

$\text{♩} = 28$

Violin, Solo Violin

Oboe, Oboe 1

Oboe, Oboe 2

Horn in C alto, D Horn 1

Horn in F, D Horn 2

Violins, Violins I

Violins, Violins II

Violas, Violas

Contrabasses, Cellos & Bases

Harp, Pizzicato

The musical score is written for a symphony orchestra. It consists of ten staves, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 28. The first measure shows rests for most instruments, with a quarter rest for Violins I and a quarter note for Violins II. The second measure shows a half rest for Violins I, a half note for Violins II, and a half note for Violas. The Harp part features a descending scale of eighth notes in the second measure.

3

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

4

Vln. I

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

3

3

3

9

3

3

5

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

6 $\text{♩} = 35$ $\text{♩} = 28$ $\text{♩} = 35_3$ 5

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

7 $\text{♩} = 28$ $\text{♩} = 35$ $\text{♩} = 28$

Vln. $\text{♩} = 28$ $\text{♩} = 35$ $\text{♩} = 28$

Ob.

Ob.

C Hn.

F Hn.

Vlms. $\text{♩} = 28$ $\text{♩} = 35$ $\text{♩} = 28$

Vlms. $\text{♩} = 28$ $\text{♩} = 35$ $\text{♩} = 28$

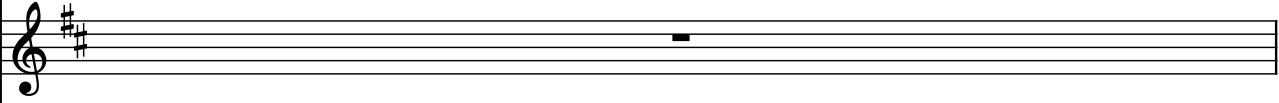
Vlas. $\text{♩} = 28$ $\text{♩} = 35$ $\text{♩} = 28$

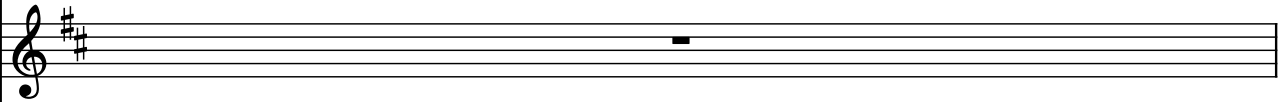
Cbs.

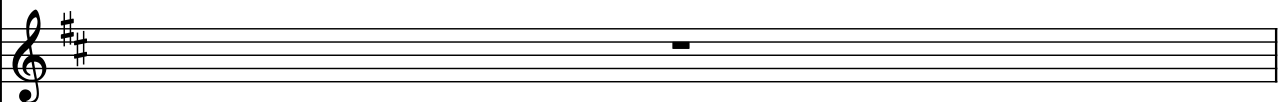
Hrp.

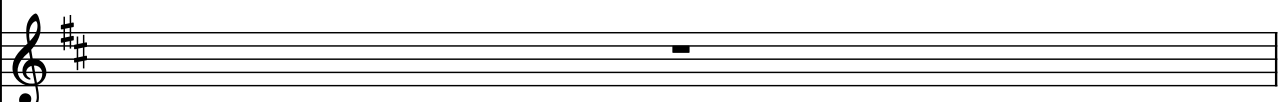
8 $\text{♩} = 30$ $\text{♩} = 29$

Vln. 

Ob. 

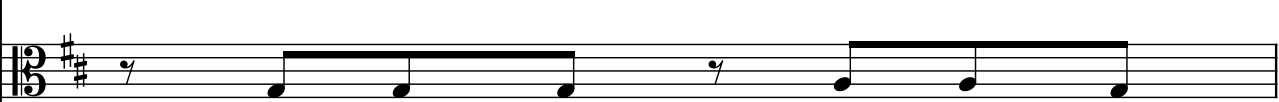
Ob. 

