

♩ = 56

Electric Bass

Winds

String Synthesizer

Classical Guitar

Strings

Drumset

The musical score is written for six instruments: Electric Bass, Winds, String Synthesizer, Classical Guitar, Strings, and Drumset. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 56. The Electric Bass, Winds, and Strings parts have rests in the first measure and enter in the second measure. The Classical Guitar and Drumset parts also have rests in the first measure and enter in the second measure. The String Synthesizer part has a rest in the first measure and a sustained chord in the second measure.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

This musical score is for a 6-piece band, with parts for Electric Bass (El. B.), Wurlitzer (Wi.), Synthesizer (Synth.), Guitar (Guit.), Strings (St.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Electric Bass and Wurlitzer parts are in the bass clef, while the Synthesizer, Guitar, Strings, and Drums parts are in the treble clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Guitar part features a melodic line with a long sustain in measure 2. The Strings part provides harmonic support with sustained notes. The Synthesizer part plays a simple harmonic accompaniment. The Wurlitzer part has a more complex, melodic line with many ties. The Electric Bass part provides a steady bass line. The Drums part features a consistent rhythmic pattern throughout the piece.

4

El. B.

Wi.

Synth.

Guit.

St.

D. Set

4

El. B.

Wi.

Synth.

Guit.

St.

D. Set

5

6

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Wi. (Wurlitzer Piano), Synth. (Synthesizer), Guit. (Guitar), St. (Saxophone), and D. Set (Drums). The score consists of two measures. In the first measure, the El. B. and Wi. play a melodic line, while the Guit. plays a rhythmic pattern. The Synth. and St. are silent. The D. Set plays a steady beat. In the second measure, the El. B. and Wi. continue their melodic line, while the Guit. plays a more complex rhythmic pattern. The Synth. and St. remain silent. The D. Set continues their steady beat.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

8

10

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Wi. (Wurlitzer), Synth. (Synthesizer), Guit. (Guitar), St. (Saxophone), and D. Set (Drums). The score consists of two measures. In the first measure, the El. B. and Wi. play a melodic line, while the Guit. plays a rhythmic pattern. The Synth. and St. are silent. The D. Set plays a steady beat. In the second measure, the El. B. and Wi. continue their melodic line, while the Guit. plays a more complex rhythmic pattern. The Synth. and St. remain silent. The D. Set continues their pattern.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score is written for a 6-piece band. The key signature is three sharps (F#, C#, G#). The score consists of two measures. The Electric Bass (El. B.) and Wurlitzer (Wi.) play a melodic line in the first measure, while the Synthesizer (Synth.) provides a harmonic accompaniment. The Guitar (Guit.) and Saxophone (St.) play a melodic line in the second measure, while the Drums (D. Set) provide a rhythmic accompaniment.

14

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score is written for six instruments: El. B., Wi., Synth., Guit., St., and D. Set. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, 14 and 15. In measure 14, El. B. plays a half note, Wi. plays a complex arpeggiated figure, Synth. plays a sustained chord, Guit. plays a half note, St. plays a half note, and D. Set plays a half note. In measure 15, El. B. plays a half note, Wi. plays a complex arpeggiated figure, Synth. plays a sustained chord, Guit. plays a half note, St. plays a half note, and D. Set plays a half note.

15

El. B.

Wi.

Synth.

Guit.

St.

D. Set

This musical score is for a 6-piece band, spanning measures 15 to 18. The instruments are Electric Bass (El. B.), Wurlitzer (Wi.), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. The Electric Bass and Wurlitzer parts are in the bass clef, while the Synthesizer, Guitar, Saxophone, and Drums parts are in the treble clef. The Synthesizer part is written for both hands. The Guitar part includes a capo on the 8th fret. The Drums part includes a double bar line at the beginning of measure 15, indicating a change in the drum pattern.

16

El. B.

Wi.

Synth.

Guit.

St.

D. Set

18

El. B.

Wi.

Synth.

Guit.

St.

