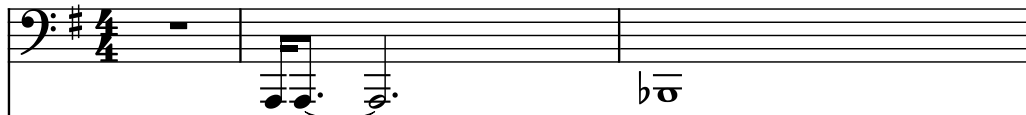


♩ = 92

5-str. Electric Bass, Bass



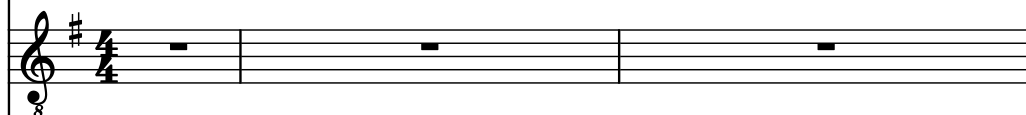
Electric Guitar, Guit1



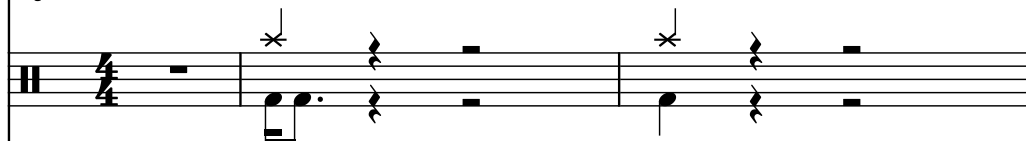
Electric Guitar, Guit2



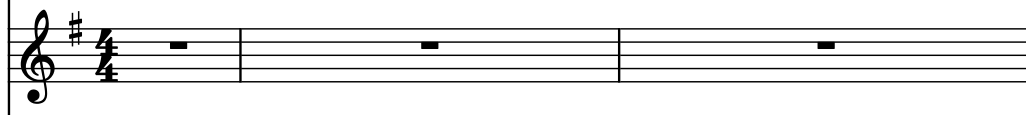
Electric Guitar, extra guit



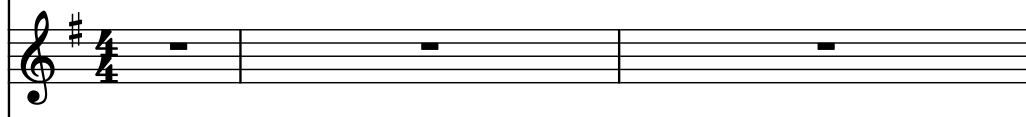
Drumset, Drum



Crotales, Verse guit



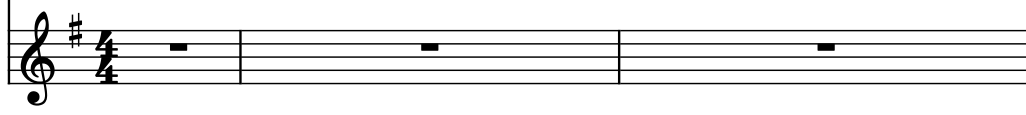
Pad Synthesizer, guite fx



Pad Synthesizer, guit fx2



Kazoo, Vocal



El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Measures 1-2: D2, E2, F#2 (quarter notes). Measure 3: G#2 (half note). Measure 4: A2 (half note).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 3: A4 (half). Measure 4: B4 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 3: A4 (half). Measure 4: B4 (half).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 3: A4 (half). Measure 4: B4 (half).
- D. Set (Drum Set):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 3: A4 (half). Measure 4: B4 (half).
- Crot. (Crotchet):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 3: A4 (half). Measure 4: B4 (half).
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 3: A4 (half). Measure 4: B4 (half).
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 3: A4 (half). Measure 4: B4 (half).
- Kaz. (Kazoo):** Treble clef, key of D major. Measures 1-2: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter). Measure 3: A4 (half). Measure 4: B4 (half).

