

$\text{♩} = 73$

Piano, Piano

Violin, Violin

Oboe, Lead Vocals

Flute, Back Vocals

Acoustic Guitar, Gtr

Electric Bass, Bass

Violoncellos, Strings

Accordion, Accordion

Drumset, Snare

The musical score is written for a 9-piece ensemble in 6/8 time, key of B-flat major. The tempo is marked as quarter note = 73. The score shows the first two measures for each instrument. The Piano part consists of a treble and bass staff. The Violin part is a single staff. The Oboe, Flute, Acoustic Guitar, Electric Bass, Violoncellos, Accordion, and Drumset parts are all single staves. The Piano and Violin parts are active, while the others are silent.

3

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 2, measures 3 through 5, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part begins with a triplet of eighth notes in the right hand, followed by a dotted half note in the left hand. The Violin part has a melodic line that changes key signature to D major in measure 4. The Oboe, Flute, Guitar, Electric Bass, Vocals, and Accordion parts are mostly silent, with the Drums playing a steady pattern.

6

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score consists of nine staves. The piano part (Pno.) is a grand staff with a treble and bass clef. The right hand plays a continuous eighth-note arpeggiated pattern, while the left hand plays a dotted half-note bass line. The oboe (Ob.) has a short melodic phrase in measure 6. All other instruments (Vln., Fl., Guit., El. B., Vcs., Acc., D. Set) are silent throughout the measures.

9

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

Measure 9: Pno. (Right hand: arpeggiated eighth notes, Left hand: dotted half notes), Ob. (Grace note, eighth notes), Vln. (Rest), Fl. (Rest), Guit. (Rest), El. B. (Rest), Vcs. (Rest), Acc. (Rest), D. Set (Rest).

Measure 10: Pno. (Right hand: arpeggiated eighth notes, Left hand: dotted half notes), Ob. (Grace note, eighth notes), Vln. (Rest), Fl. (Rest), Guit. (Rest), El. B. (Rest), Vcs. (Rest), Acc. (Rest), D. Set (Rest).

Measure 11: Pno. (Right hand: arpeggiated eighth notes, Left hand: dotted half notes), Ob. (Grace note, eighth notes), Vln. (Rest), Fl. (Rest), Guit. (Rest), El. B. (Rest), Vcs. (Rest), Acc. (Rest), D. Set (Rest).

12

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

15

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

18

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

Measure 18: Pno. (Right hand: eighth notes, Left hand: dotted half notes), Vln. (rest), Ob. (quarter rest, eighth notes), Fl. (rest), Guit. (quarter notes), El. B. (rest), Vcs. (half notes), Acc. (rest), D. Set (rest).

Measure 19: Pno. (Right hand: eighth notes, Left hand: dotted half notes), Vln. (rest), Ob. (quarter notes), Fl. (rest), Guit. (quarter notes), El. B. (rest), Vcs. (half notes), Acc. (rest), D. Set (rest).

Measure 20: Pno. (Right hand: eighth notes, Left hand: dotted half notes), Vln. (rest), Ob. (quarter notes), Fl. (rest), Guit. (quarter notes), El. B. (rest), Vcs. (half notes), Acc. (rest), D. Set (rest).

21

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 21-22 feature a descending eighth-note melody in the right hand and a single eighth-note in the left hand. Measures 23-24 continue the descending eighth-note melody in the right hand, while the left hand remains silent.
- Violin (Vln.):** Silent throughout all measures.
- Oboe (Ob.):** Measures 21-22 have a whole rest. In measure 23, it plays a descending eighth-note melody. In measure 24, it plays a single eighth-note.
- Flute (Fl.):** Silent throughout all measures.
- Guitar (Guit.):** Measures 21-22 have a whole rest. In measure 23, it plays a descending eighth-note melody. In measure 24, it plays a single eighth-note.
- Electric Bass (El. B.):** Silent throughout all measures.
- Voices (Vcs.):** Measures 21-22 have a whole rest. In measure 23, it plays a descending eighth-note melody. In measure 24, it plays a single eighth-note.
- Accordion (Acc.):** Measures 21-22 have a whole rest. In measure 23, it plays a descending eighth-note melody. In measure 24, it plays a single eighth-note.
- Drum Set (D. Set):** Measures 21-22 have a whole rest. In measure 23, it plays a continuous eighth-note pattern. In measure 24, it plays a continuous eighth-note pattern.

