

♩ = 120

Acoustic Guitar, Melody

Contrabass, Bass

Acoustic Guitar, Guitar Punch

Acoustic Guitar, Guitar Muted

Acoustic Guitar, Lead 1

Electric Guitar, Lead 2

Oud, Steel Guitar

Electric Guitar, Frets

Soprano, La-La-La-La-La-La

Acoustic Guitar, Voice Ending

Piano, Piano

Drumset, Kick

Percussion Synthesizer, Snare

Hi-hat, HiHat

Hi-hat, Open High

Drumset, Ride

4

This musical score page contains measures 4 and 5 of a piece. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major (two sharps). Measure 4 has a whole rest; measure 5 has a whole rest.
- Cb. (Contrabass):** Bass clef, key of D major. Measures 4 and 5 contain a continuous eighth-note bass line.
- Guit. (Second):** Treble clef, key of D major. Measure 4 has a whole rest; measure 5 has a whole rest.
- Guit. (Third):** Treble clef, key of D major. Measures 4 and 5 contain a continuous eighth-note bass line.
- Guit. (Fourth):** Treble clef, key of D major. Measure 4 has a whole rest; measure 5 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 4 has a whole rest; measure 5 has a whole rest.
- O. (Organ):** Treble clef, key of D major. Measures 4 and 5 contain a complex organ part with chords and moving lines.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 4 has a whole rest; measure 5 has a whole rest.
- S. (Saxophone):** Treble clef, key of D major. Measure 4 has a whole rest; measure 5 has a whole rest.
- Guit. (Bottom):** Treble clef, key of D major. Measure 4 has a whole rest; measure 5 has a whole rest.
- Pno. (Piano):** Bass clef, key of D major. Measures 4 and 5 contain a piano accompaniment with chords and moving lines.
- D. Set (Drum Set):** Two staves. Measures 4 and 5 contain a drum set pattern with snare, hi-hat, and kick drum.
- Perc. Syn. (Percussion Synthesizer):** Two staves. Measures 4 and 5 contain a percussion synthesizer pattern with snare, hi-hat, and kick drum.
- Hi-hat (Top):** Two staves. Measures 4 and 5 contain a hi-hat pattern with snare, hi-hat, and kick drum.
- Hi-hat (Bottom):** Two staves. Measures 4 and 5 contain a hi-hat pattern with snare, hi-hat, and kick drum.
- D. Set (Bottom):** Two staves. Measures 4 and 5 contain a drum set pattern with snare, hi-hat, and kick drum.

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6

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set H
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8

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

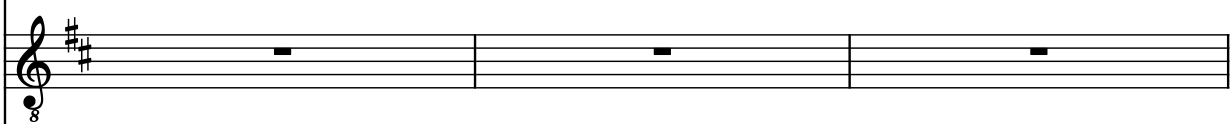
Hi-hat

D. Set

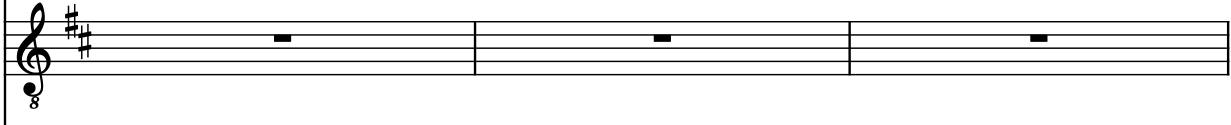
9

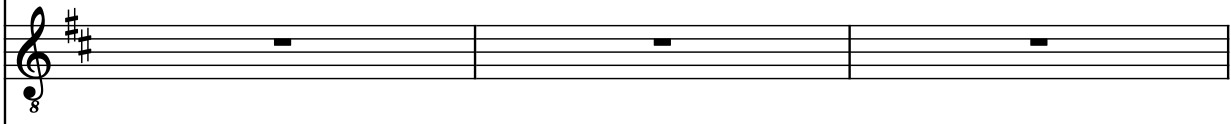
Guit. 

