

$\text{♩} = 125$

Piano, Ch 2

Piano, Ch 3

Piano, Ch 4

Piano, Ch 5

8

Pno.

Pno.

Pno.

Pno.

Pno.

15

Pno.

Pno.

Pno.

Pno.

Pno.

2

22

Pno.

This section contains four staves of piano music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 22 starts with eighth-note pairs in the treble clef staff. Measures 23-28 show various patterns of eighth and sixteenth notes across all staves, with some measure endings indicated by bar lines and repeat signs.

Pno.

Pno.

Pno.

Pno.

29

Pno.

This section contains four staves of piano music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 29 begins with eighth-note pairs in the treble clef staff. Measures 30-35 feature more complex patterns, including sixteenth-note figures and sustained notes, continuing the musical dialogue between the four voices.

Pno.

Pno.

Pno.

Pno.

37

Pno.

This section contains four staves of piano music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 37 starts with eighth-note pairs in the treble clef staff. Measures 38-43 continue the rhythmic patterns established in the previous measures, maintaining the four-part harmonic texture.

Pno.

Pno.

Pno.

Pno.

45

Pno.

This section consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 45 starts with a eighth-note followed by a sixteenth-note rest, then a eighth-note followed by a sixteenth-note. Measures 46-47 show eighth-note patterns. Measure 48 features eighth-note pairs, and measure 49 concludes with eighth-note pairs. Measure 50 begins with eighth-note pairs, followed by a sixteenth-note rest, then eighth-note pairs again.

Pno.

Pno.

Pno.

Pno.

51

Pno.

This section consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 51 starts with eighth-note pairs, followed by a sixteenth-note rest, then eighth-note pairs. Measures 52-53 show eighth-note patterns. Measure 54 features eighth-note pairs, and measure 55 concludes with eighth-note pairs. Measure 56 begins with eighth-note pairs, followed by a sixteenth-note rest, then eighth-note pairs again.

Pno.

Pno.

Pno.

Pno.

57

Pno.

This section consists of four staves of piano music. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 57 starts with eighth-note pairs, followed by a sixteenth-note rest, then eighth-note pairs. Measures 58-59 show eighth-note patterns. Measure 60 features eighth-note pairs, and measure 61 concludes with eighth-note pairs. Measure 62 begins with eighth-note pairs, followed by a sixteenth-note rest, then eighth-note pairs again.

Pno.

Pno.

Pno.

Pno.

4

64

Pno.

Pno.

Pno.

Pno.

This section contains four staves of piano music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 64 starts with eighth-note patterns in the treble and bass staves. Measures 65-66 show more complex rhythms with sixteenth notes and rests. Measures 67-68 feature sustained notes with grace notes above them. Measure 69 begins with eighth-note pairs, followed by a measure of quarter notes. Measure 70 concludes with eighth-note pairs and a final measure of quarter notes.

71

Pno.

Pno.

Pno.

Pno.

This section contains four staves of piano music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 71 consists of eighth-note pairs. Measures 72-73 show sixteenth-note patterns. Measures 74-75 feature sustained notes with grace notes above them. Measure 76 begins with eighth-note pairs, followed by a measure of quarter notes. Measure 77 concludes with eighth-note pairs and a final measure of quarter notes.

77

Pno.

Pno.

Pno.

Pno.

This section contains four staves of piano music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 77 consists of eighth-note pairs. Measures 78-79 show sixteenth-note patterns. Measures 80-81 feature sustained notes with grace notes above them. Measure 82 begins with eighth-note pairs, followed by a measure of quarter notes. Measure 83 concludes with eighth-note pairs and a final measure of quarter notes.

83

Pno.

Pno.

Pno.

Pno.

Pno.

89

Pno.

Pno.

Pno.

Pno.

Pno.

97

Pno.

Pno.

Pno.

Pno.

Pno.

6

104

Pno.

Pno.

Pno.

Pno.

Pno.

110

Pno.

Pno.

Pno.

Pno.

Pno.

117

Pno.

Pno.

Pno.

Pno.

Pno.

123

Pno.

Pno.

Pno.

Pno.

The image shows four staves of piano sheet music. The top staff uses a treble clef, the second and third staves use a treble clef, and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Measure 1 starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. Measures 2 through 4 follow a similar pattern. Measures 5 through 8 show a continuation of the eighth and sixteenth note patterns. Measures 9 through 12 show a continuation of the eighth and sixteenth note patterns. Measures 13 through 16 show a continuation of the eighth and sixteenth note patterns. Measures 17 through 20 show a continuation of the eighth and sixteenth note patterns. Measures 21 through 24 show a continuation of the eighth and sixteenth note patterns. Measures 25 through 28 show a continuation of the eighth and sixteenth note patterns. Measures 29 through 32 show a continuation of the eighth and sixteenth note patterns.