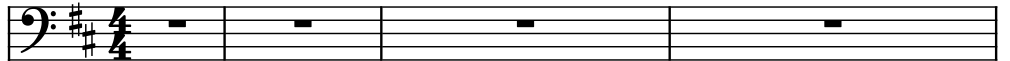


♩ = 110

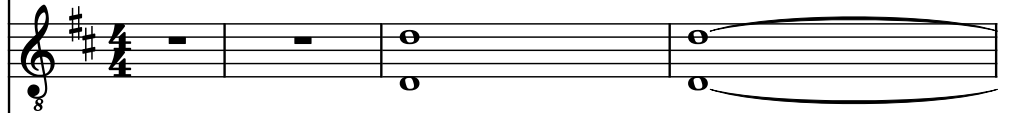
Electric Bass, Bass



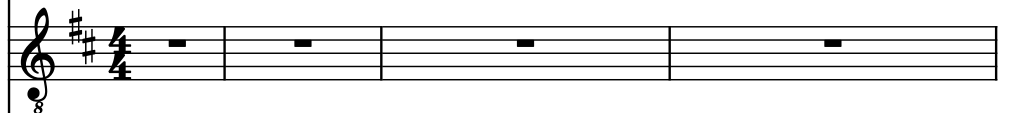
Electric Guitar, E Guitar



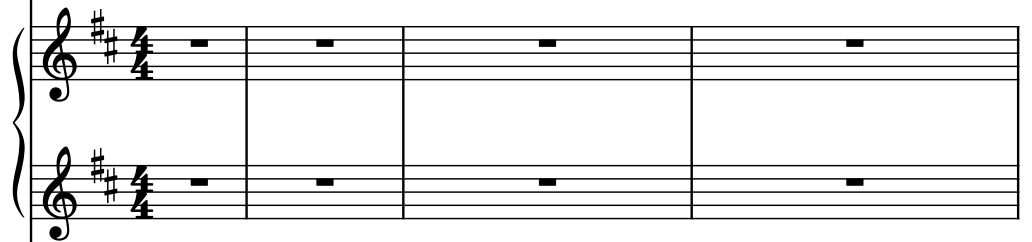
Electric Guitar, Vib Guitar



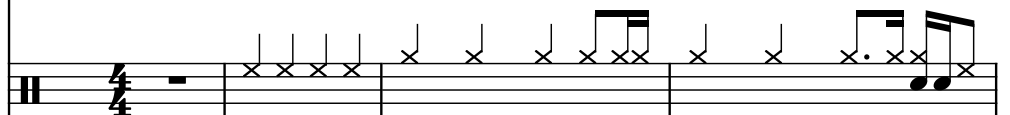
Acoustic Guitar, E Guitar 2



Percussive Organ, Organ



Drumset, Drums



El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

5

7

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

7

9

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

10

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

10

11

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 11 consists of six staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line of eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef with the same key signature, featuring a melodic line with some rests and a final eighth-note flourish. The third staff, also 'El. Guit.', is in treble clef with the same key signature and contains whole rests for the duration of the piece. The fourth staff, 'Guit.', is in treble clef with the same key signature, playing a continuous eighth-note accompaniment pattern. The fifth staff, 'Perc. Org.', is in treble clef with the same key signature and contains a melodic line with some rests and a final eighth-note flourish. The bottom staff, 'D. Set', is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes marked with 'x' symbols, indicating a specific drum or percussion part.

13

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score is written for six instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The score is divided into two measures, 13 and 14. In measure 13, the El. B. part has a steady eighth-note pattern. The El. Guit. part has a solo with a triplet of eighth notes. The Guit. part has a steady eighth-note pattern. The Perc. Org. part has a single note. The D. Set part has a rhythmic pattern of eighth notes and x's. In measure 14, the El. B. part continues its eighth-note pattern. The El. Guit. part has a single note. The Guit. part continues its eighth-note pattern. The Perc. Org. part has a single note. The D. Set part continues its rhythmic pattern.

15

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

17

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

19

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

21

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 11, measure 21, is written for six instruments. The key signature is two sharps (F# and C#). The El. B. (Bass) staff has a continuous eighth-note melody. The two El. Guit. (Electric Guitar) staves have whole rests. The Guit. (Acoustic Guitar) staff has a continuous eighth-note melody. The Perc. Org. (Percussion/Organ) staff has a whole note chord in the first half and a half note chord in the second half. The D. Set (Drum Set) staff has a continuous eighth-note melody.