Cb. 

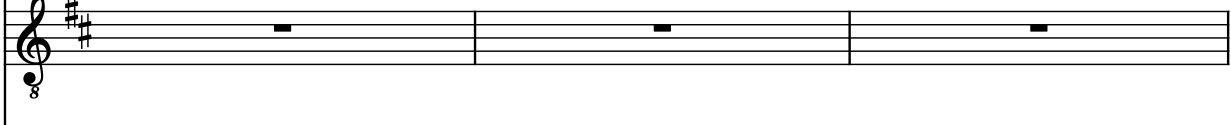
Guit. 

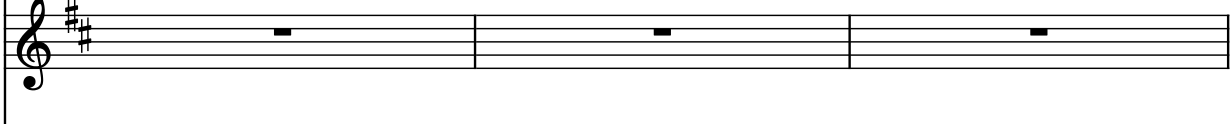
Guit. 

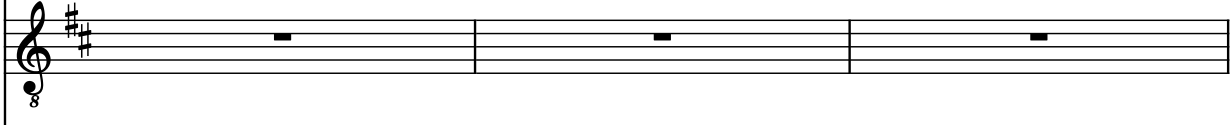
Guit. 

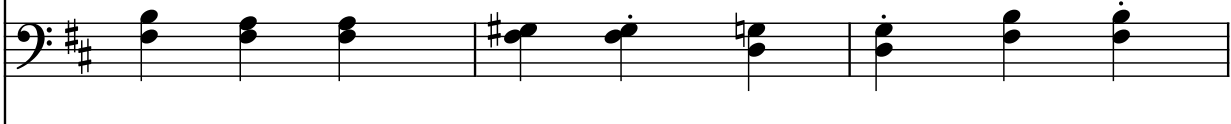
El. Guit. 

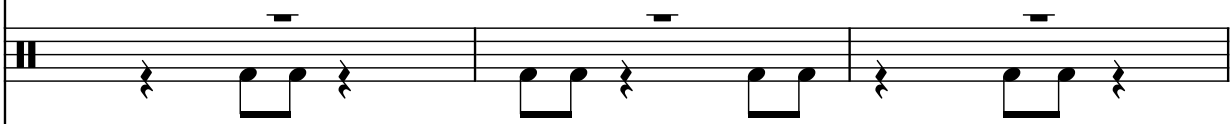
O. 

El. Guit. 

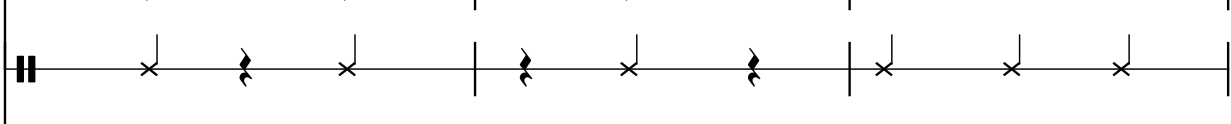
S. 

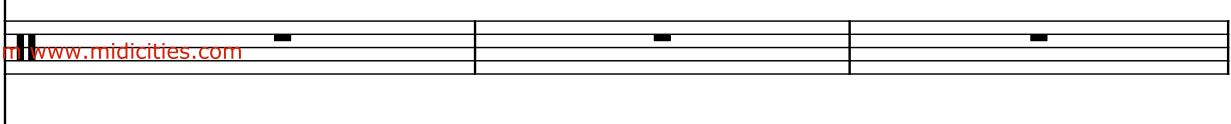
Guit. 

