

$\text{♩} = 28$

Violin, Solo Violin

Oboe, Oboe 1

Oboe, Oboe 2

Horn in C alto, D Horn 1

Horn in F, D Horn 2

Violins, Violins I

Violins, Violins II

Violas, Violas

Contrabasses, Cellos & Basses

Harp, Pizzicato

This musical score page shows eight staves of music for an orchestra. The key signature is two sharps. The tempo is indicated as  $\text{♩} = 28$ . The instruments and their parts are listed on the left, and each has a corresponding musical staff on the right. The instruments include Solo Violin, Oboe 1, Oboe 2, Horn in C alto/D Horn 1, Horn in F/D Horn 2, Violins I, Violins II, Violas, and Contrabasses/Cellos/Basses. The Harp is also mentioned as playing pizzicato. The music consists of two measures of rests followed by measures containing eighth-note patterns.

3

A musical score for orchestra, page 2, measure 3. The score consists of ten staves. From top to bottom: 1. Violin (Vln.): Rest. 2. Oboe (Ob.): Eighth note followed by a sixteenth-note rest. 3. Oboe (Ob.): Eighth note followed by a sixteenth-note rest. 4. Clarinet in C (C Hn.): Sixteenth note. 5. Bassoon in F (F Hn.): Sixteenth note. 6. Violins (Vlns.): Sixteenth-note pattern. 7. Violins (Vlns.): Sixteenth-note pattern. 8. Bassoon (Vlas.): Sixteenth-note pattern. 9. Double Bass (Cbs.): Rest. 10. Harp (Hrp.): Sixteenth-note pattern.

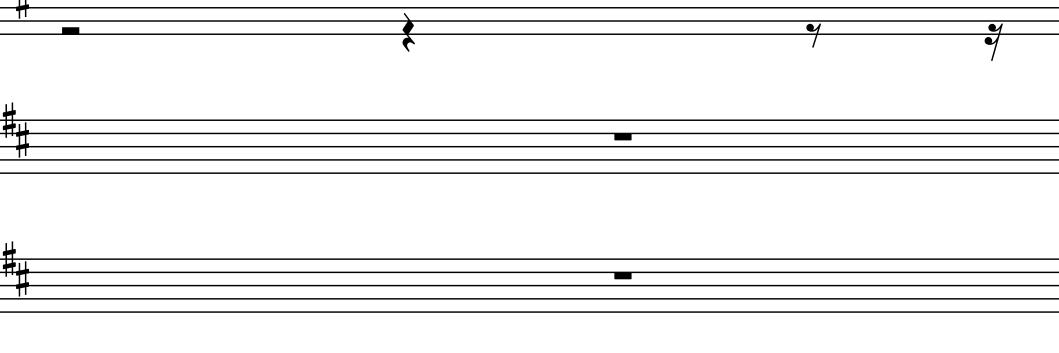
4

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Hrp.

5

A musical score for orchestra, page 4, measure 5. The score consists of ten staves. From top to bottom: Violin (Vln.) has a short note at the beginning of the measure; Oboe (Ob.) has a dynamic crescendo from forte to piano; Second Oboe (Ob.) has a sustained note with a melodic line underneath; Clarinet in C (C Hn.) has a sustained note; Flute in F (F Hn.) has a sustained note; Violins (Vlns.) play eighth notes; Violins (Vlns.) play sixteenth-note patterns with a '3' above the staff; Bassoon (Vlas.) plays sixteenth-note patterns with a '3' above the staff; Double Bass (Cbs.) rests; and Harp (Hrp.) plays eighth-note chords.

6

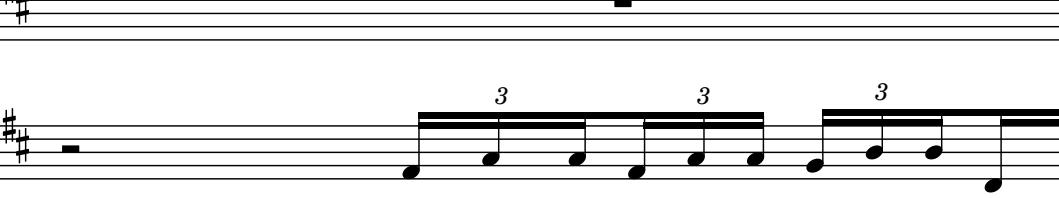
Vln. 