D. Set

This musical score page contains measures 18 through 21. The score is written for six instruments: Electric Bass (El. B.), Wurlitzer (Wi.), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Electric Bass part begins with a half note G#2, followed by a quarter rest, and then a quarter note G#2. The Wurlitzer part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, including triplets. The Synthesizer part consists of a sustained chord of F#4, C#5, and G#5 in the right hand, and a single note G#2 in the left hand. The Guitar part starts with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note C#5, all tied together. The Saxophone part begins with a half note G#4, followed by a quarter note A#4, a quarter note B4, and a quarter note C#5, all tied together. The Drums part features a pattern of eighth notes and quarter notes, with some measures containing 'x' marks indicating specific drum hits.

19

El. B.

Wi.

Synth.

Guit.

St.

D. Set

This musical score is for a 6-piece band, with parts for Electric Bass (El. B.), Wires (Wi.), Synthesizer (Synth.), Guitar (Guit.), Strings (St.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. The Electric Bass part starts with a half note D2, followed by a quarter note E2, and then a half note F#2. The Wires part features a complex, overlapping melodic line with many beamed sixteenth and thirty-second notes. The Synthesizer part consists of a single chord (D major) in the right hand and a single note (D2) in the left hand. The Guitar part has a series of eighth notes, some with grace notes, and some with slurs. The Strings part has a series of eighth notes, some with slurs, and some with grace notes. The Drums part has a series of eighth notes, some with slurs, and some with grace notes.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

20

21

22

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score is arranged in six staves. The top two staves (El. B. and Wi.) are in bass clef with a key signature of four sharps (F#, C#, G#, D#). The bottom four staves (Guit., St., and D. Set) are in treble clef with the same key signature. The Synth. staff is a grand staff with both treble and bass clefs. The score consists of two measures. In the first measure, El. B. plays a half note F#4, Wi. plays a half note F#4, Guit. plays an eighth-note melody starting on G4, St. is silent, and D. Set plays a rhythmic pattern of eighth notes. In the second measure, El. B. plays a half note C#5, Wi. plays a half note C#5, Guit. continues the eighth-note melody, St. is silent, and D. Set continues the rhythmic pattern.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

El. B. part: Bass clef, key signature of three sharps. Measure 1: Half note G#2, quarter note F#2, half note G#2. Measure 2: Half note G#2, quarter note F#2, half note G#2.

Wi. part: Bass clef, key signature of three sharps. Measure 1: Half note G#2, quarter note F#2, half note G#2. Measure 2: Half note G#2, quarter note F#2, half note G#2.

Synth. part: Treble and bass staves, key signature of three sharps. Measure 1: Silent. Measure 2: Silent.

Guit. part: Treble clef, key signature of three sharps. Measure 1: Half note G#2, quarter note F#2, half note G#2. Measure 2: Half note G#2, quarter note F#2, half note G#2.

St. part: Treble clef, key signature of three sharps. Measure 1: Silent. Measure 2: Silent.

D. Set part: Bass clef, key signature of three sharps. Measure 1: Half note G#2, quarter note F#2, half note G#2. Measure 2: Half note G#2, quarter note F#2, half note G#2.

26

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score for system 26 on page 17 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The system consists of two measures. The Electric Bass (El. B.) part is in the bass clef, featuring a melodic line with a tie between the first and second measures. The Wurlitzer (Wi.) part is also in the bass clef, with a melodic line and a tie. The Synthesizer (Synth.) part is in the treble clef, featuring block chords. The Guitar (Guit.) part is in the treble clef, featuring a complex, fast-moving line. The Strings (St.) part is in the treble clef, featuring a sustained melodic line. The Drums (D. Set) part is in the bass clef, featuring a complex, fast-moving line with many 'x' marks indicating specific drum hits.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score for page 28 consists of six staves. The key signature is three sharps (F#, C#, G#). The El. B. staff has a single note. The Wi. staff has a complex melodic line with ties and slurs. The Synth. staff has a sustained chord. The Guit. staff has a melodic line with a slur. The St. staff has a sustained chord. The D. Set staff has a rhythmic pattern with 'x' marks.

29

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score is written for a 6-piece band. The key signature is D major (F# C# G# D). The time signature is 4/4. The score includes parts for Electric Bass (El. B.), Wires (Wi.), Synth., Guitar (Guit.), Strings (St.), and Drums (D. Set). The Electric Bass part features a melodic line with eighth and sixteenth notes. The Wires part has a complex, multi-measure rest followed by a melodic line. The Synth. part has a multi-measure rest in both staves. The Guitar part has a melodic line with eighth and sixteenth notes. The Strings part has a melodic line with eighth and sixteenth notes. The Drums part has a complex, multi-measure rest followed by a melodic line.