Pno. 

D. Set 

Perc. Syn. 

Hi-hat 

Hi-hat 

D. Set 

12

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

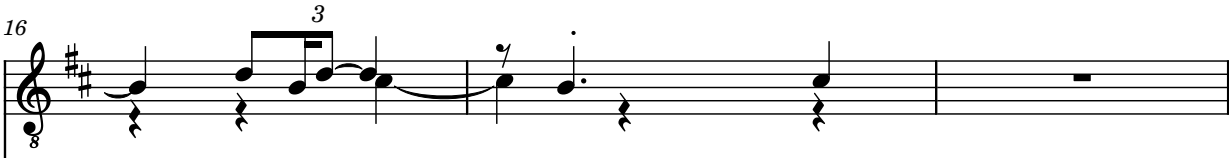
Perc. Syn.

Hi-hat

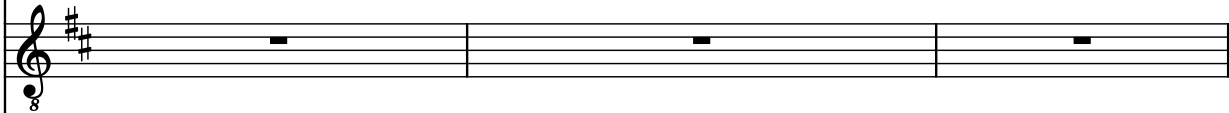
Hi-hat

D. Set

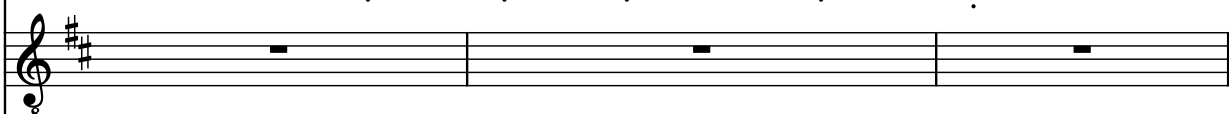
16

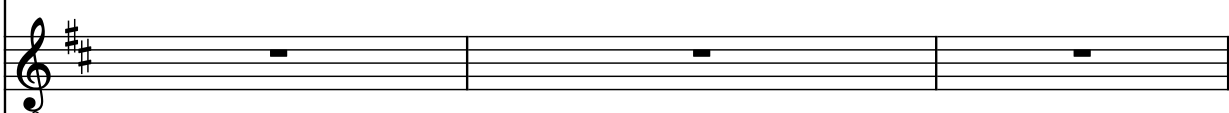
Guit. 

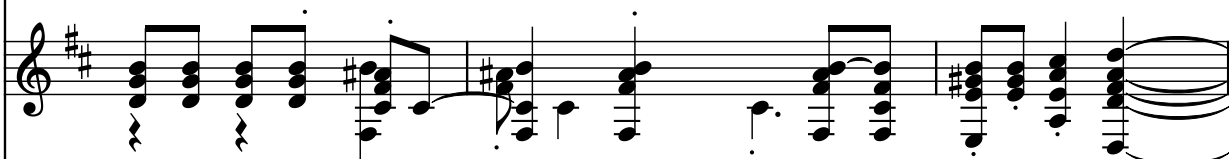
Cb. 

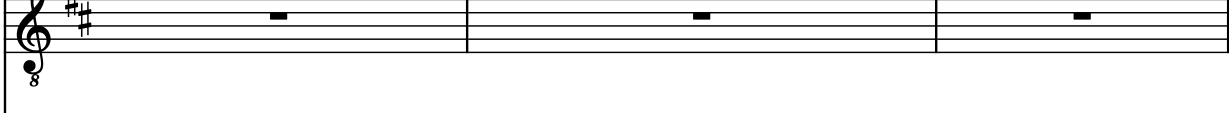
Guit. 

