

$\text{♩} = 120$

Bass Guitar, bass

Subcontrabass Saxophone, bari sax

Brass, brass

Alto Saxophone, alto sax

Electric Guitar, clean guitar

Pardessus de viole, violin

Electric Guitar, dist. guitar

Acoustic Guitar, jazz guitar

Violins

Drumset, drums

String Synthesizer, violins

Violin, violins

Violin, violins

String Synthesizer, violins

4

A musical score for orchestra and band, page 2, measure 4. The score consists of 14 staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, 2 sharps; Schottische Saxophone (Scb. Sax.) in treble clef, 2 sharps; Trombone (Br.) in treble clef, 1 sharp; Alto Saxophone (A. Sax.) in treble clef, 2 sharps; Electric Guitar (El. Guit.) in treble clef, 1 sharp; Pd. v. (Percussion v.) in treble clef, 1 sharp; Electric Guitar (El. Guit.) in treble clef, 2 sharps; Regular Guitar (Guit.) in treble clef, 1 sharp; Violins (Vlns.) in treble clef, 1 sharp; Double Bass (D. Set.) in bass clef, 1 sharp; Synth. (Synthesizer) in treble clef, 1 sharp (part of a two-staff system); Violin (Vln.) in treble clef, 1 sharp; Violin (Vln.) in treble clef, 1 sharp; Synth. (Synthesizer) in treble clef, 1 sharp (part of a two-staff system). The music includes various note heads, rests, and dynamic markings like accents and slurs.

7

B. Guit.

Schb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

The music is in common time and consists of measures 9 through 11. Measure 9 starts with a single note from B. Guit. followed by rests. Measure 10 begins with a sustained note from El. Guit. Measure 11 starts with a sustained note from Guit.

10

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. The first staff is for 'B. Guit.' in bass clef, the second for 'Scb. Sax.', the third for 'Br.', the fourth for 'A. Sax.', the fifth for 'El. Guit.', the sixth for 'Pds. v.', the seventh for 'El. Guit.', the eighth for 'Guit.', the ninth for 'Vlns.', and the tenth for 'D. Set'. The eleventh staff is a brace for 'Synth.' which covers the next three staves. The twelfth and thirteenth staves are for 'Vln.' and the fourteenth is for 'Synth.'. Measure 10 begins with a rest for most instruments. The 'B. Guit.' has a rhythmic pattern of eighth and sixteenth notes. The 'Scb. Sax.', 'Br.', 'A. Sax.', 'El. Guit.', 'Pds. v.', 'El. Guit.', 'Guit.', 'Vlns.', and 'D. Set' staves all have rests. The 'Synth.' staves show various rhythmic patterns including eighth and sixteenth note groups. The 'Vln.' staves also show rhythmic patterns. The score concludes with a rest in all staves.

13

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

The music consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Scherzo Saxophone (Scb. Sax.), Trombone (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Pads (Pds. v.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), and a Percussion Set (D. Set). The notation includes various note heads, stems, and rests. Measure 13 begins with a bass note from the Bass Guitar staff. The Scherzo Saxophone and Trombone staves have rests. The Alto Saxophone, Electric Guitar, and Pads staves also have rests. The Electric Guitars play eighth-note patterns. The Acoustic Guitar has sixteenth-note patterns. The Violins and Percussion Set staves show rhythmic patterns with 'x' marks. The two Violin staves and the final Synth staff both have rests.

15

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Schottische Saxophone (Scb. Sax.), Trombone (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Bassoon (Pds. v.), Electric Guitar (El. Guit.), Bassoon (Guit.), Violins (Vlns.), Drums (D. Set), and Synth. The score is in common time and key signature of one sharp. Measure 15 begins with a bass note followed by a rest, then a note with a sharp sign, another rest, and a note with a sharp sign. This pattern repeats. The Schottische Saxophone, Trombone, and Alto Saxophone have rests. The Electric Guitars play eighth-note patterns. The Bassoon has sixteenth-note patterns. The Violins play eighth-note patterns. The Drums play eighth-note patterns. The Synth has rests. The second half of the measure continues with similar patterns for most instruments.

