

♩ = 150

5-str. Electric Bass, Perfect Drug



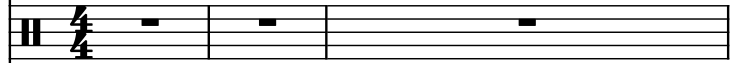
Electric Guitar, By



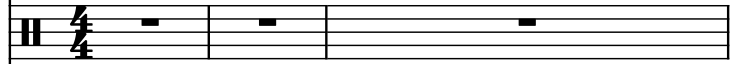
Harpsichord, Nine Inch Nails



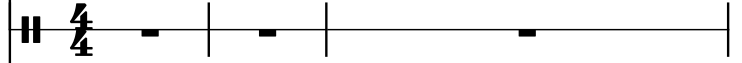
Drumset, -----



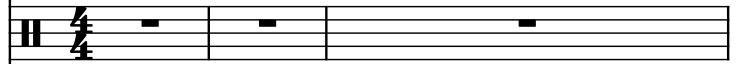
Drumset, From The



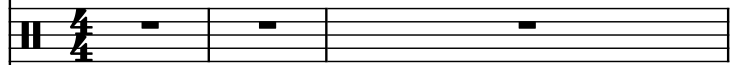
Concert Snare Drum, Soundtrack



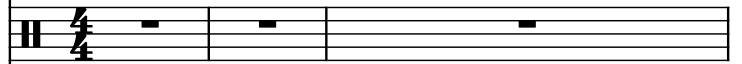
Drumset, "Lost Highway"



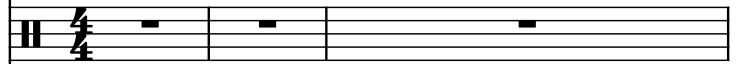
Drumset, BUY IT, It's cool



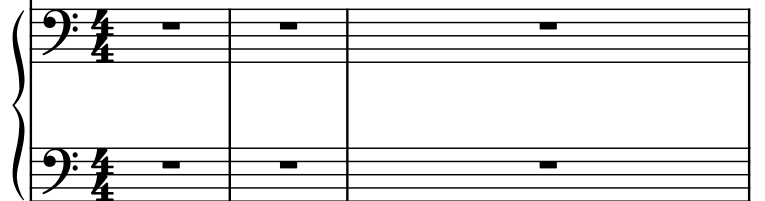
Drumset



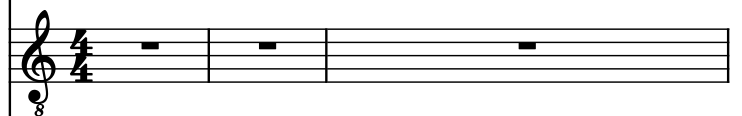
Drumset, -----



String Synthesizer, Sequenced by



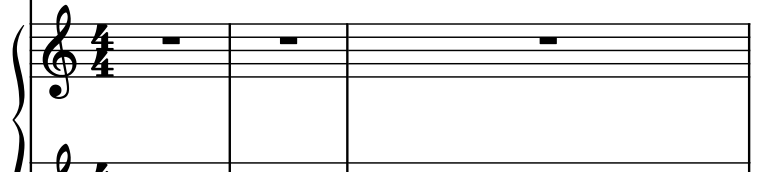
Electric Guitar, sargpepp67@



Electric Guitar, earthlink.net



Piano, -----



El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

7

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The first five staves are for the rhythm section: El. B. (Electric Bass) in bass clef, El. Guit. (Electric Guitar) in treble clef with a capo on the 8th fret, Hch. (Horns) in bass clef, D. Set (Drum Set) in treble clef, and Con. Sn. (Congas) in treble clef. The next four staves are additional D. Set (Drum Set) parts. The Synthesizer (Synth.) is represented by two staves in bass clef. The Electric Guitar (El. Guit.) continues with two more staves in treble clef with a capo on the 8th fret. The Piano (Pno.) is represented by two staves in treble clef. The score shows the first two measures of a piece, with various musical notations including notes, rests, and dynamic markings.