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 23 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line. The second staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a tremolo. The third staff, also labeled 'El. Guit.', is in treble clef and is empty. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex melodic line with many sixteenth notes. The fifth staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with a tremolo. The sixth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with 'x' marks.

25

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

3

Detailed description: This musical score page contains five staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a continuous eighth-note melody. The second staff, 'El. Guit.', is in treble clef with the same key signature, featuring a melodic line with a slur and a fermata. The third staff, 'El. Guit.', is also in treble clef with the same key signature and contains whole rests for both measures. The fourth staff, 'Guit.', is in treble clef with the same key signature and contains a complex, fast-moving sixteenth-note melody. The fifth staff, 'Perc. Org.', consists of two staves in treble clef with the same key signature; the upper staff has a whole rest and a fermata, while the lower staff has a whole note chord and a fermata. The bottom staff, 'D. Set', is in bass clef and contains a drum set pattern with 'x' marks for cymbals and solid dots for the kick and snare. A triplet of eighth notes is marked with a '3' in the second measure.

27

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

29

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 29, system 15, is written for a six-piece band. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Perc. Org. (Percussion/Organ), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The time signature is 8/8. The El. B. part consists of eighth notes. The El. Guit. parts have whole rests. The Guit. part has a complex eighth-note pattern. The Perc. Org. part has a melodic line with a long sustain. The D. Set part has a pattern of eighth notes and rests.

31

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 31 and 32. The key signature has two sharps (F# and C#). The El. B. part is in bass clef, playing a descending eighth-note line in measure 31 and a dotted quarter note in measure 32. The two El. Guit. parts are in treble clef and play a sustained chord in measure 31, which resolves to a single note in measure 32. The Guit. part is in treble clef, playing a complex eighth-note pattern in measure 31 and a series of eighth notes in measure 32. The Perc. Org. part consists of two staves in treble clef, with a melodic line and a sustained chord. The D. Set part is in bass clef, playing a series of eighth notes in measure 31 and a series of eighth notes in measure 32.

33

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 17, measure 33, features six staves. The key signature is two sharps (F# and C#). The El. B. (Electric Bass) staff is in bass clef and contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, 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C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B35

35

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

37

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 37 and 38 is written for five staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The El. B. staff (Bass) contains a continuous eighth-note melody. The two El. Guit. staves are silent, marked with a whole rest. The Guit. staff (Treble) contains a continuous eighth-note melody. The Perc. Org. staff (Treble) contains a whole note chord in measure 37, which is sustained into measure 38, and a half note chord in measure 38. The D. Set staff (Bass) contains a continuous eighth-note melody.

39

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 39 and 40 is written for a band. The key signature is two sharps (F# and C#). The score includes parts for El. B., two El. Guit., Guit., Perc. Org., and D. Set. Measure 39 shows a melodic line in El. B., a bass line in Guit., and a drum pattern in D. Set. Measure 40 continues the melodic and bass lines, with the drum pattern changing. The Perc. Org. part has a single note in measure 40.

41

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 41 and 42 is written for five instruments. The key signature is two sharps (F# and C#). The time signature is 4/4. The Electric Bass (El. B.) part is in the bass clef, starting on G2 and moving up stepwise. The two Electric Guitars (El. Guit.) are in the treble clef and play a sustained chord of F#4 and C#5. The Guitar (Guit.) part is in the treble clef and plays a complex, fast-moving melodic line with many beamed sixteenth notes. The Percussion and Organ (Perc. Org.) part consists of two staves. The top staff has a treble clef and a key signature of two sharps, with a melodic line that includes a trill. The bottom staff has a bass clef and a key signature of two sharps, with a bass line that includes a trill. The Drum Set (D. Set) part is in the bass clef and features a complex rhythmic pattern with many beamed sixteenth notes and rests.

43

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

45

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score is written for six instruments: El. B. (Electric Bass), two El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The score is divided into two measures, 45 and 46. In measure 45, the El. B. plays a descending line of eighth notes. The El. Guit. parts have muted notes. The Guit. part has a complex rhythmic pattern. The Perc. Org. part has a sustained note. The D. Set part has a specific pattern. In measure 46, the El. B. continues the descending line. The El. Guit. parts have muted notes. The Guit. part has a complex rhythmic pattern. The Perc. Org. part has a sustained note. The D. Set part has a specific pattern.