17

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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20

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

22

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

22

25

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

The music consists of two measures. In the first measure, B. Guit. plays eighth notes, Scb. Sax. rests, Br. rests, A. Sax. rests, El. Guit. rests, Pds. v. rests, El. Guit. rests, Guit. eighth notes, Vlns. rests, D. Set eighth notes, Synth. rests, Vln. rests, Vln. rests, and Synth. rests. In the second measure, B. Guit. plays eighth notes, Scb. Sax. rests, Br. rests, A. Sax. eighth notes, El. Guit. rests, Pds. v. rests, El. Guit. eighth notes, Guit. eighth notes, Vlns. rests, D. Set eighth notes, Synth. rests, Vln. rests, Vln. rests, and Synth. rests.

27

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

27

29

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score consists of ten staves of music. The instruments are: Bass Guitar (B. Guit.), Soprano Saxophone (Scb. Sax.), Trombone (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Percussion (Pds. v.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Double Bass (D. Set), Synthesizer (Synth.), Violin (Vln.), Violin (Vln.), and Synthesizer (Synth.). The music is in common time and key signature of one sharp. Measures 29 through 31 are shown, with measure 29 starting with a bass note and measure 30 featuring a complex electric guitar solo. Measure 31 concludes with sustained notes from several instruments.

32

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score consists of 14 staves of music. The key signature is one sharp (F#). The time signature is 32nd note time, as indicated by the '32' above the staff. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Soprano Saxophone (Scb. Sax.), Trombone (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Percussion (Pds. v.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Double Bass (D. Set), Synthesizer (Synth.), Violin (Vln.), Violin (Vln.), and Synthesizer (Synth.). The music includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes.

34

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

34

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

35

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. The key signature is one sharp. Measure 35 begins with a bass guitar part consisting of eighth notes and sixteenth-note patterns. The soprano saxophone, trombone, alto saxophone, electric guitar, and pds. v. all have rests. The electric guitar has a rhythmic pattern of eighth and sixteenth notes. The acoustic guitar has a sixteenth-note run. The violins play eighth-note patterns. The double bass has a rhythmic pattern of eighth and sixteenth notes. The synth parts are mostly rests. The violin parts also have rests.

37

B. Guit.

Sch. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set.

Synth.

Vln.

Vln.

Synth.

39

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

42

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

44

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

46

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

47

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

48

Musical score for orchestra and band, page 23, measure 48. The score consists of 14 staves:

- B. Guit. (Bass Guitar): Bass clef, 2 sharps, eighth note followed by a dotted half note.
- Scb. Sax. (Soprano Saxophone): Treble clef, 2 sharps, eighth note followed by a sixteenth-note cluster.
- Br. (Bassoon): Bass clef, 2 sharps, eighth note followed by a sixteenth-note cluster.
- A. Sax. (Alto Saxophone): Treble clef, 2 sharps, eighth note followed by a rest.
- El. Guit. (Electric Guitar): Treble clef, 2 sharps, eighth note followed by a sixteenth-note cluster.
- Pds. v. (Percussion v.): Treble clef, 2 sharps, eighth note followed by a rest.
- El. Guit. (Electric Guitar): Treble clef, 2 sharps, eighth note followed by a sixteenth-note cluster.
- Guit. (Guitar): Treble clef, 2 sharps, eighth note followed by a sixteenth-note cluster.
- Vlns. (Violins): Treble clef, 2 sharps, eighth note followed by a rest.
- D. Set (Drums): Bass clef, common time, two measures of eighth-note patterns.
- Synth. (Synthesizer): Treble clef, 2 sharps, eighth note followed by a rest.
- Vln. (Violin): Treble clef, 2 sharps, eighth note followed by a rest.
- Vln. (Violin): Treble clef, 2 sharps, eighth note followed by a rest.
- Synth. (Synthesizer): Treble clef, 2 sharps, eighth note followed by a rest.

49

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

50

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set.

