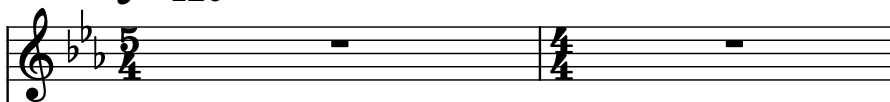
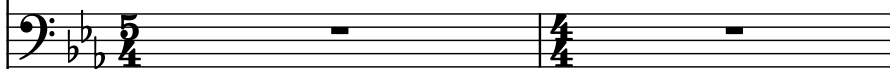


♩ = 120

Kazoo, MELODY



Fretless Electric Bass, BASS



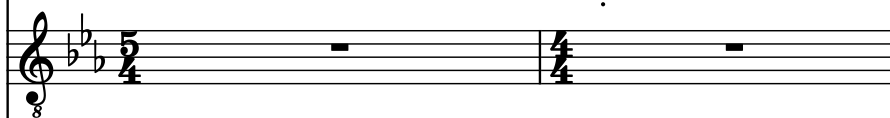
Erhu, FIDDLE



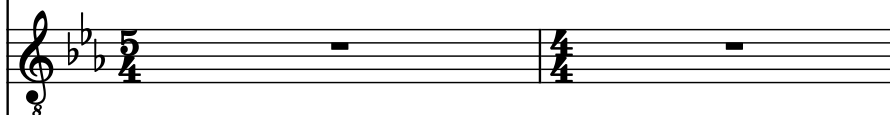
Oud, GUITAR AC.



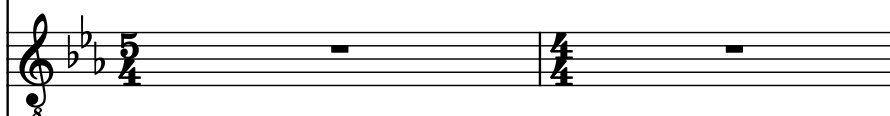
Acoustic Guitar, GUITAR AC.



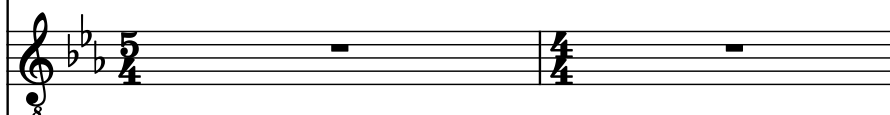
Electric Guitar, GUITAR DIST



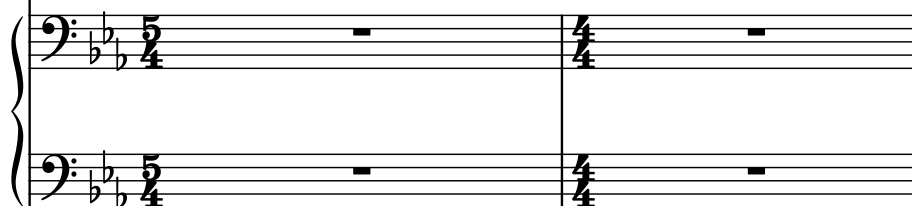
Electric Guitar, GUITAR DIST



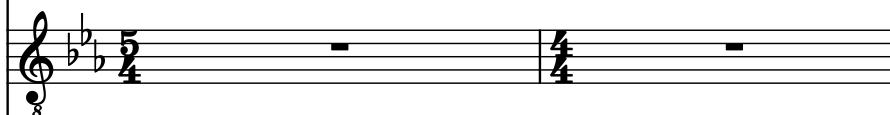
Electric Guitar, GUITAR ELEC.



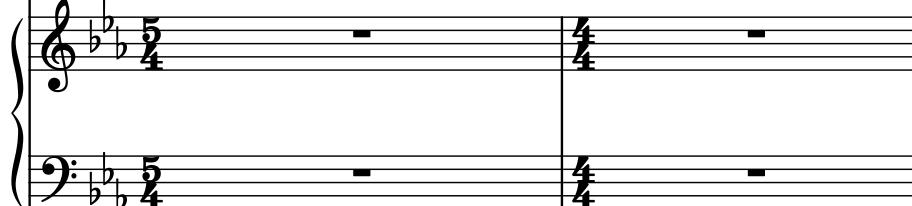
Rotary Organ, ORGAN



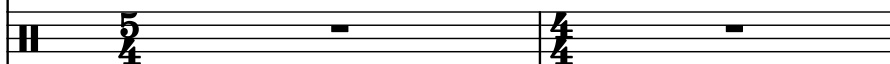
Acoustic Guitar, PEDAL STEEL



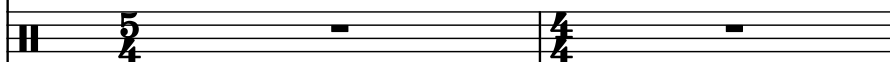
Piano, PIANO



Drumset, bongo high 60



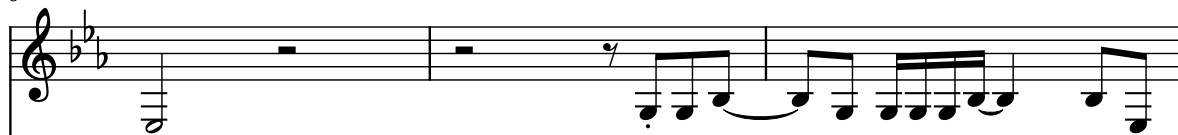
Drumset, bongo low 61



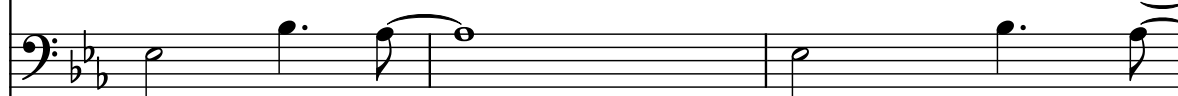
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6

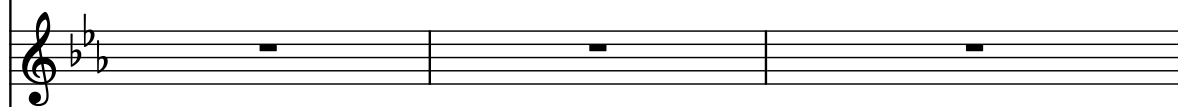
Kaz.



Frtl. El. B.



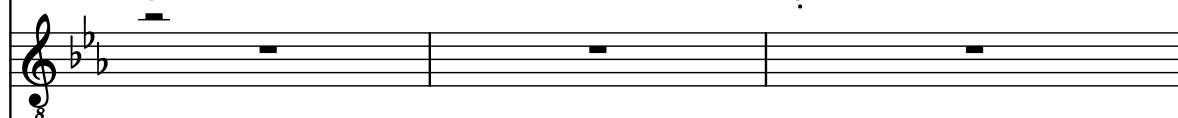
Eh.



