

♩ = 125

Piano, Ch 2

Piano, Ch 3

Piano, Ch 4

Piano, Ch 5

8

Pno.

Pno.

Pno.

Pno.

15

Pno.

Pno.

Pno.

Pno.

22

Pno.

Pno.

Pno.

Pno.

29

Pno.

Pno.

Pno.

Pno.

37

Pno.

Pno.

Pno.

Pno.

45

Pno.

Pno.

Pno.

Pno.

51

Pno.

Pno.

Pno.

Pno.

57

Pno.

Pno.

Pno.

Pno.

64

Pno.



71

Pno.



77

Pno.



83

Pno.



89

Pno.



97

Pno.



104

Pno.

Pno.

Pno.

Pno.

110

Pno.

Pno.

Pno.

Pno.

117

Pno.

Pno.

Pno.

Pno.

123

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for four piano staves, labeled 'Pno.' on the left. The score is in 3/4 time and features a key signature of one flat (B-flat). The first staff (top) begins with a treble clef and a key signature change to one flat. It contains measures 123 through 127. Measures 123-125 feature a melodic line with dotted half notes and eighth notes, while measures 126-127 are whole rests. The second staff continues the melodic line with eighth and sixteenth notes. The third staff provides a harmonic accompaniment with eighth and sixteenth notes. The fourth staff (bottom) features a bass clef and a continuous eighth-note accompaniment pattern. All staves conclude with a double bar line.