12

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 12, system 5, features the following parts and notation:

- El. B. (Electric Bass):** Bass clef, key signature of one flat. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- Hch. (Horn):** Bass clef, key signature of one flat. The first measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a sequence of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- D. Set (Drum Set):** Two staves. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- D. Set (Drum Set):** Two staves. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- Con. Sn. (Conga Snare):** Two staves. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- D. Set (Drum Set):** Two staves. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- D. Set (Drum Set):** Two staves. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- D. Set (Drum Set):** Two staves. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- Synth. (Synthesizer):** Two staves. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.
- Pno. (Piano):** Treble clef, key signature of one flat. The first measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb. The second measure contains a pattern of eighth notes: Bb, C, D, Eb, F, G, A, Bb.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), and D. Set (Drum Set). Below these are four more D. Set staves. The middle section features a Con. Sn. (Congas) staff with a complex rhythmic pattern, followed by four more D. Set staves. The bottom section includes a Synth. (Synthesizer) staff with two staves, two El. Guit. staves, and a Pno. (Piano) staff. The score is divided into two measures by a double bar line. The first measure contains musical notation for the El. B., El. Guit., Hch., and the first D. Set staff. The second measure contains notation for the El. B., El. Guit., Hch., and the first D. Set staff. The remaining staves in the second measure are empty.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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20

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score is for page 20 of a document. It features a multi-staff arrangement for various instruments. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), D. Set (Drum Set), Con. Sn. (Congas), Synth. (Synthesizer), and Pno. (Piano). The score is divided into two measures. The first measure contains musical notation for the El. B., El. Guit., Hch., and D. Set. The second measure contains musical notation for the El. B., El. Guit., Hch., and D. Set. The D. Set part is marked with 'x' symbols, indicating a specific drum pattern. The Synth. and Pno. parts are marked with a 'z' symbol, indicating a specific sound or effect. The El. Guit. part is marked with a 'z' symbol, indicating a specific sound or effect. The El. B. part is marked with a 'z' symbol, indicating a specific sound or effect. The Hch. part is marked with a 'z' symbol, indicating a specific sound or effect. The D. Set part is marked with a 'z' symbol, indicating a specific sound or effect. The Con. Sn. part is marked with a 'z' symbol, indicating a specific sound or effect. The Synth. part is marked with a 'z' symbol, indicating a specific sound or effect. The Pno. part is marked with a 'z' symbol, indicating a specific sound or effect.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score is for page 22 of a document. It features a multi-staff arrangement for various instruments. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), D. Set (Drum Set), Con. Sn. (Congas), Synth. (Synthesizer), and Pno. (Piano). The score is divided into two measures. The first measure contains musical notation for the El. B., El. Guit., Hch., D. Set, Con. Sn., and one of the D. Set staves. The second measure contains notation for the El. B., El. Guit., Hch., D. Set, Con. Sn., and the other D. Set staff. The Synth. and Pno. staves are empty in both measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

24

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 26, rehearsal mark 12, consists of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Hch. (Horn):** Three measures of whole rests.
- D. Set (Drum Set):** Five instances. The first four are three measures of whole rests. The fifth instance shows a rhythmic pattern of eighth notes: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$.
- Con. Sn. (Conga Snare):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of a specific rhythmic figure: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$.
- Synth. (Synthesizer):** Two staves, each with three measures of whole rests.
- El. Guit. (Electric Guitar):** Two instances, each with three measures of whole rests.
- Pno. (Piano):** Three measures of whole rests.

