

♩ = 100

Kazoo, Take Me There

Voice, Blackstreet & Mya

Crotales

Fretless Electric Bass, Sequenced by

Square Synthesizer, TOPLIST MIDI SEQUENCER TEAM

Xylophone, Gregory Parish

Drumset

The musical score is written for a 4/4 time signature with a tempo of 100 beats per minute. It consists of seven staves. The Kazoo, Voice, and Fretless Electric Bass parts are mostly rests. The Crotales and Xylophone parts have melodic lines starting in the second measure. The Drumset part has a simple pattern with a snare hit in the second measure.

3

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for page 2 shows measures 10, 11, and 12. The Kaz. and Vo. staves have rests. The Crot. staff has a rhythmic pattern of eighth and sixteenth notes. The Frtl. El. B. staff has a rhythmic pattern of eighth and sixteenth notes. The Synth. staff has a rhythmic pattern of eighth and sixteenth notes. The Xyl. staff has a rhythmic pattern of eighth and sixteenth notes. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes.

6

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

6

9

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score consists of seven staves. The first three measures (9-11) are shown. In measures 9 and 10, the Crot. and Xyl. parts have rhythmic patterns, while Kaz., Vo., Frtl. El. B., and Synth. are at rest. In measure 11, Kaz. and Frtl. El. B. enter with a melodic line, while Crot. and Xyl. continue their rhythmic patterns. The D. Set part is written on a grand staff with percussion notation, including x's and note heads.

12

Kaz.

Vo.

Crot.

Frtrl. El. B.

Synth.

Xyl.

D. Set

This musical score page contains measures 12 through 14. The instruments are arranged vertically: Kaz. (Kazoo), Vo. (Voice), Crot. (Crochets), Frtrl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Xyl. (Xylophone), and D. Set (Drum Set). The Kazoo part features a melodic line with eighth and sixteenth notes. The Voice part is silent. The Crochets part plays a rhythmic pattern of eighth notes. The Fretless Electric Bass part provides a bass line with eighth and sixteenth notes. The Synthesizer part is silent. The Xylophone part plays a rhythmic pattern of eighth notes. The Drum Set part features a complex rhythmic pattern with various drum sounds.

15

Kaz.

Vo.

Crot.

Frtrl. El. B.

Synth.

Xyl.

D. Set

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments are Kaz. (Kazoo), Vo. (Voice), Crot. (Crochets), Frtrl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Xyl. (Xylophone), and D. Set (Drum Set). Measure 15 features a Kazoo melody with triplets and a 7-measure rest, while the other instruments play chords. Measure 16 continues the Kazoo melody with more triplets and rests, with the other instruments providing harmonic support.

17

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

7

3

7

19

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 19-21 is as follows:

- Measure 19:** Kaz. (Kazoo) plays a melodic line. Frtl. El. B. (Fretless Electric Bass) plays a short phrase. All other instruments are at rest.
- Measure 20:** Crot. (Crochets) plays a rhythmic pattern. D. Set (Drum Set) plays a pattern. Kaz. and Frtl. El. B. have a long sustain from the previous measure.
- Measure 21:** Kaz. (Kazoo) plays a melodic line. Frtl. El. B. (Fretless Electric Bass) plays a short phrase. All other instruments are at rest.

22

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 22 and 23 is as follows:

- Kaz. (Kazoo):** Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vo. (Voice):** Measure 22: Whole rest. Measure 23: Whole rest.
- Crot. (Crochets):** Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 22: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 23: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Synth. (Synthesizer):** Measure 22: Whole rest. Measure 23: Whole rest.
- Xyl. (Xylophone):** Measure 22: Whole rest. Measure 23: Whole rest.
- D. Set (Drum Set):** Measure 22: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 23: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

24

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

This musical score page contains measures 24 through 26. The instruments are arranged vertically: Kaz (Kazoo), Vo. (Voice), Crot. (Crochets), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Xyl. (Xylophone), and D. Set (Drum Set). The Kazoo part in measure 24 features a melodic line with eighth and sixteenth notes. The Voice part has rests in measures 24 and 25, followed by a short phrase in measure 26. The Crochets part plays a rhythmic pattern of eighth notes. The Fretless Electric Bass part has a long note in measure 24, followed by a melodic line. The Synthesizer and Xylophone parts have rests. The Drum Set part plays a complex rhythmic pattern with various drum sounds.