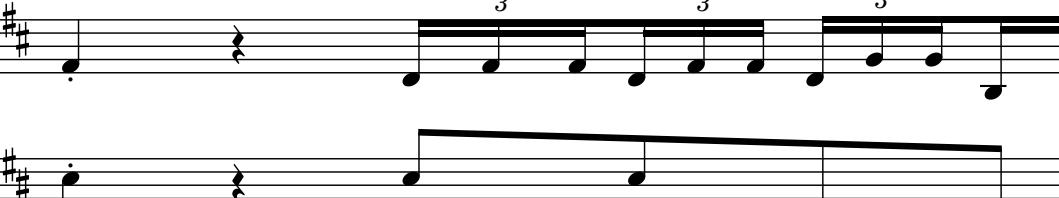
Ob.

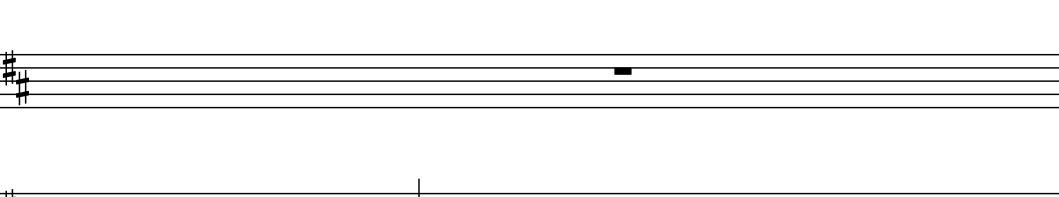
Ob.

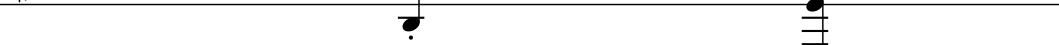
C Hn.

F Hn.

Vlns. 

Vlns. 

Vlas. 

Cbs. 

Hrp. 

**J = 35**

**J = 28**

**J = 35**

5

6

Musical score for orchestra, page 6, measures 7-10. The score includes parts for Vln. (Violin), Ob. (Oboe), C Hn. (C-Horn), F Hn. (F-Horn), Vlns. (Violins), Vlas. (Vla. / Bassoon), Cbs. (Cello), and Hrp. (Double Bass). The key signature is A major (three sharps). The tempo changes are indicated as follows: measure 7 starts at  $\text{♩} = 28$ , has a dynamic *3* (fortissimo) in measure 8, and ends at  $\text{♩} = 35$ ; measure 9 begins at  $\text{♩} = 28$ . Measure 10 starts with a dynamic *3*.

Instrumentation:

- Vln. (Violin)
- Ob. (Oboe)
- Ob. (Oboe)
- C Hn. (C-Horn)
- F Hn. (F-Horn)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Vla. / Bassoon)
- Cbs. (Cello)
- Hrp. (Double Bass)

Tempo and Dynamics:

- Measure 7:  $\text{♩} = 28$ , dynamic *3*,  $\text{♩} = 35$ ,  $\text{♩} = 28$
- Measure 8: dynamic *3*
- Measure 9:  $\text{♩} = 28$
- Measure 10: dynamic *3*

8

Vln. Ob. Ob. C Hn. F Hn.

Vlns. Vlns. Vlas. Cbs. Hrp.

*= 30*

*= 29*

3

3



9

Vln.  $\text{♩} = 28$  3  $\text{♩} = 30$

Ob.

Ob.

C Hn.

F Hn.

Vlns. 3

Vlns. 3

Vlas.

Cbs.

Hrp.

