

Drumset, Drums

Alto Saxophone, Vocals

B_b Trumpet, Trumpet

Electric Guitar, Guitar

Electric Bass, Bass

Trombone, Trombone

Drumset, Drums

Alto Saxophone, Vocals

B_b Trumpet, Trumpet

Electric Guitar, Guitar

Electric Bass, Bass

Trombone, Trombone

Drumset, Drums

Alto Saxophone, Vocals

B_b Trumpet, Trumpet

Electric Guitar, Guitar

Electric Bass, Bass

Trombone, Trombone

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

2

7

D. Set

A. Sax.

B \flat Tpt.

El. Guit.

El. B.

Tbn.

9

9

D. Set

A. Sax.

B \flat Tpt.

El. Guit.

El. B.

Tbn.

11

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

13

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

4

15

D. Set

A. Sax.

B \flat Tpt.

El. Guit.

El. B.

Tbn.

Musical score for measures 15-16. The score includes parts for Double Bass Set, Alto Saxophone, B-flat Trumpet, Electric Guitar, Electric Bass, and Trombone. Measure 15 starts with a rhythmic pattern in the Double Bass Set. The Alto Saxophone has a melodic line. The B-flat Trumpet and Electric Bass provide harmonic support. The Electric Guitar and Trombone play sustained notes. Measure 16 begins with a dynamic change, indicated by a crescendo line above the Electric Bass part. The Alto Saxophone continues its melody, and the Double Bass Set provides a steady bass line.

17

D. Set

A. Sax.

B \flat Tpt.

El. Guit.

El. B.

Tbn.

Musical score for measures 17-18. The Double Bass Set maintains its rhythmic pattern. The Alto Saxophone and B-flat Trumpet continue their melodic lines. The Electric Bass provides harmonic support with sustained notes. The Electric Guitar and Trombone play sustained notes. Measure 18 concludes with a dynamic change, indicated by a decrescendo line above the Trombone part.

20

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

22

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

6

24

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

6

26

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

28

D. Set **H**

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

30

D. Set **H**

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

32

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

34

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

36

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

38

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

10

40

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

42

5

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

45

D. Set

A. Sax.

Bb Tpt.

El. Guit.

El. B.

Tbn.

11

47

D. Set

A. Sax.

Bb Tpt.

El. Guit.

El. B.

Tbn.

12

50

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

52

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

54

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

56

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

14

58

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

60

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

62

D. Set

A. Sax.

Bb Tpt.

El. Guit.

El. B.

Tbn.

This section shows six staves of musical notation. The first staff (D. Set) has a bass clef and includes a dynamic symbol. The second staff (A. Sax.) has a treble clef and includes two measure groups with bracketed counts (5 and 3). The third staff (Bb Tpt.) has a treble clef and includes a measure group with a bracketed count of 3. The fourth staff (El. Guit.) has a treble clef and includes two measure groups with bracketed counts (3 and 3). The fifth staff (El. B.) has a bass clef. The sixth staff (Tbn.) has a bass clef.

64

D. Set

A. Sax.

Bb Tpt.

El. Guit.

El. B.

Tbn.

This section shows six staves of musical notation. The first staff (D. Set) has a bass clef and includes a dynamic symbol. The second staff (A. Sax.) has a treble clef and includes two measure groups with bracketed counts (3 and 3). The third staff (Bb Tpt.) has a treble clef. The fourth staff (El. Guit.) has a treble clef and includes a measure group with a bracketed count of 3. The fifth staff (El. B.) has a bass clef. The sixth staff (Tbn.) has a bass clef.

67

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

69

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

71

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

73

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

75

D. Set

A. Sax.

Bb Tpt.

El. Guit.

El. B.

Tbn.

77

D. Set

A. Sax.

Bb Tpt.

El. Guit.

El. B.

Tbn.

