

♩ = 120

Bass Guitar, bass

Subcontrabass Saxophone, bari sax

Brass, brass

Alto Saxophone, alto sax

Electric Guitar, clean guitar

Pardessus de viole, violin

Electric Guitar, dist. guitar

Acoustic Guitar, jazz guitar

Violins

Drumset, drums

String Synthesizer, violins

Violin, violins

Violin, violins

String Synthesizer, violins

The musical score is written for a jazz ensemble in 4/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score includes parts for Bass Guitar, Subcontrabass Saxophone, Brass, Alto Saxophone, Electric Guitar (clean and distorted), Acoustic Guitar, Violins, Drumset, and String Synthesizer. The bass guitar and subcontrabass saxophone play a melodic line in the first measure, while the other instruments are mostly silent or playing sustained notes. The drumset plays a steady rhythm. The electric guitar (distorted) plays a sustained chord in the second measure. The string synthesizer and violins are silent throughout the first three measures.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

7

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth.

10

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score for page 10, system 5, is written for a 14-piece ensemble. The key signature is one sharp (F#). The B. Guit. staff features a melodic line in bass clef, consisting of eighth and quarter notes. The Scb. Sax., Br., A. Sax., El. Guit. (first), Pds. v., Vlns., and Synth. (first two staves) are mostly silent. The El. Guit. (second) and Guit. staves have a rhythmic accompaniment. The D. Set staff has a complex rhythmic pattern. The Vln. and Synth. (last) staves are also silent.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth.

15

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

15

Pdf downloaded from [www.midcities.com](http://www.midcities.com)  
 Synth.



20

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score is written for page 20 of a 9-page document. It features 14 staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: B. Guit. (Bass Guitar), Scb. Sax. (Soprano Saxophone), Br. (Baritone), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pds. v. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Vlins. (Violins), D. Set (Drum Set), Synth. (Synthesizer), Vln. (Violin), Vln. (Violin), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff uses a different notation system with 'x' marks and stems. The Synth. staves are grouped together with a brace. The Vln. staves are also grouped together with a brace. The Guit. staff has a '8' below it, indicating an octave. The El. Guit. staves have an '8' below them, indicating an octave. The Pds. v. staff has an '8' below it, indicating an octave. The B. Guit. staff has a '8' below it, indicating an octave. The Scb. Sax. staff has a '8' below it, indicating an octave. The Br. staff has a '8' below it, indicating an octave. The A. Sax. staff has a '8' below it, indicating an octave. The Vlins. staff has a '8' below it, indicating an octave. The Synth. staff has a '8' below it, indicating an octave. The Vln. staff has a '8' below it, indicating an octave. The Synth. staff has a '8' below it, indicating an octave.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

8

8

25

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

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25

B. Guit.

Sch. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlms.

D. Set

Synth.

Vln.

Vln.

Synth.

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B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

34

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

8va

8va

Drum

Violin

Violin

Synth

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.



37

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

37

39

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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42

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

44

46

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score for page 47 features the following instruments and their parts:

- B. Guit. (Bass Guitar):** Starts with a bass line in the key of D major, featuring eighth and quarter notes.
- Scb. Sax. (Soprano Saxophone):** Plays a melodic line with eighth and quarter notes, often beamed together.
- Br. (Baritone):** Provides a harmonic support with a line of eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Has a whole rest for the duration of the page.
- El. Guit. (Electric Guitar):** Has a whole rest for the duration of the page.
- Pds. v. (Piano):** Has a whole rest for the duration of the page.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and quarter notes, often beamed together.
- Guit. (Guitar):** Plays a melodic line with eighth and quarter notes, often beamed together.
- Vlns. (Violins):** Have a whole rest for the duration of the page.
- D. Set (Drum Set):** Features a pattern of eighth and quarter notes, with some measures containing rests.
- Synth. (Synthesizer):** Has a whole rest for the duration of the page.
- Vln. (Violin):** Has a whole rest for the duration of the page.
- Vln. (Violin):** Has a whole rest for the duration of the page.
- Synth. (Synthesizer):** Has a whole rest for the duration of the page.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth. 

B. Guit.

Sch. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Sch. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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53

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlms.

D. Set

Synth.

Vln.

Vln.

Synth.

54

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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56

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

57

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlms.

D. Set

Synth.

Vln.

Vln.

Synth.

58

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.



63

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

66

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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70

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

8

3

72

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

73



75

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Sch. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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80

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

84

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

88

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

89

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

8

8



90

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score is arranged in a system of staves. The instruments are listed on the left: B. Guit., Scb. Sax., Br., A. Sax., El. Guit., Pds. v., El. Guit., Guit., Vlins., D. Set, Synth., Vln., Vln., and Synth. The score is written in G major (one sharp) and 4/4 time. The B. Guit. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Scb. Sax. part has a similar melodic line. The Br. part has a simple melodic line. The A. Sax., El. Guit., Vlins., and Vln. parts are mostly silent, indicated by rests. The Pds. v. part has a simple melodic line. The Guit. part has a simple melodic line. The D. Set part has a simple melodic line. The Synth. part has a simple melodic line. The Vln. part has a simple melodic line.