27

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 27 and 28 is as follows:

- Kaz. (Kazoo):** Measure 27: Rest. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Vo. (Vocal):** Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Crot. (Crochets):** Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 27: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measure 28: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest.
- Synth. (Synthesizer):** Measure 27: Rest. Measure 28: Rest.
- Xyl. (Xylophone):** Measure 27: Rest. Measure 28: Rest.
- D. Set (Drum Set):** Measure 27: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 28: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.

29

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 29-31 is as follows:

- Measure 29:** Kaz. has a whole rest. Vo. starts with a quarter note on a sharp, followed by eighth notes. Crot. has a complex rhythmic pattern with eighth and sixteenth notes. Frtl. El. B. has a bass line starting on a sharp. Synth. and Xyl. have whole rests. D. Set has a rhythmic pattern of eighth and sixteenth notes.
- Measure 30:** Kaz. has a whole rest. Vo. continues the melody. Crot. has a sustained chord. Frtl. El. B. has a melodic line. Synth. and Xyl. have whole rests. D. Set has a rhythmic pattern.
- Measure 31:** Kaz. has a whole rest. Vo. continues the melody. Crot. has a complex rhythmic pattern. Frtl. El. B. has a bass line. Synth. and Xyl. have whole rests. D. Set has a rhythmic pattern.

32

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 32 and 33 is as follows:

- Kaz. (Kazoo):** Treble clef. Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 33: D4 (half), C4 (half).
- Vo. (Voice):** Treble clef. Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 33: D4 (half), C4 (half).
- Crot. (Crochets):** Treble clef. Measure 32: Rest. Measure 33: Rest.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 32: G2 (half). Measure 33: G#2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Synth. (Synthesizer):** Treble clef. Measure 32: Rest. Measure 33: Rest.
- Xyl. (Xylophone):** Treble clef. Measure 32: Rest. Measure 33: Rest.
- D. Set (Drum Set):** Treble clef. Measure 32: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 33: D4 (half), C4 (half).

34

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

Detailed description: This musical score page contains measures 34 and 35. The Kaz. part begins with a half rest in measure 34, followed by a quarter note G4 and a quarter note F#4 in measure 35. The Vo. part has a half rest in measure 34, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3 in measure 35. The Crot. part features a half note G3 in measure 34, followed by a half note F#3 in measure 35. The Frtl. El. B. part has a half note G2 in measure 34, followed by a half note F#2 in measure 35. The Synth. part has a half rest in measure 34, followed by a half rest in measure 35. The Xyl. part has a half rest in measure 34, followed by a half note G4 in measure 35. The D. Set part has a half rest in measure 34, followed by a half note G4 in measure 35.

36

Kaz.

Vo.

Crot.

Frtrl. El. B.

Synth.

Xyl.

D. Set

This musical score page contains measures 36 through 38. The instruments are arranged vertically: Kaz. (Kazoo), Vo. (Voice), Crot. (Crochets), Frtrl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Xyl. (Xylophone), and D. Set (Drum Set). The Kazoo part features a melodic line with eighth and sixteenth notes. The Voice part is silent. The Crochets part plays a rhythmic pattern of eighth notes. The Fretless Electric Bass part provides a bass line with eighth and sixteenth notes. The Synthesizer part is silent. The Xylophone part plays a rhythmic pattern of eighth notes. The Drum Set part features a complex rhythmic pattern with various drum sounds.

39

Kaz.

Vo.

Crot.

Frtrl. El. B.

Synth.

Xyl.