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32

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

32


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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 37 is organized into two systems. The first system consists of seven staves: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), four D. Set (Drum Set) parts, Con. Sn. (Conga Snare), and Synth. (Synthesizer). The second system consists of three staves: two El. Guit. parts and a Pno. (Piano) part. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The first five staves are for the rhythm section: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), and two D. Set (Drum Set) staves. The next three staves are for the percussion section: Con. Sn. (Congas), and three D. Set (Drum Set) staves. The following three staves are for the keyboard section: Synth. (Synthesizer), El. Guit. (Electric Guitar), and Pno. (Piano). The score is written in 4/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

43

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

43

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The top section includes five staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and two D. Set (Drum Set) staves. Below these are three more D. Set staves, a Con. Sn. (Congas) staff, and a Synth. (Synthesizer) section consisting of two staves. The bottom section features three staves for El. Guit. and one staff for Pno. (Piano). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, with the first measure containing most of the musical activity and the second measure primarily consisting of rests and sustained notes.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score is for page 49 of a 22-page document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Horns (Hch.), Drums (D. Set), Congas (Con. Sn.), Synthesizer (Synth.), and Piano (Pno.). The score is divided into two measures. The first measure contains active musical notation for the El. B., El. Guit., Hch., and D. Set. The El. B. part is in bass clef with a key signature of one flat. The El. Guit. and Hch. parts are in treble clef with a key signature of one flat. The D. Set part is in bass clef with a key signature of one flat. The second measure contains active musical notation for the El. B., El. Guit., Hch., and D. Set. The El. B. part is in bass clef with a key signature of one flat. The El. Guit. and Hch. parts are in treble clef with a key signature of one flat. The D. Set part is in bass clef with a key signature of one flat. The Con. Sn., Synth., and Pno. parts are marked with rests in both measures.

51

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), and D. Set (Drum Set). Below these are staves for Con. Sn. (Congas), D. Set, and Synth. (Synthesizer). The bottom section features staves for El. Guit., Pno. (Piano), and another El. Guit. staff. The score is divided into two measures, with various musical notations including notes, rests, and dynamic markings.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), and four D. Set (Drum Set) staves. Below these are staves for Con. Sn. (Congas), another D. Set, and three more D. Set staves. The bottom section features a Synth. (Synthesizer) staff, two El. Guit. staves, and a Pno. (Piano) staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. The score is divided into measures by vertical bar lines.

55

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), and two D. Set (Drum Set) staves. Below these are staves for Con. Sn. (Congas), three more D. Set staves, and a Synth. (Synthesizer) section with two staves. The bottom section features three more El. Guit. staves and a Pno. (Piano) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, with the first measure containing the main musical content and the second measure containing rests for most instruments.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horns), and three D. Set (Drum Set) staves. Below these are staves for Con. Sn. (Congas), another D. Set, and three more D. Set staves. The bottom section features a Synth. (Synthesizer) staff, two El. Guit. staves, and a Pno. (Piano) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, with the first measure containing the main musical content and the second measure containing rests and some additional notation.

59

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both in bass clef with a key signature of one flat. The first staff contains a melodic line, while the second staff contains a rhythmic accompaniment.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one flat. The first staff contains a melodic line, while the second staff contains a rhythmic accompaniment.
- Hch. (Horn):** One staff in bass clef with a key signature of one flat, containing a melodic line.
- D. Set (Drum Set):** Four staves. The first staff contains a complex rhythmic pattern. The second staff contains a simpler rhythmic pattern. The third and fourth staves are empty.
- Con. Sn. (Congas):** One staff in treble clef with a key signature of one flat, containing a complex rhythmic pattern.
- D. Set (Drum Set):** Three staves. The first staff contains a complex rhythmic pattern. The second and third staves are empty.
- Synth. (Synthesizer):** Two staves, both in bass clef with a key signature of one flat. Both staves are empty.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of one flat. Both staves are empty.
- Pno. (Piano):** One staff in treble clef with a key signature of one flat. The staff is empty.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