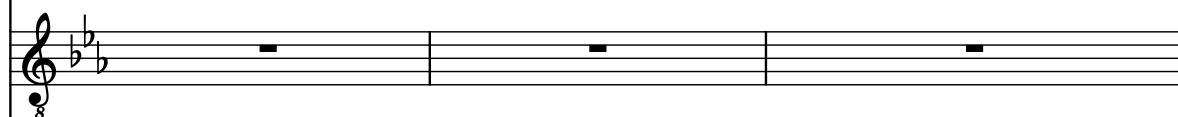
O.



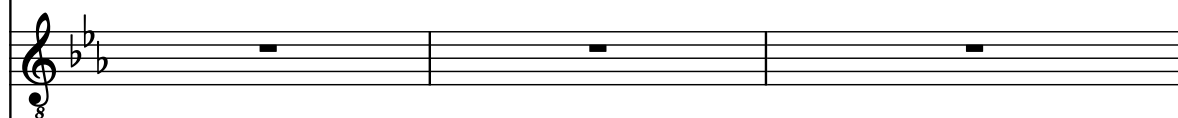
Guit.



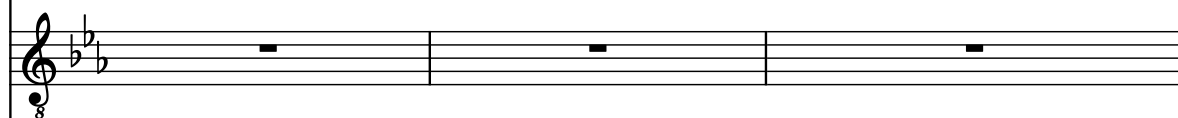
El. Guit.



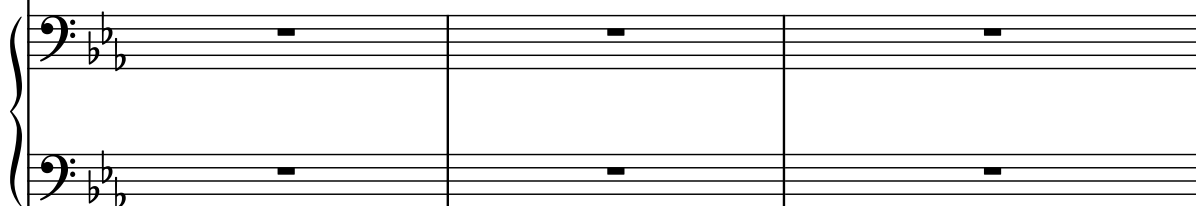
El. Guit.



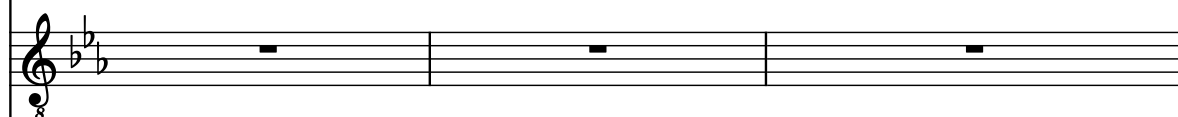
El. Guit.



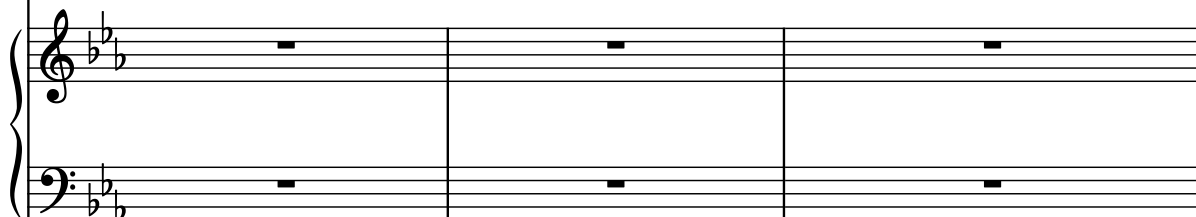
Rot. Org.



Guit.



Pno.



D. Set



D. Set

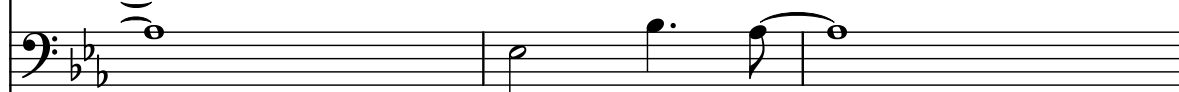


9

Kaz.



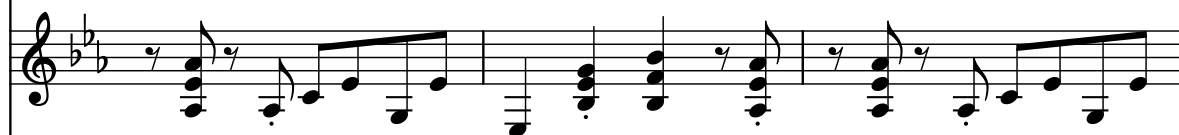
Frtl. El. B.



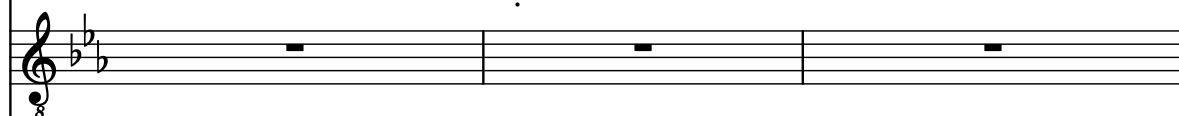
Eh.



O.



Guit.



El. Guit.



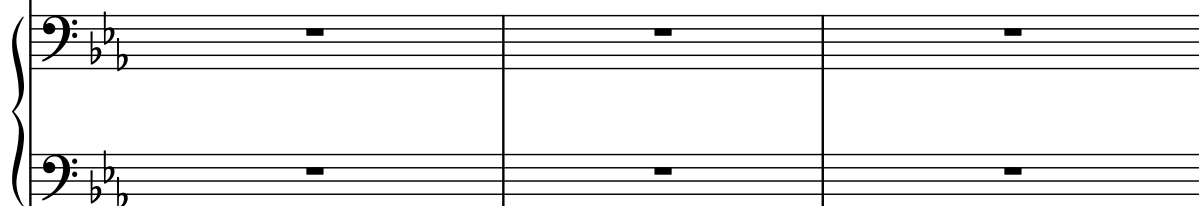
El. Guit.



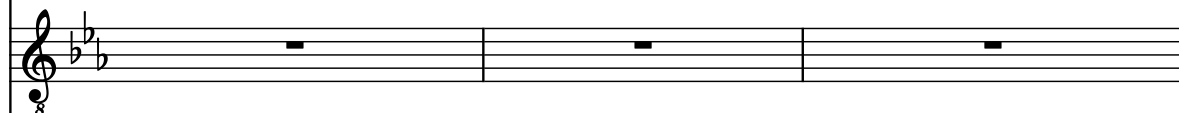
El. Guit.