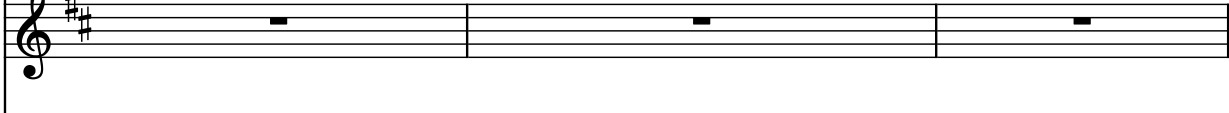
Guit. 

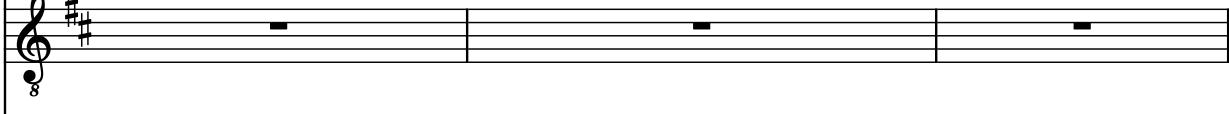
Guit. 

El. Guit. 

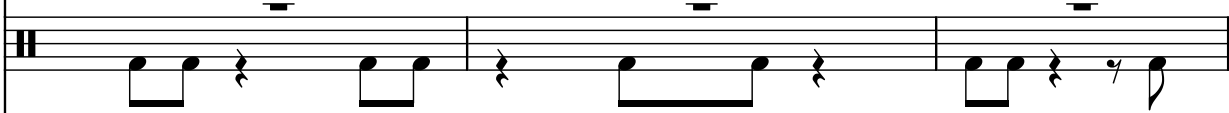
O. 

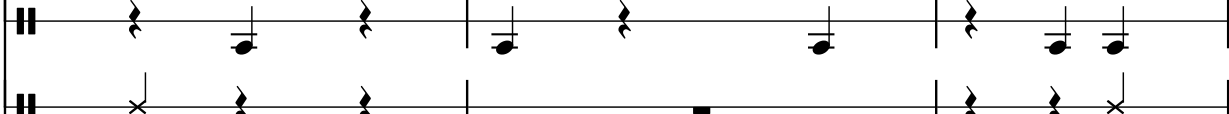
El. Guit. 

S. 

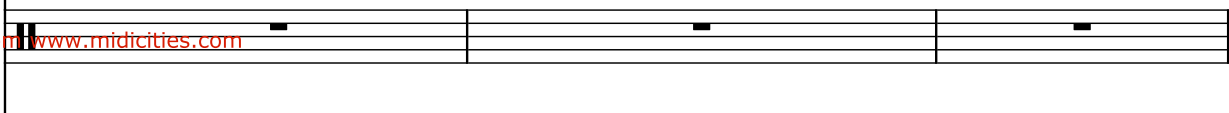
Guit. 

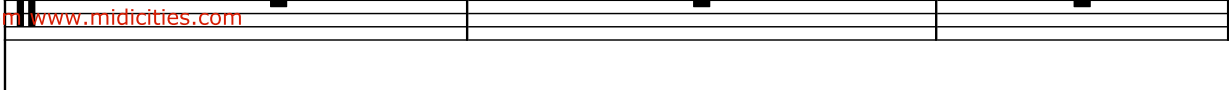
Pno. 

D. Set 

Perc. Syn. 

Hi-hat 

Hi-hat 

D. Set 

19

Musical score for page 19, measures 19-22. The score includes staves for Guitar, Cb., multiple Guitars, El. Guit., O., El. Guit., S., Pno., D. Set, Perc. Syn., and Hi-hat. The key signature is two sharps (F# and C#).

