

YOU'LL SEE

by Madonna

$\text{♩} = 92$

Bass Oboe, Vocal

Acoustic Guitar, Guitar

Voice, Synth

Violoncellos, Strings

Contrabasses, Strings

5-str. Electric Bass, Bass

Drumset, Drums

Drumset, Percussion

3

5

B. Ob. You think that I can't live, without your love

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

This musical score page contains eight staves. From top to bottom: 1) Bassoon (B. Ob.) in G clef, key signature of one sharp, with lyrics: "You think that I can't live, without your love". 2) Guitars (Guit.) in G clef, key signature of one sharp. 3) Voice (Vo.) in G clef, key signature of one sharp. 4) Double Bass (Vcs.) in F clef, key signature of one sharp. 5) Cello/Bass (Cbs.) in F clef, key signature of one sharp. 6) Electric Bass (El. B.) in F clef, key signature of one sharp. 7) Drums (D. Set) with a bass drum symbol. 8) Drums (D. Set) with a bass drum symbol. The music is in common time.

8

B. Ob. You'll see You think I can't go on, another day

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

The musical score consists of eight staves. The first staff (B. Ob.) contains a melodic line with lyrics. The second staff (Guit.) and third staff (Vo.) are blank. The fourth staff (Vcs.) and fifth staff (Cbs.) show rhythmic patterns. The sixth staff (El. B.) shows a continuous eighth-note pattern. The seventh and eighth staves (D. Set) show a continuous eighth-note pattern.

12

B. Ob. 

You think I have nothing,
without you by

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

16

B. Ob. my side You'll see, some how, some way

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

8

8

8

20

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

You think that I can ne

23

B. Ob. ver laugh a gain You'll see You

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

26

B. Ob. think that you've de stroyed my faith in love

Guit.

Vo.

Vcs.

Cbs.

El. B.

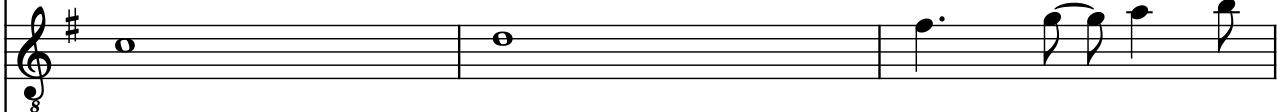
D. Set

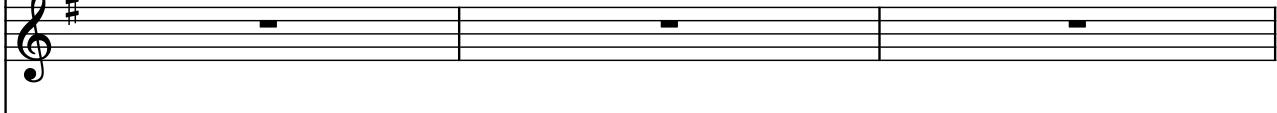
D. Set

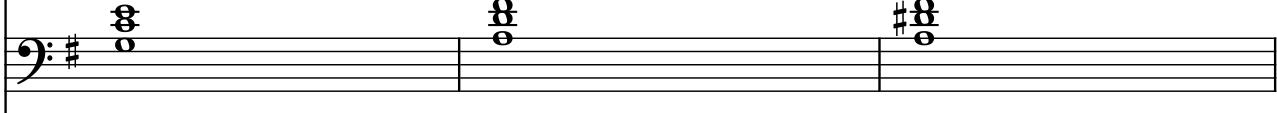
Detailed description: This is a musical score page for a performance featuring both an orchestra and a band. The instrumentation includes woodwind, brass, and percussion sections from the orchestra, along with electric guitars, bass, and drums from the band. The vocal part provides lyrics for the piece. The score is presented in a standard musical notation style with five-line staves and rests where no note is played. Measure 26 begins with the bassoon playing a melodic line, followed by the guitars, voice, double bass, cello, electric bass, and drums. The vocal part has lyrics: "think that you've de stroyed my faith in love". The music is in common time and uses a key signature of one sharp.

29

B. Ob. 
You think af ter all you've done I'll ne ver find my way

Guit. 

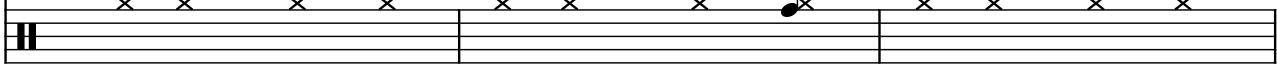
Vo. 

Vcs. 

Cbs. 

El. B. 

D. Set 

D. Set 

32

B. Ob. back home You'll see, some how, some day

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

36

B. Ob. 

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

All by my self,

39

B. Ob. - I don't need an y one at all I know I'll sur

Guit. 3 3

Vo. 3 3

Vcs. 3 3

Cbs.

El. B.