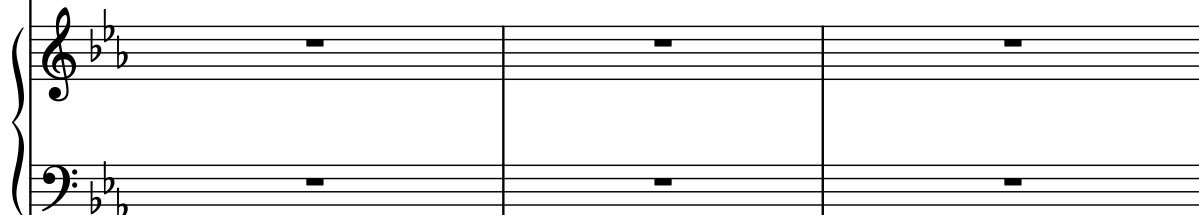
Rot. Org.



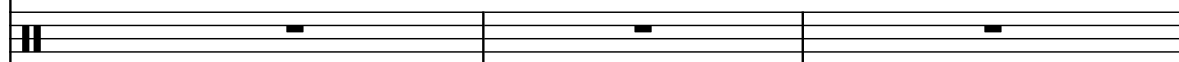
Guit.



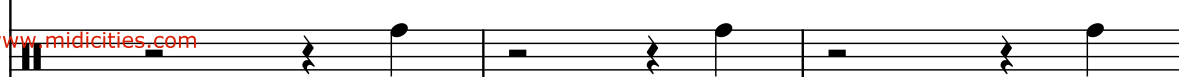
Pno.



D. Set



D. Set



12

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

12

14

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

Measures 14 and 15 of the musical score. The Kaz. part has a melodic line in measures 14 and 15. The Frtl. El. B. part has a bass line. The O. part has a melodic line. The Guit. part has a melodic line. The El. Guit. parts are silent. The Rot. Org. part is silent. The Pno. part has a complex melodic line. The D. Set parts are silent.

16

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

The musical score for page 16 features the following instruments and parts:

- Kaz.**: Treble clef, key signature of two flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Frtl. El. B.**: Bass clef, key signature of two flats. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Eh.**: Treble clef, key signature of two flats. Rest: whole note.
- O.**: Treble clef, key signature of two flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit.**: Treble clef, key signature of two flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit.**: Treble clef, key signature of two flats. Rest: whole note.
- El. Guit.**: Treble clef, key signature of two flats. Rest: whole note.
- El. Guit.**: Treble clef, key signature of two flats. Rest: whole note.
- Rot. Org.**: Bass clef, key signature of two flats. Rest: whole note.
- Guit.**: Treble clef, key signature of two flats. Rest: whole note.
- Pno.**: Grand staff, key signature of two flats. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. Set**: Treble clef, key signature of two flats. Rest: whole note.
- D. Set**: Treble clef, key signature of two flats. Rest: whole note.

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18

18

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

The musical score is for page 18 of a piece. It features ten staves. The first staff is for Kaz, followed by Frtl. El. B., Eh., O., Guit., El. Guit., El. Guit., Rot. Org. (two staves), Guit., Pno. (two staves), and two D. Set staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The Kaz and Frtl. El. B. parts have melodic lines. The Eh., O., Guit., El. Guit., and Rot. Org. parts are mostly rests. The Pno. part has a more active bass line. The D. Set parts are drum staves with a simple pattern.

20

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

The musical score for page 10, starting at measure 20, is arranged for a large ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Active part in the first staff, featuring a melody of eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Active part in the second staff, featuring a simple bass line.
- Eh. (Euphonium):** Silent part in the third staff, indicated by a whole rest.
- O. (Oboe):** Active part in the fourth staff, featuring a melody of eighth and quarter notes.
- Guit. (Guitar):** Active part in the fifth staff, featuring a melody of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Silent part in the sixth staff, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Silent part in the seventh staff, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Silent part in the eighth staff, indicated by a whole rest.
- Rot. Org. (Rotary Organ):** Silent part in the ninth staff, indicated by a whole rest.
- Guit. (Guitar):** Silent part in the tenth staff, indicated by a whole rest.
- Pno. (Piano):** Active part in the eleventh staff, featuring a complex melody in the right hand and chords in the left hand.
- D. Set (Drum Set):** Active part in the twelfth staff, featuring a simple drum pattern.
- D. Set (Drum Set):** Active part in the thirteenth staff, featuring a simple drum pattern.

21

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

8

8

8

8

7

5

5

5

22

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

The musical score for page 22 is written for a variety of instruments. The Kaz (Kazoo) part features a long, sustained note in the first measure, followed by a melodic line in the second measure. The Frtl. El. B. (Fretless Electric Bass) part provides a steady, rhythmic accompaniment. The Eh. (Euphonium) part is mostly silent, with a few notes in the second measure. The O. (Oboe) part has a melodic line with many ornaments. The Guit. (Guitar) part has a complex, fast-paced melody with many ornaments. The El. Guit. (Electric Guitar) parts are mostly silent, with a few notes in the second measure. The Rot. Org. (Rotary Organ) part has a melodic line with many ornaments. The Guit. (Guitar) part has a complex, fast-paced melody with many ornaments. The Pno. (Piano) part has a complex, fast-paced melody with many ornaments. The D. Set (Drum Set) part is mostly silent, with a few notes in the second measure.

D. Set

25

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

25

27

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

27

28

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

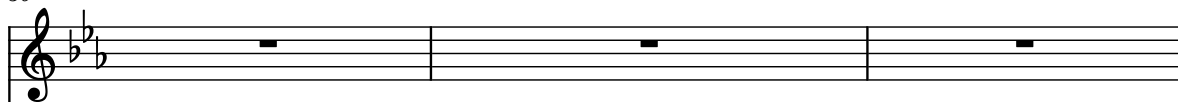
D. Set

D. Set

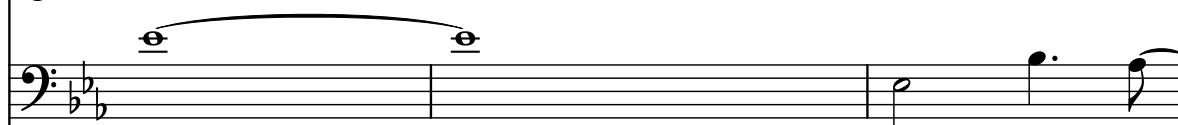
28

30

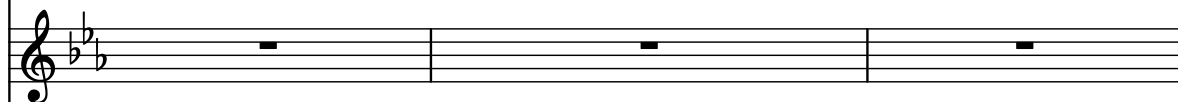
Kaz.



Frtl. El. B.



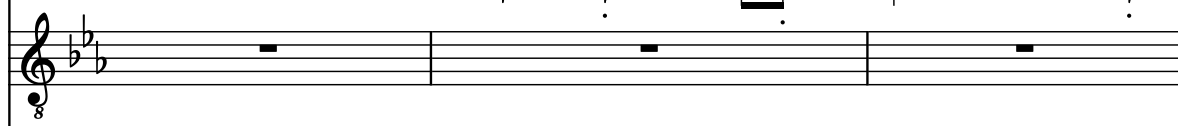
Eh.



