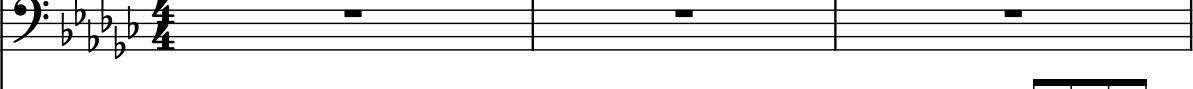
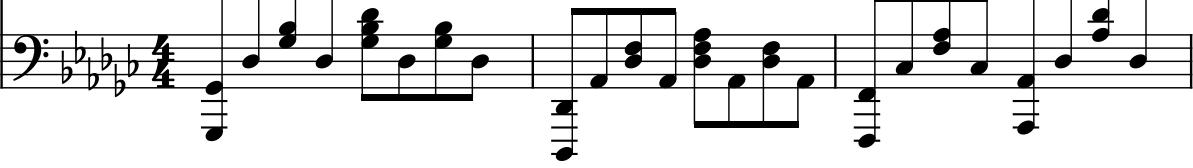


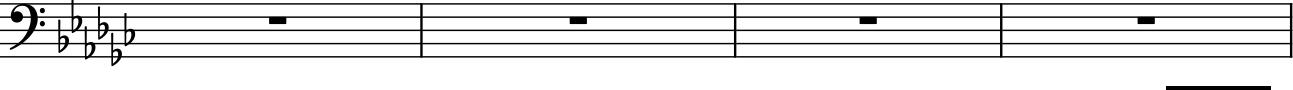
**$\text{♩} = 135$**

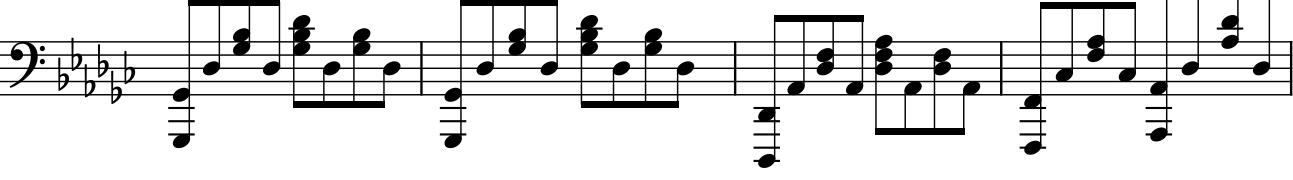
Piano, Piano      

Piano, Piano      

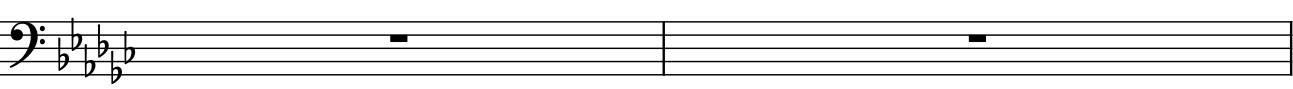
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4      

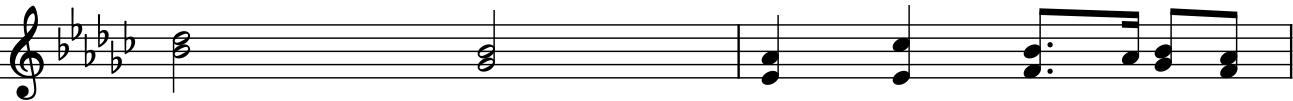
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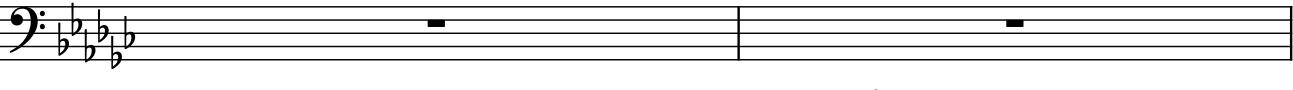
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8      

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10     

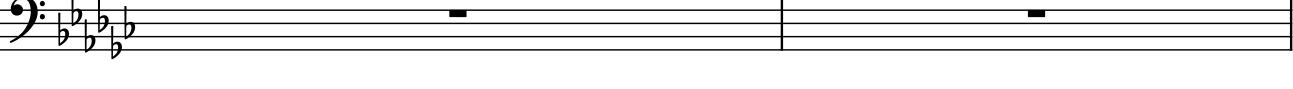
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12