D. Set

41

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

7

3

7

43

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 43-45 is as follows:

- Measure 43:** Kaz. and Vo. have whole rests. Crot. and Frtl. El. B. have complex, multi-measure rests with many beamed notes.
- Measure 44:** Kaz. and Vo. have whole rests. Crot. and Frtl. El. B. continue with complex, multi-measure rests.
- Measure 45:** Kaz. and Vo. have whole rests. Synth. has a melodic line starting on a quarter rest. Xyl. has a whole rest. D. Set has a rhythmic pattern starting on a quarter rest.

46

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left: Kaz. (Kazoo), Vo. (Voice), Crot. (Crochets), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Xyl. (Xylophone), and D. Set (Drum Set). The Kazoo and Voice parts are mostly silent, indicated by rests. The Crochets part features a complex rhythmic pattern with many beamed sixteenth notes. The Fretless Electric Bass part has a long, sustained note in the first measure followed by a series of eighth notes. The Synthesizer part plays a melodic line with eighth and sixteenth notes. The Xylophone part is silent. The Drum Set part shows a variety of drum sounds, including snare, hi-hat, and cymbal, marked with 'x' and specific note heads.

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

48

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 48 and 49 is as follows:

- Kaz. (Kazoo):** Whole rests in both measures.
- Vo. (Vocal):** Whole rests in both measures.
- Crot. (Crochets):** Measure 48: Quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 49: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Frtl. El. B. (Fretless Electric Bass):** Measure 48: Half note G2, quarter note A2, quarter note B2. Measure 49: Quarter note C3, quarter note D3, quarter note E3, quarter note F3.
- Synth. (Synthesizer):** Measure 48: Quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 49: Quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6.
- Xyl. (Xylophone):** Whole rests in both measures.
- D. Set (Drum Set):** Measure 48: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: Quarter note D5, quarter note E5, quarter note F5, quarter note G5.

50

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

Measure 50: Kaz. has a whole rest. Vo. has a quarter rest, followed by eighth and quarter notes. Crot. has a complex rhythmic pattern with many beamed notes. Frtl. El. B. has a half note and a quarter note. Synth. has a quarter rest, followed by eighth and quarter notes. Xyl. has a half note. D. Set has a complex rhythmic pattern with many beamed notes.

Measure 51: Kaz. has a whole rest. Vo. has eighth and quarter notes. Crot. has a complex rhythmic pattern with many beamed notes. Frtl. El. B. has a half note and a quarter note. Synth. has eighth and quarter notes. Xyl. has a half note. D. Set has a complex rhythmic pattern with many beamed notes.

Measure 52: Kaz. has a whole rest. Vo. has eighth and quarter notes. Crot. has a complex rhythmic pattern with many beamed notes. Frtl. El. B. has a half note and a quarter note. Synth. has eighth and quarter notes. Xyl. has a half note. D. Set has a complex rhythmic pattern with many beamed notes.

53

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 53-55 is as follows:

Measure 53: The vocal melody (Vo.) begins with a quarter note G4, followed by an eighth note A4, and then a quarter note B4. The accompaniment (Crot., Synth., Xyl., D. Set) consists of a steady eighth-note pattern. The Kaz. part is a single note G4.

Measure 54: The vocal melody (Vo.) continues with a quarter note C5, followed by an eighth note D5, and then a quarter note E5. The accompaniment (Crot., Synth., Xyl., D. Set) continues with the same eighth-note pattern. The Kaz. part is a single note G4.

Measure 55: The vocal melody (Vo.) continues with a quarter note F5, followed by an eighth note G5, and then a quarter note A5. The accompaniment (Crot., Synth., Xyl., D. Set) continues with the same eighth-note pattern. The Kaz. part is a single note G4.