30

El. B.

Wi.

Synth.

Guit.

St.

D. Set

30

32

El. B.

Wi.

Synth.

Guit.

St.

D. Set

32 33 34 35

El. B.

Wi.

Synth.

Guit.

St.

D. Set

33

34

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score is for a band and consists of six staves. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part has a long note spanning two measures. The Wires (Wi.) part has a complex, multi-measure rest. The Synthesizer (Synth.) part has a long note in the bass register. The Guitar (Guit.) part has a melodic line with eighth notes and a final flourish. The Strings (St.) part has a long note. The Drums (D. Set) part has a complex rhythmic pattern with many eighth notes and rests.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

This musical score is for measures 36 and 37 of a piece. The key signature is E major (four sharps). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 36 and 37. In measure 36, it plays a half note E2, a quarter note G2, and a half note B1. In measure 37, it plays a half note E2, a quarter note G2, and a half note B1.
- Wi. (Wah Pedal):** Measures 36 and 37. In measure 36, it plays a half note E2, a quarter note G2, and a half note B1. In measure 37, it plays a half note E2, a quarter note G2, and a half note B1.
- Synth. (Synthesizer):** Measures 36 and 37. The synthesizer is silent in both measures, indicated by whole rests.
- Guit. (Guitar):** Measures 36 and 37. In measure 36, it plays a half note E2, a quarter note G2, and a half note B1. In measure 37, it plays a half note E2, a quarter note G2, and a half note B1.
- St. (Strings):** Measures 36 and 37. The strings are silent in both measures, indicated by whole rests.
- D. Set (Drum Set):** Measures 36 and 37. In measure 36, it plays a half note E2, a quarter note G2, and a half note B1. In measure 37, it plays a half note E2, a quarter note G2, and a half note B1.

38

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score is written for six instruments: El. B. (Electric Bass), Wi. (Wah Wah), Synth. (Synthesizer), Guit. (Guitar), St. (Strings), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The score consists of two measures, 38 and 39. In measure 38, the El. B. and Wi. parts play a melodic line, the Synth. part is silent, the Guit. part plays a solo, the St. part is silent, and the D. Set part plays a drum pattern. In measure 39, the El. B. and Wi. parts continue the melodic line, the Synth. part is silent, the Guit. part continues the solo, the St. part is silent, and the D. Set part continues the drum pattern.

