

$\text{♩} = 121$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

The musical score is written for a symphony orchestra. It consists of nine staves, each representing a different instrument or section. The tempo is indicated as quarter note = 121. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a high density of rests and slurs, suggesting a complex, possibly improvisational or highly stylized, rhythmic structure. The Horn in F part features a triplet in measure 1. The Drumset part includes a cymbal crash in measure 2.

3

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

This musical score is for page 2, measures 1 through 4. The key signature is one sharp (F#). The score includes parts for B \flat Trumpet, F Horn, Trombone, Tuba, Violins, Saxophone, Contrabass, Timpani, and Double Bass. Measure 1 features a triplet of eighth notes in the B \flat Tpt. and a triplet of eighth notes in the Tbn. Measure 2 features a triplet of eighth notes in the Tbn. Measure 3 features a triplet of eighth notes in the Tbn. Measure 4 features a triplet of eighth notes in the Tbn. The score is written in a standard musical notation with a common time signature.

7

The musical score consists of eight staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Bb Tpt. (B-flat Trumpet):** Measures 7-10. Measure 7: quarter note G4, half note A4. Measure 8: quarter rest, eighth note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5. Measure 10: quarter note F#5, quarter note G5.
- F Hn. (F Horn):** Measures 7-10. Measure 7: quarter note G4, half note A4. Measure 8: quarter rest, eighth note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5. Measure 10: quarter note F#5, quarter note G5.
- Tbn. (Trombone):** Measures 7-10. Measure 7: quarter note G3, half note A3. Measure 8: quarter note B3, quarter note C4. Measure 9: quarter note D4, quarter note E4. Measure 10: quarter note F#4, quarter note G4.
- Tba. (Tuba):** Measures 7-10. Measure 7: quarter note G3, half note A3. Measure 8: quarter note B3, quarter note C4. Measure 9: quarter note D4, quarter note E4. Measure 10: quarter note F#4, quarter note G4.
- Vlrs. (Violins):** Measures 7-10. Measure 7: quarter note G4, half note A4. Measure 8: quarter rest, eighth note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5. Measure 10: quarter note F#5, quarter note G5.
- St. (Soprano):** Measures 7-10. Measure 7: quarter note G4, half note A4. Measure 8: quarter rest, eighth note B4, quarter note C5. Measure 9: quarter note D5, quarter note E5. Measure 10: quarter note F#5, quarter note G5.
- Cbs. (Cello):** Measures 7-10. Measure 7: quarter note G3, half note A3. Measure 8: quarter note B3, quarter note C4. Measure 9: quarter note D4, quarter note E4. Measure 10: quarter note F#4, quarter note G4.
- Timp. (Timpani):** Measures 7-10. Measure 7: quarter rest. Measure 8: quarter rest. Measure 9: quarter rest. Measure 10: quarter note G3.
- D. Set (Drum Set):** Measures 7-10. Measure 7: quarter rest. Measure 8: quarter rest. Measure 9: quarter rest. Measure 10: quarter note G3.

11

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

3

15

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

Timp.

D. Set

This musical score page contains measures 15, 16, and 17. The key signature is one sharp (F#). The instruments and their parts are as follows:

- B \flat Tpt.:** Measure 15 has a quarter note G4, eighth note A4, and half note B4. Measure 16 has a quarter rest, eighth note C5, eighth note D5, and quarter note E5. Measure 17 has a quarter note F#5, quarter note G5, and half note A5.
- F Hn.:** Measure 15 has a quarter note G4, eighth note A4, and half note B4. Measure 16 has a quarter rest, eighth note C5, eighth note D5, and quarter note E5. Measure 17 has a quarter note F#5, quarter note G5, and half note A5.
- Tbn.:** Measure 15 has a quarter note G2, eighth note A2, and half note B2. Measure 16 has a quarter rest, eighth note C3, eighth note D3, and quarter note E3. Measure 17 has a quarter note F#3, quarter note G3, and half note A3.
- Tba.:** Measure 15 has a quarter note G2, eighth note A2, and half note B2. Measure 16 has a quarter rest, eighth note C3, eighth note D3, and quarter note E3. Measure 17 has a quarter note F#3, quarter note G3, and half note A3.
- Vlins.:** Measure 15 has a quarter note G4, eighth note A4, and half note B4. Measure 16 has a quarter rest, eighth note C5, eighth note D5, and quarter note E5. Measure 17 has a quarter note F#5, quarter note G5, and half note A5.
- St.:** Measure 15 has a quarter note G4, eighth note A4, and half note B4. Measure 16 has a quarter rest, eighth note C5, eighth note D5, and quarter note E5. Measure 17 has a quarter note F#5, quarter note G5, and half note A5.
- Cbs.:** Measure 15 has a quarter note G2, eighth note A2, and half note B2. Measure 16 has a quarter rest, eighth note C3, eighth note D3, and quarter note E3. Measure 17 has a quarter note F#3, quarter note G3, and half note A3.
- Timp.:** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a quarter note G4, eighth note A4, eighth note B4, and quarter note C5.
- D. Set:** Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest.

18

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set