Synth.

Vln.

Vln.

Synth.

52

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

53

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

54

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

56

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Bass Guitar (B. Guit.), Soprano Saxophone (Scb. Sax.), Trombone (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Pds. v., Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Double Bass (D. Set), and Synth. The score is in common time and key signature of one sharp. Measure 56 begins with a bass guitar line consisting of eighth notes and sixteenth-note pairs. The soprano saxophone has a long rest. The trombone and alto saxophone also have long rests. The electric guitars play eighth-note patterns. The Pds. v. part has a long rest. The electric guitar part features sixteenth-note patterns. The acoustic guitar part consists of eighth-note chords. The violins play eighth-note patterns. The double bass part shows slurs and rests. The synth part has a unique pattern with eighth-note pairs and rests. The two violin parts play eighth-note patterns. The final staff, labeled 'Synth.', is mostly blank with a few short rests.

57

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

58

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

61

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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63

A musical score page featuring ten staves of music. The instruments are: B. Guit. (Bass Guitar), Schb. Sax. (Soprano Saxophone), Br. (Bassoon), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Pds. v. (Percussion v.), El. Guit. (Electric Guitar), Guit. (Guitar), Vlns. (Violins), D. Set (Drum Set), Synth. (Synthesizer), Vln. (Violin), Vln. (Violin), and Synth. (Synthesizer). The page is numbered 63 at the top right. The music consists of measures of notes and rests on five-line staves. The instruments play various rhythmic patterns, including eighth and sixteenth note figures, sustained notes, and rests.

64

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Soprano/Clarinet (Scb. Sax.), Trombone (Br.), Alto/Soprano Saxophone (A. Sax.), Electric Guitar (El. Guit.), Pops (Pds. v.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Double Bass (D. Set), Synthesizer (Synth.), Violin (Vln.), Violin (Vln.), and Synthesizer (Synth.). The notation includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings. The score is set against a background of horizontal lines, likely representing a grid or a specific sound effect.

66

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. The key signature is one sharp. Measure 66 begins with a bass guitar note, followed by a Schottische Saxophone rest, a Trombone rest, an Alto Saxophone rest, an Electric Guitar eighth note, a Pds. v. eighth note, an Electric Guitar eighth note, an Acoustic Guitar eighth note, a Violin rest, a Double Bass eighth note, a Synth eighth note, a Violin eighth note, a Violin eighth note, and a final Synth eighth note. The score continues with more measures of music, including a section where the Double Bass and Violin play eighth-note patterns.

68

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

70

B. Guit.

Sch. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

71

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music for an ensemble. The instrumentation includes Bass Guitar (B. Guit.), Soprano Saxophone (Scb. Sax.), Trombone (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), a part labeled 'Pds. v.', another Electric Guitar, Violin (Vlns.), Drums (D. Set), and two Synth parts. The score is numbered 38 and measures 71. The music consists of various notes, rests, and dynamic markings like accents and slurs. The bass guitar has a prominent eighth-note pattern. The electric guitars play eighth-note chords. The violins provide harmonic support with sustained notes. The drums and synth parts add rhythmic complexity with eighth-note patterns and rests.

72

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

72

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

73

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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75

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

77

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

77

80

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

82

84

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Soprano Saxophone (Scb. Sax.), Trombone (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Pds. v., Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Violins (Vlns.), Double Bass (D. Set), and two more Violin staves (Vln.). The music is divided into two measures. In the first measure, the Bass Guitar has a single note, the Soprano Saxophone has a rest, the Trombone has a note followed by a rest, the Alto Saxophone has a note followed by a rest, the Electric Guitar has a rest, the Pds. v. has a rest, the Electric Guitar has a rest, the Acoustic Guitar has a note followed by a rest, the Violins have a rest, the Double Bass has a note followed by a rest, and the two Violin staves have rests. In the second measure, the Bass Guitar has a note, the Soprano Saxophone has a rest, the Trombone has a note followed by a rest, the Alto Saxophone has a note followed by a rest, the Electric Guitar has a rest, the Pds. v. has a note followed by a rest, the Electric Guitar has a note followed by a rest, the Acoustic Guitar has a note followed by a rest, the Violins have a rest, the Double Bass has a note followed by a rest, and the two Violin staves have rests. The score is in common time and uses a treble clef for most staves and a bass clef for the Bass Guitar staff.