Detailed description: The musical score consists of nine staves. The first staff (Violin) starts with a quarter note followed by a sixteenth-note pattern. The second staff (Oboe) has a rest. The third staff (Bassoon) has a rest. The fourth staff (Clarinet) has a rest. The fifth staff (French Horn) has a rest. The sixth staff (Violin section) starts with a sixteenth note followed by a eighth-note pattern. The seventh staff (Violin section) has a rest. The eighth staff (Double Bass) has a rest. The ninth staff (Harp) plays eighth-note chords.

10       $\text{♩} = 28$

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Hrp.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (C Hn.), French Horn (F Hn.), Violins (Vlns.), Double Bassoon (Vlns.), Bassoon (Vlas.), Double Bass (Cbs.), and Harp (Hrp.). The score is set in common time with a tempo of  $\text{♩} = 28$ . Measure 10 begins with a single note on the Violin staff. The Oboe and Bassoon play eighth-note patterns. The Clarinet, French Horn, and Violins provide harmonic support with sustained notes. The Double Bassoon and Double Bass play sixteenth-note patterns. The Bassoon and Harp provide rhythmic patterns with eighth and sixteenth notes. The score concludes with a final measure of sustained notes.

Musical score for orchestra and harp, page 10. The score consists of nine staves. The first staff (Vln.) starts at measure 11 with a melodic line. Measures 12-13 show a continuation of this line. Measures 14-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-17 show a return to the melodic line. Measures 18-19 show another rhythmic pattern. Measures 20-21 show a final return to the melodic line. The second staff (Ob.) is mostly silent. The third staff (Ob.) is mostly silent. The fourth staff (C Hn.) is mostly silent. The fifth staff (F Hn.) is mostly silent. The sixth staff (Vlns.) starts at measure 11 with a melodic line. Measures 12-13 show a continuation of this line. Measures 14-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-17 show a return to the melodic line. Measures 18-19 show another rhythmic pattern. Measures 20-21 show a final return to the melodic line. The seventh staff (Vlns.) starts at measure 11 with a melodic line. Measures 12-13 show a continuation of this line. Measures 14-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-17 show a return to the melodic line. Measures 18-19 show another rhythmic pattern. Measures 20-21 show a final return to the melodic line. The eighth staff (Vlas.) starts at measure 11 with a melodic line. Measures 12-13 show a continuation of this line. Measures 14-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-17 show a return to the melodic line. Measures 18-19 show another rhythmic pattern. Measures 20-21 show a final return to the melodic line. The ninth staff (Cbs.) is mostly silent. The tenth staff (Hrp.) starts at measure 11 with a melodic line. Measures 12-13 show a continuation of this line. Measures 14-15 show a rhythmic pattern of eighth and sixteenth notes. Measures 16-17 show a return to the melodic line. Measures 18-19 show another rhythmic pattern. Measures 20-21 show a final return to the melodic line.

11

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Hrp.

$\text{J} = 28$   
 $\text{J} = 24$   
 $\text{J} = 25$   
 $\text{J} = 31$   
 $\text{J} = 32$   
 $\text{J} = 26$   
 $\text{J} = 27$   
 $\text{J} = 28$   
 $\text{J} = 29$   
 $\text{J} = 30$   
 $\text{J} = 35$   
 $\text{J} = 34$   
 $\text{J} = 33$

11

12

Vln.  $\text{♩} = 24$

Ob.

Ob.

C Hn.

F Hn.

Vlns.  $\text{♩} = 25$

Vlns.  $\text{♩} = 26$

Vlas.  $\text{♩} = 27$

Cbs.

Hrp.  $\text{♩} = 28$

13

Musical score for orchestra, page 12, measure 13. The score includes parts for Vln., Ob., C Hn., F Hn., Vlns., Vlns., Vlas., Cbs., and Hrp. The tempo is indicated as  $\text{♩} = 35$ . The score shows various instruments playing eighth-note patterns, with some notes tied over and others sustained. Measure 13 begins with a forte dynamic.