79

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

3

This musical score page contains six staves. The first staff is for the 'D. Set' (percussion) and includes a dynamic marking 'ff'. The second staff is for the 'A. Sax.'. The third staff is for the 'B♭ Tpt.' and has a short rest. The fourth staff is for the 'El. Guit.' and features eighth-note chords. The fifth staff is for the 'El. B.' and includes a measure repeat sign. The sixth staff is for the 'Tbn.'. Measure 79 concludes with a measure repeat sign and a '3' above the staff, indicating a three-measure section. Measures 80 begin with a new measure repeat sign and a '3' above the staff.

80

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

3

This musical score page continues from measure 79. It contains six staves. The first staff is for the 'D. Set'. The second staff is for the 'A. Sax.' with a dynamic marking 'f'. The third staff is for the 'B♭ Tpt.' with a short rest. The fourth staff is for the 'El. Guit.' with eighth-note chords. The fifth staff is for the 'El. B.' with quarter notes. The sixth staff is for the 'Tbn.'. Measures 80 conclude with a measure repeat sign and a '3' above the staff, indicating a three-measure section.

82

D. Set

A. Sax.

B \flat Tpt.

El. Guit.

El. B.

Tbn.

83

D. Set

A. Sax.

B \flat Tpt.

El. Guit.

El. B.

Tbn.

84

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

3

This musical score page contains six staves of music for various instruments. The instruments listed on the left are D. Set, A. Sax., B♭ Tpt., El. Guit., El. B., and Tbn. Measure 84 begins with the D. Set on the first staff. The A. Sax. has a single note on the second staff. The B♭ Tpt. has a single note on the third staff. The El. Guit. has a single note on the fourth staff. The El. B. has a single note on the fifth staff. The Tbn. has a single note on the sixth staff. Measures 85 begin with the D. Set on the first staff. The A. Sax. has a single note on the second staff. The B♭ Tpt. has a single note on the third staff. The El. Guit. has a single note on the fourth staff. The El. B. has a single note on the fifth staff. The Tbn. has a single note on the sixth staff. Measure 85 concludes with a measure repeat sign and a three-measure repeat sign below it.

85

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.

3

3

This musical score page continues from measure 84. The instruments listed on the left are D. Set, A. Sax., B♭ Tpt., El. Guit., El. B., and Tbn. Measure 85 continues with the D. Set on the first staff. The A. Sax. has a single note on the second staff. The B♭ Tpt. has a single note on the third staff. The El. Guit. has a single note on the fourth staff. The El. B. has a single note on the fifth staff. The Tbn. has a single note on the sixth staff. Measures 86 begin with the D. Set on the first staff. The A. Sax. has a single note on the second staff. The B♭ Tpt. has a single note on the third staff. The El. Guit. has a single note on the fourth staff. The El. B. has a single note on the fifth staff. The Tbn. has a single note on the sixth staff. Measure 86 concludes with a measure repeat sign and a three-measure repeat sign below it.

86

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

3

87

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

88

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

The score consists of six staves. The first staff (D. Set) has a common time signature and includes a measure number 88. It features a mix of eighth and sixteenth note patterns. The second staff (A. Sax.) starts with a rest followed by eighth notes. The third staff (B_b Tpt.) has a dotted half note. The fourth staff (El. Guit.) shows a series of eighth-note chords. The fifth staff (El. B.) has a sustained note with a fermata. The sixth staff (Tbn.) has a sustained note. Measure 89 begins with a measure rest. Measure 90 starts with a measure rest.

90

D. Set

A. Sax.

B_b Tpt.

El. Guit.

El. B.

Tbn.

This section continues from measure 89. The first staff (D. Set) has a measure rest. The second staff (A. Sax.) has a measure rest. The third staff (B_b Tpt.) has a measure rest. The fourth staff (El. Guit.) shows a sustained note with a fermata. The fifth staff (El. B.) has a sustained note. The sixth staff (Tbn.) has a sustained note. Measure 91 begins with a measure rest. Measure 92 starts with a measure rest.

92

D. Set

A. Sax.

Bb Tpt.

El. Guit.

El. B.

Tbn.

95

D. Set

A. Sax.

Bb Tpt.

El. Guit.

El. B.

Tbn.

97

D. Set

A. Sax.

B♭ Tpt.

El. Guit.

El. B.

Tbn.