22

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 9, starting at measure 22, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a descending eighth-note melody in the right hand and a single note in the left hand. The Violin (Vln.), Flute (Fl.), and Electric Bass (El. B.) parts are mostly inactive, with whole rests. The Oboe (Ob.) part has a quarter rest followed by a descending eighth-note melody. The Guitar (Guit.) part has a quarter rest. The Vocals (Vcs.) part has a half note followed by a half note. The Accordion (Acc.) part has a half note. The Drums (D. Set) part has a half note followed by a continuous eighth-note pattern.

23

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for measures 23 and 24 is as follows:

- Piano (Pno.):** Measure 23 features a melody in the right hand (treble clef) consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) has a bass line with dotted half notes: G2, B1. Measure 24 continues the right-hand melody with eighth notes: F#4, E4, D4, C4, B3, A3, G3. The left-hand bass line continues with dotted half notes: G2, B1.
- Violin (Vln.):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Oboe (Ob.):** Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- Flute (Fl.):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Guitar (Guit.):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Electric Bass (El. B.):** Measure 23 has a whole rest. Measure 24 has a whole rest.
- Vocals (Vcs.):** Measure 23 has a dotted half note G2. Measure 24 has a dotted half note B1.
- Accordion (Acc.):** Measure 23 has a whole note G4. Measure 24 has a whole note G4.
- Drums (D. Set):** Measure 23 has a whole rest. Measure 24 has a rhythmic pattern starting with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287,

24

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

24

25

25

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for measures 25 and 26 is as follows:

- Piano (Pno.):** Measure 25 features a descending eighth-note melody in the right hand and a bass line in the left hand. Measure 26 continues the descending eighth-note melody in the right hand and the bass line in the left hand.
- Violin (Vln.):** Measure 25 has a whole rest. Measure 26 has a whole rest.
- Oboe (Ob.):** Measure 25 has a half note. Measure 26 has a half note.
- Flute (Fl.):** Measure 25 has a whole rest. Measure 26 has a whole rest.
- Guitar (Guit.):** Measure 25 has a solo with a half note. Measure 26 has a half note.
- Electric Bass (El. B.):** Measure 25 has a whole rest. Measure 26 has a whole rest.
- Vocals (Vcs.):** Measure 25 has a half note. Measure 26 has a half note.
- Accordion (Acc.):** Measure 25 has a half note. Measure 26 has a half note.
- Drums (D. Set):** Measure 25 has a half note. Measure 26 has a half note.

26

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

26

27

27

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

28

29

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

Measure 29: Pno. (Right hand: eighth notes, Left hand: dotted half notes), Vln. (eighth notes), Ob. (half note), Fl. (half note), Guit. (half note), El. B. (half note), Vcs. (half note), Acc. (half note), D. Set (rest).

Measure 30: Pno. (Right hand: eighth notes, Left hand: dotted half notes), Vln. (eighth notes, key signature change to D major), Ob. (half note), Fl. (half note), Guit. (half note), El. B. (half note), Vcs. (half note), Acc. (half note), D. Set (rest).

Measure 31: Pno. (Right hand: eighth notes, Left hand: dotted half notes), Vln. (eighth notes), Ob. (half note), Fl. (half note), Guit. (half note), El. B. (half note), Vcs. (half note), Acc. (half note), D. Set (rest).