Measures 19-22:

- Guit. (Staff 1):** Measure 19: Rest. Measure 20: Quarter notes F#4, A4. Measure 21: Quarter notes G4, F#4. Measure 22: Quarter notes E4, D4.
- Cb. (Staff 2):** Measure 19: Rest. Measure 20: Quarter notes F#3, A3. Measure 21: Quarter notes G3, F#3. Measure 22: Quarter notes E3, D3.
- Guit. (Staff 3):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- Guit. (Staff 4):** Measure 19: Rest. Measure 20: Quarter notes F#4, A4. Measure 21: Quarter notes G4, F#4. Measure 22: Quarter notes E4, D4.
- Guit. (Staff 5):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- El. Guit. (Staff 6):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- O. (Staff 7):** Measure 19: Chord F#4, A4, C#5. Measure 20: Chord F#4, A4, C#5. Measure 21: Chord F#4, A4, C#5. Measure 22: Chord F#4, A4, C#5.
- El. Guit. (Staff 8):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- S. (Staff 9):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- Guit. (Staff 10):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- Pno. (Staff 11):** Measure 19: Chord F#3, A3, C#4. Measure 20: Chord F#3, A3, C#4. Measure 21: Chord F#3, A3, C#4. Measure 22: Chord F#3, A3, C#4.
- D. Set (Staff 12):** Measure 19: Rest. Measure 20: Chord F#4, A4, C#5. Measure 21: Chord F#4, A4, C#5. Measure 22: Chord F#4, A4, C#5.
- Perc. Syn. (Staff 13):** Measure 19: Rest. Measure 20: Chord F#4, A4, C#5. Measure 21: Chord F#4, A4, C#5. Measure 22: Chord F#4, A4, C#5.
- Hi-hat (Staff 14):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- Hi-hat (Staff 15):** Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest.
- D. Set (Staff 16):** Measure 19: Rest. Measure 20: Chord F#4, A4, C#5. Measure 21: Chord F#4, A4, C#5. Measure 22: Chord F#4, A4, C#5.

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23

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

25

This musical score page contains measures 25 and 26. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 25 has a whole rest, followed by eighth notes G#4, A4, B4, C#5. Measure 26 has eighth notes D5, E5, F#5, G#5, followed by a half note G#5.
- Cb.:** Bass clef. Measure 25 has a whole note G#2, followed by eighth notes A2, B2, C#3. Measure 26 has eighth notes D3, E3, F#3, G#3, followed by a half note G#3.
- Guit. (2nd):** Treble clef. Measure 25 features a complex, fast sixteenth-note arpeggiated figure. Measure 26 has a whole rest.
- Guit. (3rd):** Treble clef. Measure 25 has a whole note G#4, followed by eighth notes A4, B4, C#5. Measure 26 has eighth notes D5, E5, F#5, G#5, followed by a half note G#5.
- Guit. (4th):** Treble clef. Measures 25 and 26 have whole rests.
- El. Guit.:** Treble clef. Measures 25 and 26 have whole rests.
- O.:** Treble clef. Measure 25 has a whole note G#4, followed by eighth notes A4, B4, C#5. Measure 26 has eighth notes D5, E5, F#5, G#5, followed by a half note G#5.
- El. Guit. (2nd):** Treble clef. Measures 25 and 26 have whole rests.
- S.:** Treble clef. Measures 25 and 26 have whole rests.
- Guit. (5th):** Treble clef. Measures 25 and 26 have whole rests.
- Pno.:** Bass clef. Measure 25 has a whole note G#2, followed by eighth notes A2, B2, C#3. Measure 26 has eighth notes D3, E3, F#3, G#3, followed by a half note G#3.
- D. Set:** Percussion. Measure 25 has a half note G#2, followed by eighth notes A2, B2, C#3. Measure 26 has eighth notes D3, E3, F#3, G#3, followed by a half note G#3.
- Perc. Syn.:** Percussion. Measure 25 has a half note G#2, followed by eighth notes A2, B2, C#3. Measure 26 has eighth notes D3, E3, F#3, G#3, followed by a half note G#3.
- Hi-hat (1st):** Percussion. Measures 25 and 26 have whole rests.
- Hi-hat (2nd):** Percussion. Measures 25 and 26 have whole rests.
- D. Set (Bottom):** Percussion. Measures 25 and 26 have whole rests.