O.



Guit.



El. Guit.



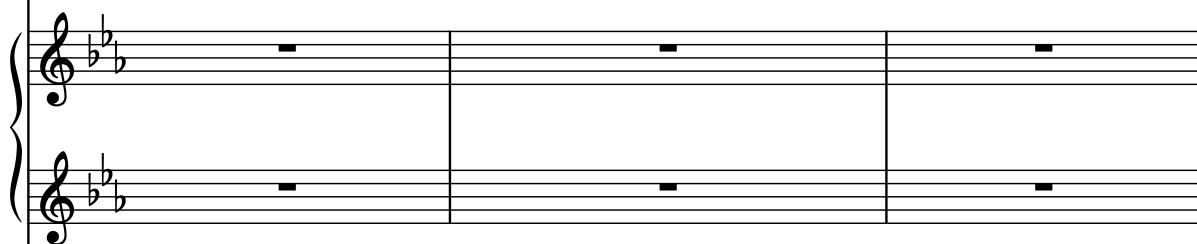
El. Guit.



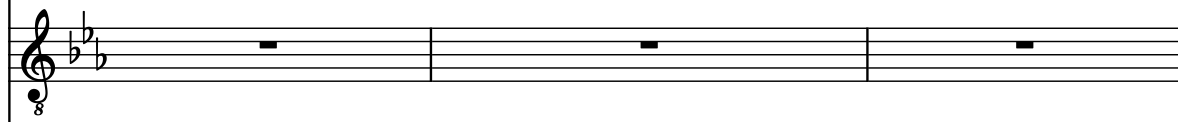
El. Guit.



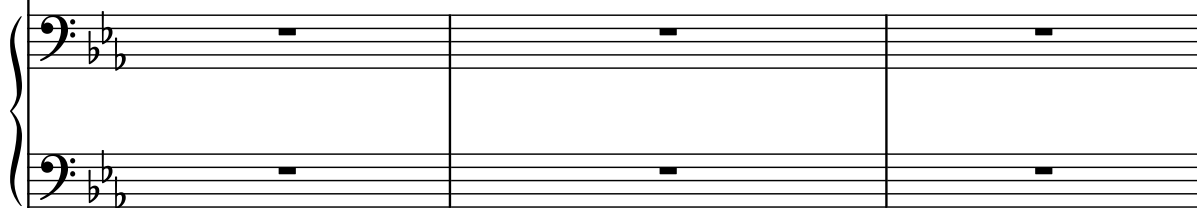
Rot. Org.



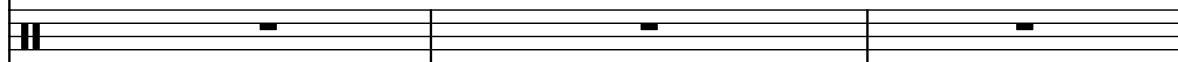
Guit.



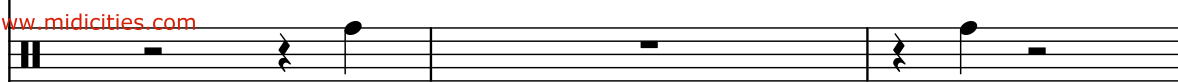
Pno.



D. Set



D. Set



33

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

36

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

37

38

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

38

39

40

41

41

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

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43

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

43

45

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

45

47

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

49

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

49

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52

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

54

56

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

The musical score for page 56 is written for a variety of instruments. The Kaz (Kazoo) part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Frtl. El. B. (Fretless Electric Bass) part begins with a quarter rest, followed by a half note G2, a quarter note A2, and a quarter note Bb2. The Eh. (Euphonium) part has a whole rest. The O. (Oboe) part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Guit. (Guitar) part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The El. Guit. (Electric Guitar) parts have whole rests. The Rot. Org. (Rotary Organ) part starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The Guit. (Guitar) part has a whole rest. The Pno. (Piano) part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The D. Set (Drum Set) parts have whole rests. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

58

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

The musical score for page 58 is written for a large ensemble. The instruments and their parts are as follows:

- Kaz.**: A single measure with a whole rest.
- Frtl. El. B.**: A bass line starting with a quarter note, followed by a half note, and then a quarter note.
- Eh.**: A single measure with a whole rest.
- O.**: A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Guit.**: A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- El. Guit.**: A single measure with a whole rest.
- El. Guit.**: A single measure with a whole rest.
- El. Guit.**: A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Rot. Org.**: A complex section with multiple staves, including a 7-measure phrase and a 3-measure phrase.
- Guit.**: A melodic line starting with a quarter note, followed by a half note, and then a quarter note.
- Pno.**: A complex section with multiple staves, including a 5-measure phrase.

59

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

3 7

D. Set

62

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

62

63

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

D. Set

65

66

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

8

8

8

8

8

3

8

8

67

68

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

68

70

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

71

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

71

72

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

72

73

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

73

74

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

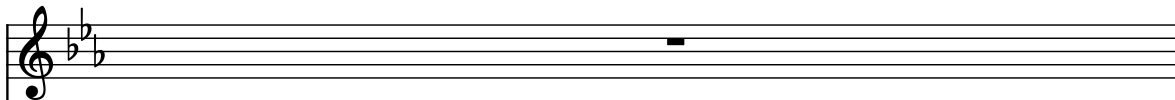
D. Set

D. Set

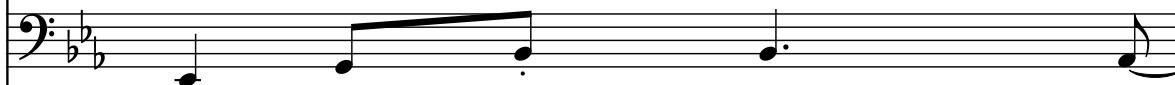
D. Set

76

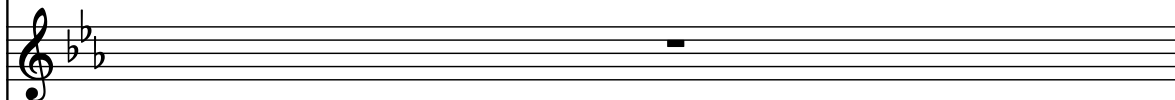
Kaz.



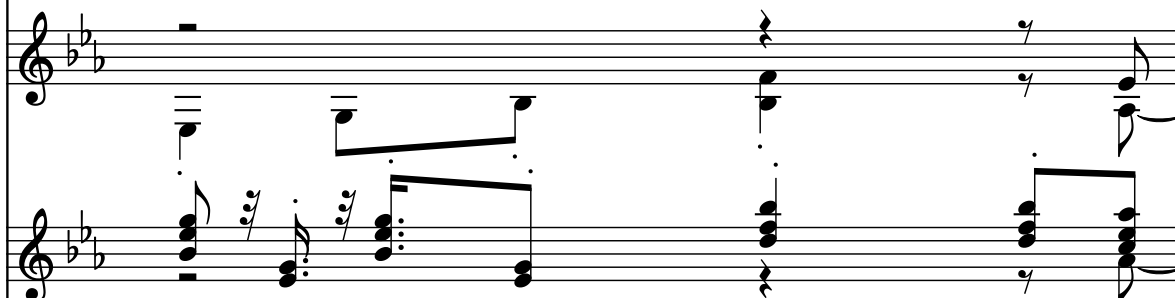
Frtl. El. B.