Instrumentation:

- Vln. (Violin)
- Ob. (Oboe)
- C Hn. (C-Horn)
- F Hn. (F-Horn)
- Vlns. (Violins)
- Vlns. (Violins)
- Vlas. (Violas)
- Cbs. (Double Bass)
- Hrp. (Harp)

Tempo:  $\text{♩} = 35$

Measure 13 details:

- Vln.: Starts with a quarter note, followed by a sixteenth-note pattern.
- Ob.: Sustains a note.
- Ob.: Sustains a note.
- C Hn.: Sustains a note.
- F Hn.: Sustains a note.
- Vlns.: Playing eighth-note patterns in groups of three.
- Vlns.: Playing eighth-note patterns in groups of three.
- Vlas.: Playing eighth-note patterns in groups of three.
- Cbs.: Sustains a note.
- Hrp.: Playing eighth-note patterns in groups of three.

14       $\text{♩} = 30$        $\text{♩} = 35$        $\text{♩} = 30$

Vln.      Ob.      Ob.      C Hn.      F Hn.      Vlns.      Vlns.      Vlas.      Cbs.      Hrp.

3      3      3      3

15       $\text{♩} = 28$

Vln.       $\text{♩} = 36$        $\text{♩} = 30$

Ob.

Bsn.

Cln.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

15

16

$\text{♩} = 31$     $\text{♩} = 32$     $\text{♩} = 33$     $\text{♩} = 34$     $\text{♩} = 35$     $\text{♩} = 30$

Vln. -

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

16

♩ = 32

17

Musical score for orchestra and brass section, page 16, measure 17. The score includes parts for Vln. (Violin), Ob. (Oboe), C Hn. (C-Horn), F Hn. (F-Horn), Vlns. (Violins), Vlns. (Violins), Vlas. (Violas), Cbs. (Cello), and Hrp. (Double Bass). The key signature is A major (three sharps). The tempo is indicated as ♩ = 32. Measure 17 begins with Vln. playing eighth-note patterns. Ob., C Hn., and F Hn. play sustained notes. Vlns. play eighth-note patterns with grace notes. Vlns. play eighth-note patterns with grace notes. Vlas. play eighth-note patterns. Cbs. and Hrp. play sustained notes.

$\text{♩} = 31$     $\text{♩} = 30$     $\text{♩} = 29$     $\text{♩} = 28$

9

18

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Hrp.

18

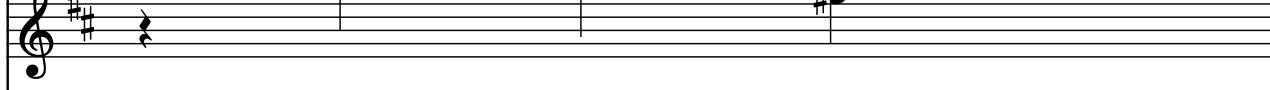
Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Hrp.

♩ = 38      ♩ = 35  
♩ = 39      ♩ = 36  
♩ = 40      7 ♩ = 37      ♩ = 34

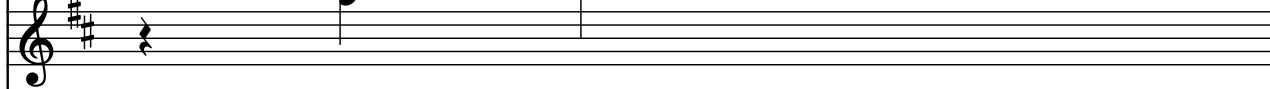
19

Vln. 

Ob. 

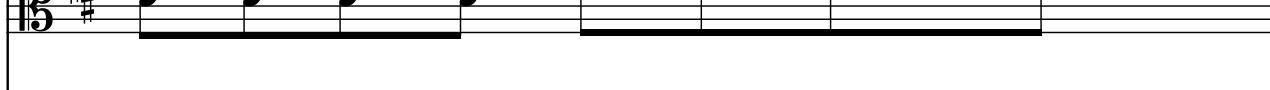
Ob. 

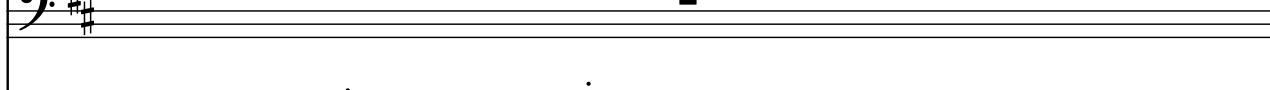
C Hn. 

