

Piano, Seq Reginald S Ritchie

♩ = 150

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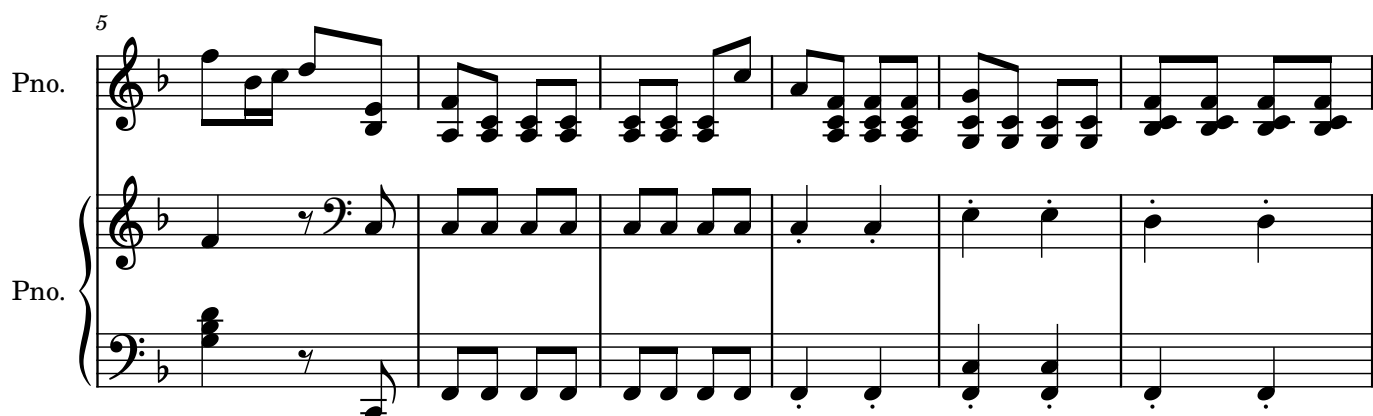
By Edward German



5

Pno.

Pno.



11

Pno.

Pno.



17

Pno.

Pno.



23

Pno.

Pno.

30

$\text{♩} = 135$ $\text{♩} = 160$

Pno.

Pno.

36

Pno.

Pno.

42

$\text{♩} = 130$

Pno.

Pno.

48 $\text{♩} = 160$

Pno.

Pno.

54

Pno.

Pno.

59

Pno.

Pno.

66

Pno.

Pno.

72

Pno.

Pno.

78

Pno.

Pno.

$\text{♩} = 135$ $\text{♩} = 160$

85

Pno.

Pno.

91

Pno.

Pno.

97 $\text{♩} = 130$ $\text{♩} = 160$

Pno.

Pno.

103

Pno.

Pno.

109 $\text{♩} = 155$

Pno.

Pno.

117

Pno.

Pno.

123

Pno.

Pno.

Measures 123-129. The right hand (Pno.) features a complex melodic line with triplets and sixteenth notes. The left hand (Pno.) provides a rhythmic accompaniment with eighth and sixteenth notes.

130

Pno.

Pno.

Measures 130-134. The right hand (Pno.) continues the melodic development with a triplet and a long note. The left hand (Pno.) maintains the rhythmic pattern with eighth and sixteenth notes.

135

Pno.

Pno.

Measures 135-140. The right hand (Pno.) features a series of sixteenth-note runs. The left hand (Pno.) continues the rhythmic accompaniment with eighth and sixteenth notes.

141

Pno.

Pno.

Measures 141-146. The right hand (Pno.) continues the sixteenth-note runs. The left hand (Pno.) maintains the rhythmic pattern with eighth and sixteenth notes.

147

Pno.

Pno.

154

Pno.

Pno.

159

Pno.

Pno.

165

$\text{♩} = 150$

Pno.

Pno.

170 $\text{♩} = 160$ $\text{♩} = 170$

Pno.

Pno.

174

Pno.

Pno.