6

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for the El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Crot. (Crotchet), Synth. (Synthesizer), and Kaz. (Kazoo). The second measure contains musical notation for the El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Crot. (Crotchet), Synth. (Synthesizer), and Kaz. (Kazoo). The El. B. part features a complex rhythmic pattern with many beamed notes and rests. The El. Guit. parts are mostly silent, indicated by a horizontal line with a small 'x' mark. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Crot. part features a complex rhythmic pattern with many beamed notes and rests. The Synth. parts feature a complex rhythmic pattern with many beamed notes and rests. The Kaz. part is silent, indicated by a horizontal line with a small 'x' mark.

8

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

10

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 10 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including rests. The second, third, and fourth staves, all labeled 'El. Guit.', are in treble clef and show whole rests for both measures. The fifth staff, labeled 'D. Set', uses a percussion clef and features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific sounds. The sixth staff, labeled 'Crot.', is in treble clef and contains a complex melodic line with many beamed notes. The seventh staff, labeled 'Synth.', is in treble clef and has a few notes, including a half note in the second measure. The eighth and ninth staves, both labeled 'Synth.' and 'Kaz.' respectively, are in treble clef and show whole rests for both measures. The key signature is one sharp (F#) and the time signature is 4/4.

12

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

14

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 14 and 15. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Plays a complex, syncopated line in the bass clef with a key signature of one sharp (F#).   
- **El. Guit. (Electric Guitar):** Three staves are shown, all with a treble clef and one sharp key signature. They contain rests for both measures.   
- **D. Set (Drum Set):** Uses a standard drum notation on a single staff with a treble clef and one sharp key signature.   
- **Crot. (Crotchet):** A single staff with a treble clef and one sharp key signature, featuring a melodic line with eighth and sixteenth notes.   
- **Synth. (Synthesizer):** Two staves with a treble clef and one sharp key signature. The first staff has a few notes and rests, while the second staff is mostly empty.   
- **Kaz. (Kazoo):** A single staff with a treble clef and one sharp key signature, playing a simple, rhythmic melody.

16

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 16 and 17. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The next three staves, labeled 'El. Guit.', are in treble clef and contain whole rests for both measures. The fifth staff, labeled 'D. Set', is in treble clef and features a drum set pattern with 'x' marks for cymbals and solid notes for the kit. The sixth staff, labeled 'Crot.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Synth.', is in treble clef and contains a few notes, including a half note with a sharp sign. The eighth staff, labeled 'Synth.', is in treble clef and contains whole rests. The ninth staff, labeled 'Kaz.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The page number '16' is written above the first staff.



18

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 18 and 19. The instruments are arranged vertically. The first four staves (El. B., El. Guit., El. Guit., El. Guit.) are in bass and treble clefs with a key signature of one sharp (F#). The fifth staff (D. Set) is in a percussion clef. The last three staves (Crot., Synth., Synth., Kaz.) are in treble clefs with a key signature of one sharp. The notation includes various rhythmic patterns, rests, and articulation marks. The first two measures are separated by a double bar line. The score is for measures 18 and 19.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score is for page 20 of a document. It features six staves, each with a different instrument or voice part. The key signature is one sharp (F#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, including a measure with a fermata. The second staff, labeled 'El. Guit.', is in treble clef and contains a complex, fast-moving melodic line with many beamed notes. The third staff, also labeled 'El. Guit.', is in treble clef and contains a series of rests. The fourth staff, also labeled 'El. Guit.', is in treble clef and contains a complex, fast-moving melodic line with many beamed notes. The fifth staff, labeled 'D. Set', is in treble clef and contains a series of rests. The sixth staff, labeled 'Crot.', is in treble clef and contains a series of rests. The seventh staff, labeled 'Synth.', is in treble clef and contains a series of rests. The eighth staff, labeled 'Synth.', is in treble clef and contains a series of rests. The ninth staff, labeled 'Kaz.', is in treble clef and contains a series of rests.