F Hn. 

Vlns. 

Vlns. 

Vlas. 

Cbs. 

Hrp. 

20

$\text{♩} = 30$

$\text{♩} = 31$

$\text{♩} = 32$

$\text{♩} = 33$

$\text{♩} = 31$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

7

3 7

7 3 7

3 3

3 3 3

3 -

3 -

3 -

3 -

3 -

21

$\text{♩} = 35 \quad \text{♩} = 34 \quad \text{♩} = 33 \quad \text{♩} = 32 \quad \text{♩} = 31 \quad \text{♩} = 30$

Vln. -

Ob.

Ob.

C Hn.

F Hn.

Vlns. 7

Vlns. 7

Vlas.

Cbs. 3 3

Hrp.

22

A musical score for orchestra, page 21, measure 22. The score consists of ten staves. From top to bottom: Violin (Vln.) in treble clef, two Oboes (Ob.) in treble clef, Clarinet in C (C Hn.) in treble clef, French Horn (F Hn.) in treble clef, two Violins (Vlns.) in treble clef, another Violin (Vlns.) in treble clef, Bassoon (Vlas.) in bass clef, Double Bass (Cbs.) in bass clef, and Harp (Hrp.) in bass clef. The key signature is two sharps. The music includes eighth-note patterns, sixteenth-note patterns (marked 3/3), and sustained notes.

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

23

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

77

3 7

3 7

24

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

♩ = 28

25

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

$\text{♩} = 29$  $\text{♩} = 30$ 

26

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

27

$\text{J} = 30$   
 $\text{J} = 32$      $\text{J} = 29$      $\text{J} = 28$      $\text{J} = 27 \text{ J} = 26$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

27

28                     $\text{♩} = 25$              $\text{♩} = 26$              $\text{♩} = 27$      $\text{♩} = 28$              $\text{♩} = 29$              $\text{♩} = 30$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

29

$\text{♩} = 30$

$\text{♩} = 28$

$\text{♩} = 28$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

Detailed description: This is a page from a musical score for orchestra. The page number 28 is at the top left. Measure 29 begins with a tempo of 30 indicated by a metronome marking above the first violin's staff. The first violin plays a sixteenth-note pattern. The tempo then changes to 28 for the next two measures, indicated by another metronome marking above the violin staff. The oboe, bassoon, clarinet, and French horn also play eighth-note patterns during this section. The violins play eighth-note patterns in measure 29. The double bass and harp provide harmonic support with sustained notes. The score includes parts for Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cln.), French Horn (F Hn.), Trombone (Trb.), Tuba (Tub.), Double Bass (Cbs.), and Harp (Hrp.). The tempo changes are indicated by metronome markings above the staff: 30, 28, 28.

30

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

3

31

A musical score for orchestra, page 30, measure 31. The score consists of ten staves. From top to bottom: Violin (Vln.) playing eighth-note pairs; Oboe (Ob.) and another Oboe (Ob.) both silent; C-Horn (C Hn.) and F-Horn (F Hn.) both silent; Violins (Vlns.) playing sixteenth-note patterns in 3/4 time; another Violin (Vlns.) playing sixteenth-note patterns in 3/4 time; Bassoon (Vlas.) playing eighth notes with fermatas; Double Bass (Cbs.) silent; and Harp (Hrp.) playing sustained notes.

32

Vln. The first string part (Vln.) starts with a eighth note followed by a sixteenth-note pattern of (D, E, C#) over three measures. Measures 29 and 30 show eighth-note patterns of (D, E, C#) and (D, E, F#) respectively. Measure 31 shows eighth-note patterns of (D, E, F#) and (D, E, G). Measure 32 shows eighth-note patterns of (D, E, G) and (D, E, A).

Ob. The oboe part consists of eighth-note patterns of (D, E, G) and (D, E, A) over three measures each.

Ob. The second oboe part follows the same pattern as the first.