32

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 16, measures 32-34, is written for a large ensemble. The key signature is one flat (B-flat). The Piano (Pno.) part is the most active, with a rapid, ascending and descending melodic line in the right hand and a more static bass line in the left hand. The Oboe (Ob.) and Electric Bass (El. B.) also have melodic parts. The Violin (Vln.), Flute (Fl.), Violoncello (Vcs.), Accordion (Acc.), and Double Bass (D. Set) are mostly silent, indicated by rests.

35

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 17, starting at measure 35, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a fast, flowing melody in the right hand and a more rhythmic bass line in the left hand. The Violin (Vln.), Violoncello (Vcs.), and Accordion (Acc.) parts are silent throughout the section. The Oboe (Ob.) and Flute (Fl.) parts have short, rhythmic phrases. The Guitar (Guit.) part has a short, rhythmic phrase. The Electric Bass (El. B.) part has a simple, rhythmic line. The Double Bass (D. Set) part is silent.

38

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

41

The musical score for measures 41-43 is written for a large ensemble. The key signature has one flat (B-flat). The measures are as follows:

- Measure 41:** Pno. plays a rapid sixteenth-note ascending scale in the right hand and a dotted half note in the left hand. Vln. is silent. Ob. plays a quarter note, followed by a half note with a slur. Fl. plays a quarter rest, followed by a half note with a slur. Guit. plays a dotted half note. El. B. plays a dotted half note. Vcs. plays a dotted half note. Acc. is silent. D. Set is silent.
- Measure 42:** Pno. continues the sixteenth-note scale. Vln. is silent. Ob. plays a quarter note, followed by a half note with a slur. Fl. plays a quarter rest, followed by a half note with a slur. Guit. plays a dotted half note. El. B. plays a dotted half note. Vcs. plays a dotted half note. Acc. is silent. D. Set is silent.
- Measure 43:** Pno. continues the sixteenth-note scale. Vln. is silent. Ob. plays a quarter note, followed by a half note with a slur. Fl. plays a quarter rest, followed by a half note with a slur. Guit. plays a dotted half note. El. B. plays a dotted half note. Vcs. plays a dotted half note. Acc. is silent. D. Set is silent.

44

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

46

The musical score for measures 46 and 47 is as follows:

- Pno.:** Measure 46 features a descending eighth-note scale in the right hand and a dotted quarter note in the left hand. Measure 47 continues the descending eighth-note scale in the right hand and has a half note in the left hand.
- Vln.:** Measure 46 has a whole rest. Measure 47 has a whole rest.
- Ob.:** Measure 46 has a dotted half note. Measure 47 has a quarter rest followed by an eighth note.
- Fl.:** Measure 46 has a whole rest. Measure 47 has a whole rest.
- Guit.:** Measure 46 has a dotted half note. Measure 47 has a quarter note followed by a dotted half note.
- El. B.:** Measure 46 has a dotted half note. Measure 47 has a half note followed by a quarter note.
- Vcs.:** Measure 46 has a dotted half note. Measure 47 has a dotted half note.
- Acc.:** Measure 46 has a whole rest. Measure 47 has a whole rest.
- D. Set:** Measure 46 has a drum kit entry with a snare drum and a cymbal. Measure 47 has a continuous eighth-note pattern on the snare drum.

47

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

Measure 47: Pno. (Treble and Bass clef) plays a descending eighth-note melody in the right hand and a dotted half note in the left hand. Vln. (Treble clef) has a whole rest. Ob. (Treble clef) and Fl. (Treble clef) play a melodic line starting on a whole note, followed by a half note, and then a quarter note. Guit. (Treble clef) plays a melodic line starting on a whole note, followed by a half note, and then a quarter note. El. B. (Bass clef) plays a dotted half note. Vcs. (Bass clef) plays a dotted half note. Acc. (Treble clef) plays a whole note. D. Set (Bass clef) plays a dotted half note.

Measure 48: Vln. (Treble clef) has a whole rest. Ob. (Treble clef) and Fl. (Treble clef) play a melodic line starting on a whole note, followed by a half note, and then a quarter note. Guit. (Treble clef) plays a melodic line starting on a whole note, followed by a half note, and then a quarter note. El. B. (Bass clef) plays a dotted half note. Vcs. (Bass clef) plays a dotted half note. Acc. (Treble clef) plays a whole note. D. Set (Bass clef) plays a dotted half note.