40

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score for page 40 consists of six staves. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The first measure contains the following notes: El. B. (B2, D2, F#2), Wi. (B1, D1, F#1), Synth. (whole rests), Guit. (B4, D4, F#4, A4, B4, D5, F#5, A5, B5, D6, F#6, A6, B6, D7, F#7, A7, B7, D8, F#8, A8, B8, D9, F#9, A9, B9, D10, F#10, A10, B10, D11, F#11, A11, B11, D12, F#12, A12, B12, D13, F#13, A13, B13, D14, F#14, A14, B14, D15, F#15, A15, B15, D16, F#16, A16, B16, D17, F#17, A17, B17, D18, F#18, A18, B18, D19, F#19, A19, B19, D20, F#20, A20, B20, D21, F#21, A21, B21, D22, F#22, A22, B22, D23, F#23, A23, B23, D24, F#24, A24, B24, D25, F#25, A25, B25, D26, F#26, A26, B26, D27, F#27, A27, B27, D28, F#28, A28, B28, D29, F#29, A29, B29, D30, F#30, A30, B30, D31, F#31, A31, B31, D32, F#32, A32, B32, D33, F#33, A33, B33, D34, F#34, A34, B34, D35, F#35, A35, B35, D36, F#36, A36, B36, D37, F#37, A37, B37, D38, F#38, A38, B38, D39, F#39, A39, B39, D40, F#40, A40, B40, D41, F#41, A41, B41, D42, F#42, A42, B42, D43, F#43, A43, B43, D44, F#44, A44, B44, D45, F#45, A45, B45, D46, F#46, A46, B46, D47, F#47, A47, B47, D48, F#48, A48, B48, D49, F#49, A49, B49, D50, F#50, A50, B50, D51, F#51, A51, B51, D52, F#52, A52, B52, D53, F#53, A53, B53, D54, F#54, A54, B54, D55, F#55, A55, B55, D56, F#56, A56, B56, D57, F#57, A57, B57, D58, F#58, A58, B58, D59, F#59, A59, B59, D60, F#60, A60, B60, D61, F#61, A61, B61, D62, F#62, A62, B62, D63, F#63, A63, B63, D64, F#64, A64, B64, D65, F#65, A65, B65, D66, F#66, A66, B66, D67, F#67, A67, B67, D68, F#68, A68, B68, D69, F#69, A69, B69, D70, F#70, A70, B70, D71, F#71, A71, B71, D72, F#72, A72, B72, D73, F#73, A73, B73, D74, F#74, A74, B74, D75, F#75, A75, B75, D76, F#76, A76, B76, D77, F#77, A77, B77, D78, F#78, A78, B78, D79, F#79, A79, B79, D80, F#80, A80, B80, D81, F#81, A81, B81, D82, F#82, A82, B82, D83, F#83, A83, B83, D84, F#84, A84, B84, D85, F#85, A85, B85, D86, F#86, A86, B86, D87, F#87, A87, B87, D88, F#88, A88, B88, D89, F#89, A89, B89, D90, F#90, A90, B90, D91, F#91, A91, B91, D92, F#92, A92, B92, D93, F#93, A93, B93, D94, F#94, A94, B94, D95, F#95, A95, B95, D96, F#96, A96, B96, D97, F#97, A97, B97, D98, F#98, A98, B98, D99, F#99, A99, B99, D100, F#100, A100, B100, D101, F#101, A101, B101, D102, F#102, A102, B102, D103, F#103, A103, B103, D104, F#104, A104, B104, D105, F#105, A105, B105, D106, F#106, A106, B106, D107, F#107, A107, B107, D108, F#108, A108, B108, D109, F#109, A109, B109, D110, F#110, A110, B110, D111, F#111, A111, B111, D112, F#112, A112, B112, D113, F#113, A113, B113, D114, F#114, A114, B114, D115, F#115, A115, B115, D116, F#116, A116, B116, D117, F#117, A117, B117, D118, F#118, A118, B118, D119, F#119, A119, B119, D120, F#120, A120, B120, D121, F#121, A121, B121, D122, F#122, A122, B122, D123, F#123, A123, B123, D124, F#124, A124, B124, D125, F#125, A125, B125, D126, F#126, A126, B126, D127, F#127, A127, B127, D128, F#128, A128, B128, D129, F#129, A129, B129, D130, F#130, A130, B130, D131, F#131, A131, B131, D132, F#132, A132, B132, D133, F#133, A133, B133, D134, F#134, A134, B134, D135, F#135, A135, B135, D136, F#136, A136, B136, D137, F#137, A137, B137, D138, F#138, A138, B138, D139, F#139, A139, B139, D140, F#140, A140, B140, D141, F#141, A141, B141, D142, F#142, A142, B142, D143, F#143, A143, B143, D144, F#144, A144, B144, D145, F#145, A145, B145, D146, F#146, A146, B146, D147, F#147, A147, B147, D148, F#148, A148, B148, D149, F#149, A149, B149, D150, F#150, A150, B150, D151, F#151, A151, B151, D152, F#152, A152, B152, D153, F#153, A153, B153, D154, F#154, A154, B154, D155, F#155, A155, B155, D156, F#156, A156, B156, D157, F#157, A157, B157, D158, F#158, A158, B158, D159, F#159, A159, B159, D160, F#160, A160, B160, D161, F#161, A161, B161, D162, F#162, A162, B162, D163, F#163, A163, B163, D164, F#164, A164, B164, D165, F#165, A165, B165, D166, F#166, A166, B166, D167, F#167, A167, B167, D168, F#168, A168, B168, D169, F#169, A169, B169, D170, F#170, A170, B170, D171, F#171, A171, B171, D172, F#172, A172, B172, D173, F#173, A173, B173, D174, F#174, A174, B174, D175, F#175, A175, B175, D176, F#176, A176, B176, D177, F#177, A177, B177, D178, F#178, A178, B178, D179, F#179, A179, B179, D180, F#180, A180, B180, D181, F#181, A181, B181, D182, F#182, A182, B182, D183, F#183, A183, B183, D184, F#184, A184, B184, D185, F#185, A185, B185, D186, F#186, A186, B186, D187, F#187, A187, B187, D188, F#188, A188, B188, D189, F#189, A189, B189, D190, F#190, A190, B190, D191, F#191, A191, B191, D192, F#192, A192, B192, D193, F#193, A193, B193, D194, F#194, A194, B194, D195, F#195, A195, B195, D196, F#196, A196, B196, D197, F#197, A197, B197, D198, F#198, A198, B198, D199, F#199, A199, B199, D200, F#200, A200, B200, D201, F#201, A201, B201, D202, F#202, A202, B202, D203, F#203, A203, B203, D204, F#204, A204, B204, D205, F#205, A205, B205, D206, F#206, A206, B206, D207, F#207, A207, B207, D208, F#208, A208, B208, D209, F#209, A209, B209, D210, F#210, A210, B210, D211, F#211, A211, B211, D212, F#212, A212, B212, D213, F#213, A213, B213, D214, F#214, A214, B214, D215, F#215, A215, B215, D216, F#216, A216, B216, D217, F#217, A217, B217, D218, F#218, A218, B218, D219, F#219, A219, B219, D220, F#220, A220, B220, D221, F#221, A221, B221, D222, F#222, A222, B222, D223, F#223, A223, B223, D224, F#224, A224, B224, D225, F#225, A225, B225, D226, F#226, A226, B226, D227, F#227, A227, B227, D228, F#228, A228, B228, D229, F#229, A229, B229, D230, F#230, A230, B230, D231, F#231, A231, B231, D232, F#232, A232, B232, D233, F#233, A233, B233, D234, F#234, A234, B234, D235, F#235, A235, B235, D236, F#236, A236, B236, D237, F#237, A237, B237, D238, F#238, A238, B238, D239, F#239, A239, B239, D240, F#240, A240, B240, D241, F#241, A241, B241, D242, F#242, A242, B242, D243, F#243, A243, B243, D244, F#244, A244, B244, D245, F#245, A245, B245, D246, F#246, A246, B246, D247, F#247, A247, B247, D248, F#248, A248, B248, D249, F#249, A249, B249, D250, F#250, A250, B250, D251, F#251, A251, B251, D252, F#252, A252, B252, D253, F#253, A253, B253, D254, F#254, A254, B254, D255, F#255, A255, B255, D256, F#256, A256, B256, D257, F#257, A257, B257, D258, F#258, A258, B258, D259, F#259, A259, B259, D260, F#260, A260, B260, D261, F#261, A261, B261, D262, F#262, A262, B262, D263, F#263, A263, B263, D264, F#264, A264, B264, D265, F#265, A265, B265, D266, F#266, A266, B266, D267, F#267, A267, B267, D268, F#268, A268, B268, D269, F#269, A269, B269, D270, F#270, A270, B270, D271, F#271, A271, B271, D272, F#272, A272, B272, D273, F#273, A273, B273, D274, F#274, A274, B274, D275, F#275, A275, B275, D276, F#276, A276, B276, D277, F#277, A277, B277, D278, F#278, A278, B278, D279, F#279, A279, B279, D280, F#280, A280, B280, D281, F#281, A281, B281, D282, F#282, A282, B282, D283, F#283, A283, B283, D284, F#284, A284, B284, D285, F#285, A285, B285, D286, F#286, A286, B286, D287, F#287, A287, B287, D288, F#288, A288, B288, D289, F#289, A289, B289, D290, F#290, A290, B290, D291, F#291, A291, B291, D292, F#292, A292, B292, D293, F#293, A293, B293, D294, F#294, A294, B294, D295, F#295, A295, B295, D296, F#296, A296, B296, D297, F#297, A297, B297, D298, F#298, A298, B298, D299, F#299, A299, B299, 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D340, F#340, A340, B340, D341, F#341, A341, B341, D342, F#342, A342, B342, D343, F#343, A343, B343, D344, F#344, A344, B344, D345, F#345, A345, B345, D346, F#346, A346, B346, D347, F#347, A347, B347, D348, F#348, A348, B348, D349, F#349, A349, B349, D350, F#350, A350, B350, D351, F#351, A351, B351, D352, F#352, A352, B352, D353, F#353, A353, B353, D354, F#354, A354, B354, D355, F#355, A355, B355, D356, F#356, A356, B356, D357, F#357, A357, B357, D358, F#358, A358, B358, D359, F#359, A359, B359, D360, F#360, A360, B360, D361, F#361, A361, B361, D362, F#362, A362, B362, D363, F#363, A363, B363, D364, F#364, A364, B364, D365, F#365, A365, B365, D366, F#366, A366, B366, D367, F#367, A367, B367, D368, F#368, A368, B368, D369, F#369, A369, B369, D370, F#370, A370, B370, D371, F#371, A371, B371, D372, F#372, A372, B372, D373, F#373, A373, B373, D374, F#374, A374, B374, D375, F#375, A375, B375, D376, F#376, A376, B376, D377, F#377, A377, B377, D378, F#378, A378, B378, D379, F#379, A379, B379, 