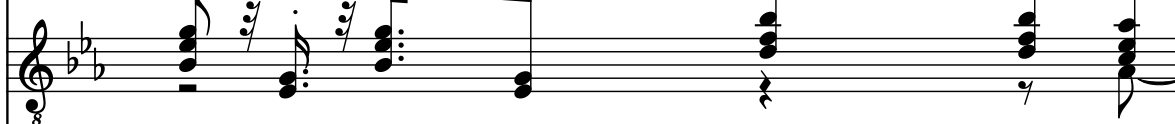
Eh.



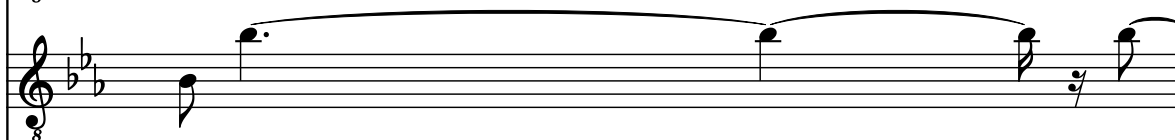
O.



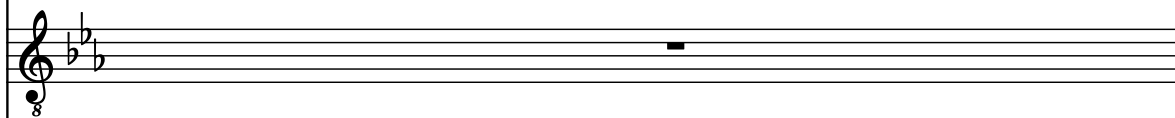
Guit.



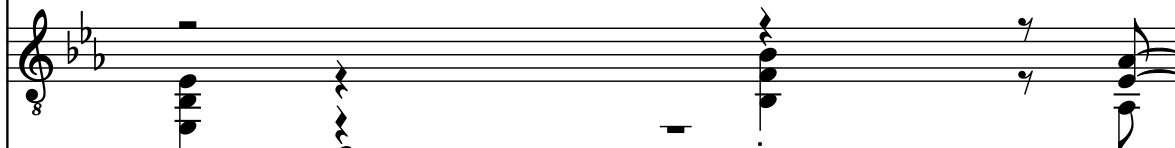
El. Guit.



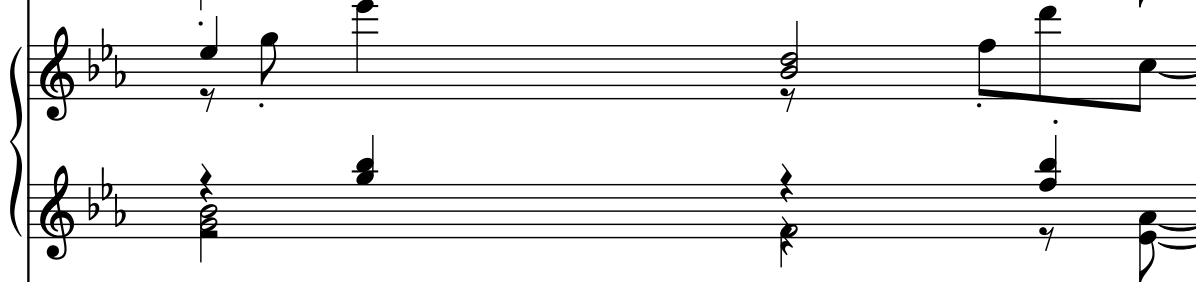
El. Guit.



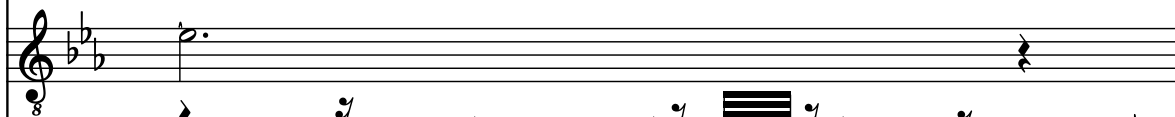
El. Guit.



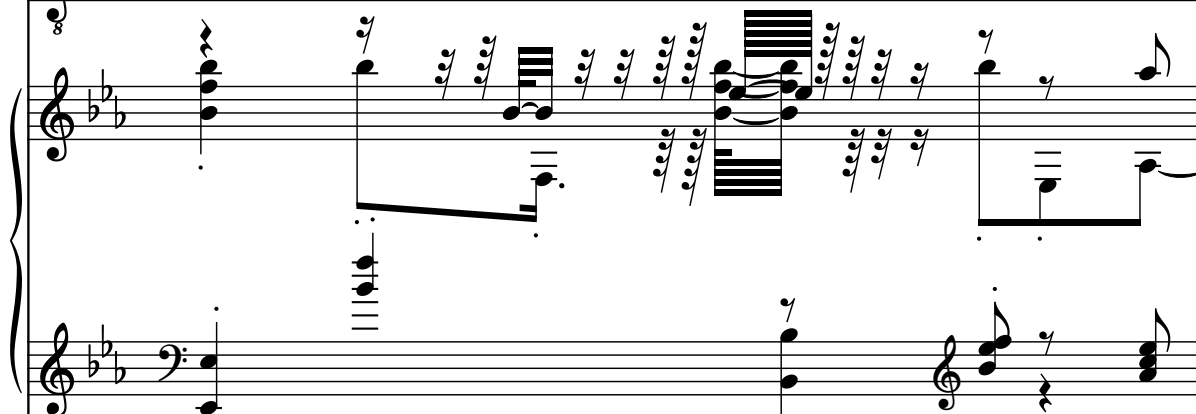
Rot. Org.



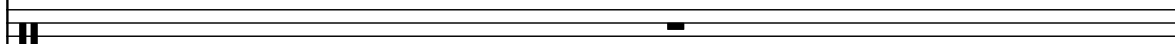
Guit.



Pno.



D. Set.



77

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

77

78

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

The musical score for page 48, measures 78-82, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Kaz. (Kazoo):** A single note (half rest) in measure 78.
- Frtl. El. B. (French Horn):** A melodic line starting in measure 78, featuring a half note, a quarter note, and a half note.
- Eh. (Euphonium):** A single note (half rest) in measure 78.
- O. (Oboe):** A melodic line starting in measure 78, featuring a half note, a quarter note, and a half note.
- Guit. (Guitar):** A melodic line starting in measure 78, featuring a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** A melodic line starting in measure 78, featuring a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** A melodic line starting in measure 78, featuring a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** A melodic line starting in measure 78, featuring a half note, a quarter note, and a half note.
- Rot. Org. (Rotary Organ):** A melodic line starting in measure 78, featuring a half note, a quarter note, and a half note. A triplet of eighth notes is marked in measure 81.
- Guit. (Guitar):** A melodic line starting in measure 78, featuring a half note, a quarter note, and a half note.
- Pno. (Piano):** A melodic line starting in measure 78, featuring a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Indicated by a double bar line at the bottom of the page.