Measure 49: Guit. (Treble clef) plays a melodic line starting on a whole note, followed by a half note, and then a quarter note. El. B. (Bass clef) plays a dotted half note. Vcs. (Bass clef) plays a dotted half note. Acc. (Treble clef) plays a whole note. D. Set (Bass clef) plays a dotted half note.

Measure 50: Acc. (Treble clef) plays a whole note. D. Set (Bass clef) plays a dotted half note.

48

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

48

49

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

Measure 49: Pno. (Right Hand: descending eighth notes, Left Hand: dotted half note), Vln. (rest), Ob. (half note), Fl. (dotted half note), Guit. (rest), El. B. (dotted half note), Vcs. (dotted half note), Acc. (dotted half note), D. Set (dotted half note).

Measure 50: Pno. (Right Hand: descending eighth notes, Left Hand: dotted half note), Vln. (rest), Ob. (half note), Fl. (dotted half note), Guit. (rest), El. B. (dotted half note), Vcs. (dotted half note), Acc. (dotted half note), D. Set (dotted half note).

50

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 25, starting at measure 50, features the following parts:

- Pno.:** The right hand plays a descending eighth-note melody, while the left hand has a single note.
- Vln.:** The violin part is silent.
- Ob.:** The oboe part plays a descending eighth-note melody.
- Fl.:** The flute part plays a descending eighth-note melody.
- Guit.:** The guitar part plays a descending eighth-note melody.
- El. B.:** The electric bass part plays a descending eighth-note melody.
- Vcs.:** The vocal part plays a descending eighth-note melody.
- Acc.:** The accordion part plays a descending eighth-note melody.
- D. Set:** The drums part plays a descending eighth-note melody.

51

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

51

52

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 27, starting at measure 52, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a descending eighth-note melody in the right hand and a single note in the left hand. The Violin (Vln.) and Guitar (Guit.) parts are silent. The Oboe (Ob.) and Flute (Fl.) parts have melodic lines. The Electric Bass (El. B.) part has a simple bass line. The Vocals (Vcs.) part has a long note. The Accordion (Acc.) part has a single chord. The Drums (D. Set) part has a steady eighth-note pattern.

53

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 28, starting at measure 53, is written for a large ensemble. The key signature is one flat (B-flat). The Piano (Pno.) part is the most complex, featuring a fast, flowing melody in the right hand and a more rhythmic bass line in the left hand. The Violin (Vln.) part is mostly silent. The Oboe (Ob.) and Flute (Fl.) parts have melodic lines. The Guitar (Guit.) part has a rhythmic pattern. The Electric Bass (El. B.) part has a steady bass line. The Vocals (Vcs.) part has a melodic line. The Accordion (Acc.) part has a melodic line. The Drums (D. Set) part has a complex, fast-moving rhythm.

55

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

55 56 57

58

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

58

59

60

61

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 31, starting at measure 61, is arranged for a large ensemble. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a steady bass line in the left hand. The Violin (Vln.) part has a melodic line with a key signature change. The Oboe (Ob.) part has a melodic line with a key signature change. The Flute (Fl.), Guitar (Guit.), and Vocals (Vcs.) parts are mostly silent. The Electric Bass (El. B.) part has a melodic line. The Accordion (Acc.) and Drums (D. Set) parts are mostly silent.

64

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 32, measures 64-66, is presented below. The key signature is one flat (B-flat). The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a simpler bass line in the left hand. The Oboe (Ob.) part has a melodic line starting in measure 65. The other instruments are mostly silent, indicated by rests.

Measure 64: Pno. (Right hand: eighth notes, beamed sixteenth notes; Left hand: dotted half notes). Vln., Fl., Guit., El. B., Vcs., Acc., D. Set: rests.