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D460, F#460, A460, B460, D461, F#461, A461, B461, D462, F#462, A462, B462, D463, F#463, A463, B463, D464, F#464, A464, B464, D465, F#465, A465, B465, D466, F#466, A466, B466, D467, F#467, A467, B467, D468, F#468, A468, B468, D469, F#469, A469, B469, D470, F#470, A470, B470, D471, F#471, A471, B471, D472, F#472, A472, B472, D473, F#473, A473, B473, D474, F#474, A474, B474, D475, F#475, A475, B475, D476, F#476, A476, B476, D477, F#477, A477, B477, D478, F#478, A478, B478, D479, F#479, A479, B479, D480, F#480, A480, B480, D481, F#481, A481, B481, D482, F#482, A482, B482, D483, F#483, A483, B483, D484, F#484, A484, B484, D485, F#485, A485, B485, D486, F#486, A486, B486, D487, F#487, A487, B487, D488, F#488, A488, B488, D489, F#489, A489, B489, D490, F#490, A490, B490, D491, F#491, A491, B491, D492, F#492, A492, B492, D493, F#493, A493, B493, D494, F#494, A494, B494, D495, F#495, A495, B495, D496, F#496, A496, B496, D497, F#497, A497, B497, D498, F#498, A498, B498, D499, F#499, A499, B499, D500, F#500, A500, B500, D501, F#501, A501, B501, D502, F#502, A502, B502, D503, F#503, A503, B503, D504, F#504, A504, B504, D505, F#505, A505, B505, D506, F#506, A506, B506, D507, F#507, A507, B507, D508, F#508, A508, B508, D509, F#509, A509, B509, D510, F#510, A510, B510, D511, F#511, A511, B511, D512, F#512, A512, B512, D513, F#513, A513, B513, D514, F#514, A514, B514, D515, F#515, A515, B515, D516, F#516, A516, B516, D517, F#517, A517, B517, D518, F#518, A518, B518, D519, F#519, A519, B519, D520, F#520, A520, B520, D521, F#521, A521, B521, D522, F#522, A522, B522, D523, F#523, A523, B523, D524, F#524, A524, B524, D525, F#525, A525, B525, D526, F#526, A526, B526, D527, F#527, A527, B527, D528, F#528, A528, B528, D529, F#529, A529, B529, D530, F#530, A530, B530, D531, F#531, A531, B531, D532, F#532, A532, B532, D533, F#533, A533, B533, D534, F#534, A534, B534, D535, F#535, A535, B535, D536, F#536, A536, B536, D537, F#537, A537, B537, D538, F#538, A538, B538, D539, F#539, A539, B539, D540, F#540, A540, B540, D541, F#541, A541, B541, D542, F#542, A542, B542, D543, F#543, A543, B543, D544, F#544, A544, B544, D545, F#545, A545, B545, D546, F#546, A546, B546, D547, F#547, A547, B547, D548, F#548, A548, B548, D549, F#549, A549, B549, D550, F#550, A550, B550, D551, F#551, A551, B551, D552, F#552, A552, B552, D553, F#553, A553, B553, D554, F#554, A554, B554, D555, F#555, A555, B555, D556, F#556, A556, B556, D557, F#557, A557, B557, D558, F#558, A558, B558, D559, F#559, A559, B559, D560, F#560, A560, B560, D561, F#561, A561, B561, D562, F#562, A562, B562, D563, F#563, A563, B563, D564, F#564, A564, B564, D565, F#565, A565, B565, D566, F#566, A566, B566, D567, F#567, A567, B567, D568, F#568, A568, B568, D569, F#569, A569, B569, D570, F#570, A570, B570, D571, F#571, A571, B571, D572, F#572, A572, B572, D573, F#573, A573, B573, D574, F#574, A574, B574, D575, F#575, A575, B575, D576, F#576, A576, B576, D577, F#577, A577, B577, D578, F#578, A578, B578, D579, F#579, A579, B579, D580, F#580, A580, B580, D581, F#581, A581, B581, D582, F#582, A582, B582, D583, F#583, A583, B583, D584, F#584, A584, B584, D585, F#585, A585, B585, D586, F#586, A586, B586, D587, F#587, A587, B587, D588, F#588, A588, B588, D589, F#589, A589, B589, D590, F#590, A590, B590, D591, F#591, A591, B591, D592, F#592, A592, B592, D593, F#593, A593, B593, D594, F#594, A594, B594, D595, F#595, A595, B595, D596, F#596, A596, B596, D59