47

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 47 through 50. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in five systems, each with a staff label on the left. The first system, 'El. B.', is in bass clef and shows a melodic line with a descending eighth-note run in measure 49. The second and third systems, 'El. Guit.', are in treble clef and contain whole rests for all measures. The fourth system, 'Guit.', is in treble clef and features a complex, fast-moving eighth-note pattern in measure 47, which continues in measure 48. The fifth system, 'Perc. Org.', consists of two staves in treble clef. The upper staff has a melodic line with some grace notes, while the lower staff has a sustained note in measure 47 and 48, followed by a more active line in measures 49 and 50. The sixth system, 'D. Set', is in bass clef and uses a combination of eighth notes and rests, with 'x' marks indicating specific rhythmic events or accents.

48

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

50

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 50 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line of eighth notes. The second and third staves, both labeled 'El. Guit.', are in treble clef and contain whole rests. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex melodic line with many beamed eighth notes. The fifth staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with a slur. The bottom staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with 'x' marks above the notes.

52

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score is written for six instruments: El. B. (Electric Bass), two El. Guit. (Electric Guitars), Guit. (Guitar), Perc. Org. (Percussion and Organ), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The score is divided into two measures, 52 and 53. In measure 52, the El. B. part has a bass line, the El. Guit. parts have a guitar solo, the Guit. part has a guitar solo, the Perc. Org. part has a melodic line in the organ and a rhythmic line in the percussion, and the D. Set part has a drum pattern. In measure 53, the El. B. part continues the bass line, the El. Guit. parts continue the guitar solo, the Guit. part continues the guitar solo, the Perc. Org. part continues the melodic line in the organ and the rhythmic line in the percussion, and the D. Set part continues the drum pattern.

54

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 28, measure 54, features six staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a sequence of eighth notes. The two staves below it, labeled 'El. Guit.', are in treble clef with the same key signature and contain whole rests. The fourth staff, labeled 'Guit.', is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff, labeled 'Perc. Org.', consists of two staves in treble clef with the same key signature, featuring a melodic line with a long slur and some rests. The bottom staff, labeled 'D. Set', is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming pattern.

56

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score is written for six instruments: El. B. (Electric Bass), two El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), Perc. Org. (Percussion Organ, two staves), and D. Set (Drum Set). The key signature is two sharps (F# and C#). Measure 56 shows a bass line with eighth notes, electric guitars with rests, a guitar with a complex sixteenth-note pattern, and a double bass with a rhythmic pattern. Measure 57 continues the patterns with some changes in the guitar and double bass parts.

58

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 58 and 59 is as follows:

- El. B. (Electric Bass):** Measures 58 and 59 contain eighth-note patterns. In measure 58, the notes are F#2, C#3, F#3, C#3, F#3, C#3, F#3, C#3. In measure 59, the notes are F#3, C#3, F#3, C#3, F#3, C#3, F#3, C#3.
- El. Guit. (Electric Guitar):** Measures 58 and 59 contain whole rests.
- Guit. (Guitar):** Measure 58 contains a complex sixteenth-note pattern. Measure 59 contains a different sixteenth-note pattern.
- Perc. Org. (Percussion Organ):** Measure 58 contains a sustained note. Measure 59 contains a single note.
- D. Set (Drum Set):** Measures 58 and 59 contain a steady beat pattern.

60

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score is written for five staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The score is divided into two measures. In the first measure, the El. B. staff has a series of eighth notes. The El. Guit. and El. Guit. staves have whole rests. The Guit. staff has a series of eighth notes. The Perc. Org. staff has a series of eighth notes. The D. Set staff has a series of eighth notes. In the second measure, the El. B. staff has a series of eighth notes. The El. Guit. and El. Guit. staves have whole rests. The Guit. staff has a series of eighth notes. The Perc. Org. staff has a series of eighth notes. The D. Set staff has a series of eighth notes.