C Hn. The bassoon part consists of eighth-note patterns of (D, E, G) and (D, E, A) over three measures each.

F Hn. The bassoon part continues with eighth-note patterns of (D, E, G) and (D, E, A) over three measures each.

Vlns. The violins play eighth-note patterns of (D, E, G) and (D, E, A) over three measures each. Measures 31 and 32 show eighth-note patterns of (D, E, G) and (D, E, A).

Vlns. The second violin part follows the same pattern as the first.

Vlas. The bassoon part consists of eighth-note patterns of (D, E, G) and (D, E, A) over three measures each.

Cbs. The cello part is silent throughout the measures.

Hrp. The harp part consists of eighth-note chords of (D, E, G) and (D, E, A) over three measures each.

33       $\text{♩} = 28$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

$\text{J} = 28$   
 $\text{J} = 35$   
 $\text{J} = 34$

33

$\text{J} = 33$   
 $\text{J} = 32$   
 $\text{J} = 31$   
 $\text{J} = 30$   
 $\text{J} = 29$

34

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Hrp.

7

35

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

35  
♩ = 30

36

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

37

 $\text{♩} = 28$ 

Musical score for orchestra, page 36, measure 37. The score includes parts for Vln., Ob., C Hn., F Hn., Vlns., Vlns. (second ending), Vlas., Cbs., and Hrp. The tempo is indicated as  $\text{♩} = 28$ .

The score consists of ten staves:

- Vln. (Violin): Rest.
- Ob. (Oboe): Notes: B, A, G, F#.
- Ob. (Oboe): Rest.
- C Hn. (C-Horn): Notes: B, A, G, F#.
- F Hn. (F-Horn): Notes: B, A, G, F#.
- Vlns. (Violins): Notes: B, A, G, F#.
- Vlns. (Violins): Notes: B, A, G, F#.
- Vlns. (Violins): Notes: B, A, G, F#.
- Vlas. (Violas): Notes: B, A, G, F#.
- Cbs. (Double Bass): Rest.
- Hrp. (Harp): Notes: B, A, G, F#.

Measure 37 starts with a rest for the Violin. The Oboe plays a six-note pattern. The second Oboe rests. The C-Horn and F-Horn play a six-note pattern. The Violins play a six-note pattern. The second Violin section (Vlns.) begins its part, starting with a rest. It then plays a six-note pattern, followed by a six-note pattern with a fermata. The Violas play a six-note pattern. The Double Bass rests. The Harp plays a six-note pattern.

38

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Hrp.

$\text{♩} = 31$ 

39

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

40

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

41

Vln.      *3*      *3*      *3*      *3*      *3*

Ob.

Ob.

C Hn.

F Hn.

Vlns.      *33*

Vlns.

Vlas.

Cbs.

Hrp.

*J = 32 J = 33 J = 34 J = 35 J = 36 J = 37*

*3*

*3*

42  $\frac{1}{2} = 30$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

43

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Hrp.

5

$\text{♩} = 36 \quad \text{♩} = 35 \quad \text{♩} = 34 \quad \text{♩} = 33$

3

44

↓ = 32

• = 31

30

↓ = 29

↓ = 28

• = 27

= 26

Musical score for orchestra and harp, page 10, measures 11-12.

The score consists of ten staves:

- Vln. (Violin): Starts with a quarter note, followed by a rest, then a half note.
- Ob. (Oboe): Starts with a half note, followed by a rest, then a half note.
- Ob. (Oboe): Starts with a half note, followed by a rest, then a half note.
- C Hn. (Cello): Starts with a half note, followed by a rest.
- F Hn. (Double Bass): Starts with a half note, followed by a rest.
- Vlns. (Violins): Starts with a half note, followed by a rest, then a sixteenth-note pattern (3).
- Vlns. (Violins): Sixteenth-note pattern (3) for the first measure, followed by eighth-note pairs for the second measure.
- Vlas. (Violas): Sixteenth-note pattern (3) for the first measure, followed by eighth-note pairs for the second measure.
- Cbs. (Bassoon): Rest throughout both measures.
- Hrp. (Harp): Starts with a half note, followed by a rest, then a half note.