D. Set

D. Set

42

B. Ob. 
 vive I know I'll stay a live

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

45

B. Ob. Guit. Vo. Vcs. Cbs. El. B. D. Set D. Set

All on my own, I don't need

This musical score page contains eight staves. From top to bottom: Bassoon (B. Ob.), Guitar (Guit.), Voice (Vo.), Bass (Vcs.), Double Bass (Cbs.), Double Bass (El. B.), and two sets of drums (D. Set). The vocal part includes lyrics: "All on my own, I don't need". Measure numbers 45, 46, 47, and 48 are present. Measure 45 shows the bassoon playing eighth-note patterns. Measures 46-48 show the guitar, voice, and bass playing eighth-note patterns. Measures 46-48 also feature three-measure brackets under the lyrics. The double bass and electric bass provide harmonic support with sustained notes. The drum parts provide rhythmic drive.

48

B. Ob. 

Guit.

Vo.

Vcs.

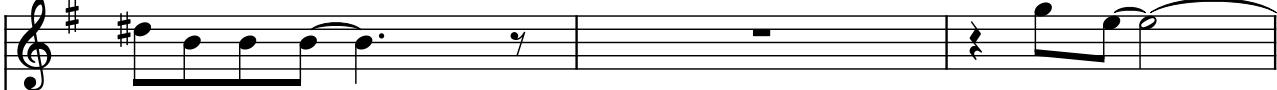
Cbs.

El. B.

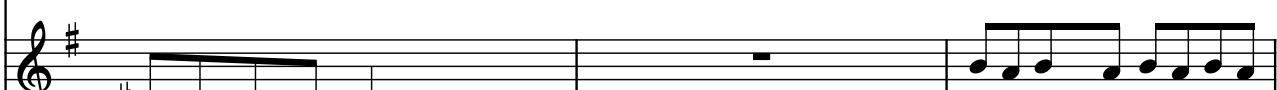
D. Set

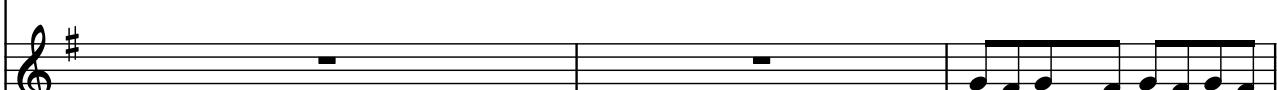
D. Set

51

B. Ob. 
take it from me

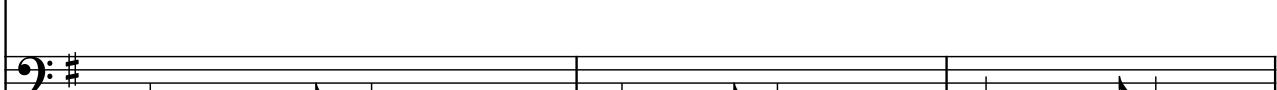
Guit. 

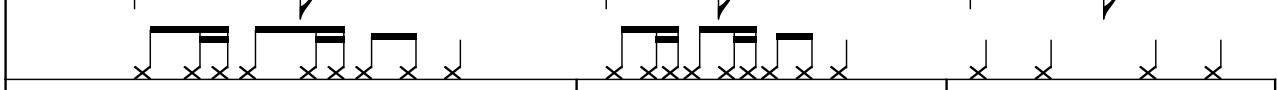
Vo. 

Vcs.  #8

Cbs. 

El. B. 

D. Set 


D. Set 

54

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

The musical score consists of eight staves. The first three staves (B. Ob., Guit., Vo.) have treble clefs. The next three staves (Vcs., Cbs., El. B.) have bass clefs. The last two staves (D. Set, D. Set) have a different staff configuration. Measure 54 starts with a rest for the B. Ob. and Guit. followed by a vocal entry for 'You'. The Guit. has a sixteenth-note pattern with a bracket labeled '3'. The Vo. and Vcs. provide harmonic support. The Cbs. and El. B. play eighth-note patterns. The two sets of drums provide rhythmic punctuation with 'X' marks under specific notes.

57

B. Ob. think that you are strong but you are weak You'll see

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

The musical score consists of eight staves. The first staff (B. Ob.) shows a melodic line with eighth-note patterns and lyrics. The second staff (Guit.) has a sustained note. The third staff (Vo.) shows a steady eighth-note pattern. The fourth staff (Vcs.) is silent. The fifth staff (Cbs.) shows a bass line with quarter notes and slurs. The sixth staff (El. B.) shows a rhythmic pattern with eighth-note pairs. The seventh and eighth staves (D. Set) show the timpani playing eighth-note patterns with 'X' marks indicating specific notes or strokes.

60

B. Ob. Guit. Vo. Vcs. Cbs. El. B. D. Set D. Set

It takes more strength to cry, admit defeat

63

B. Ob. 
I have truth on my side,

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

66

B. Ob. you on ly have de ceit You'll see some how,

Guit.