79

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

79

80

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

81

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

81

82

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

The musical score for page 82 is written for a large ensemble. The instruments and their parts are as follows:

- Kaz.**: Kazoo, playing a whole rest.
- Frtl. El. B.**: French Horn, playing a half note, followed by a quarter note, a quarter rest, and a half note.
- Eh.**: Euphonium, playing a whole rest.
- O.**: Oboe, playing a whole rest, followed by a quarter note, a quarter rest, and a half note.
- Guit.**: Guitar, playing a whole rest, followed by a quarter note, a quarter rest, and a half note.
- El. Guit.**: Electric Guitar, playing a whole rest, followed by a quarter note, a quarter rest, and a half note.
- El. Guit.**: Electric Guitar, playing a whole rest, followed by a quarter note, a quarter rest, and a half note.
- El. Guit.**: Electric Guitar, playing a whole rest, followed by a quarter note, a quarter rest, and a half note.
- Rot. Org.**: Rotarion Organ, playing a whole rest, followed by a quarter note, a quarter rest, and a half note.
- Guit.**: Guitar, playing a whole rest, followed by a quarter note, a quarter rest, and a half note.
- Pno.**: Piano, playing a whole rest, followed by a quarter note, a quarter rest, and a half note.

The score includes various musical notations such as rests, notes, and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4.

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83

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

84

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

84

85

86

87

85

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

85

86

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

86

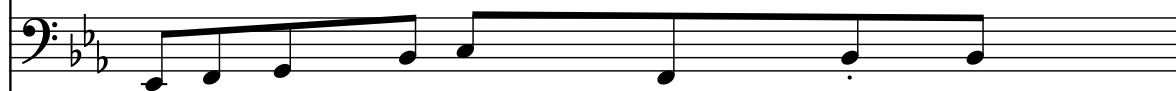
87

87

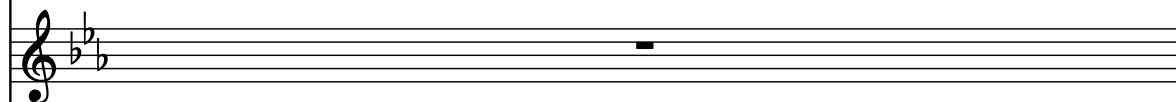
Kaz.



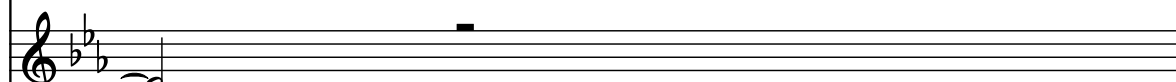
Frtl. El. B.



Eh.



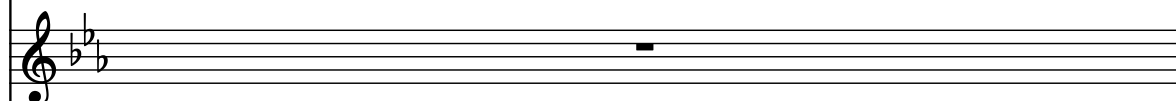
O.



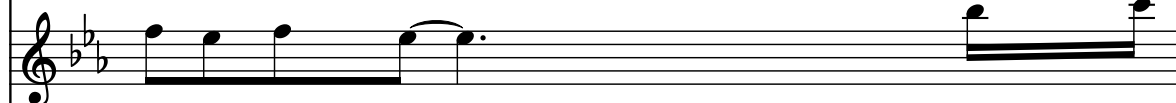
Guit.



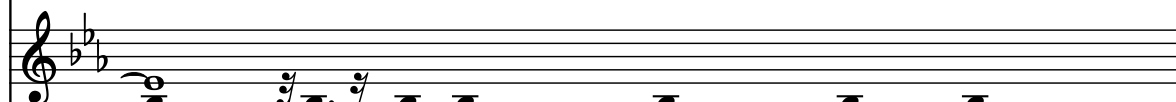
El. Guit.



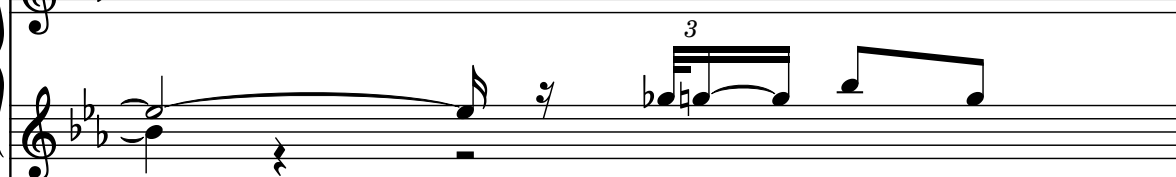
El. Guit.



El. Guit.



Rot. Org.



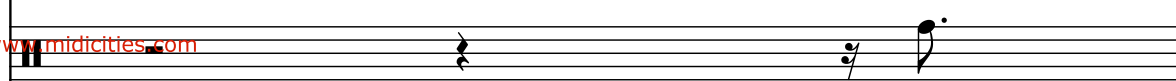
Guit.



Pno.



D. Set



D. Set

89

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

89

90

Kaz.

Frfl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

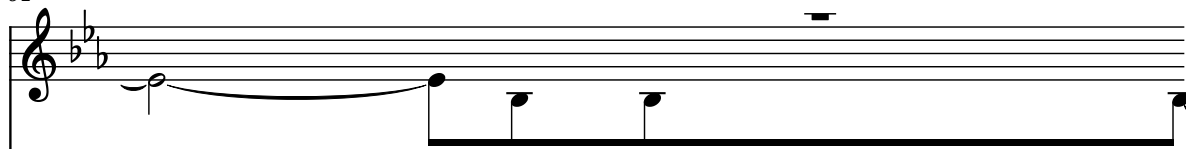
Pno.

D. Set.

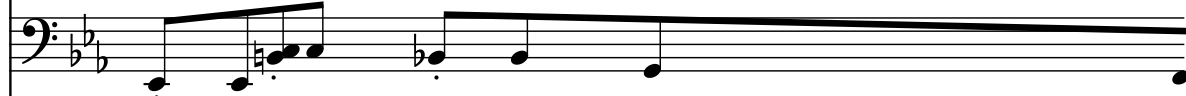
The musical score for page 90 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into several systems. The first system includes Kaz, Frfl. El. B., Eh., O., Guit., and El. Guit. The second system includes El. Guit., Rot. Org., and another El. Guit. The third system includes Guit., Pno., and D. Set. The Pno. part is written for both hands. The D. Set part is a single staff at the bottom. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. There are also some dynamic markings and articulation marks.

91

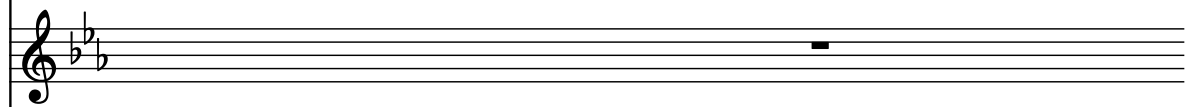
Kaz.