This musical score is for page 61 of a 28-page document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Electric Guitar (El. Guit.), Horns (Hch.), Drums (D. Set), Congas (Con. Sn.), Synthesizer (Synth.), and Piano (Pno.). The score is divided into two systems. The first system contains staves for El. B., El. Guit., Hch., D. Set, Con. Sn., and a second D. Set. The second system contains staves for Synth., El. Guit., another El. Guit., and Pno. The notation includes various musical symbols such as clefs, key signatures (one sharp for El. B. and El. Guit., one flat for Hch.), time signatures, and specific rhythmic patterns for each instrument. The Drums and Congas parts use standard drum notation, while the Synthesizer and Piano parts are represented by empty staves.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three staves, all containing whole rests.
- El. Guit. (Electric Guitar):** One staff with a melodic line in the key of D minor, featuring eighth and sixteenth notes.
- Hch. (Horn):** One staff with whole rests.
- D. Set (Drum Set):** Five staves. The first four contain whole rests. The fifth staff contains a continuous pattern of eighth notes.
- Con. Sn. (Conga Snare):** One staff with whole rests.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern involving eighth and sixteenth notes.
- D. Set (Drum Set):** One staff with whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Pno. (Piano):** Two staves, both containing whole rests.

69

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

71

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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73

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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75

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 79 consists of 14 staves. The first nine staves are for percussion and rhythm instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and four D. Set (Drum Set) staves, followed by Con. Sn. (Conga Snare). These staves contain rests for the first two measures. The tenth staff is for Synth. (Synthesizer), which plays a melodic line in the first measure and rests in the second. The eleventh and twelfth staves are for El. Guit. (Electric Guitar), which plays a complex melodic line with many beamed notes and ties. The thirteenth and fourteenth staves are for Pno. (Piano), which plays a complex melodic line with many beamed notes and ties. The score is written in 4/4 time and features a variety of musical notations including rests, notes, ties, and accidentals.

81

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

Downloaded from www.midicities.com

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 83, rehearsal mark 83, features the following parts and notation:

- El. B. (Electric Bass):** Silent throughout the section.
- El. Guit. (Electric Guitar):** Silent throughout the section.
- Hch. (Horn):** Silent throughout the section.
- D. Set (Drum Set):** Five staves, all silent throughout the section.
- Con. Sn. (Conga Snare):** Silent throughout the section.
- Synth. (Synthesizer):** Active in the first system. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- El. Guit. (Electric Guitar):** Active in the second system. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- El. Guit. (Electric Guitar):** Active in the second system. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Pno. (Piano):** Active in the second system. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

85

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

Downloaded from www.midicities.com

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

The musical score for page 86 consists of 13 staves. The first five staves are for the rhythm section: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and two D. Set (Drum Set) staves. The sixth staff is for Con. Sn. (Conga Snare), which features a complex, syncopated rhythmic pattern. The seventh staff is another D. Set. The eighth staff is for Synth. (Synthesizer), which plays a sequence of chords. The ninth staff is for El. Guit. (Electric Guitar), which plays a sequence of chords. The tenth staff is for El. Guit. (Electric Guitar), which plays a sequence of chords. The eleventh staff is for El. Guit. (Electric Guitar), which plays a sequence of chords. The twelfth staff is for El. Guit. (Electric Guitar), which plays a sequence of chords. The thirteenth staff is for El. Guit. (Electric Guitar), which plays a sequence of chords.

87

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

8

8

b

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- El. Guit. (Electric Guitar):** Two staves with treble clefs. The top staff shows a whole rest, while the bottom staff contains a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a key signature change to one flat (Bb).
- Hch. (Horns):** A single staff with a bass clef, showing a whole rest.
- D. Set (Drum Set):** Four staves with a drum clef, each showing a whole rest.
- Con. Sn. (Congas):** A single staff with a drum clef, showing a complex rhythmic pattern with eighth and sixteenth notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) showing a melodic line in the bass clef and a whole rest in the treble clef.
- El. Guit. (Electric Guitar):** Two staves with treble clefs, showing a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a key signature change to one flat (Bb).
- Piano:** A single staff with a grand staff (treble and bass clefs) showing a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a key signature change to one flat (Bb).