86

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains two staves of four measures each, starting at measure 86. The key signature is one sharp. The instruments listed are:

- B. Guit. (Bass Guitar) - Treble clef, staff 1
- Scb. Sax. (Soprano Saxophone) - Treble clef, staff 2
- Br. (Trombone) - Treble clef, staff 3
- A. Sax. (Alto Saxophone) - Treble clef, staff 4
- El. Guit. (Electric Guitar) - Treble clef, staff 5
- Pds. v. (Pds. v.) - Treble clef, staff 6
- El. Guit. (Electric Guitar) - Treble clef, staff 7
- Guit. (Bass) - Treble clef, staff 8
- Vlns. (Violins) - Treble clef, staff 9
- D. Set (Double Bass) - Bass clef, staff 10
- Synth. (Synthesizer) - Treble clef, staff 11
- Vln. (Violin) - Treble clef, staff 12
- Vln. (Violin) - Treble clef, staff 13
- Synth. (Synthesizer) - Treble clef, staff 14

The music consists of two staves of four measures each. The first staff begins with a quarter note followed by a half note, then a eighth note followed by a sixteenth note. The second staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The third staff begins with a quarter note followed by a half note, then a eighth note followed by a sixteenth note. The fourth staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The fifth staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The sixth staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The seventh staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The eighth staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The ninth staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The tenth staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The eleventh staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The twelfth staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The thirteenth staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note. The fourteenth staff begins with a half note followed by a quarter note, then a eighth note followed by a sixteenth note.

88

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set.

Synth.

Vln.

Vln.

Synth.

89

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. The first staff is for Bass Guitar (B. Guit.) in bass clef and common time, featuring a dynamic of forte (f). The second staff is for Soprano Saxophone (Scb. Sax.) in treble clef. The third staff is for Trombone (Br.) in treble clef. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Pds. v. (Percussion) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Bassoon (Guit.) in treble clef. The ninth staff is for Drums (D. Set) in bass clef. The tenth staff is for Synth (Synth.) in treble clef. The eleventh staff is for Violin (Vln.) in treble clef. The twelfth staff is for Double Bass (Vln.) in bass clef. The thirteenth staff is for Synth (Synth.) in bass clef. Measure 89 begins with a forte dynamic for the Bass Guitar, followed by eighth-note patterns for the Soprano Saxophone and Trombone. The Alto Saxophone and Bassoon provide harmonic support with sustained notes. The Electric Guitars and Bassoon play eighth-note patterns. The Percussion and Drums provide rhythmic drive. The Drums play sixteenth-note patterns. The Synths provide harmonic support. The Violins play eighth-note patterns. The Double Bass provides harmonic support. The final staff shows eighth-note patterns for the Bassoon and Double Bass.

90

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. The first four staves (B. Guit., Scb. Sax., Br., A. Sax.) are in bass clef, while the remaining six (El. Guit., Pds. v., El. Guit., Guit., Vlns., D. Set) are in treble clef. The key signature is one sharp. Measure 90 begins with a bass note from B. Guit. followed by a eighth-note pair. The Scb. Sax. has a eighth-note pair. The Br. has a eighth-note pair. The A. Sax. has a rest. The El. Guit. has a rest. The Pds. v. has a eighth-note pair. The El. Guit. has a rest. The Guit. has a eighth-note pair. The Vlns. has a rest. The D. Set has a eighth-note pair. The Synth has a eighth-note pair. The Vln. has a rest. The Vln. has a rest. The Synth has a eighth-note pair. The page number 49 is in the top right corner.