22

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 22 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). It contains three measures of music, including a whole note chord in the second measure. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It contains three measures of music, including a whole note chord in the second measure. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It contains three measures of music, including a whole note chord in the second measure. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#). It contains three measures of music, including a whole note chord in the second measure. The fifth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#). It contains three measures of music, including a whole note chord in the second measure. The sixth staff, labeled 'Crot.', is in treble clef with a key signature of one sharp (F#). It contains three measures of music, including a whole note chord in the second measure. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#). It contains three measures of music, including a whole note chord in the second measure. The eighth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#). It contains three measures of music, including a whole note chord in the second measure. The ninth staff, labeled 'Kaz.', is in treble clef with a key signature of one sharp (F#). It contains three measures of music, including a whole note chord in the second measure.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

27

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 27 and 28. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 27 has a whole rest. Measure 28 has a half note G2, a half note F2, and a whole note E2.   
- **El. Guit. (Electric Guitar):** There are three staves. The first two have a '8' at the beginning.   
 - **Staff 1:** Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F4, and a whole note E4.   
 - **Staff 2:** Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F4, and a whole note E4.   
 - **Staff 3:** Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F4, and a whole note E4.   
- **D. Set (Drum Set):** Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F4, and a whole note E4.   
- **Crot. (Crotchet):** Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F4, and a whole note E4.   
- **Synth. (Synthesizer):** There are two staves.   
 - **Staff 1:** Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F4, and a whole note E4.   
 - **Staff 2:** Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F4, and a whole note E4.   
- **Kaz. (Kazoo):** Measure 27 has a whole rest. Measure 28 has a half note G4, a half note F4, and a whole note E4.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 14, measure 29, features a key signature of one sharp (F#). The score is arranged for the following instruments: El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Crot. (Crotchet), Synth. (Synthesizer), and Kaz. (Kazoo). The El. B. part begins with a bass line in the first measure, followed by a rest in the second measure. The El. Guit. parts feature a melodic line in the first measure, followed by a rest in the second measure. The D. Set part features a rhythmic pattern in the first measure, followed by a rest in the second measure. The Crot. part features a melodic line in the first measure, followed by a rest in the second measure. The Synth. parts feature a melodic line in the first measure, followed by a rest in the second measure. The Kaz. part features a melodic line in the first measure, followed by a rest in the second measure.

31

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 15, measure 31, features a key signature of one sharp (F#). The score includes parts for El. B., three El. Guit., D. Set, Crot., Synth., and Kaz. The El. B. part is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The three El. Guit. parts are in treble clef and contain rests. The D. Set part is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The Crot. part is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The Synth. part is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The other Synth. and Kaz. parts are in treble clef and contain rests.

33

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 16, measure 33, is written for a nine-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: El. B. (Bass), three El. Guit. (Electric Guitar), D. Set (Drum Set), Crot. (Crotchet), Synth. (Synthesizer), and Kaz. (Kazoo). The El. B. staff features a complex melodic line with many beamed notes and rests. The D. Set staff shows a drum pattern with eighth and sixteenth notes. The Crot. staff has a melodic line with eighth and sixteenth notes. The Synth. staff has a few notes, including a half note and a quarter note. The other staves (El. Guit., Synth., Kaz.) are mostly empty with some rests.



35

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 17, measure 35, features a key signature of one sharp (F#). The score includes parts for El. B., three El. Guit., D. Set, Crot., Synth., and Kaz. The El. B. part is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The three El. Guit. parts are in treble clef and contain rests. The D. Set part is in bass clef and contains a complex melodic line with many beamed sixteenth notes. The Crot. part is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The Synth. part is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The other Synth. and Kaz. parts are in treble clef and contain rests.

37

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

39

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 39 and 40. The key signature is one sharp (F#). The score is arranged in nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The next three staves, labeled 'El. Guit.', are in treble clef and contain whole rests for both measures. The fifth staff, labeled 'D. Set', is in a percussion clef and shows a drum pattern with eighth and sixteenth notes, including some cross-sticks. The sixth staff, labeled 'Crot.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'Synth.', is in treble clef and contains whole rests for both measures. The ninth staff, labeled 'Kaz.', is in treble clef and contains a melodic line with eighth and sixteenth notes.

41

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

43

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 21, measure 43, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for El. B., El. Guit., D. Set, Crot., Synth., and Kaz. The El. B. and El. Guit. parts feature a complex, rhythmic melody. The D. Set part features a complex, rhythmic melody. The Crot., Synth., and Kaz. parts are marked with a flat line, indicating they are silent in this measure.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 45 consists of nine staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and an '8' below the staff, indicating an octave. It features a complex rhythmic pattern with many beamed notes. The third staff, also labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and an '8' below the staff, showing a similar complex rhythmic pattern. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and an '8' below the staff, containing a melodic line. The fifth staff, labeled 'D. Set', is in treble clef with a key signature of one sharp (F#) and a double bar line at the beginning, indicating a drum set part with 'x' marks for hits. The sixth staff, labeled 'Crot.', is in treble clef with a key signature of one sharp (F#) and contains a single note. The seventh staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a single note. The eighth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The ninth staff, labeled 'Kaz.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line.