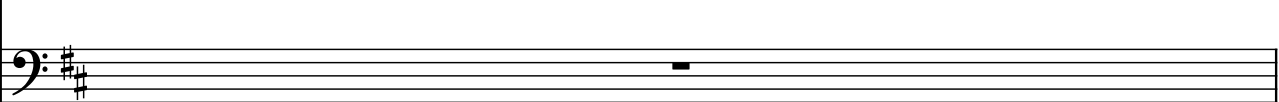
C Hn. 

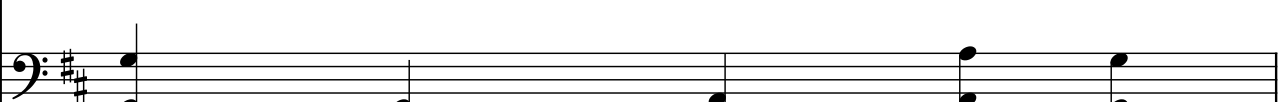
F Hn. 

Vlns. 

Vlns. 

Vlas. 

Cbs. 

Hrp. 

9 $\text{♩} = 28$ 3 $\text{♩} = 30$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

10 $\text{♩} = 28$

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vlas. Cbs. Hrp.

11

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

♪ = 28

♪ = 24

♪ = 25

♪ = 31

♪ = 32

♪ = 27

♪ = 26

♪ = 33

♪ = 28

♪ = 34

♪ = 29

♪ = 35

♪ = 30

3

3

3

3

12

$\text{♩} = 24$
 $\text{♩} = 25$
 $\text{♩} = 26$
 $\text{♩} = 27$
 $\text{♩} = 28$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

13 $\text{♩} = 35$

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlas. Cbs. Hrp.

13 $\text{♩} = 35$

14 $\text{♩} = 30$ $\text{♩} = 35$ $\text{♩} = 30$

Vln. I

Ob. I

Ob. II

C Hn.

F Hn.

Vln. II

Vlns.

Vlas.

Cbs.

Hrp.

15 $\text{♩} = 28$ $\text{♩} = 36$ $\text{♩} = 30$

Vln. $\text{♩} = 28$ 3

Ob. $\text{♩} = 36$ $\text{♩} = 30$

Ob.

C Hn. 3 3

F Hn. 3 3

Vlms. 3 3 3 3

Vlms. 3 3 3 3

Vlas.

Cbs.

Hrp.

This musical score is for measures 15 and 16 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Vln. (Violins):** Measure 15 has a whole rest. Measure 16 has a half note G4, a quarter note A4, and a half note B4.
- Ob. (Oboes):** Measure 15 has a half note G4, a quarter note A4, and a half note B4. Measure 16 has a half note G4, a quarter note A4, and a half note B4.
- C Hn. (Cor Anglais):** Measure 15 has a half note G4, a quarter note A4, and a half note B4. Measure 16 has a half note G4, a quarter note A4, and a half note B4.
- F Hn. (F Horn):** Measure 15 has a half note G4, a quarter note A4, and a half note B4. Measure 16 has a half note G4, a quarter note A4, and a half note B4.
- Vlins. (Violins):** Measure 15 has a half note G4, a quarter note A4, and a half note B4. Measure 16 has a half note G4, a quarter note A4, and a half note B4.
- Vlins. (Violins):** Measure 15 has a half note G4, a quarter note A4, and a half note B4. Measure 16 has a half note G4, a quarter note A4, and a half note B4.
- Vlas. (Viola):** Measure 15 has a half note G4, a quarter note A4, and a half note B4. Measure 16 has a half note G4, a quarter note A4, and a half note B4.
- Cbs. (Cello):** Measure 15 has a half note G4, a quarter note A4, and a half note B4. Measure 16 has a half note G4, a quarter note A4, and a half note B4.
- Hrp. (Harp):** Measure 15 has a half note G4, a quarter note A4, and a half note B4. Measure 16 has a half note G4, a quarter note A4, and a half note B4.