62

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

64

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 64 and 65 is written for five staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The El. B. staff (Bass) contains a melodic line with eighth notes in measure 64 and quarter notes in measure 65. The two El. Guit. staves (Electric Guitars) are silent, indicated by whole rests. The Guit. staff (Acoustic Guitar) plays a complex rhythmic pattern of eighth notes in measure 64, which continues into measure 65. The Perc. Org. staff (Percussion Organ) features a melodic line with a long note in measure 64 and a short note in measure 65. The D. Set staff (Drum Set) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, in measure 64, and continues in measure 65.

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 66 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line. The second and third staves, both labeled 'El. Guit.', are in treble clef and contain rests. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex melodic line. The fifth staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with a long note. The sixth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern. The score is in 8/8 time and D major.

68

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 68 and 69 is written for five staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The El. B. staff (Bass) contains a continuous eighth-note melody. The two El. Guit. staves (Electric Guitar) are silent, indicated by whole rests. The Guit. staff (Acoustic Guitar) features a complex, fast-paced eighth-note melody. The Perc. Org. staff (Percussion Organ) consists of two staves; the upper staff has a whole rest in measure 68 and a half note in measure 69, while the lower staff has a whole note in measure 68 and a half note in measure 69. The D. Set staff (Drum Set) shows a rhythmic pattern with 'x' marks for cymbals and solid dots for the bass drum.

70

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 70 and 71 is as follows:

- El. B. (Electric Bass):** Measures 70 and 71 contain a continuous eighth-note melodic line in the key of D major (F# and C#).
- El. Guit. (Electric Guitar):** Both staves show sustained notes (indicated by a dash) in measures 70 and 71.
- Guit. (Acoustic Guitar):** Measures 70 and 71 feature a complex, arpeggiated pattern of eighth notes.
- Perc. Org. (Percussion and Organ):** The Percussion part (top staff) has a sustained chord in measure 70 and a single note in measure 71. The Organ part (bottom staff) has a sustained note in measure 70 and a single note in measure 71.
- D. Set (Drum Set):** Measures 70 and 71 show a rhythmic pattern with eighth notes and rests.

72

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

74

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

76

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

78

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 78 and 79 is written for a five-piece band. The key signature consists of two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line in the bass clef. The two Electric Guitars (El. Guit.) have sustained notes in the treble clef. The Guitar part has a complex rhythmic pattern in the treble clef. The Percussion/Organ (Perc. Org.) part has sustained notes in the treble clef. The Drum Set (D. Set) part has a rhythmic pattern in the bass clef.

80

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 41, starting at measure 80, is arranged for a six-piece band. The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Perc. Org. (Percussion/Organ), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The El. B. staff features a melodic line. The two El. Guit. staves have rests. The Guit. staff has a complex, fast-paced melodic line. The Perc. Org. staff has a melodic line with some rests. The D. Set staff has a rhythmic pattern with 'x' marks indicating specific drum hits.

82

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 82 and 83 is written for five staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The El. B. staff (Bass) contains a melodic line with eighth and quarter notes. The two El. Guit. staves (Treble) are silent, marked with a whole rest. The Guit. staff (Treble) features a complex melodic line with many sixteenth notes and a long slur spanning across the measure. The Perc. Org. staff (Treble) contains a melodic line with eighth and quarter notes, including a slur. The D. Set staff (Bass) contains a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

84

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 84 and 85 is presented for five instruments. The key signature is two sharps (F# and C#). The time signature is 8/8. The Electric Bass (El. B.) part is in the bass clef, playing a steady eighth-note pattern. The two Electric Guitar (El. Guit.) parts are in the treble clef, both playing whole rests. The Guitar (Guit.) part is in the treble clef, playing a complex eighth-note pattern with many beamed notes. The Percussion Organ (Perc. Org.) is shown with two staves in the treble clef; the upper staff has whole notes with a crescendo hairpin, and the lower staff has half notes with a decrescendo hairpin. The Drum Set (D. Set) part is in the bass clef, featuring a mix of eighth notes and rests marked with 'x' for cymbals.

86

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 86 and 87 is written for a five-piece band. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part starts with a melodic line in measure 86 and continues with a rhythmic pattern in measure 87. The two Electric Guitars (El. Guit.) are silent. The Guitar (Guit.) part plays a continuous eighth-note pattern. The Percussion Organ (Perc. Org.) part has a melodic line in measure 86 and a rhythmic pattern in measure 87. The Drum Set (D. Set) part plays a consistent pattern of eighth notes.