42

El. B.

Wi.

Synth.

Guit.

St.

D. Set

El. B.

Wi.

Synth.

Guit.

St.

D. Set

El. B.

Wi.

Synth.

Guit.

St.

D. Set

44 45 46 47

45

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score is for measures 45 and 46. The key signature is D major (two sharps). The time signature is 4/4. The instruments are Electric Bass (El. B.), Wires (Wi.), Synthesizer (Synth.), Guitar (Guit.), Strings (St.), and Drums (D. Set). The Electric Bass and Wires parts feature complex melodic lines with many beamed sixteenth and thirty-second notes. The Synthesizer part has a sustained octave chord in the first measure. The Guitar part has a melodic line with some bends. The Strings part has a simple harmonic line. The Drums part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score for page 46 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a long note in the first measure followed by a quarter note in the second. The second staff, labeled 'Wi.', is also in bass clef and contains a long note in the first measure followed by a quarter note in the second. The third staff, labeled 'Synth.', is in treble clef and contains a long note in the first measure followed by a quarter note in the second. The fourth staff, labeled 'Guit.', is in treble clef and contains a long note in the first measure followed by a quarter note in the second. The fifth staff, labeled 'St.', is in treble clef and contains a long note in the first measure followed by a quarter note in the second. The bottom staff, labeled 'D. Set', is in bass clef and contains a long note in the first measure followed by a quarter note in the second.

48

El. B.

Wi.

Synth.

Guit.

St.

D. Set

This musical score page contains measures 48 through 51. The instruments are arranged vertically: El. B. (Electric Bass), Wi. (Wah Pedal), Synth. (Synthesizer), Guit. (Guitar), St. (Strings), and D. Set (Drum Set). The key signature is D major (two sharps). Measure 48 shows the El. B. playing a single note, while the Wi. and Synth. have complex, multi-measure rests. Measure 49 features the Wi. with a melodic line and the Synth. with a sustained chord. Measure 50 shows the Guit. and St. with melodic lines, while the Synth. remains sustained. Measure 51 concludes with all instruments playing active parts, including a drum set pattern.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

This musical score page contains measures 49 through 52. The instruments are arranged vertically: El. B. (Electric Bass), Wi. (Wah Pedal), Synth. (Synthesizer), Guit. (Guitar), St. (Strings), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 49 features a long bass line and a complex guitar solo. Measure 50 continues the guitar solo with a wah pedal effect. Measure 51 shows the guitar solo concluding and the strings entering. Measure 52 features a drum set solo with a complex pattern of eighth and sixteenth notes.

50

El. B.

Wi.

Synth.

Guit.

St.

D. Set

50

51

El. B.

Wi.

Synth.

Guit.

St.