♩ = 31  
♩ = 33  
♩ = 34  
♩ = 35  
♩ = 36  
♩ = 37  
♩ = 38  
♩ = 39  
♩ = 40  
♩ = 41  
♩ = 42  
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♩ = 44  
♩ = 43  
♩ = 42  
♩ = 41  
♩ = 40  
♩ = 39  
♩ = 38  
♩ = 37  
♩ = 36  
♩ = 35  
♩ = 34  
♩ = 33  
♩ = 32  
♩ = 31  
♩ = 30  
♩ = 29  
♩ = 28  
♩ = 27

45

Vln.

45

$\text{♩} = 28$

$\text{♩} = 32$

$\text{♩} = 29$

$\text{♩} = 30$

$\text{♩} = 31$

46

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

47

$\text{♩} = 32 \quad \text{♩} = 31 \quad \text{♩} = 30 \quad \text{♩} = 29 \quad \text{♩} = 28$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

48

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

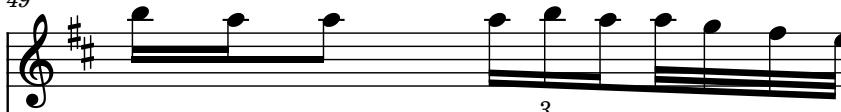
Cbs.

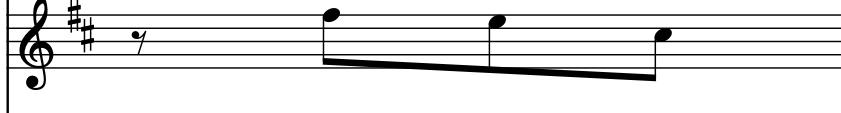
Hrp.

$\text{♩} = 30$

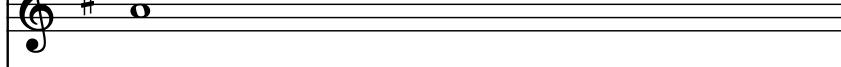
This musical score page contains ten staves of music for an orchestra. The instrumentation includes Violin (Vln.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (C Hn.), French Horn (F Hn.), Violin section (Vlns.), Double Bass (Cbs.), and Harp (Hrp.). The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 30$ . Measure 48 begins with a dynamic of  $f$ . The Violin part has a sixteenth-note pattern. The Oboe and Bassoon parts have eighth-note patterns. The Clarinet, French Horn, and Double Bass parts are silent. The Violin section has a sixteenth-note pattern. The Double Bass and Harp parts have eighth-note patterns. The score ends with a repeat sign and a first ending instruction.

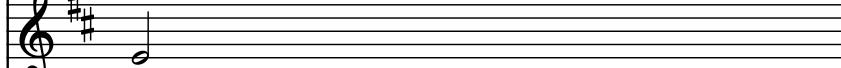
49

Vln. 

Ob. 

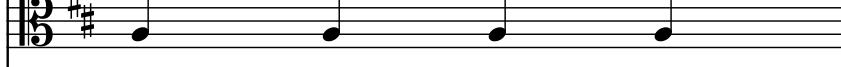
Ob. 

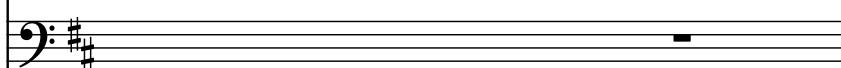
C Hn. 

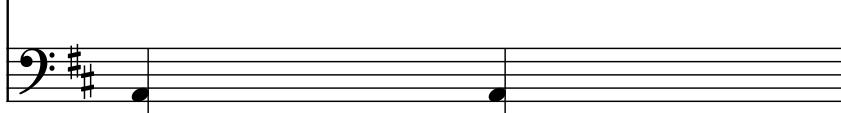
F Hn. 

Vlns. 

Vlns. 

Vlas. 

Cbs. 

Hrp. 

$\text{♩} = 27 \quad \text{♩} = 25$   
 $\text{♩} = 29 \quad \text{♩} = 28 \quad \text{♩} = 26$