Frtl. El. B.



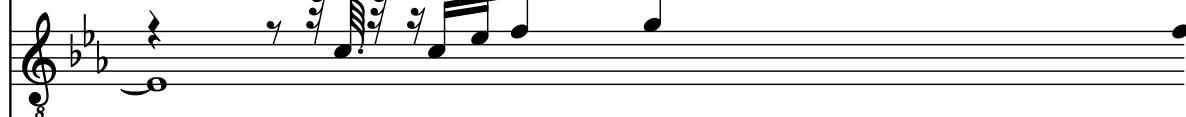
Eh.



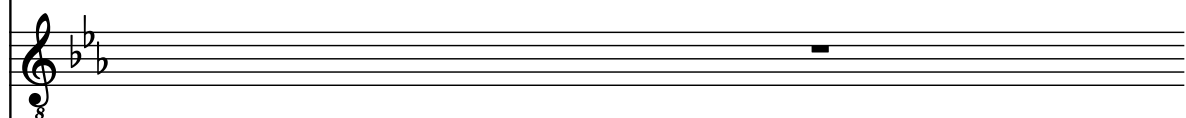
O.



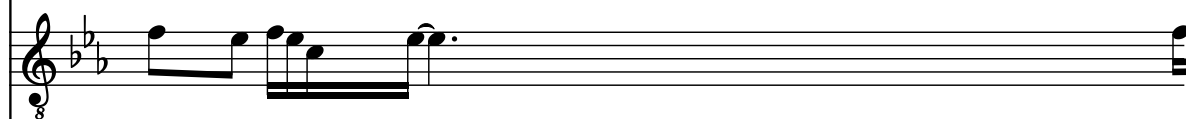
Guit.



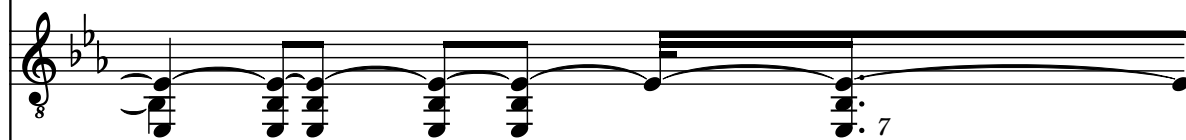
El. Guit.



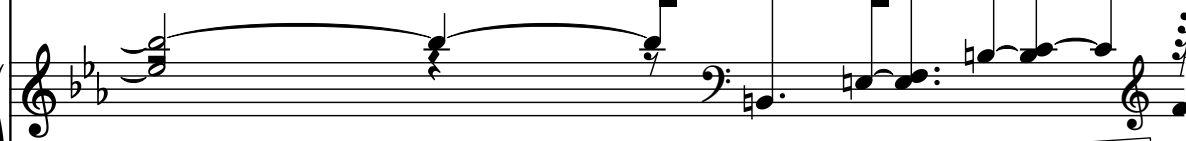
El. Guit.



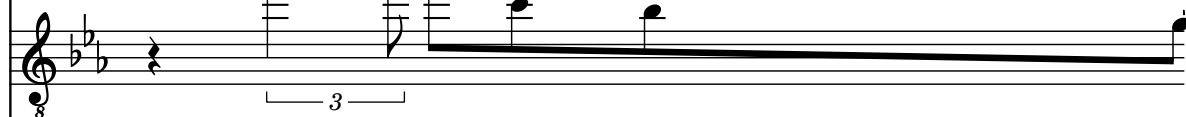
El. Guit.



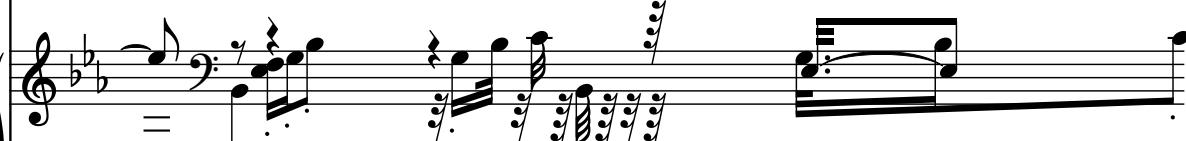
Rot. Org.



Guit.



Pno.



D. Set

93

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

D. Set

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94

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

The musical score for page 94 is written for a large ensemble. The instruments and their parts are as follows:

- Kaz.**: Treble clef, B-flat major key signature. Starts with a half note G4, followed by a whole rest, then a quarter note G4 and a quarter note F4.
- Frtl. El. B.**: Bass clef, B-flat major key signature. Starts with a half note G2, followed by a whole rest, then a quarter note G2 and a quarter note F2.
- Eh.**: Treble clef, B-flat major key signature. Remains silent throughout the measure.
- O.**: Treble clef, B-flat major key signature. Starts with a half note G4, followed by a whole rest, then a quarter note G4 and a quarter note F4.
- Guit.**: Treble clef, B-flat major key signature. Starts with a half note G4, followed by a whole rest, then a quarter note G4 and a quarter note F4.
- El. Guit.**: Treble clef, B-flat major key signature. Remains silent throughout the measure.
- El. Guit.**: Treble clef, B-flat major key signature. Starts with a half note G4, followed by a whole rest, then a quarter note G4 and a quarter note F4.
- El. Guit.**: Treble clef, B-flat major key signature. Starts with a half note G4, followed by a whole rest, then a quarter note G4 and a quarter note F4.
- Rot. Org.**: Treble and Bass clefs, B-flat major key signature. Starts with a half note G4, followed by a whole rest, then a quarter note G4 and a quarter note F4.
- Guit.**: Treble clef, B-flat major key signature. Remains silent throughout the measure.
- Pno.**: Treble and Bass clefs, B-flat major key signature. Starts with a half note G4, followed by a whole rest, then a quarter note G4 and a quarter note F4.
- D. Set**: Treble clef, B-flat major key signature. Remains silent throughout the measure.

95

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

96

Kaz.

Trtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

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98

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

The musical score for page 98 is written for a variety of instruments. The Kaz (Kazoo) part is in the treble clef, starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The Frtl. El. B. (Fretless Electric Bass) part is in the bass clef, starting with a quarter note G2, followed by a half note A2, and then a quarter note G2. The Eh. (Euphonium) part is in the treble clef and is mostly silent. The O. (Oboe) part is in the treble clef, starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The Guit. (Guitar) part is in the treble clef, starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The El. Guit. (Electric Guitar) part is in the treble clef, starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The Rot. Org. (Rotary Organ) part is in the treble clef, starting with a quarter note G4, followed by a half note A4, and then a quarter note G4. The Pno. (Piano) part is in the bass clef, starting with a quarter note G2, followed by a half note A2, and then a quarter note G2. The score includes various musical notations such as notes, rests, and fingerings.