The score includes various musical notations such as rests, notes, and slurs. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'.

17

Vln. I

Ob. I

Ob. II

C Hn.

F Hn.

Vlns. I

Vlns. II

Vla.

Cbs.

Hrp.

$\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 29$ $\text{♩} = 28$

18

3 7

9

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

19

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

$\text{♩} = 38$ $\text{♩} = 35$
 $\text{♩} = 39$ $\text{♩} = 36$
 $\text{♩} = 40$ $7 \text{ ♩} = 37$ $\text{♩} = 34$

20

$\text{♩} = 30$
 $\text{♩} = 31$
 $\text{♩} = 32$
 $\text{♩} = 33$
 $\text{♩} = 31$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

21 $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 31$ $\text{♩} = 30$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

22

Vln. I

Ob. I

Ob. II

C Hn.

F Hn.

Vln. II

Viola

Cbs.

Hrp.

3 3 3 3

23

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

77

3

7

3

7

24

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vla.

Cbs.

Hrp.

25 $\text{♩} = 28$

Vln. Ob. Ob. C Hn. F Hn. Vlns. Vlns. Vla. Cbs. Hrp.

The musical score for measures 25-28 is written for a symphony orchestra. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 28$. Measure 25 begins with a Violin (Vln.) staff showing a melodic line starting on a half note, followed by a series of eighth notes. The Oboe (Ob.) staff has a half note. The Clarinet in C (C Hn.) and Clarinet in F (F Hn.) staves are empty. The Violins (Vlns.) staff has a complex rhythmic pattern of eighth notes. The Viola (Vla.) staff is empty. The Cello (Cbs.) staff is empty. The Harp (Hrp.) staff has a sustained harmonic texture. Measures 26-28 continue the Violin and Harp parts, with the Violins staff showing a complex rhythmic pattern of eighth notes and the Harp staff showing a sustained harmonic texture.

26

26

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

27

$\text{Vln.} = 30$
 $\text{Vln.} = 32$
 $\text{Vln.} = 29$
 $\text{Vln.} = 28$
 $\text{Vln.} = 27$
 $\text{Vln.} = 26$

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

28 ♩ = 25 ♩ = 26 ♩ = 27 ♩ = 28 ♩ = 29 27
♩ = 30

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

28

30

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

31

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

3

3

32 $\text{♩} = 29$ $\text{♩} = 30$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

33 ♩ = 28

Vln. Ob. Ob. C Hn. F Hn. Vlms. Vlms. Vlas. Cbs. Hrp.

♩ = 28

♩ = 35

♩ = 34

♩ = 33

♩ = 32

♩ = 31

♩ = 30

♩ = 29

34

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

35

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

36

Vln.
 Ob.
 Ob.
 C Hn.
 F Hn.
 Vlms.
 Vlms.
 Vlas.
 Cbs.
 Hrp.

The musical score consists of nine staves. The first staff (Vln.) has a treble clef and a key signature of one sharp (F#). The second staff (Ob.) has a treble clef and a key signature of one sharp (F#). The third staff (Ob.) has a treble clef and a key signature of one sharp (F#). The fourth staff (C Hn.) has a treble clef and a key signature of one sharp (F#). The fifth staff (F Hn.) has a treble clef and a key signature of one sharp (F#). The sixth staff (Vlms.) has a treble clef and a key signature of one sharp (F#). The seventh staff (Vlms.) has a treble clef and a key signature of one sharp (F#). The eighth staff (Vlas.) has a bass clef and a key signature of one sharp (F#). The ninth staff (Cbs.) has a bass clef and a key signature of one sharp (F#). The tenth staff (Hrp.) has a bass clef and a key signature of one sharp (F#).

37 $\text{♩} = 28$

Vln. I

Ob. I

Ob. II

C Hn.

F Hn.

Vlns. I

Vlns. II

Vlas.

Cbs.

Hrp.

38

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vla.

Cbs.

Hrp.