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27

The musical score for page 13, measures 27-30, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measures 27-30 show a melodic line with a half note, a quarter note, and a half note.
- Cb. (Second):** Bass clef. Measures 27-30 show a bass line with a half note, a quarter note, and a half note.
- Guit. (Third):** Treble clef, 8va. Measures 27-30 are mostly empty, with a few notes in measure 28.
- Guit. (Fourth):** Treble clef, 8va. Measures 27-30 show a complex melodic line with many notes and a half note.
- Guit. (Fifth):** Treble clef, 8va. Measures 27-30 are mostly empty, with a few notes in measure 28.
- El. Guit. (Sixth):** Treble clef, 8va. Measures 27-30 are mostly empty, with a few notes in measure 28.
- O. (Seventh):** Treble clef. Measures 27-30 show a complex melodic line with many notes and a half note.
- El. Guit. (Eighth):** Treble clef, 8va. Measures 27-30 are mostly empty, with a few notes in measure 28.
- S. (Ninth):** Treble clef. Measures 27-30 are mostly empty, with a few notes in measure 28.
- Guit. (Tenth):** Treble clef, 8va. Measures 27-30 are mostly empty, with a few notes in measure 28.
- Pno. (Eleventh):** Bass clef. Measures 27-30 show a complex melodic line with many notes and a half note.
- D. Set (Twelfth):** Treble clef. Measures 27-30 show a complex melodic line with many notes and a half note.
- Perc. Syn. (Thirteenth):** Treble clef. Measures 27-30 show a complex melodic line with many notes and a half note.
- Hi-hat (Fourteenth):** Treble clef. Measures 27-30 are mostly empty, with a few notes in measure 28.
- Hi-hat (Fifteenth):** Treble clef. Measures 27-30 are mostly empty, with a few notes in measure 28.
- D. Set (Sixteenth):** Treble clef. Measures 27-30 show a complex melodic line with many notes and a half note.

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32

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

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34

The musical score for measures 34-36 is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The score includes the following parts:

- Guit.** (Guitar): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- Cb.** (Contrabass): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- Guit.** (Guitar): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- Guit.** (Guitar): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- El. Guit.** (Electric Guitar): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- O.** (Organ): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- El. Guit.** (Electric Guitar): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- S.** (Saxophone): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- Guit.** (Guitar): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- Pno.** (Piano): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- D. Set** (Drum Set): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- Perc. Syn.** (Synthesizer Percussion): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- Hi-hat** (Hi-hat): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- Hi-hat** (Hi-hat): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.
- D. Set** (Drum Set): Measures 34-36. Measure 34 features a melodic line with eighth and sixteenth notes. Measures 35 and 36 are mostly rests.

37

This page of the musical score for 'The Sound of Silence' contains measures 37 through 39. The instrumentation includes Guitar (Guit.), Contrabass (Cb.), Electric Guitar (El. Guit.), Organ (O.), Piano (Pno.), Drums (D. Set), and Percussion Synthesizer (Perc. Syn.).

- Guit. (Lead):** Measures 37-39 feature a melodic line with triplets and a final sustained note in measure 39.
- Cb. (Bass):** Provides a steady bass line with eighth and quarter notes.
- Guit. (Rhythm):** Measures 37-39 feature a steady eighth-note accompaniment.
- El. Guit. (Lead):** Measures 37-39 are silent.
- O. (Organ):** Measures 37-39 feature a block-chord accompaniment.
- El. Guit. (Rhythm):** Measures 37-39 are silent.
- S. (Singer):** Measures 37-39 are silent.
- Guit. (Rhythm):** Measures 37-39 are silent.
- Pno. (Piano):** Measures 37-39 feature a block-chord accompaniment.
- D. Set (Drums):** Measures 37-39 feature a steady eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Measures 37-39 feature a steady eighth-note pattern.
- Hi-hat:** Measures 37-39 feature a steady eighth-note pattern.
- D. Set (Drums):** Measures 37-39 are silent.