92

A musical score for orchestra and band, page 50, measure 92. The score consists of ten staves:

- B. Guit. (Bass Guitar) in bass clef, key signature of one sharp.
- Scb. Sax. (Soprano Saxophone) in treble clef, key signature of one sharp.
- Br. (Bassoon) in treble clef, key signature of one sharp.
- A. Sax. (Alto Saxophone) in treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp.
- Pds. v. (Percussion v.) in treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar) in treble clef, key signature of one sharp.
- Guit. (Guitar) in treble clef, key signature of one sharp.
- Vlns. (Violins) in treble clef, key signature of one sharp.
- D. Set (Drum Set) in bass clef, key signature of one sharp.
- Synth. (Synthesizer) in treble clef, key signature of one sharp. The two staves for Synth. are grouped by a brace.
- Vln. (Violin) in treble clef, key signature of one sharp.
- Vln. (Violin) in treble clef, key signature of one sharp.
- Synth. (Synthesizer) in treble clef, key signature of one sharp.

The music includes various note heads, stems, and rests. Measure 92 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A of a ternary form.

94

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

96

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

96

98

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

98

100

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. The first staff is for Bass Guitar (B. Guit.) in bass clef and common time, featuring a bass clef and a key signature of one sharp. The second staff is for Soprano Saxophone (Scb. Sax.) in treble clef and common time. The third staff is for Bassoon (Br.) in bass clef and common time. The fourth staff is for Alto Saxophone (A. Sax.) in treble clef and common time. The fifth staff is for Electric Guitar (El. Guit.) in treble clef and common time. The sixth staff is for Pds. v. (Percussion) in treble clef and common time. The seventh staff is for another Electric Guitar in treble clef and common time. The eighth staff is for Violins (Vlns.) in treble clef and common time. The ninth staff is for Double Bass (D. Set) in bass clef and common time, with a unique rhythmic pattern involving 'x' marks and vertical dashes. The tenth staff is for Synth, spanning both treble and bass staves in common time. The eleventh staff is for Violin (Vln.) in treble clef and common time. The twelfth staff is for another Violin in treble clef and common time. The thirteenth staff is for another Synth, also spanning both treble and bass staves in common time. The score is marked with a tempo of 100. The music consists of two measures of music with various notes, rests, and dynamics.

102

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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104

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music for an ensemble. The instrumentation includes Bass Guitar (B. Guit.), Soprano Saxophone (Scb. Sax.), Trombone (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), a part labeled 'Pds. v.', another Electric Guitar, Violins (Vlns.), Drums (D. Set), and two Synthesizers (Synth.). The score is numbered 56 and measures begin at 104. The music consists of various rhythmic patterns and dynamics, such as eighth-note chords, sixteenth-note patterns, and sustained notes. The bass guitar staff shows a melodic line with slurs and grace notes. The electric guitars provide harmonic support with sustained notes and power chords. The brass and woodwind sections contribute to the harmonic palette with their respective ranges and textures. The strings provide harmonic support and rhythmic drive. The drums provide the time signature and overall groove of the piece. The synthesizers add electronic elements to the mix. The score is well-organized, with each instrument clearly labeled and its corresponding staff positioned vertically. The musical notation is standard, with note heads, stems, and rests indicating the pitch and duration of each sound. The overall impression is one of a complex and dynamic musical performance.

105

B. Guit.

Schb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

107

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

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108

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

110

A musical score for orchestra and band, page 60, measure 110. The score consists of 14 staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, key signature of one sharp; Schubert Saxophone (Scb. Sax.) in treble clef, key signature of one sharp; Bassoon (Br.) in bass clef, key signature of one sharp; Alto Saxophone (A. Sax.) in treble clef, key signature of one sharp; Electric Guitar (El. Guit.) in treble clef, key signature of one sharp; Pops (Pds. v.) in treble clef, key signature of one sharp; Electric Guitar (El. Guit.) in treble clef, key signature of one sharp; Acoustic Guitar (Guit.) in treble clef, key signature of one sharp; Violins (Vlns.) in treble clef, key signature of one sharp; Double Bass (D. Set.) in bass clef, key signature of one sharp; Synth (Synth.) in treble and bass clefs, key signature of one sharp; Violin (Vln.) in treble clef, key signature of one sharp; Violin (Vln.) in treble clef, key signature of one sharp; Synth (Synth.) in treble and bass clefs, key signature of one sharp.