56

The musical score consists of seven staves. The Kaz. staff has whole rests in both measures. The Vo. staff features a melodic line starting on a dotted quarter note, followed by eighth notes, a quarter rest, and then a descending eighth-note scale. The Crot. staff has whole rests. The Frtl. El. B. staff has a low, sustained note in the first measure, followed by a half note in the second measure, with a cluster of notes above the staff in both measures. The Synth. staff mirrors the vocal line. The Xyl. staff has whole rests. The D. Set staff features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds or techniques.

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

58

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 58 and 59 is as follows:

- Kaz. (Kazoo):** Measure 58 has a whole rest. Measure 59 has a half note (G4).
- Vo. (Vocal):** Measure 58 has a half note (G4). Measure 59 has a half note (G4).
- Crot. (Crochets):** Measure 58 has a half note (G4). Measure 59 has a half note (G4).
- Frtl. El. B. (Fretless Electric Bass):** Measure 58 has a half note (G2). Measure 59 has a half note (G2).
- Synth. (Synthesizer):** Measure 58 has a half note (G4). Measure 59 has a half note (G4).
- Xyl. (Xylophone):** Measure 58 has a half note (G4). Measure 59 has a half note (G4).
- D. Set (Drum Set):** Measure 58 has a half note (G4). Measure 59 has a half note (G4).

60

Kaz.

Vo.

Crot.

Frtrl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 60-62 is as follows:

- Measure 60:** Kaz. (Kazoo) plays a melody of eighth notes. Vo. (Voice) has a whole rest. Crot. (Crochets) plays a rhythmic pattern of eighth notes. Frtrl. El. B. (Fretless Electric Bass) plays a melody of eighth notes. Synth. (Synthesizer) has a whole rest. Xyl. (Xylophone) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) plays a pattern of eighth notes.
- Measure 61:** Kaz. (Kazoo) plays a melody of eighth notes. Vo. (Voice) has a whole rest. Crot. (Crochets) plays a rhythmic pattern of eighth notes. Frtrl. El. B. (Fretless Electric Bass) plays a melody of eighth notes. Synth. (Synthesizer) has a whole rest. Xyl. (Xylophone) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) plays a pattern of eighth notes.
- Measure 62:** Kaz. (Kazoo) plays a melody of eighth notes. Vo. (Voice) has a whole rest. Crot. (Crochets) plays a rhythmic pattern of eighth notes. Frtrl. El. B. (Fretless Electric Bass) plays a melody of eighth notes. Synth. (Synthesizer) has a whole rest. Xyl. (Xylophone) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) plays a pattern of eighth notes.

63

Kaz.

Vo.

Crot.

Frtrl. El. B.

Synth.

Xyl.

D. Set

3

7

3

3

65

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

7

7

3

67

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 67-70 is as follows:

- Kaz. (Kazoo):** Four measures of whole rests.
- Vo. (Vocal):** Four measures of whole rests.
- Crot. (Crotchet):** Four measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Four measures of music. Measure 67: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 68: half note D2, quarter note E2, quarter note F2. Measure 69: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 70: quarter note D3, eighth note E3, eighth note F3, quarter note G3.
- Synth. (Synthesizer):** Four measures of whole rests.
- Xyl. (Xylophone):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of music. Measure 67: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 68: half note D2, quarter note E2, quarter note F2. Measure 69: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 70: quarter note D3, eighth note E3, eighth note F3, quarter note G3.

71

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 71-74 is as follows:

- Measure 71:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. has a half note G2, a quarter note A2, and a half note B2. Synth., Xyl., and D. Set have whole rests.
- Measure 72:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. has a half note C3, a quarter note D3, and a half note E3. Synth., Xyl., and D. Set have whole rests.
- Measure 73:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. has a half note F3, a quarter note G3, and a half note A3. Synth., Xyl., and D. Set have whole rests.
- Measure 74:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. has a half note B3, a quarter note C4, and a half note D4. Synth., Xyl., and D. Set have whole rests.