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46

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

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51

The musical score for page 23, starting at measure 51, is arranged for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth notes and rests.
- Cb. (Conductor):** Provides a complex rhythmic and melodic foundation, including a triplet in the final measure.
- Guit. (Second):** Similar to the top guitar, with melodic lines and rests.
- Guit. (Third):** Plays sustained notes and chords, with some melodic movement.
- El. Guit. (Fourth):** Features a melodic line with eighth notes and rests.
- O. (Organ):** Plays a complex, multi-voiced part with many notes and chords.
- El. Guit. (Fifth):** Similar to the third guitar, with sustained notes and chords.
- S. (Soprano):** Features a melodic line with eighth notes and rests.
- Guit. (Sixth):** Similar to the top guitar, with melodic lines and rests.
- Pno. (Piano):** Provides a complex rhythmic and melodic foundation, including a triplet in the final measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Provides a complex rhythmic pattern with eighth notes and rests.
- Hi-hat (Top):** Features a complex rhythmic pattern with eighth notes and rests.
- Hi-hat (Bottom):** Features a complex rhythmic pattern with eighth notes and rests.
- D. Set (Bottom):** Features a complex rhythmic pattern with eighth notes and rests.

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D. Set II
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56

56

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

8

3

3

D. Set II
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60

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

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D. Set II
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66

This page of the musical score for 'The Sound of Silence' features the following parts and notation:

- Guit. (Top):** Treble clef, key of D major. It begins with a melodic line in the first measure, followed by a rest, and then a triplet of eighth notes in the third measure.
- Cb. (Contrabass):** Bass clef, key of D major. It plays a steady eighth-note bass line throughout the measures.
- Guit. (2nd):** Treble clef, key of D major. It contains whole rests for all three measures.
- Guit. (3rd):** Treble clef, key of D major. It plays a series of chords, primarily on the lower strings, with some eighth-note movement.
- Guit. (4th):** Treble clef, key of D major. It contains whole rests for all three measures.
- El. Guit. (1st):** Treble clef, key of D major. It contains whole rests for all three measures.
- O. (Organ):** Treble clef, key of D major. It plays a complex, arpeggiated accompaniment with many beamed notes.
- El. Guit. (2nd):** Treble clef, key of D major. It contains whole rests for all three measures.
- S. (Soprano):** Treble clef, key of D major. It contains whole rests for the first two measures and then a short melodic phrase in the third.
- Guit. (5th):** Treble clef, key of D major. It contains whole rests for all three measures.
- Pno. (Piano):** Bass clef, key of D major. It plays a series of chords, with a prominent sustained chord in the second measure.
- D. Set (Drum Set):** Indicated by a double bar line. It shows a pattern of eighth and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** Indicated by a double bar line. It plays a series of eighth notes.
- Hi-hat (1st):** Indicated by a double bar line. It shows a pattern of eighth notes and rests.
- Hi-hat (2nd):** Indicated by a double bar line. It shows a pattern of eighth notes and rests, with some grace notes in the first measure.
- D. Set (Bottom):** Indicated by a double bar line. It contains whole rests for all three measures.

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D. Set II
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72

12

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

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D. Set

76

76

This page of the musical score for 'The Sound of Silence' contains measures 76 through 78. The instrumentation includes: Guit. (Lead and Rhythm), Cb. (Contrabass), O. (Organ), El. Guit. (Electric Guitar), S. (Singer), Pno. (Piano), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and another Hi-hat. The key signature is D major (two sharps). Measure 76 features a lead guitar melody in the first staff, a contrabass line, a complex organ and rhythm guitar texture, and a piano accompaniment. Measure 77 continues the instrumental development. Measure 78 concludes the section with a final chordal texture across the instruments. The score is written in a standard musical notation style with a clean, professional layout.

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80

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

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89

89

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

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D. Set

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103

Guit.

Cb.

Guit.

Guit.

Guit.

El. Guit.

O.

El. Guit.

S.

Guit.

Pno.

D. Set

Perc. Syn.

Hi-hat

Hi-hat

D. Set

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