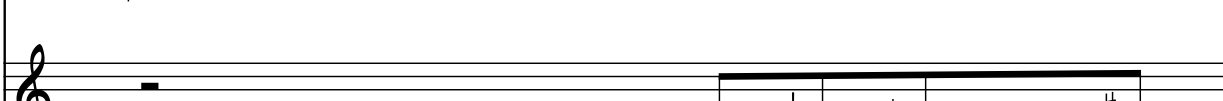
El. Guit. 

Guit. 

D. Set 

Cb. 

Synth. 

A. 

Vlms. 

Vlas. 



78

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

nough

7

3

3

3

79

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

see

80

Vo. 

Synth. 

A. Sax. 

S. Sax. 

Pno. 

Cch. 

El. Guit. 

Guit. 

D. Set 

Cb. 

Synth. 

A. 

Vlns. 

Vlas. 



81

81

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

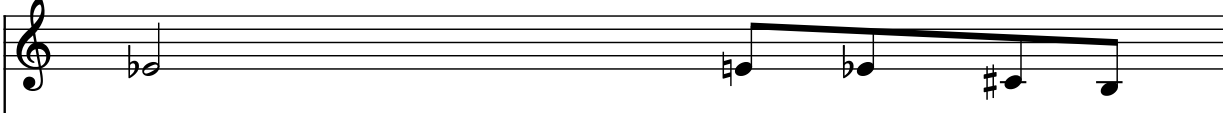
Vlas.

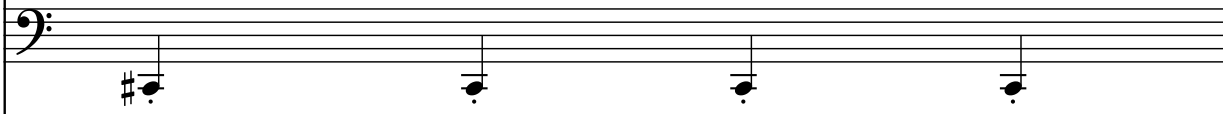
up,

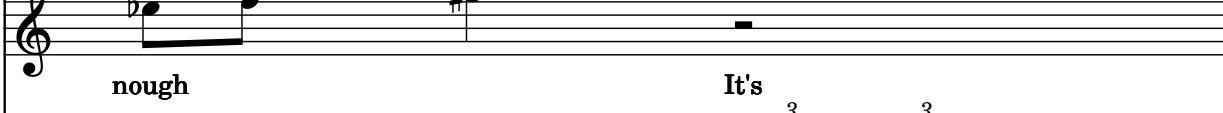
3


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82


Vo. 

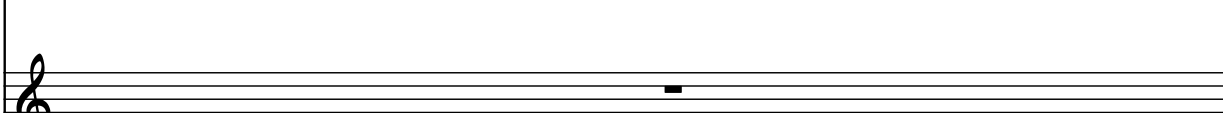
Synth. 


A. Sax. 

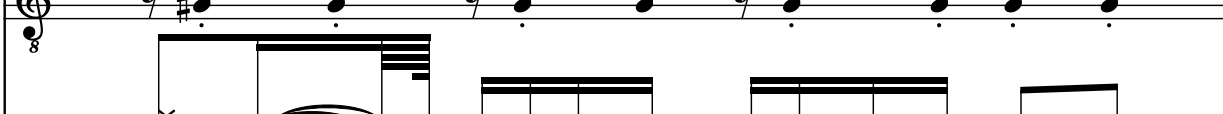
nough It's 


S. Sax. 

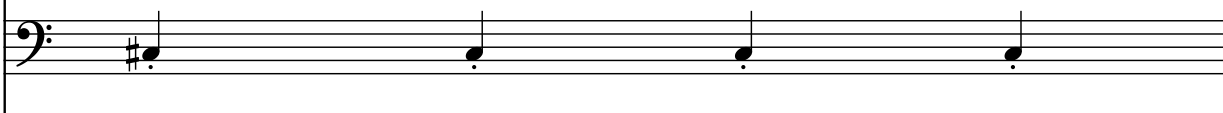
Pno. 

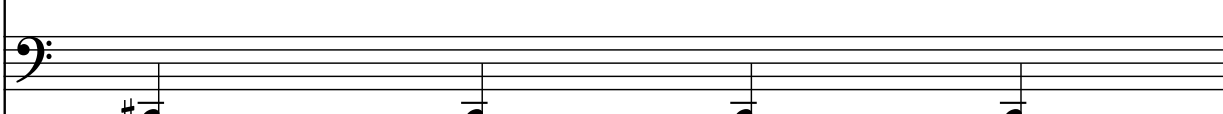
Cch. 