Vo.

Vcs. $\frac{8}{8}$

Cbs.

El. B.

D. Set

D. Set

8

69

B. Ob. some day

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

This musical score page contains eight staves of music. From top to bottom: 1) Bassoon (B. Ob.) with lyrics 'some day'; 2) Guitars (Guit.); 3) Voice (Vo.); 4) Double Bass (Vcs.); 5) Cello (Cbs.); 6) Electric Bass (El. B.); 7) First Drum Set (D. Set); 8) Second Drum Set (D. Set). The music is in common time and the key signature is one sharp. The vocal part has a melodic line with eighth-note patterns. The guitars provide harmonic support. The double bass and cello provide bassline. The electric bass provides rhythmic drive. The drum sets provide the timekeeping and percussive elements.

72

B. Ob. Guit. Vo. Vcs. Cbs. El. B. D. Set. D. Set.

All by my self, I don't need

This musical score page contains eight staves of music. From top to bottom, the instruments are: Bassoon (B. Ob.), Guitar (Guit.), Voice (Vo.), Double Bass (Vcs.), Bassoon (Cbs.), Electric Bass (El. B.), Drum Set (D. Set.), and Snare Drum (D. Set.). The vocal part has lyrics: "All by my self, I don't need". Measure 72 starts with a rest for the bassoon, followed by eighth-note patterns for guitar and voice. The double bass provides harmonic support with sustained notes. The bassoon and electric bass play eighth-note patterns. The drum set and snare drum provide rhythmic drive with sixteenth-note patterns. Measure 72 concludes with a rest for the bassoon and a final eighth-note pattern for the guitar and voice.

75

B. Ob. an y one at all I know I'll sur vive I know I'll

Guit. - - 3 3

Vo. 3 3

Vcs. 8 8 b#o8

Cbs.

El. B.

D. Set

D. Set

78

B. Ob. stay a live I'll stand on my

Guit.

Vo.

Vcs. #8

Cbs.

El. B.

D. Set

D. Set

The score consists of eight staves. From top to bottom: Bassoon (B. Ob.) in treble clef, Guitar (Guit.) in treble clef, Voice (Vo.) in treble clef, Double Bass (Vcs.) in bass clef with a key signature of one sharp, Cello (Cbs.) in bass clef, Electric Bass (El. B.) in bass clef, and two Drum Sets (D. Set) at the bottom. The vocal part has lyrics 'stay a live' and 'I'll stand on my'. Measure 78 starts with a bassoon line, followed by guitar, voice, double bass, cello, electric bass, and drums. The vocal line continues with 'I'll stand on my'. The score includes various musical elements like dynamics, rests, and time signatures. A repeat sign is at the end of the measure, followed by three endings (1, 2, 3).

81

B. Ob. 

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

84

B. Ob.

It will be mine, no one can take it from me

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

87

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

You'll see,

This musical score page contains eight staves of music. From top to bottom, the instruments are: Bassoon (B. Ob.), Guitar (Guit.), Voice (Vo.), Double Bass (Vcs.), Cello (Cbs.), Electric Bass (El. B.), and two Drum Sets (D. Set). The vocal part has lyrics: "You'll see,". The score is in common time and key signature of one sharp. Various musical markings are present, including slurs, grace notes, and dynamic changes.

90

B. Ob. you'll see You'll see, you'll see

Guit.

Vo.

Vcs. ♫

Cbs.

El. B.

D. Set

D. Set

93

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set

This musical score page contains eight staves of music. The first staff is for Bassoon (B. Ob.), showing a single eighth note followed by four rests. The second staff is for Guitar (Guit.), featuring eighth-note chords. The third staff is for Voice (Vo.), showing continuous eighth-note patterns. The fourth staff is for Double Bass (Vcs.), showing sustained notes and bass clef. The fifth staff is for Cello (Cbs.), showing eighth-note patterns. The sixth staff is for Electric Bass (El. B.), showing eighth-note patterns. The seventh and eighth staves are for two different Drum Set (D. Set) parts, each with its own unique rhythm pattern.

97

A musical score page showing eight staves of music. The staves are: Bassoon (B. Ob.), Guit., Vo. (Vocals), Vcs. (Double Bass), Cbs. (Cello), El. B. (Electric Bass), D. Set (Drum Set top), and D. Set (Drum Set bottom). The key signature is one sharp (F# major). The bassoon has a single note on the first measure. The guitars play eighth-note chords. The vocal part consists of eighth-note patterns. The double bass and cello provide harmonic support with sustained notes and bass lines. The electric bass plays eighth-note patterns. The drum sets provide rhythmic drive with various patterns of eighth and sixteenth notes.

101

B. Ob.

Guit.

Vo.

Vcs.

Cbs.

El. B.

D. Set

D. Set