

Edvard Grieg

♩ = 120

♩ = 117

♩ = 113

♩ = 119

♩ = 106

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 117

♩ = 120

♩ = 119

♩ = 113

♩ = 125

♩ = 120

♩ = 115

♩ = 117

♩ = 113

♩ = 119

♩ = 93

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 123

♩ = 123

♩ = 111

7

♩ = 120

♪ = 93
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 123
♪ = 111
♪ = 124
♪ = 120
♪ = 117
♪ = 113
♪ = 119
♪ = 106
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121

12

Musical score for piano, featuring two systems of music. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by a number, suggesting a quarter note equals that number of beats per minute.

System 1 (Measures 17-22):

- Measure 17: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 119$.
- Measure 18: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 113$.
- Measure 19: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 117$.
- Measure 20: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 115$.
- Measure 21: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 120$.
- Measure 22: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 124$.

System 2 (Measures 23-28):

- Measure 23: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 123$.
- Measure 24: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 122$.
- Measure 25: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 123$.
- Measure 26: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 121$.
- Measure 27: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 125$.
- Measure 28: Treble clef, key signature of one sharp (F#). Bass clef, key signature of one sharp (F#). Tempo: $\text{quarter note} = 124$.

Additional tempo markings above the staves include:

- $\text{quarter note} = 93$
- $\text{quarter note} = 128$
- $\text{quarter note} = 127$
- $\text{quarter note} = 126$
- $\text{quarter note} = 125$
- $\text{quarter note} = 124$
- $\text{quarter note} = 123$
- $\text{quarter note} = 122$
- $\text{quarter note} = 123$
- $\text{quarter note} = 121$
- $\text{quarter note} = 117$
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- $\text{quarter note} = 121$
- $\text{quarter note} = 124$
- $\text{quarter note} = 124$
- $\text{quarter note} = 121$
- $\text{quarter note} = 111$
- $\text{quarter note} = 121$

29 $\text{♩} = 121$ $\text{♩} = 119$ $\text{♩} = 102$ $\text{♩} = 120$ $\text{♩} = 121$

$\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 120$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 106$ $\text{♩} = 119$ $\text{♩} = 113$

$\text{♩} = 93$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 111$ $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 117$ $\text{♩} = 113$ $\text{♩} = 119$

36 $\text{♩} = 93$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 117$ $\text{♩} = 113$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 119$

42 $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 93$ $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 113$ $\text{♩} = 117$ $\text{♩} = 125$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 93$

[illegible]

60

65

Frequency values (Hz) for notes:

- Measure 60: 123, 124, 125, 126, 127, 128, 93, 119, 113, 117, 115, 120, 125
- Measure 61: 120, 121, 122, 123, 124, 125, 126, 106
- Measure 62: 113, 119, 113, 119, 51, 104, 106, 105, 104, 103, 102
- Measure 63: 115, 106, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116
- Measure 64: 101, 105, 85, 121, 120, 119, 118, 117, 116
- Measure 65: 101, 105, 85, 121, 120, 119, 118, 117, 116

70

♩ = 119

♩ = 91

♩ = 83

♩ = 110

♩ = 86

♩ = 79

The musical score consists of three measures. Measure 70 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first half of the measure contains a quarter note chord (F#4, A4, C5) followed by two eighth rests. The second half contains two eighth notes (B4, C5) beamed together, with a sharp sign above the C5. Measure 71 starts with a bass clef and contains two eighth rests followed by a quarter note chord (F#3, A3, C4). Measure 72 begins with a treble clef and contains a quarter note chord (F#4, A4, C5) followed by two eighth rests. Above the staff, tempo markings are provided for each measure: 119, 91, 83, 110, 86, and 79, each accompanied by a quarter note symbol.