88

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

88

89

90

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 90 consists of six staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line. The second and third staves, both labeled 'El. Guit.', are in treble clef and contain mostly sustained notes. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex, fast-moving melodic line. The fifth staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with a long sustain. The bottom staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes and rests.

92

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 47, measure 92, is written for a six-piece band. The key signature is two sharps (F# and C#). The score consists of six staves: El. B. (Electric Bass), two El. Guit. (Electric Guitar) staves, Guit. (Acoustic Guitar), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The El. B. staff has a continuous eighth-note line. The El. Guit. staves have whole rests. The Guit. staff has a complex eighth-note pattern. The Perc. Org. staff has a melodic line with a fermata. The D. Set staff has a drum pattern with 'x' marks for cymbals and solid dots for drums.

94

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

96

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 49, measure 96, consists of six staves. The key signature is two sharps (F# and C#). The El. B. staff has a continuous eighth-note line. The two El. Guit. staves have whole rests. The Guit. staff has a complex eighth-note pattern. The Perc. Org. staff has a sustained note with a tremolo effect. The D. Set staff has a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern.

98

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 98 and 99 is written for a five-piece band. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part features a melodic line in the bass clef. The two Electric Guitars (El. Guit.) have a sustained chord in the treble clef. The Guitar part has a fast, repetitive eighth-note pattern in the treble clef. The Percussion/Organ (Perc. Org.) part has a melodic line in the treble clef with a long sustain. The Drums (D. Set) part has a steady eighth-note pattern in the bass clef.

100

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score is written for six instruments: El. B. (Bass), two El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Perc. Org. (Percussion/Organ), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The El. B. staff has a continuous eighth-note line. The two El. Guit. staves have whole rests. The Guit. staff has a complex eighth-note pattern. The Perc. Org. staff has a melodic line with a long note in the second measure. The D. Set staff has a pattern of eighth notes with 'x' marks above some notes.

102

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for page 102 consists of six staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line of eighth and quarter notes. The two staves below it, both labeled 'El. Guit.', are in treble clef with the same key signature and contain whole rests. The fourth staff, labeled 'Guit.', is in treble clef with the same key signature and contains a dense, continuous sixteenth-note arpeggiated pattern. The fifth staff, labeled 'Perc. Org.', is a grand staff (treble and bass clefs) with the same key signature; it features a melodic line in the treble and a bass line with a long, sweeping slur across both staves. The bottom staff, labeled 'D. Set', is a grand staff with the same key signature and contains a rhythmic pattern of eighth notes marked with 'x' above them, indicating a specific drum set pattern.

104

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score is written for five staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The score is divided into two measures. In the first measure, the El. B. staff has a descending eighth-note pattern. The El. Guit. staff has a whole rest. The Guit. staff has a complex rhythmic pattern with many eighth notes. The Perc. Org. staff has a whole note chord. The D. Set staff has a series of eighth notes with 'x' marks above them. In the second measure, the El. B. staff has a descending eighth-note pattern. The El. Guit. staff has a whole rest. The Guit. staff has a complex rhythmic pattern with many eighth notes. The Perc. Org. staff has a whole note chord. The D. Set staff has a series of eighth notes with 'x' marks above them.

106

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 106 and 107 is as follows:

- El. B. (Electric Bass):** Measures 106 and 107 contain eighth notes in a descending pattern: G2, F#2, E2, D2, C#2, B1, A1, G1.
- El. Guit. (Electric Guitar):** Measures 106 and 107 contain rests.
- Guit. (Guitar):** Measures 106 and 107 contain eighth notes in a descending pattern: G4, F#4, E4, D4, C#4, B3, A3, G3.
- Perc. Org. (Percussion Organ):** Measures 106 and 107 contain a half note in the key of D major (D4).
- D. Set (Drum Set):** Measures 106 and 107 contain a pattern of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, G3.

108

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score consists of five staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line of eighth notes. The second and third staves, both labeled 'El. Guit.', are in treble clef with the same key signature and contain whole rests. The fourth staff, labeled 'Guit.', is in treble clef with the same key signature and contains a complex rhythmic pattern of eighth notes. The fifth staff, labeled 'Perc. Org.', is in treble clef with the same key signature and contains a percussive pattern with 'x' marks. The bottom staff, labeled 'D. Set', is in bass clef with a key signature of two sharps and contains a rhythmic pattern of eighth notes. The score is divided into two measures by a double bar line.