Measure 65: Pno. (Right hand: eighth notes, beamed sixteenth notes; Left hand: dotted half notes). Ob. (Right hand: quarter notes, eighth notes). Vln., Fl., Guit., El. B., Vcs., Acc., D. Set: rests.

Measure 66: Pno. (Right hand: eighth notes, beamed sixteenth notes; Left hand: dotted half notes). Ob. (Right hand: quarter notes, eighth notes). Vln., Fl., Guit., El. B., Vcs., Acc., D. Set: rests.

67

The musical score for measures 67-70 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a continuous sixteenth-note arpeggiated figure in a descending-sweeping motion. The left hand plays a simple bass line with dotted half notes.
- Vln. (Violin):** The part consists of whole rests for all four staves.
- Ob. (Oboe):** The part features eighth-note patterns in the first two measures, followed by a quarter rest in the third measure, and a dotted half note in the fourth measure.
- Fl. (Flute):** The part features eighth-note patterns in the first two measures, followed by a quarter rest in the third measure, and a dotted half note in the fourth measure.
- Guit. (Guitar):** The part consists of whole rests for all four staves.
- El. B. (Electric Bass):** The part features a simple bass line with dotted half notes.
- Vcs. (Violoncello):** The part features a simple bass line with dotted half notes.
- Acc. (Accordion):** The part consists of whole rests for all four staves.
- D. Set (Drum Set):** The part features a simple drum pattern with eighth notes.

69

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

69

69

70

The musical score for measures 70 and 71 is as follows:

- Pno.:** Treble and bass staves. Treble: C4, D4, E4, F4, G4, A4, B4. Bass: C3, D3, E3, F3, G3, A3, B3.
- Vln.:** Treble staff. Rest.
- Ob.:** Treble staff. A4 (half note), G4 (quarter note), F4 (quarter note), E4 (quarter note).
- Fl.:** Treble staff. B4 (half note).
- Guit.:** Treble staff. Rest.
- El. B.:** Bass staff. C3, D3, E3, F3, G3, A3, B3.
- Vcs.:** Bass staff. A3 (half note), G3 (half note), F3 (half note), E3 (half note).
- Acc.:** Treble staff. Rest.
- D. Set:** Drum staff. Cymals in measures 70 and 71.

71

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

72

72

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

72

73

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

73

74

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

74

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

75

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

75

76

76

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

77

77

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 42, starting at measure 77, is arranged for a large ensemble. The Piano (Pno.) part is the most prominent, with a descending melodic line in the right hand and a simple bass line in the left hand. The Violin (Vln.) part is silent. The Oboe (Ob.) and Flute (Fl.) parts have a few notes. The Guitar (Guit.) part has a few notes. The Electric Bass (El. B.) part has a few notes. The Vocals (Vcs.) part has a few notes. The Accordion (Acc.) part has a few notes. The Drums (D. Set) part has a continuous pattern of eighth notes.

78

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

78

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

79

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

79

80

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

81

81

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

82

82

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 47, starting at measure 82, is written for a large ensemble. The key signature is one flat (B-flat). The Piano (Pno.) part consists of a descending eighth-note melody in the right hand and a single note in the left hand. The Violin (Vln.) part is silent. The Oboe (Ob.) part has a melodic line. The Flute (Fl.) part has a melodic line. The Guitar (Guit.) part has a melodic line. The Electric Bass (El. B.) part has a simple bass line. The Vocals (Vcs.) part has a melody. The Accordion (Acc.) part has a melody. The Drums (D. Set) part has a rhythmic pattern.

83

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

The musical score for page 48, measures 83 and 84, is presented below. The key signature has one flat (B-flat). Measure 83 shows various melodic and harmonic lines. Measure 84 features a dense texture with a rapid sixteenth-note run in the Drums part and sustained notes in the other instruments.