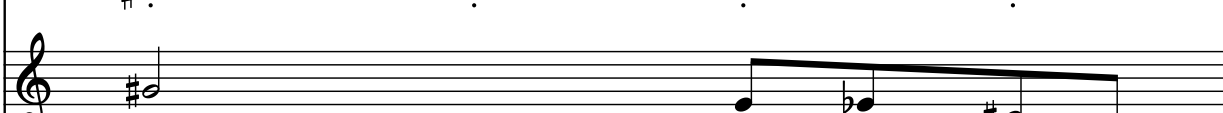
El. Guit. 

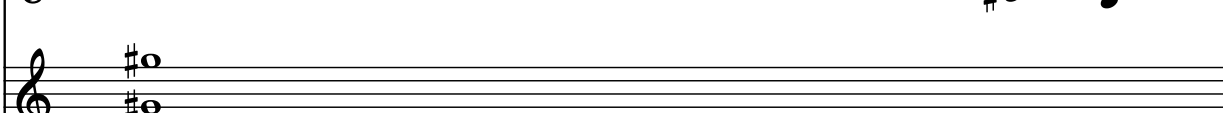
Guit. 


D. Set 


Cb. 

Synth. 

A. 

Vlins. 

Vlas. 



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84

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlins.

Vlas.

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85

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

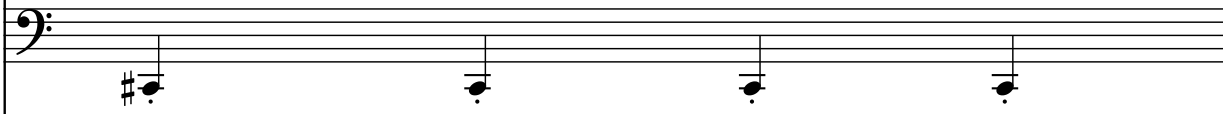
7 you

3

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86

Vo. 

Synth. 

A. Sax. 
fused, He longs

S. Sax. 

Pno. 

Cch. 

El. Guit. 

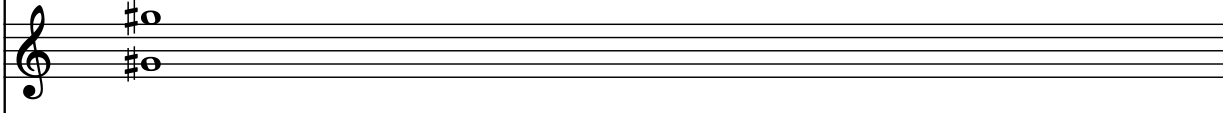
Guit. 


D. Set 

Cb. 

Synth. 

A. 

Vlins. 

Vlas. 



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88

Vo. 

Synth. 

A. Sax. 

S. Sax. 
mine.

Pno. 

Cch. 

El. Guit. 

Guit. 

D. Set 

Cb. 

Synth. 

A. 

Vlms. 

Vlas. 



89

Vo.

Synth.

A. Sax.

up, Had

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

8

8

3

90

Vo. 

Synth. 

A. Sax. 
nough, It's not

S. Sax. 

Pno. 

Cch. 

El. Guit. 

Guit. 

D. Set 

Cb. 

Synth. 

A. 

Vlms. 

Vlas. 



91

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

Vlas.

Downloaded from www.midcities.com

92

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlns.

Vlas.

mine.

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93

Vo.

Synth.

A. Sax.

S. Sax.

Pno.

Cch.

El. Guit.

Guit.

D. Set

Cb.

Synth.

A.

Vlms.

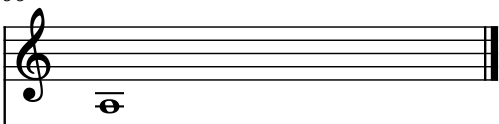
Vlas.


you

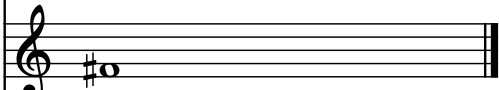
♩ = 94

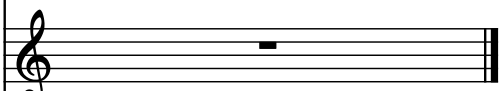
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96

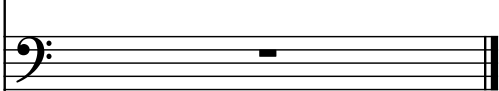
Vo. 


Synth. 


A. Sax. 
mine.


S. Sax. 


Pno. 

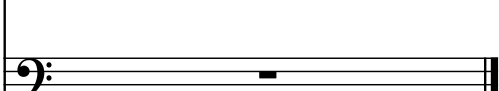
Cch. 

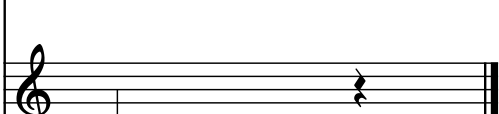
El. Guit. 


Guit. 


D. Set 

Cb. 

Synth. 

A. 

Vlins. 

Vlas. 

Hrp. 