92

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score is for page 92 of a 50-page document. It features a multi-staff arrangement with the following instruments and parts:

- B. Guit.**: Bass guitar, starting with a melodic line in the bass clef.
- Scb. Sax.**: Saxophone, playing a melodic line in the treble clef.
- Br.**: Brass, playing a melodic line in the treble clef.
- A. Sax.**: Alto saxophone, resting.
- El. Guit.**: Electric guitar, resting.
- Pds. v.**: Piano, playing a melodic line in the treble clef.
- El. Guit.**: Electric guitar, resting.
- Guit.**: Guitar, playing a rhythmic line in the treble clef.
- Vlins.**: Violins, resting.
- D. Set**: Drum set, playing a rhythmic line in the bass clef.
- Synth.**: Synthesizer, playing a melodic line in the treble clef.
- Vln.**: Violin, resting.
- Vln.**: Violin, resting.
- Synth.**: Synthesizer, playing a melodic line in the treble clef.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 92 is indicated at the top left of the score.

94

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

This musical score is for page 96 of a 52-page document. It features a multi-staff arrangement for various instruments. The key signature is one sharp (F#). The score is divided into two systems. The first system includes staves for B. Guit., Scb. Sax., Br., A. Sax., El. Guit., Pds. v., El. Guit., Guit., Vlins., D. Set, Synth., Vln., and Vln. The second system includes staves for B. Guit., Scb. Sax., Br., A. Sax., El. Guit., Pds. v., El. Guit., Guit., Vlins., D. Set, Synth., Vln., and Vln. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The instruments are listed on the left side of the score, and the page number 96 is at the top left.

98

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit. 8

Pds. v.

El. Guit. 8

Guit. 8

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

102

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score is written for a 12-measure phrase. The key signature has one sharp (F#). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole rest, then plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.
- Scb. Sax. (Soprano Saxophone):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Br. (Baritone):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- A. Sax. (Alto Saxophone):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Pds. v. (Piano):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Guit. (Guitar):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Vlins. (Violins):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- D. Set (Drum Set):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Synth. (Synthesizer):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Vln. (Violin):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Vln. (Violin):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.
- Synth. (Synthesizer):** Plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3.



105

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

107

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

108

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

110

111

112

113

114

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111

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score for page 61, measure 111, features a variety of instruments. The B. Guit. (Bass Guitar) plays a melodic line in the bass clef. The Scb. Sax. (Soprano Saxophone), Br. (Baritone), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pds. v. (Piano), Vlins. (Violins), Synth. (Synthesizer), Vln. (Violin), and another Synth. (Synthesizer) are all present but have rests in this measure. The El. Guit. (Electric Guitar) and Guit. (Guitar) play melodic lines in the treble clef. The D. Set (Drum Set) plays a rhythmic pattern. The Pds. v. (Piano) plays a melodic line in the treble clef. The Synth. (Synthesizer) plays a melodic line in the bass clef. The Vln. (Violin) and Vlins. (Violins) play melodic lines in the treble clef. The B. Guit. (Bass Guitar) plays a melodic line in the bass clef. The Scb. Sax. (Soprano Saxophone), Br. (Baritone), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pds. v. (Piano), Vlins. (Violins), Synth. (Synthesizer), Vln. (Violin), and another Synth. (Synthesizer) are all present but have rests in this measure.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth.

113

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

113

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.



115

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth. 

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

119

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score for page 69, measure 119, features a variety of instruments. The B. Guit. (Bass Guitar) plays a melodic line in the bass clef. The Scb. Sax. (Soprano Saxophone), Br. (Baritone), A. Sax. (Alto Saxophone), and El. Guit. (Electric Guitar) are currently silent, indicated by whole rests. The Pds. v. (Piano) plays a rhythmic pattern in the treble clef. The El. Guit. (Electric Guitar) plays a complex, multi-measure rest followed by a melodic line. The Guit. (Guitar) plays a melodic line in the treble clef. The Vlins. (Violins) are silent. The D. Set (Drum Set) plays a complex rhythmic pattern. The Synth. (Synthesizer) is split into two parts, both of which are silent. The Vln. (Violins) are silent. The Synth. (Synthesizer) is split into two parts, both of which are silent.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

121

B. Guit. Bass guitar staff with a melodic line in G major, starting on G2 and moving up to D3.

Scb. Sax. Soprano saxophone staff with a whole note G3.

Br. Baritone staff with a whole note G2.

A. Sax. Alto saxophone staff with a whole note G3.

El. Guit. Electric guitar staff with a whole rest.

Pds. v. Piano staff with a whole rest.

El. Guit. Electric guitar staff with a whole rest.

Guit. Guitar staff with a melodic line in G major, starting on G4 and moving up to D5.

Vlins. Violins staff with a whole rest.

D. Set Drum set staff with a rhythmic pattern of eighth notes and rests.

Synth. Synth. (piano) staff with a whole rest.

Vln. Violin staff with a whole rest.

Vln. Violin staff with a whole rest.

Synth. Synth. (soprano) staff with a whole rest.

122

B. Guit.

Sch. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

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123

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

125

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlins.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlms.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score is for page 128 of a 76-page document. It features 14 staves for various instruments. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains musical notation for B. Guit., Scb. Sax., Br., A. Sax., El. Guit., Pds. v., El. Guit., Guit., Vlms., D. Set, Synth., Vln., and Vln. The second measure contains musical notation for B. Guit., Scb. Sax., Br., A. Sax., El. Guit., Pds. v., El. Guit., Guit., Vlms., D. Set, Synth., Vln., and Vln. The score is written in a standard musical notation style with a key signature of one sharp (F#).