89

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

89

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

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91

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

8

8

8

b

8

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and four D. Set (Drum Set) staves. The Conga Sn. (Conga Snare) staff features a complex rhythmic pattern with many sixteenth notes. The Synth. (Synthesizer) staff is a grand staff with two staves, showing a melodic line in the upper staff and a bass line in the lower staff. The bottom section includes two El. Guit. staves and a Piano staff. The Electric Guitar staves show a melodic line with a key signature change to one sharp (F#) and a bass line. The Piano staff shows a complex chordal accompaniment with many sixteenth notes.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: El. B., El. Guit., Hch., D. Set, D. Set, Con. Sn., D. Set, D. Set, D. Set, Synth. (indicated by a brace), El. Guit., El. Guit., and Pno. (indicated by a brace). The Con. Sn. staff contains a complex rhythmic pattern with eighth and sixteenth notes, while all other staves are empty except for a few initial notes in the first measure.

97

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three staves, each with a whole rest in every measure.
- El. Guit. (Electric Guitar):** Two staves, each with a whole rest in every measure.
- Hch. (Horn):** One staff with a whole rest in every measure.
- D. Set (Drum Set):** Five staves. The first staff has a whole rest in the first measure, followed by a rhythmic pattern of eighth and sixteenth notes in the second and third measures. The other four staves have whole rests in all measures.
- Con. Sn. (Conga Snare):** One staff with a rhythmic pattern of eighth and sixteenth notes across all three measures.
- Synth. (Synthesizer):** Two staves, each with a whole rest in every measure.
- El. Guit. (Electric Guitar):** Two additional staves, each with a whole rest in every measure.
- Pno. (Piano):** Two staves, each with a whole rest in every measure.

100

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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102

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The instruments are listed on the left: El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), D. Set (Drum Set), Con. Sn. (Congas), Synth. (Synthesizer), and Pno. (Piano). The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The piano part is indicated by a brace on the right side of the staff.

104

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

104

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a whole rest.
- Hch. (Horn):** A single staff with a bass clef, showing a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef, showing a whole rest.
- Con. Sn. (Conga Snare):** A single staff with a drum clef, showing a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** A single staff with a drum clef, showing a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef, showing a whole rest.
- D. Set (Drum Set):** A single staff with a drum clef, showing a whole rest.
- Synth. (Synthesizer):** A grand staff with two bass clefs, showing whole rests in both staves.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a whole rest.
- Pno. (Piano):** A grand staff with two treble clefs, showing whole rests in both staves.

106

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

8

3 1

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110

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

110

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

5

3

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pac.

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both containing whole rests for the duration of the piece.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Hch. (Horns):** One staff with a complex melodic line featuring eighth and sixteenth notes, including triplets and slurs.
- D. Set (Drum Set):** Four staves. The first two contain whole rests. The third and fourth contain rhythmic notation, including eighth notes, sixteenth notes, and rests.
- Con. Sn. (Congas):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and slurs.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- Pac. (Piano):** One staff with a complex melodic line featuring eighth and sixteenth notes, including triplets and slurs.

118

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B. staff: Bass clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
El. Guit. staff: Treble clef, 4/4 time. Notes: G4 (half), F4 (half), E4 (quarter).
Hch. staff: Bass clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
D. Set staff: Drum clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
D. Set staff: Drum clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
Con. Sn. staff: Drum clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
D. Set staff: Drum clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
D. Set staff: Drum clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
D. Set staff: Drum clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
D. Set staff: Drum clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
Synth. staff: Bass clef, 4/4 time. Notes: G2 (half), F2 (half), E2 (quarter).
El. Guit. staff: Treble clef, 4/4 time. Notes: G4 (half), F4 (half), E4 (quarter).
El. Guit. staff: Treble clef, 4/4 time. Notes: G4 (half), F4 (half), E4 (quarter).
Pno. staff: Treble clef, 4/4 time. Notes: G4 (half), F4 (half), E4 (quarter).

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- El. Guit. (Electric Guitar):** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- Hch. (Horns):** Bass clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- D. Set (Drum Set):** Two staves, featuring a complex rhythmic pattern with various drum symbols.
- Con. Sn. (Congas):** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- Synth. (Synthesizer):** Two staves, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).
- Pno. (Piano):** Treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign (#).