110

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

112

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 112 and 113 is presented for five instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Electric Bass (El. B.) part is in the bass clef, featuring a steady eighth-note pattern. The two Electric Guitars (El. Guit.) are in the treble clef and play sustained chords. The Guitar (Guit.) part is in the treble clef, playing a complex, fast-moving eighth-note pattern. The Percussion and Organ (Perc. Org.) are grouped together in the treble clef, with the organ playing a melodic line and the percussion providing a rhythmic accompaniment. The Drum Set (D. Set) is in the bass clef, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.

114

The musical score for measures 114 and 115 is written for six instruments: El. B., two El. Guit., Guit., Perc. Org., and D. Set. The key signature has two sharps (F# and C#). The El. B. part is in bass clef, while the others are in treble clef. The El. Guit. parts have a flat 8th fret marking. The Guit. part features a complex rhythmic pattern with many beamed eighth notes. The Perc. Org. part has a flat 8th fret marking. The D. Set part includes a drum kit icon and a complex rhythmic pattern with many beamed eighth notes.

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

116

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score consists of five staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a continuous eighth-note melody. The second and third staves, both labeled 'El. Guit.', are in treble clef with the same key signature and contain whole rests. The fourth staff, labeled 'Guit.', is in treble clef with the same key signature and contains a complex, fast-moving eighth-note melody. The fifth staff, labeled 'Perc. Org.', is in treble clef with the same key signature and contains sustained notes with tremolos. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of two sharps and contains a melody of eighth notes, some marked with 'x' above them.

118

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 118 and 119 is written for a band. The key signature is two sharps (F# and C#). The Electric Bass (El. B.) part is in the bass clef and features a melodic line with eighth and sixteenth notes. The two Electric Guitars (El. Guit.) have rests. The Guitar part is in the treble clef and plays a dense, rhythmic pattern of eighth notes. The Percussion/Organ (Perc. Org.) part is in the treble clef and has a few notes. The Drum Set (D. Set) part is in the bass clef and shows a complex rhythmic pattern with eighth and sixteenth notes.

120

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score is written for five staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The score covers measures 120 and 121. The El. B. staff (Bass) has a melodic line. The El. Guit. staffs (Electric Guitar) have a single note in measure 120. The Guit. staff (Acoustic Guitar) has a complex rhythmic pattern. The Perc. Org. staff (Percussion Organ) has a complex rhythmic pattern. The D. Set staff (Drum Set) has a complex rhythmic pattern.

122

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

8

8

8

8

8

8

124

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score is written for six instruments: El. B. (Electric Bass), two El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The score is divided into two measures, 124 and 125. In measure 124, the El. B. plays a descending eighth-note pattern. The two El. Guit. staves have rests. The Guit. staff has a complex chordal pattern. The Perc. Org. staff has a sustained note. The D. Set staff has a rhythmic pattern. In measure 125, the El. B. continues its pattern. The two El. Guit. staves have rests. The Guit. staff has a complex chordal pattern. The Perc. Org. staff has a sustained note. The D. Set staff has a rhythmic pattern.

126

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

The musical score for measures 126 and 127 is written for a five-piece band. The key signature is two sharps (F# and C#). The El. B. part features a descending eighth-note scale. The two El. Guit. parts are silent. The Guit. part plays a complex eighth-note pattern. The Perc. Org. part features a melodic line with a long sustain. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them.

128

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set

This musical score is for measures 128, 129, and 130 of a piece. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged for six instruments: Electric Bass (El. B.), two Electric Guitars (El. Guit.), a Guitar (Guit.), Percussion/Organ (Perc. Org.), and a Drum Set (D. Set). The Electric Bass line in measure 128 consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, and F#3. In measures 129 and 130, it plays a sustained F#2. The two Electric Guitars play sustained F#2 notes throughout. The Guitar part features a complex rhythmic pattern in measure 128, primarily using eighth notes and sixteenth notes, with a final measure rest. The Percussion/Organ part has a melodic line in measure 128, a sustained F#2 in measure 129, and a melodic phrase in measure 130. The Drum Set part provides a steady eighth-note pattern in measure 128, a pattern with accents in measure 129, and a more complex pattern in measure 130.

131

El. B.

El. Guit.

El. Guit.

Guit.

Perc. Org.

D. Set