111

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

111

112

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

112

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

113

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

113

114

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

114

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

115

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

115

116

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

The music consists of ten staves, each with a different instrument name written above it. The instruments are: B. Guit., Scb. Sax., Br., A. Sax., El. Guit., Pds. v., El. Guit., Guit., Vlns., D. Set, Synth., Vln., Vln., and Synth. The music is in common time and includes various note heads, stems, and rests. Some staves have measure numbers (e.g., 3) and dynamic markings like 'v' and 'z'.

117

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

118

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music for various instruments. The key signature is one sharp (F#). Measure 118 begins with a bass guitar note followed by a series of eighth-note patterns. The soprano saxophone has a single note with an accent. The bassoon plays a sustained note with a slur. The alto saxophone has a sustained note with a slur. The electric guitar has a single note with a dynamic marking. The Pds. v. part has a single note with a dynamic marking. The electric guitar part has a sustained note with a dynamic marking. The acoustic guitar part starts with a sixteenth-note pattern followed by eighth-note patterns. The violins play sixteenth-note patterns. The double bass part features rhythmic patterns with eighth and sixteenth notes. The synth part has a sustained note with a dynamic marking. The two violin parts play sustained notes with dynamic markings. The final staff is for another synth part.

119

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

119

120

A musical score page featuring 12 staves of music. The key signature is one sharp (F#). The tempo is 120 BPM. The instruments and their parts are:

- B. Guit. (Bass Guitar): Staff 1, Treble clef, sharp key.
- Scb. Sax. (Soprano Saxophone): Staff 2, Treble clef, sharp key.
- Br. (Bassoon): Staff 3, Bass clef, sharp key.
- A. Sax. (Alto Saxophone): Staff 4, Treble clef, sharp key.
- El. Guit. (Electric Guitar): Staff 5, Treble clef, sharp key.
- Pds. v. (Percussion v.): Staff 6, Treble clef, sharp key.
- El. Guit. (Electric Guitar): Staff 7, Treble clef, sharp key.
- Guit. (Guitar): Staff 8, Treble clef, sharp key.
- Vlns. (Violins): Staff 9, Treble clef, sharp key.
- D. Set (Drum Set): Staff 10, Bass clef, sharp key.
- Synth. (Synthesizer): Staff 11, Treble clef, sharp key.
- Vln. (Violin): Staff 12, Treble clef, sharp key.
- Vln. (Violin): Staff 13, Treble clef, sharp key.
- Synth. (Synthesizer): Staff 14, Bass clef, sharp key.

The music consists of two measures. In the first measure, the B. Guit. has a eighth-note pair, the Scb. Sax. has a half note, the Br. has a half note, the A. Sax. has a half note, the El. Guit. has a half note, the Pds. v. has a sixteenth-note pattern, the El. Guit. has a half note, the Guit. has eighth-note pairs, the Vlns. has a half note, the D. Set has a sixteenth-note pattern, the Synth. has a half note, and the Vln. has a half note. In the second measure, the B. Guit. has a half note, the Scb. Sax. has a eighth-note triplet, the Br. has a eighth-note triplet, the A. Sax. has a eighth-note triplet, the El. Guit. has a eighth-note triplet, the Pds. v. has a sixteenth-note pattern, the El. Guit. has a eighth-note triplet, the Guit. has eighth-note pairs, the Vlns. has a half note, the D. Set has a sixteenth-note pattern, the Synth. has a half note, and the Vln. has a half note.

121

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Soprano Saxophone (Scb. Sax.), Bassoon (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Pds. v., Electric Guitar (El. Guit.), Bass (Guit.), Violins (Vlns.), Double Bass (D. Set), and Synth. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendo and decrescendo. The bass staff for the Double Bass (D. Set) features a unique rhythmic pattern with 'x' marks and vertical dashes. The Synth staff is grouped by a brace under the bass staff. The page number 71 is located at the top right, and the measure number 121 is at the top left.