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121

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

122

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

122

123

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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124

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 68, measure 125, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The staff shows a bass line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** The staff shows a guitar line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- Hch. (Horn):** The staff shows a horn line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- Con. Sn. (Conga Snare):** The staff shows a conga snare line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** The staff shows a drum line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- Synth. (Synthesizer):** The staff shows a synthesizer line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** The staff shows a guitar line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- El. Guit. (Electric Guitar):** The staff shows a guitar line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.
- Pno. (Piano):** The staff shows a piano line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2.

126

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

126

128

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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129

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

129

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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133

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

8

8

8

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score for measure 135:

- El. B. (Electric Bass):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- Hch. (Harmonica):** A melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes.
- D. Set (Drum Set):** A complex rhythmic pattern including a quarter note, eighth notes, and a triplet of eighth notes.
- D. Set (Drum Set):** A pattern of eighth notes.
- Con. Sn. (Conga Snare):** A single eighth rest.
- D. Set (Drum Set):** A pattern of eighth notes.
- D. Set (Drum Set):** A single eighth rest.
- D. Set (Drum Set):** A single eighth rest.
- D. Set (Drum Set):** A single eighth rest.
- Synth. (Synthesizer):** Two staves, both with a single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno

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138

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

138

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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141

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B. staff: Bass clef, two measures of whole rests.

El. Guit. staff: Treble clef, two measures of whole rests.

Hch. staff: Bass clef, two measures of eighth and sixteenth notes.

D. Set staff: Snare line, two measures of eighth and sixteenth notes.

D. Set staff: Cymbal line, two measures of eighth and sixteenth notes.

Con. Sn. staff: Snare line, two measures of eighth and sixteenth notes.

D. Set staff: Snare line, two measures of eighth and sixteenth notes.

D. Set staff: Cymbal line, two measures of eighth and sixteenth notes.

D. Set staff: Snare line, two measures of eighth and sixteenth notes.

D. Set staff: Cymbal line, two measures of eighth and sixteenth notes.

Synth. staff: Grand staff, two measures of whole rests.

El. Guit. staff: Treble clef, two measures of whole rests.

El. Guit. staff: Treble clef, two measures of whole rests.

Pno. staff: Grand staff, two measures of whole rests.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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145

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 81, measure 145, features the following instruments and their parts:

- El. B. (Electric Bass):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- Hch. (Harp):** A complex melodic line starting with a half note, followed by eighth notes and a quarter note.
- D. Set (Drum Set):** A pattern of eighth notes and quarter notes, with a double bar line indicating a change in the pattern.
- Con. Sn. (Conga Snare):** A single eighth rest.
- D. Set (Drum Set):** A pattern of eighth notes and quarter notes, with a double bar line indicating a change in the pattern.
- Synth. (Synthesizer):** Two staves, both with a single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- Pno. (Piano):** A single eighth rest.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

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149

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 83, measure 149, features the following instruments and their parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a long sustain across the measure.
- Hch. (Horns):** No active part in this measure.
- D. Set (Drum Set):** Four staves are shown. The first staff has a pattern of eighth notes and rests, while the others are mostly resting.
- Con. Sn. (Conga Snare):** Features a complex, overlapping pattern of eighth notes and rests.
- D. Set (Drum Set):** Four additional staves, all of which are mostly resting.
- Synth. (Synthesizer):** Two staves, both of which are mostly resting.
- El. Guit. (Electric Guitar):** Two staves, both of which are mostly resting.
- Pno. (Piano):** Two staves, both of which are mostly resting.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

156

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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170