47

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 47 and 48. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 47 has a whole rest. Measure 48 has a half note G2, a half note F#2, and a whole note E2.   
- **El. Guit. (Electric Guitar):** There are three staves. The first two have a '8' at the beginning.   
 - **Staff 1:** Measure 47 has a half note G4, a half note F#4, and a whole note E4. Measure 48 has a half note G4, a half note F#4, and a whole note E4.   
 - **Staff 2:** Measure 47 has a half note G4, a half note F#4, and a whole note E4. Measure 48 has a half note G4, a half note F#4, and a whole note E4.   
 - **Staff 3:** Measure 47 has a half note G4, a half note F#4, and a whole note E4. Measure 48 has a half note G4, a half note F#4, and a whole note E4.   
- **D. Set (Drum Set):** Measure 47 has a half note G4, a half note F#4, and a whole note E4. Measure 48 has a half note G4, a half note F#4, and a whole note E4.   
- **Crot. (Crotchet):** Measure 47 has a half note G4, a half note F#4, and a whole note E4. Measure 48 has a half note G4, a half note F#4, and a whole note E4.   
- **Synth. (Synthesizer):** There are two staves.   
 - **Staff 1:** Measure 47 has a half note G4, a half note F#4, and a whole note E4. Measure 48 has a half note G4, a half note F#4, and a whole note E4.   
 - **Staff 2:** Measure 47 has a half note G4, a half note F#4, and a whole note E4. Measure 48 has a half note G4, a half note F#4, and a whole note E4.   
- **Kaz. (Kazoo):** Measure 47 has a half note G4, a half note F#4, and a whole note E4. Measure 48 has a half note G4, a half note F#4, and a whole note E4.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 49 consists of nine staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The next three staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for D. Set (Drum Set) in a standard drum notation. The sixth staff is for Crot. (Cymbal) in treble clef with a key signature of one sharp (F#). The seventh staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). The eighth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). The bottom staff is for Kaz. (Kazoo) in treble clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical notation with similar patterns and some tied notes.



51

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score is written for page 51 of a 25-page document. It features eight staves, each representing a different instrument. The key signature is one sharp (F#). The first staff, labeled 'El. B.', is in bass clef and shows a melodic line with a slur. The second staff, labeled 'El. Guit.', is in treble clef and features a complex rhythmic pattern with many eighth notes and rests. The third staff, also labeled 'El. Guit.', is in treble clef and shows a melodic line with a slur. The fourth staff, labeled 'El. Guit.', is in treble clef and shows a melodic line with a slur. The fifth staff, labeled 'D. Set', is in treble clef and shows a complex rhythmic pattern with many eighth notes and rests. The sixth staff, labeled 'Crot.', is in treble clef and shows a melodic line with a slur. The seventh staff, labeled 'Synth.', is in treble clef and shows a melodic line with a slur. The eighth staff, labeled 'Kaz.', is in treble clef and shows a melodic line with a slur.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score is written for page 53 of a 26-page document. It features nine staves, each representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure contains various musical notations, including eighth notes, quarter notes, and rests. The second measure continues the musical progression with similar notation. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Crot. (Crotchet), Synth. (Synthesizer), and Kaz. (Kazoo). The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

