

$\text{♩} = 130$

Electric Guitar, Lead

Electric Bass, Bass

Bass Drums, Drums

This section contains three staves. The top staff is for the Electric Guitar (Lead), which plays eighth-note chords. The middle staff is for the Electric Bass, which remains silent throughout. The bottom staff is for the Bass Drums, which also remains silent throughout.

8

El. Guit.

El. B.

B.D.

In this measure, the Electric Guitar continues its eighth-note chord pattern. The Electric Bass begins a rhythmic pattern of eighth-note pairs. The Bass Drums provide a steady eighth-note bass line.

15

El. Guit.

El. B.

B.D.

The Electric Guitar maintains its eighth-note chord pattern. The Electric Bass continues its eighth-note pair pattern. The Bass Drums play a eighth-note bass line.

20

El. Guit.

El. B.

B.D.

The Electric Guitar continues its eighth-note chord pattern. The Electric Bass begins a rhythmic pattern of eighth-note pairs. The Bass Drums provide a steady eighth-note bass line.

23

El. Guit.

El. B.

B.D.

This section consists of three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, showing eighth-note chords. The second staff (El. B.) has a bass clef and shows eighth-note patterns. The third staff (B.D.) has a bass clef and shows eighth-note patterns with fermatas.

26

El. Guit.

El. B.

B.D.

This section consists of three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, showing eighth-note chords. The second staff (El. B.) has a bass clef and shows eighth-note patterns with sixteenth-note grace notes. The third staff (B.D.) has a bass clef and shows eighth-note patterns.

30

El. Guit.

El. B.

B.D.

This section consists of three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, showing eighth-note chords followed by sixteenth-note patterns. The second staff (El. B.) has a bass clef and shows eighth-note patterns. The third staff (B.D.) has a bass clef and shows eighth-note patterns.

34

El. Guit.

El. B.

B.D.

This section consists of three staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, showing eighth-note chords followed by sixteenth-note patterns. The second staff (El. B.) has a bass clef and shows eighth-note patterns. The third staff (B.D.) has a bass clef and shows eighth-note patterns.

38

El. Guit.

This section consists of four measures. The first measure shows the electric guitar playing eighth-note pairs followed by sixteenth-note pairs, with a bass drum on the third beat. The second measure continues with eighth-note pairs. The third measure has a bass drum on the second beat, followed by eighth-note pairs. The fourth measure has a bass drum on the first beat, followed by eighth-note pairs.

El. B.

B.D.

42

El. Guit.

This section consists of four measures. The first measure shows the electric guitar playing eighth-note pairs followed by sixteenth-note pairs, with a bass drum on the third beat. The second measure shows the bassoon playing eighth-note pairs. The third measure has a bass drum on the second beat, followed by eighth-note pairs. The fourth measure has a bass drum on the first beat, followed by eighth-note pairs.

El. B.

B.D.

45

El. Guit.

This section consists of four measures. The first measure shows the electric guitar playing eighth-note pairs followed by sixteenth-note pairs, with a bass drum on the third beat. The second measure shows the bassoon playing eighth-note pairs. The third measure has a bass drum on the second beat, followed by eighth-note pairs. The fourth measure has a bass drum on the first beat, followed by eighth-note pairs.

El. B.

B.D.

48

El. Guit.

This section consists of four measures. The first measure shows the electric guitar playing eighth-note pairs followed by sixteenth-note pairs, with a bass drum on the third beat. The second measure shows the bassoon playing eighth-note pairs. The third measure has a bass drum on the second beat, followed by eighth-note pairs. The fourth measure has a bass drum on the first beat, followed by eighth-note pairs.

El. B.

B.D.

52

El. Guit.

El. B.

B.D.

This section contains three staves. The top staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note patterns. The middle staff (El. B.) has a bass clef and eighth-note patterns. The bottom staff (B.D.) has a bass clef and eighth-note patterns.

56

El. Guit.

El. B.

B.D.

This section contains three staves. The top staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note patterns. The middle staff (El. B.) has a bass clef and eighth-note patterns. The bottom staff (B.D.) has a bass clef and eighth-note patterns.

64

El. Guit.

El. B.

B.D.

This section contains three staves. The top staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note patterns. The middle staff (El. B.) has a bass clef and eighth-note patterns. The bottom staff (B.D.) has a bass clef and eighth-note patterns.

71

El. Guit.

El. B.

B.D.

This section contains three staves. The top staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note patterns. The middle staff (El. B.) has a bass clef and eighth-note patterns. The bottom staff (B.D.) has a bass clef and eighth-note patterns.

75

El. Guit.

El. B.

B.D.

78

El. Guit.

El. B.

B.D.

81

El. Guit.

El. B.

B.D.

84

El. Guit.

El. B.

B.D.

87

El. Guit.

El. B.

B.D.

This section contains three staves. The top staff is for the Electric Guitar (El. Guit.) in treble clef, with a 'G' sharp sign indicating one sharp. It consists of eight measures of eighth-note patterns. The middle staff is for the Electric Bass (El. B.) in bass clef, featuring eighth-note patterns. The bottom staff is for the Bass Drum (B.D.), represented by a double bar line with a 'H' symbol, showing constant eighth-note patterns.

90

El. Guit.

El. B.

B.D.

This section contains three staves. The top staff is for the Electric Guitar (El. Guit.) in treble clef, with a 'G' sharp sign. It features eighth-note patterns with grace notes and sixteenth-note slurs. The middle staff is for the Electric Bass (El. B.) in bass clef, with eighth-note patterns. The bottom staff is for the Bass Drum (B.D.), with eighth-note patterns.

94

El. Guit.

El. B.

B.D.

This section contains three staves. The top staff is for the Electric Guitar (El. Guit.) in treble clef, with a 'G' sharp sign. It features eighth-note patterns with grace notes and sixteenth-note slurs. The middle staff is for the Electric Bass (El. B.) in bass clef, with eighth-note patterns. The bottom staff is for the Bass Drum (B.D.), with eighth-note patterns.

98

El. Guit.

El. B.

B.D.

This section contains three staves. The top staff is for the Electric Guitar (El. Guit.) in treble clef, with a 'G' sharp sign. It features eighth-note patterns with grace notes and sixteenth-note slurs. The middle staff is for the Electric Bass (El. B.) in bass clef, with eighth-note patterns. The bottom staff is for the Bass Drum (B.D.), with eighth-note patterns.

102

El. Guit.

El. B.

B.D.

A musical score for three instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), and Bass Drum (B.D.). The score consists of three staves. The El. Guit. staff uses a treble clef and has a '8' below it, indicating eighth-note patterns. The El. B. staff uses a bass clef. The B.D. staff has a double bar line and a bass clef. The music is in common time. Measures 1 through 4 show the El. Guit. playing eighth-note patterns, the El. B. playing eighth-note chords, and the B.D. playing sustained notes. Measures 5 through 8 show the El. Guit. playing eighth-note patterns, the El. B. playing eighth-note chords, and the B.D. playing sustained notes. Measures 9 through 12 show the El. Guit. playing eighth-note patterns, the El. B. playing eighth-note chords, and the B.D. playing sustained notes. Measures 13 through 16 show the El. Guit. playing eighth-note patterns, the El. B. playing eighth-note chords, and the B.D. playing sustained notes. Measures 17 through 20 show the El. Guit. playing eighth-note patterns, the El. B. playing eighth-note chords, and the B.D. playing sustained notes.