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

170

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

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176

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

176

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef, showing a sequence of eighth and sixteenth notes. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a trill and a triplet. The third staff is for Horn (Hch.) in treble clef, with a melodic line and a triplet. The fourth staff is for Drums (D. Set), showing a pattern of eighth notes and rests. The fifth staff is for another Drums (D. Set) part, which is mostly silent. The sixth staff is for Conga Snare (Con. Sn.) in bass clef, showing a pattern of eighth notes and rests. The seventh staff is for another Drums (D. Set) part, which is mostly silent. The eighth staff is for another Drums (D. Set) part, which is mostly silent. The ninth staff is for another Drums (D. Set) part, which is mostly silent. The tenth staff is for Synthesizer (Synth.) in treble clef, showing a melodic line with a trill and a triplet. The eleventh staff is for another Electric Guitar (El. Guit.) part in treble clef, which is mostly silent. The twelfth staff is for another Electric Guitar (El. Guit.) part in treble clef, which is mostly silent. The thirteenth staff is for Piano (Pno.) in treble clef, showing a melodic line with a trill and a triplet. The fourteenth staff is for another Piano (Pno.) part in treble clef, which is mostly silent.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The top section includes staves for El. B. (Electric Bass), El. Guit. (Electric Guitar), Hch. (Horn), and four D. Set (Drum Set) staves. The bottom section includes staves for Synth. (Synthesizer), two El. Guit. (Electric Guitar) staves, and Pno. (Piano). The score is divided into three measures. The first measure shows active notation for El. B., El. Guit., Hch., and the first D. Set. The second measure shows active notation for El. B., El. Guit., Hch., and the first D. Set. The third measure shows active notation for El. B., El. Guit., Hch., and the first D. Set. The Synth. staff has a melodic line in the right hand and a bass line in the left hand. The El. Guit. staves have a melodic line in the right hand and a bass line in the left hand. The Pno. staff has a melodic line in the right hand and a bass line in the left hand.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the first measure, followed by a melodic line in the second and third measures, and a whole note in the fourth.
- El. Guit. (Electric Guitar):** Features a melodic line with a long sustain in the first measure, followed by a melodic line in the second and third measures, and a whole note in the fourth.
- Hch. (Horn):** Plays a melodic line with a long sustain in the first measure, followed by a melodic line in the second and third measures, and a whole note in the fourth.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second and third measures, and a whole note in the fourth.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second and third measures, and a whole note in the fourth.
- Con. Sn. (Conga Snare):** Plays a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second and third measures, and a whole note in the fourth.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second and third measures, and a whole note in the fourth.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second and third measures, and a whole note in the fourth.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the first measure, followed by a pattern of eighth notes in the second and third measures, and a whole note in the fourth.
- Synth. (Synthesizer):** Features a melodic line with a long sustain in the first measure, followed by a melodic line in the second and third measures, and a whole note in the fourth.
- El. Guit. (Electric Guitar):** Plays a melodic line with a long sustain in the first measure, followed by a melodic line in the second and third measures, and a whole note in the fourth.
- El. Guit. (Electric Guitar):** Plays a melodic line with a long sustain in the first measure, followed by a melodic line in the second and third measures, and a whole note in the fourth.
- Pno. (Piano):** Plays a melodic line with a long sustain in the first measure, followed by a melodic line in the second and third measures, and a whole note in the fourth.

190

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score for page 95, measure 190, features a variety of instruments. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are mostly silent, indicated by whole rests. The Harp (Hch.) plays a melodic line starting with a half note, followed by two eighth-note triplets, and then a series of eighth and sixteenth notes, including a key signature change to one sharp. The Drum Set (D. Set) parts are also mostly silent, with some notation for snare and bass drum in the first instance. The Conga Snare (Con. Sn.) is silent. The Synth. part consists of two staves; the upper staff is silent, while the lower staff plays a sequence of notes: B-flat, B-flat, A, G, F, E, D, C. The Electric Guitar (El. Guit.) parts are silent. The Piano (Pno.) part features a complex chordal accompaniment, starting with a half note chord, followed by a series of chords and a key signature change to one sharp.

El. B.

El. Guit.

Hch.

D. Set

D. Set

Con. Sn.

D. Set

D. Set

D. Set

D. Set

Synth.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Hch. (Horns):** A melodic line starting with a half note, followed by eighth and sixteenth notes, and ending with a quarter note.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Three measures of whole rests.
- Con. Sn. (Conga Snare):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- Synth. (Synthesizer):** A two-staff section. The top staff has three measures of whole rests. The bottom staff has a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Pno. (Piano):** A two-staff section. The top staff has a half note, followed by a quarter note, and then a half note. The bottom staff has a half note, followed by a quarter note, and then a half note.