55

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

59

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 59 consists of nine staves. The key signature is G major (one sharp) and the time signature is 4/4. The first measure contains the following notes: El. B. (Bass clef) has a descending eighth-note line (G4, F#4, E4, D4, C4, B3); El. Guit. (Treble clef) has a descending eighth-note line (G4, F#4, E4, D4, C4, B3); El. Guit. (Treble clef) has a whole rest; El. Guit. (Treble clef) has a descending eighth-note line (G4, F#4, E4, D4, C4, B3); D. Set (Percussion clef) has a pattern of eighth notes (G4, F#4, E4, D4, C4, B3) with 'x' marks above the first four notes; Crot. (Treble clef) has a whole rest; Synth. (Treble clef) has a whole rest; Synth. (Treble clef) has a whole rest; Kaz. (Treble clef) has a descending eighth-note line (G4, F#4, E4, D4, C4, B3). The second measure contains the following notes: El. B. (Bass clef) has a descending eighth-note line (B3, A3, G3, F#3, E3, D3); El. Guit. (Treble clef) has a descending eighth-note line (B3, A3, G3, F#3, E3, D3); El. Guit. (Treble clef) has a whole rest; El. Guit. (Treble clef) has a descending eighth-note line (B3, A3, G3, F#3, E3, D3); D. Set (Percussion clef) has a pattern of eighth notes (B3, A3, G3, F#3, E3, D3) with 'x' marks above the first four notes; Crot. (Treble clef) has a whole rest; Synth. (Treble clef) has a whole rest; Synth. (Treble clef) has a whole rest; Kaz. (Treble clef) has a descending eighth-note line (B3, A3, G3, F#3, E3, D3).

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 61 consists of nine staves. The top staff is for El. B. (Electric Bass) in bass clef. The next three staves are for El. Guit. (Electric Guitar) in treble clef, with a '8' indicating an octave shift. The fifth staff is for D. Set (Drum Set) in a standard drum notation. The sixth staff is for Crot. (Crotchet) in treble clef. The seventh staff is for Synth. (Synthesizer) in treble clef. The eighth staff is for another Synth. (Synthesizer) in treble clef. The bottom staff is for Kaz. (Kazoo) in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The first measure contains a complex arrangement of notes and rests for all instruments. The second measure continues the musical progression with various melodic and rhythmic elements.

63

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 63 and 64. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 63 has a whole rest. Measure 64 has a half note G2, a half note F#2, and a whole note E2.   
- **El. Guit. (Electric Guitar):** There are three staves. The first two have a '8' at the beginning.   
 - **Staff 1:** Measure 63 has a half note G4, a half note F#4, and a whole note E4. Measure 64 has a half note G4, a half note F#4, and a whole note E4.   
 - **Staff 2:** Measure 63 has a half note G4, a half note F#4, and a whole note E4. Measure 64 has a half note G4, a half note F#4, and a whole note E4.   
 - **Staff 3:** Measure 63 has a half note G4, a half note F#4, and a whole note E4. Measure 64 has a half note G4, a half note F#4, and a whole note E4.   
- **D. Set (Drum Set):** Measure 63 has a half note G4, a half note F#4, and a whole note E4. Measure 64 has a half note G4, a half note F#4, and a whole note E4.   
- **Crot. (Crotchet):** Measure 63 has a half note G4, a half note F#4, and a whole note E4. Measure 64 has a half note G4, a half note F#4, and a whole note E4.   
- **Synth. (Synthesizer):** There are two staves.   
 - **Staff 1:** Measure 63 has a half note G4, a half note F#4, and a whole note E4. Measure 64 has a half note G4, a half note F#4, and a whole note E4.   
 - **Staff 2:** Measure 63 has a half note G4, a half note F#4, and a whole note E4. Measure 64 has a half note G4, a half note F#4, and a whole note E4.   
- **Kaz. (Kazoo):** Measure 63 has a half note G4, a half note F#4, and a whole note E4. Measure 64 has a half note G4, a half note F#4, and a whole note E4.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 65 consists of nine staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of one sharp (F#). The next three staves are for El. Guit. (Electric Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for D. Set (Drum Set) in a standard drum notation. The sixth staff is for Crot. (Cymbal) in treble clef with a key signature of one sharp (F#). The seventh staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). The eighth staff is for Synth. (Synthesizer) in treble clef with a key signature of one sharp (F#). The bottom staff is for Kaz. (Kazoo) in treble clef with a key signature of one sharp (F#). The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure continues the musical notation with similar patterns and some tied notes.