75

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 75-78 is as follows:

- Measure 75:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. has a half note G2, a quarter note A2, and a half note B2. Synth., Xyl., and D. Set have whole rests.
- Measure 76:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. has a half note C3, a quarter note D3, and a half note E3. Synth., Xyl., and D. Set have whole rests.
- Measure 77:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. has a half note F3, a quarter note G3, and a half note A3. Synth., Xyl., and D. Set have whole rests.
- Measure 78:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. has a half note B3, a quarter note C4, and a half note D4. Synth., Xyl., and D. Set have whole rests.

79

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 79-82 is as follows:

- Measure 79:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. plays a quarter note G4, a quarter note A4, and a quarter note B4. D. Set plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 80:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. plays a quarter note G4, a quarter note A4, and a quarter note B4. D. Set plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 81:** Kaz., Vo., and Crot. have whole rests. Frtl. El. B. plays a quarter note G4, a quarter note A4, and a quarter note B4. D. Set plays a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 82:** Kaz., Vo., and Synth. have whole rests. Crot. plays a quarter note G4, a quarter note A4, and a quarter note B4. Frtl. El. B. plays a quarter note G4, a quarter note A4, and a quarter note B4. Xyl. plays a quarter note G4, a quarter note A4, and a quarter note B4. D. Set plays a quarter note G4, a quarter note A4, and a quarter note B4.

83

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 83-85 is as follows:

- Kaz.:** Treble clef, 4/4 time. Measure 83: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 84: Quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 85: Quarter note E4, eighth note D4, eighth note C4, quarter note B3.
- Vo.:** Treble clef, 4/4 time. All measures are silent.
- Crot.:** Treble clef, 4/4 time. Measure 83: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 84: Eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 85: Eighth note E4, eighth note D4, eighth note C4, eighth note B3.
- Frtl. El. B.:** Bass clef, 4/4 time. Measure 83: Quarter note G3, eighth note A3, eighth note B3, quarter note C4. Measure 84: Quarter note B3, eighth note A3, eighth note G3, quarter note F3. Measure 85: Quarter note E3, eighth note D3, eighth note C3, quarter note B2.
- Synth.:** Treble clef, 4/4 time. All measures are silent.
- Xyl.:** Treble clef, 4/4 time. Measure 83: Eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 84: Eighth note B4, eighth note A4, eighth note G4, eighth note F4. Measure 85: Eighth note E4, eighth note D4, eighth note C4, eighth note B3.
- D. Set:** Bass clef, 4/4 time. Measure 83: Quarter note G3, eighth note A3, eighth note B3, quarter note C4. Measure 84: Quarter note B3, eighth note A3, eighth note G3, quarter note F3. Measure 85: Quarter note E3, eighth note D3, eighth note C3, quarter note B2.

86

Frtrl. El. B.

88

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 88 and 89 features the following parts:

- Kaz. (Kazoo):** Treble clef. Measure 88 contains two triplets of eighth notes. Measure 89 contains a 7-measure rest followed by a triplet of eighth notes.
- Vo. (Vocal):** Treble clef. Similar to Kaz., it has triplets in measure 88 and a 7-measure rest followed by a triplet in measure 89.
- Crot. (Crochets):** Treble clef. Features a rhythmic pattern of eighth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Features a melodic line with eighth notes and rests.
- Synth. (Synthesizer):** Treble clef. Remains silent throughout both measures.
- Xyl. (Xylophone):** Treble clef. Features a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Bass clef. Features a rhythmic pattern with various drum sounds indicated by 'x' marks.

90

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

7

7

7

92

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

The musical score for measures 92-94 features the following parts:

- Kaz. (Kazoo):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vo. (Voice):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Crot. (Crochets):** Treble clef, playing a rhythmic pattern of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Bass clef, playing a complex rhythmic pattern with various drum sounds.

95

Kaz.

Vo.

Crot.

Frtrl. El. B.

Synth.

Xyl.

D. Set

3 7 3 3

3 7 3 3

7

7

7

7

7

7

97

Kaz.

Vo.

Crot.

Frtl. El. B.

Synth.

Xyl.

D. Set

7 3 7 3