D. Set

This musical score is for a 6-piece band, spanning measures 52 to 55. The instruments are Electric Bass (El. B.), Wurlitzer (Wi.), Synthesizer (Synth.), Guitar (Guit.), Saxophone (St.), and Drums (D. Set). The key signature is D major (two sharps) and the time signature is 4/4. The Electric Bass part (El. B.) starts with a half note D2 in measure 52 and a half note D2 in measure 53. The Wurlitzer (Wi.) part features a complex melodic line with slurs and ties across measures 52 and 53, and a short melodic phrase in measure 54. The Synthesizer (Synth.) part consists of a sustained D2 in the bass and a D4 in the treble. The Guitar (Guit.) part has a melodic line with a slur in measure 52 and a short phrase in measure 54. The Saxophone (St.) part has a long, sustained D4 in measure 52 and a short phrase in measure 54. The Drums (D. Set) part features a steady pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

53

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score for measure 53 is written for a 6-piece band. The key signature is four sharps (F#, C#, G#, D#). The parts are as follows:

- El. B. (Electric Bass):** Bass clef. Starts with a whole note F#3, tied to a half note F#3 in the next measure. Then a quarter note G#3, followed by a quarter note A#3, and a quarter note B#3.
- Wi. (Wires):** Treble clef. Starts with a whole note F#4, tied to a half note F#4 in the next measure. Then a quarter note G#4, followed by a quarter note A#4, and a quarter note B#4.
- Synth. (Synthesizer):** Treble and Bass clefs. Treble clef has a sustained octave chord (F#4 and A#4) marked with an '8'. Bass clef has a sustained octave chord (F#2 and A#2) marked with an '8'.
- Guit. (Guitar):** Treble clef. Starts with a whole note F#4, tied to a half note F#4 in the next measure. Then a quarter note G#4, followed by a quarter note A#4, and a quarter note B#4.
- St. (Strings):** Treble clef. Starts with a whole note F#4, tied to a half note F#4 in the next measure. Then a quarter note G#4, followed by a quarter note A#4, and a quarter note B#4.
- D. Set (Drums):** Drum clef. Features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score for page 36, measure 54, is written for six instruments: El. B. (Electric Bass), Wi. (Wah Pedal), Synth. (Synthesizer), Guit. (Guitar), St. (Stratocaster), and D. Set (Drum Set). The key signature is D major (two sharps). The El. B. staff has a single note with a long sustain. The Wi. staff has a complex, multi-measure rest with a wah pedal effect. The Synth. staff has a single note with a long sustain. The Guit. staff has a complex, multi-measure rest with a guitar effect. The St. staff has a single note with a long sustain. The D. Set staff has a complex, multi-measure rest with a drum set effect.

56

El. B.

Wi.

Synth.

Guit.

St.

D. Set

The musical score for page 56, system 37, features six staves. The Electric Bass (El. B.) staff begins with a single note on the first staff line. The Wurlitzer (Wi.) staff contains a complex melodic line with many beamed sixteenth notes and a final chord. The Synthesizer (Synth.) staff has a sustained chord in the right hand and a single note in the left hand. The Guitar (Guit.) staff has a melodic line with a bend and a final chord. The Saxophone (St.) staff has a sustained note in the right hand and a melodic line in the left hand. The Drums (D. Set) staff has a complex rhythmic pattern with many beamed sixteenth notes and a final chord.

57

El. B.

Wi.

Synth.

Guit.

St.

D. Set

El. B. part: Bass clef, key signature of three sharps. Measure 57: Half note G2, quarter rest, quarter note A2, half note B2.

Wi. part: Treble clef, key signature of three sharps. Measure 57: Quarter rest, quarter note G4, half note A4, quarter note B4.

Synth. part: Treble and Bass clefs, key signature of three sharps. Measure 57: Half note G2, quarter rest, quarter note A2, half note B2.

Guit. part: Treble clef, key signature of three sharps. Measure 57: Quarter rest, quarter note G4, half note A4, quarter note B4.

St. part: Treble clef, key signature of three sharps. Measure 57: Half note G2, quarter rest, quarter note A2, half note B2.

D. Set part: Drum set notation. Measure 57: Quarter rest, quarter note G2, half note A2, quarter note B2.