67

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 67 and 68. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 67 has a whole rest. Measure 68 has a half note G2, a half note F#2, and a whole note E2.   
- **El. Guit. (Electric Guitar):** There are three staves. The first two have a '8' at the beginning.   
 - Staff 1: Measure 67 has a whole rest. Measure 68 has a half note G4, a half note F#4, and a whole note E4.   
 - Staff 2: Measure 67 has a half note G4, a half note F#4, and a whole note E4. Measure 68 has a half note G4, a half note F#4, and a whole note E4.   
 - Staff 3: Measure 67 has a half note G4, a half note F#4, and a whole note E4. Measure 68 has a half note G4, a half note F#4, and a whole note E4.   
- **D. Set (Drum Set):** Measure 67 has a half note G4, a half note F#4, and a whole note E4. Measure 68 has a half note G4, a half note F#4, and a whole note E4.   
- **Crot. (Crotchet):** Measure 67 has a whole rest. Measure 68 has a whole rest.   
- **Synth. (Synthesizer):** There are two staves.   
 - Staff 1: Measure 67 has a whole rest. Measure 68 has a whole rest.   
 - Staff 2: Measure 67 has a half note G4, a half note F#4, and a whole note E4. Measure 68 has a half note G4, a half note F#4, and a whole note E4.   
- **Kaz. (Kazoo):** Measure 67 has a half note G4, a half note F#4, and a whole note E4. Measure 68 has a half note G4, a half note F#4, and a whole note E4.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 69 and 70. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 69 has a whole rest. Measure 70 has a half note G#2, a half note A#2, and a whole note B#2.   
- **El. Guit. (Electric Guitar):** There are three staves. The first two have a guitar pickup icon in measure 69. The first staff has a half note G#4, a half note A#4, and a whole note B#4. The second staff has a half note G#4, a half note A#4, and a whole note B#4. The third staff has a half note G#4, a half note A#4, and a whole note B#4.   
- **D. Set (Drum Set):** Measure 69 has a half note G#2, a half note A#2, and a whole note B#2. Measure 70 has a half note G#2, a half note A#2, and a whole note B#2.   
- **Crot. (Crotchet):** Measure 69 has a half note G#2, a half note A#2, and a whole note B#2. Measure 70 has a half note G#2, a half note A#2, and a whole note B#2.   
- **Synth. (Synthesizer):** There are two staves. The first staff has a half note G#2, a half note A#2, and a whole note B#2. The second staff has a half note G#2, a half note A#2, and a whole note B#2.   
- **Kaz. (Kazoo):** Measure 69 has a half note G#2, a half note A#2, and a whole note B#2. Measure 70 has a half note G#2, a half note A#2, and a whole note B#2.

71

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 71 and 72. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 71 has a whole rest. Measure 72 has a half note G2, a half note F#2, and a whole note E2.   
- **El. Guit. (Electric Guitar):** There are three staves. The first two have a '8' at the beginning.   
 - Staff 1: Measure 71 has a half note G4, a half note F#4, and a whole note E4. Measure 72 has a half note G4, a half note F#4, and a whole note E4.   
 - Staff 2: Measure 71 has a half note G4, a half note F#4, and a whole note E4. Measure 72 has a half note G4, a half note F#4, and a whole note E4.   
 - Staff 3: Measure 71 has a half note G4, a half note F#4, and a whole note E4. Measure 72 has a half note G4, a half note F#4, and a whole note E4.   
- **D. Set (Drum Set):** Measure 71 has a half note G4, a half note F#4, and a whole note E4. Measure 72 has a half note G4, a half note F#4, and a whole note E4.   
- **Crot. (Crotchet):** Measure 71 has a half note G4, a half note F#4, and a whole note E4. Measure 72 has a half note G4, a half note F#4, and a whole note E4.   
- **Synth. (Synthesizer):** There are two staves.   
 - Staff 1: Measure 71 has a half note G4, a half note F#4, and a whole note E4. Measure 72 has a half note G4, a half note F#4, and a whole note E4.   
 - Staff 2: Measure 71 has a half note G4, a half note F#4, and a whole note E4. Measure 72 has a half note G4, a half note F#4, and a whole note E4.   
- **Kaz. (Kazoo):** Measure 71 has a half note G4, a half note F#4, and a whole note E4. Measure 72 has a half note G4, a half note F#4, and a whole note E4.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 36, measure 73, features a key signature of one sharp (F#). The score is arranged for the following instruments:

- El. B. (Electric Bass):** The first staff shows a bass line starting with a whole note F#2, followed by a half note G#2, and then a quarter note A2. The second staff shows a whole note B1, followed by a half note C2, and then a quarter note D2.
- El. Guit. (Electric Guitar):** The first staff shows a whole note F#2, followed by a half note G#2, and then a quarter note A2. The second staff shows a whole note B1, followed by a half note C2, and then a quarter note D2.
- D. Set (Drum Set):** The first staff shows a whole note F#2, followed by a half note G#2, and then a quarter note A2. The second staff shows a whole note B1, followed by a half note C2, and then a quarter note D2.
- Crot. (Cymbal):** The first staff shows a whole note F#2, followed by a half note G#2, and then a quarter note A2. The second staff shows a whole note B1, followed by a half note C2, and then a quarter note D2.
- Synth. (Synthesizer):** The first staff shows a whole note F#2, followed by a half note G#2, and then a quarter note A2. The second staff shows a whole note B1, followed by a half note C2, and then a quarter note D2.
- Kaz. (Kazoo):** The first staff shows a whole note F#2, followed by a half note G#2, and then a quarter note A2. The second staff shows a whole note B1, followed by a half note C2, and then a quarter note D2.

75

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 37, measure 75, features a key signature of one sharp (F#). The score includes parts for El. B., El. Guit., D. Set, Crot., Synth., and Kaz. The El. B. part is in bass clef and features a melodic line. The El. Guit. parts are in treble clef and feature various rhythmic patterns, including eighth and sixteenth notes. The D. Set part is in treble clef and features a complex rhythmic pattern with many rests. The Crot. part is in treble clef and features a simple rhythmic pattern. The Synth. parts are in treble clef and feature various melodic lines. The Kaz. part is in treble clef and features a melodic line.

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

The musical score for page 38, measure 77, features a key signature of one sharp (F#). The score is arranged for the following instruments:

- El. B. (Electric Bass):** Plays a bass line with a half note G2, a quarter note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Plays a melody with a half note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Plays a melody with a half note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Plays a melody with a half note G4, a quarter note A4, and a half note B4.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.
- Crot. (Crotchet):** Plays a melody with a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** Plays a melody with a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** Plays a melody with a half note G4, a quarter note A4, and a half note B4.
- Kaz. (Kazoo):** Plays a melody with a half note G4, a quarter note A4, and a half note B4.

80

El. B.

El. Guit.

El. Guit.

El. Guit.

D. Set

Crot.

Synth.

Synth.

Kaz.

Detailed description: This musical score page contains measures 80 and 81. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 80 has a half note G2, a quarter note F#2, and a half note E2. Measure 81 has a whole note D#1.   
- **El. Guit. (Electric Guitar):** Measure 80 has a half note G#3, a quarter note F#3, a half note E3, and a quarter note D#3. Measure 81 has a half note C#3, a quarter note B2, a half note A2, and a quarter note G#2.   
- **El. Guit. (Electric Guitar):** Measure 80 has a half note G#3, a quarter note F#3, a half note E3, and a quarter note D#3. Measure 81 has a half note C#3, a quarter note B2, a half note A2, and a quarter note G#2.   
- **El. Guit. (Electric Guitar):** Measure 80 has a half note G#3, a quarter note F#3, a half note E3, and a quarter note D#3. Measure 81 has a half note C#3, a quarter note B2, a half note A2, and a quarter note G#2.   
- **D. Set (Drum Set):** Measure 80 has a half note G#3, a quarter note F#3, a half note E3, and a quarter note D#3. Measure 81 has a half note C#3, a quarter note B2, a half note A2, and a quarter note G#2.   
- **Crot. (Crotchet):** Measure 80 has a half note G#3, a quarter note F#3, a half note E3, and a quarter note D#3. Measure 81 has a half note C#3, a quarter note B2, a half note A2, and a quarter note G#2.   
- **Synth. (Synthesizer):** Measure 80 has a half note G#3, a quarter note F#3, a half note E3, and a quarter note D#3. Measure 81 has a half note C#3, a quarter note B2, a half note A2, and a quarter note G#2.   
- **Synth. (Synthesizer):** Measure 80 has a half note G#3, a quarter note F#3, a half note E3, and a quarter note D#3. Measure 81 has a half note C#3, a quarter note B2, a half note A2, and a quarter note G#2.   
- **Kaz. (Kazoo):** Measure 80 has a half note G#3, a quarter note F#3, a half note E3, and a quarter note D#3. Measure 81 has a half note C#3, a quarter note B2, a half note A2, and a quarter note G#2.