39 $\text{♩} = 31$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

40

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

41

Vln. $\text{♩} = 32$ $\text{♩} = 33$ $\text{♩} = 34$ $\text{♩} = 35$ $\text{♩} = 36$ $\text{♩} = 37$

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns. 33

Vlas.

Cbs.

Hrp.

42 $\text{♩} = 30$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

43

Vln. $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 33$

Ob.

Ob.

C Hn.

F Hn.

Vlns. 3

Vlns. 3

Vlas.

Cbs.

Hrp.

44 ♩ = 32 ♩ = 31 ♩ = 30 ♩ = 29 ♩ = 28 ♩ = 27 ♩ = 26

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

♪ = 31
♪ = 33
♪ = 34
♪ = 35
♪ = 36
♪ = 37
♪ = 38
♪ = 39
♪ = 40
♪ = 41
♪ = 42
♪ = 43
♪ = 44
♪ = 45
♪ = 46
♪ = 47
♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 52
♪ = 51
♪ = 50
♪ = 49
♪ = 48
♪ = 47
♪ = 46
♪ = 45
♪ = 44
♪ = 43
♪ = 42
♪ = 41
♪ = 40
♪ = 39
♪ = 38
♪ = 37
♪ = 36
♪ = 35
♪ = 34
♪ = 33
♪ = 32
♪ = 31
♪ = 30
♪ = 29
♪ = 28
♪ = 27

45

Vln.

46 $\text{♩} = 28$ $\text{♩} = 32$ $\text{♩} = 29$ $\text{♩} = 30$ $\text{♩} = 31$ 45

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

47

$\text{♩} = 32$ $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 29$ $\text{♩} = 28$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlns.

Vlns.

Vlas.

Cbs.

Hrp.

48

$\text{♩} = 30$

Vln.

Ob.

Ob.

C Hn.

F Hn.

Vlms.

Vlms.

Vlas.

Cbs.

Hrp.

49

49

Violin I (Vln.)

Violin II (Vln.)

Oboe I (Ob.)

Oboe II (Ob.)

Cor Anglais (C Hn.)

F Horn (F Hn.)

Violins (Vlns.)

Violas (Vlas.)

Celli (Cbs.)

Harp (Hrp.)

Tempo markings: $\text{♩} = 29$, $\text{♩} = 28$, $\text{♩} = 27$, $\text{♩} = 26$, $\text{♩} = 25$

Measure 49: Violin I (Vln.) has a triplet of eighth notes. Oboe I (Ob.) and Oboe II (Ob.) have a quarter rest. Cor Anglais (C Hn.) has a whole rest. F Horn (F Hn.) has a quarter note. Violins (Vlns.) and Violas (Vlas.) have triplet eighth notes. Celli (Cbs.) has a whole rest. Harp (Hrp.) has a quarter note.

Measure 50: Violin I (Vln.) has a descending line. Oboe I (Ob.) and Oboe II (Ob.) have a quarter note. Cor Anglais (C Hn.) has a whole rest. F Horn (F Hn.) has a quarter note. Violins (Vlns.) and Violas (Vlas.) have triplet eighth notes. Celli (Cbs.) has a whole rest. Harp (Hrp.) has a quarter note.

Measure 51: Violin I (Vln.) has a descending line. Oboe I (Ob.) and Oboe II (Ob.) have a quarter note. Cor Anglais (C Hn.) has a whole rest. F Horn (F Hn.) has a quarter note. Violins (Vlns.) and Violas (Vlas.) have a quarter note. Celli (Cbs.) has a whole rest. Harp (Hrp.) has a quarter note.

Measure 52: Violin I (Vln.) has a quarter note. Oboe I (Ob.) and Oboe II (Ob.) have a quarter note. Cor Anglais (C Hn.) has a whole rest. F Horn (F Hn.) has a quarter note. Violins (Vlns.) and Violas (Vlas.) have a quarter note. Celli (Cbs.) has a whole rest. Harp (Hrp.) has a triplet of eighth notes.