84

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

85

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

85

86

87

88

86

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

86

87

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

This musical score page contains measures 87 through 90. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a descending eighth-note scale from G4 to D3, with a fermata over the final D3. The left hand plays a single eighth note G2, followed by a half note G2 with a fermata.
- Violin (Vln.):** Plays a descending eighth-note scale from G4 to D3, with a fermata over the final D3.
- Oboe (Ob.):** Plays a single half note G4 with a fermata.
- Flute (Fl.):** Plays a single half note G4 with a fermata.
- Guitar (Guit.):** The right hand plays a descending eighth-note scale from G4 to D3, with a fermata over the final D3. The left hand plays a descending eighth-note scale from G4 to D3, with a fermata over the final D3.
- Electric Bass (El. B.):** Plays a descending eighth-note scale from G4 to D3, with a fermata over the final D3.
- Vocals (Vcs.):** Plays a descending eighth-note scale from G4 to D3, with a fermata over the final D3.
- Accordion (Acc.):** Plays a descending eighth-note scale from G4 to D3, with a fermata over the final D3.
- Drum Set (D. Set):** Plays a continuous eighth-note pattern throughout the measures.

88

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

Detailed description: This page of a musical score contains measures 88 through 91. The instruments are arranged vertically: Piano (Pno.), Violin (Vln.), Oboe (Ob.), Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), Violoncello (Vcs.), Accordion (Acc.), and Double Bass (D. Set). The key signature has one flat (B-flat). The Piano part features a descending eighth-note scale in the right hand and a single eighth note in the left hand. The Violin and Violoncello parts play a descending eighth-note scale. The Oboe part has a rest in measure 88, followed by a series of eighth notes. The Flute part has a whole rest. The Guitar part plays a descending eighth-note scale. The Electric Bass part has a single eighth note in measure 88 and a descending eighth-note scale in measure 91. The Accordion part plays a descending eighth-note scale. The Double Bass part plays a descending eighth-note scale.

89

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

90

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

Detailed description: This musical score page contains measures 90, 91, and 92. The key signature has one flat (B-flat). The Pno. part features a descending eighth-note scale in the right hand and a dotted half note in the left hand. The Vln. part has a half note, a quarter note, and a quarter-note pair. The Ob. part has a quarter rest, a quarter note, and a quarter note. The Fl. part has a whole rest. The Guit. part has a series of eighth-note chords. The El. B. part has a dotted half note. The Vcs. part has a half note, a quarter note, and a quarter-note pair. The Acc. part has a half note, a quarter note, and a quarter-note pair. The D. Set part has a series of eighth-note chords.

91

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

92

92

The musical score for measures 92 and 93 features the following parts:

- Pno.:** Treble and bass staves. The treble staff has a melodic line with a downward slur. The bass staff has a single dotted half note.
- Vln.:** Treble staff with a melodic line.
- Ob.:** Treble staff with a single note and a rest.
- Fl.:** Treble staff with a whole rest.
- Guit.:** Treble staff with a rhythmic pattern of eighth notes.
- El. B.:** Bass staff with a melodic line.
- Vcs.:** Bass staff with a melodic line.
- Acc.:** Treble staff with a melodic line.
- D. Set:** Drum staff with a rhythmic pattern.

93

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

94

94

The musical score for measures 94 and 95 features the following parts:

- Pno.:** Treble and bass staves. Treble has a descending eighth-note scale. Bass has two dotted half notes.
- Vln.:** Treble staff with a half note, eighth note, quarter note, and eighth-note pair.
- Ob.:** Treble staff with a whole rest.
- Fl.:** Treble staff with a whole rest.
- Guit.:** Treble staff with eighth-note chords, marked with an 8va symbol.
- El. B.:** Bass staff with two dotted half notes.
- Vcs.:** Bass staff with a half note, eighth note, quarter note, and eighth-note pair.
- Acc.:** Treble staff with a half note, eighth note, quarter note, and eighth-note pair.
- D. Set:** Percussion staff with eighth-note chords.