122

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

This musical score page contains five systems of four staves each. The instruments listed from top to bottom are: Bass Guitar (B. Guit.), Soprano Saxophone (Scb. Sax.), Bassoon (Br.), Alto Saxophone (A. Sax.), Electric Guitar (El. Guit.), Pds. v., Electric Guitar (El. Guit.), Bass (Guit.), Violins (Vlns.), Double Bass (D. Set), Synth, Violin (Vln.), Violin (Vln.), and Synth. Measure 122 begins with a bass note from the Bass Guitar. The Soprano Saxophone has a short note followed by a rest. The Bassoon plays a sustained note. The Alto Saxophone has a sustained note. The Electric Guitar has a sustained note. The Pds. v. has a sustained note. The Electric Guitar has a sustained note. The Bass has eighth-note patterns. The Violins play sixteenth-note patterns. The Double Bass has eighth-note patterns. The Synth has a sustained note. The first Violin has a sustained note. The second Violin has a sustained note. The final Synth staff has a sustained note.

123

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

123

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

124

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set

Synth.

Vln.

Vln.

Synth.

125

Musical score for orchestra and band, page 75, measure 125. The score consists of 14 staves:

- B. Guit. (Bass Guitar) - Treble clef, sharp key signature.
- Scb. Sax. (Soprano Saxophone) - Treble clef, sharp key signature.
- Br. (Bassoon) - Treble clef, sharp key signature.
- A. Sax. (Alto Saxophone) - Treble clef, sharp key signature.
- El. Guit. (Electric Guitar) - Treble clef, sharp key signature.
- Pds. v. (Percussion v.) - Treble clef, sharp key signature.
- El. Guit. (Electric Guitar) - Treble clef, sharp key signature.
- Guit. (Guitar) - Treble clef, sharp key signature.
- Vlns. (Violins) - Treble clef, sharp key signature.
- D. Set (Drum Set) - Bass clef, sharp key signature. Includes a staff for the snare drum with a 'x' pattern and a staff for the bass drum with a 'y' pattern.
- Synth. (Synthesizer) - Treble clef, sharp key signature. Includes two staves: one for the treble clef staff and one for the bass clef staff.
- Vln. (Violin) - Treble clef, sharp key signature.
- Vln. (Violin) - Treble clef, sharp key signature.
- Synth. (Synthesizer) - Treble clef, sharp key signature.

The music features a mix of melodic lines and rhythmic patterns, with various instruments providing harmonic support and rhythmic drive. The score is set against a background of a solid black rectangle.

128

A musical score for orchestra and band, page 76, measure 128. The score consists of 14 staves. From top to bottom: Bass Guitar (B. Guit.) in bass clef, key signature of one sharp; Soprano Saxophone (Scb. Sax.) in soprano clef, key signature of one sharp; Trombone (Br.) in tenor clef, key signature of one sharp; Alto Saxophone (A. Sax.) in soprano clef, key signature of one sharp; Electric Guitar (El. Guit.) in soprano clef, key signature of one sharp; Pops (Pds. v.) in soprano clef, key signature of one sharp; Electric Guitar (El. Guit.) in soprano clef, key signature of one sharp; Acoustic Guitar (Guit.) in soprano clef, key signature of one sharp; Violins (Vlns.) in soprano clef, key signature of one sharp; Double Bass (D. Set.) in bass clef, key signature of one sharp; Synth (Synth.) in soprano clef, key signature of one sharp; Violin (Vln.) in soprano clef, key signature of one sharp; Violin (Vln.) in soprano clef, key signature of one sharp; Synth (Synth.) in soprano clef, key signature of one sharp.

B. Guit.

Scb. Sax.

Br.

A. Sax.

El. Guit.

Pds. v.

El. Guit.

Guit.

Vlns.

D. Set.

Synth.

Vln.

Vln.

Synth.