99

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

Pdf downloaded from www.midicities.com

101

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

101

102

102

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- Frtl. El. B.**: A single staff with a bass clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- Eh.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- O.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- Guit.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- El. Guit.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- El. Guit.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- El. Guit.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- Rot. Org.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- Guit.**: A single staff with a treble clef, key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.
- Pno.**: A grand staff with two staves (treble and bass clefs), key signature of two flats, and a common time signature. It features a long, sustained note followed by a short, sharp attack.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The score is written for a variety of instruments, including Kaz, Frtl. El. B., Eh., O., Guit., El. Guit., Rot. Org., and Pno. The notation is clear and legible, with a focus on the melodic and harmonic lines of each instrument.

103

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

D. Set

103

104

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

The musical score for page 104 is written for a large ensemble. The instruments and their parts are as follows:

- Kaz.**: A single note followed by a long, sustained note.
- Frtl. El. B.**: A bass line with several notes.
- Eh.**: A single note followed by a long, sustained note.
- O.**: A single note followed by a long, sustained note.
- Guit.**: A guitar part with various chords and single notes.
- El. Guit.**: An electric guitar part with various chords and single notes.
- El. Guit.**: An electric guitar part with various chords and single notes.
- El. Guit.**: An electric guitar part with various chords and single notes.
- Rot. Org.**: A rotary organ part with various chords and single notes.
- Guit.**: A guitar part with various chords and single notes.
- Pno.**: A piano part with various chords and single notes.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged in a vertical stack, with Kaz. at the top and Pno. at the bottom. The score is written in a standard musical notation style.

105

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

Pno.

5 7 9

106

Kaz.

Frtl. El. B.

Eh.

O.

Guit.

El. Guit.

El. Guit.

El. Guit.

Rot. Org.

Guit.

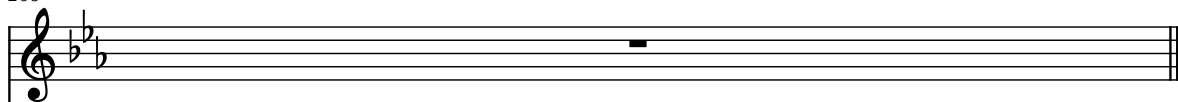
Pno.

D. Set

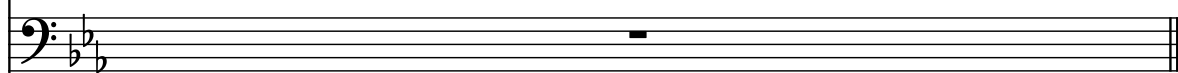
The musical score for page 106 is written for a large ensemble. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a vertical stack. The Kaz (Kazoo) part is in the treble clef. The Frtl. El. B. (Fretless Electric Bass) is in the bass clef. The Eh. (Euphonium) is in the treble clef. The O. (Oboe) is in the treble clef and features several triplet markings. The Guit. (Guitar) is in the treble clef and includes a section with a double bar line and a key signature change. The El. Guit. (Electric Guitar) parts are in the treble clef. The Rot. Org. (Rotary Organ) is in the treble clef and includes a section with a double bar line and a key signature change. The Pno. (Piano) is in the bass clef and includes a section with a double bar line and a key signature change. The D. Set (Drum Set) is in the bass clef and includes a section with a double bar line and a key signature change. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs.

109

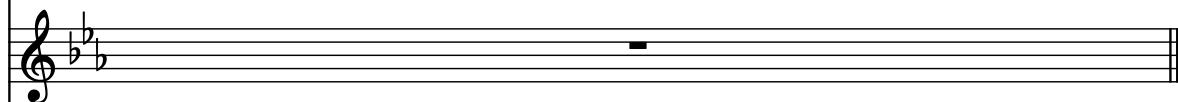
Kaz.



Frtl. El. B.



Eh.



O.



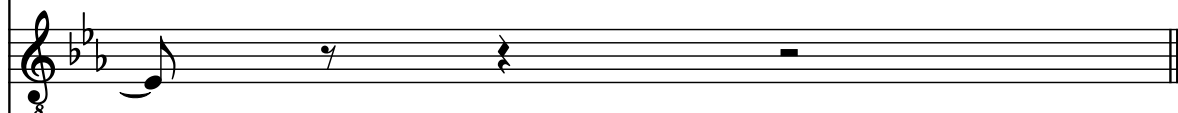
Guit.



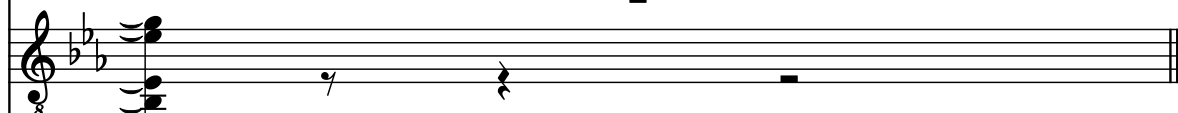
El. Guit.



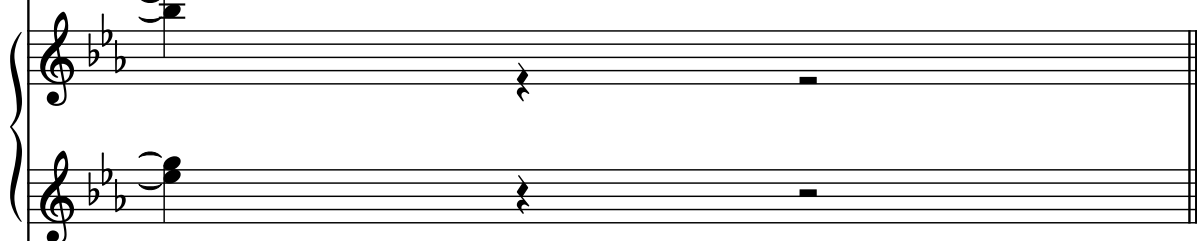
El. Guit.



El. Guit.



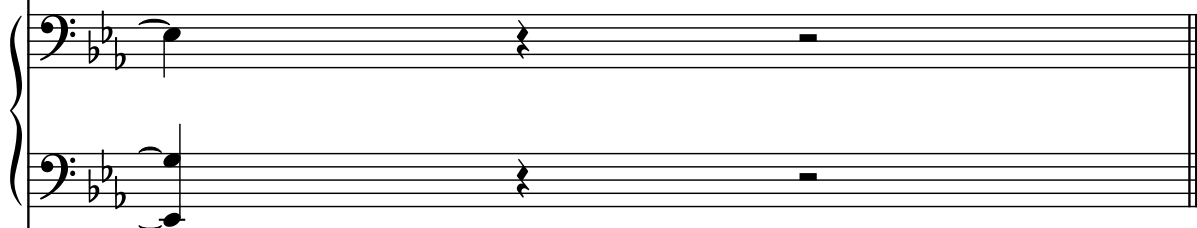
Rot. Org.



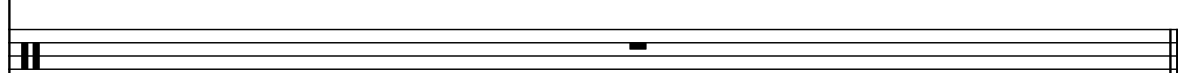
Guit.



Pno.



D. Set



D. Set