95

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

Measures 95-100. The score includes parts for Piano (Pno.), Violin (Vln.), Oboe (Ob.), Flute (Fl.), Guitar (Guit.), Electric Bass (El. B.), Vocals (Vcs.), Accordion (Acc.), and Drums (D. Set). The key signature has one flat (B-flat). The piano part features a descending melodic line in the right hand and a bass line in the left hand. The violin and accordion play a similar descending melody. The guitar plays a rhythmic accompaniment of eighth notes. The electric bass and vocals have a steady bass line. The oboe and flute are mostly silent. The drums play a continuous pattern of eighth notes.

96

The musical score for measures 96 and 97 features the following parts:

- Pno.**: Treble and bass staves. Treble has a descending eighth-note scale. Bass has two dotted half notes.
- Vln.**: Treble staff with a descending eighth-note scale.
- Ob.**: Treble staff with a quarter note, eighth note, and dotted half note.
- Fl.**: Treble staff with a whole rest.
- Guit.**: Treble staff with a descending eighth-note scale, marked with an 8va.
- El. B.**: Bass staff with a dotted half note and a rising eighth-note scale.
- Vcs.**: Bass staff with a descending eighth-note scale.
- Acc.**: Treble staff with a descending eighth-note scale.
- D. Set**: Percussion staff with a double bar line, a dotted half note, and a continuous eighth-note pattern.

97

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Pno.:** The right hand plays a descending eighth-note scale from G4 to D4, with a fermata over the final D4. The left hand plays a half-note chord of G3 and B2, with a fermata over the final B2.
- Vln.:** The violin plays a half-note chord of G4 and B4, followed by a descending eighth-note scale from G4 to D4, with a fermata over the final D4.
- Ob.:** The oboe plays a half-note chord of G4 and B4, followed by a descending eighth-note scale from G4 to D4, with a fermata over the final D4.
- Fl.:** The flute has a whole rest for the entire duration of the measures.
- Guit.:** The guitar plays a descending eighth-note scale from G4 to D4, with a fermata over the final D4.
- El. B.:** The electric bass plays a half-note chord of G3 and B2, with a fermata over the final B2.
- Vcs.:** The cello plays a half-note chord of G3 and B2, with a fermata over the final B2.
- Acc.:** The accordion plays a half-note chord of G4 and B4, followed by a descending eighth-note scale from G4 to D4, with a fermata over the final D4.
- D. Set:** The drum set plays a continuous eighth-note pattern throughout the measures.

98

The musical score for measures 98-101 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a treble staff with a descending eighth-note scale from G4 to C4 and a bass staff with a single dotted half note on C2.
- Vln.:** The violin part features a half note on G4, a quarter rest, a half note on A4, and a quarter note on B4.
- Ob.:** The oboe part begins with a half note on G4, followed by a quarter note on A4, and then a descending eighth-note scale from A4 to C4.
- Fl.:** The flute part has a whole rest for the entire measure.
- Guit.:** The guitar part is written in a single staff with a 6/8 time signature, featuring a series of eighth-note chords.
- El. B.:** The electric bass part consists of a half note on C2 and a dotted half note on C2.
- Vcs.:** The cello part features a half note on G4, a quarter rest, a half note on A4, and a quarter note on B4.
- Acc.:** The accordion part features a half note on G4, a quarter rest, a half note on A4, and a quarter note on B4.
- D. Set:** The drum set part is written on a single staff with a double bar line at the beginning, followed by a series of eighth notes.

99

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

99

100

100

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

101

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

102

102 $\text{♩} = 44$

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set

4/4

104 = 105 = 107 = 108 = 109 = 110 = 111 = 113 = 114 = 115 = 116 = 118 = 119 = 120 = 121 = 123 = 124 = 125 = 126 = 127 = 129 = 130 = 131 = 132 = 134 = 135 = 136 = 137 = 138 = 140 = 141 = 142 = 143 = 145 = 146 = 147

103

Pno.

Vln.

Ob.

Fl.

106

Pno.

Vln.

Ob.

Fl.

Guit.

El. B.

Vcs.

Acc.

D. Set