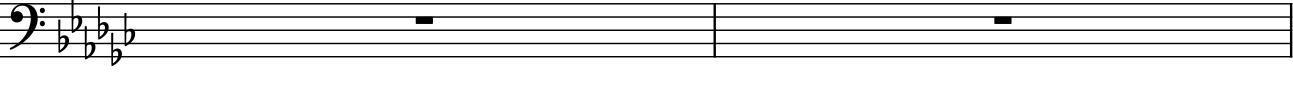
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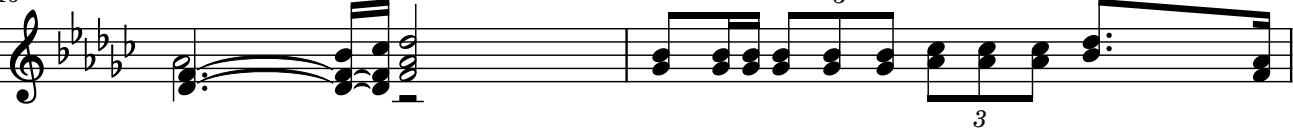
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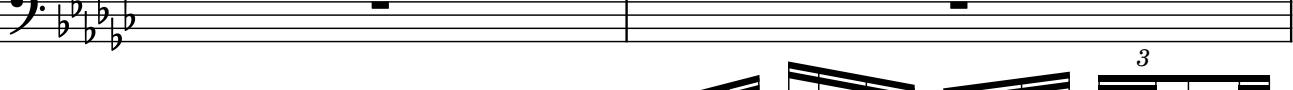
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16

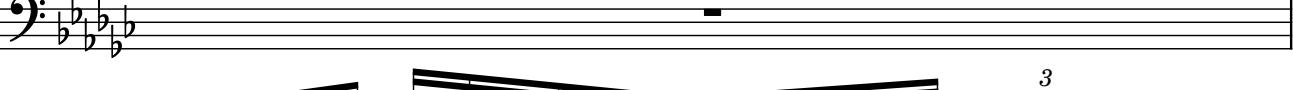
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18

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Pno. 

Pno. 

19

Pno.

Pno.

Pno.

3

3

20

Pno.

Pno.

Pno.

3

3

22

Pno.

Pno.

Pno.

26

Pno.

Pno.

Pno.

4

29

Pno.

Pno.

Pno.

31

Pno.

Pno.

Pno.

33

Pno.

Pno.

Pno.

35

Pno.

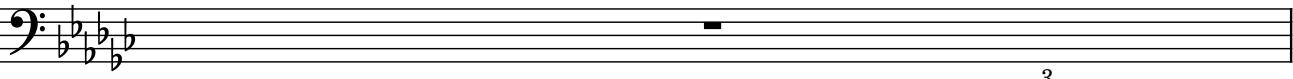
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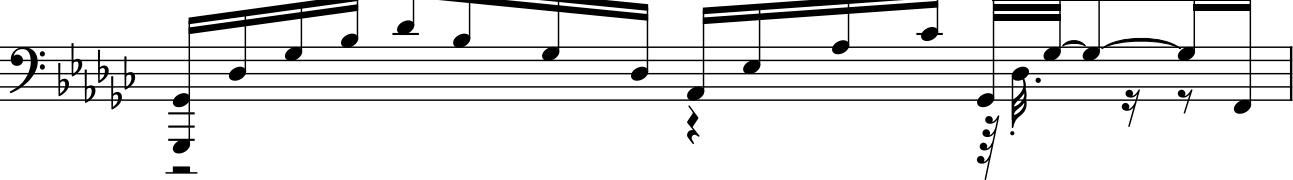
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This musical score for piano is divided into four systems, each starting with a measure number (29, 31, 33, 35) and ending with a repeat sign. The score uses a treble clef for the right hand and a bass clef for the left hand. The key signature is five flats. The right hand part consists of three staves, while the left hand part is on one staff. In measures 29, 31, and 33, the right hand plays eighth-note pairs, and the left hand rests. In measure 35, the right hand also plays eighth-note pairs, and the left hand rests. The bass staff in measures 31 through 35 features sixteenth-note patterns. The score concludes with a final repeat sign.

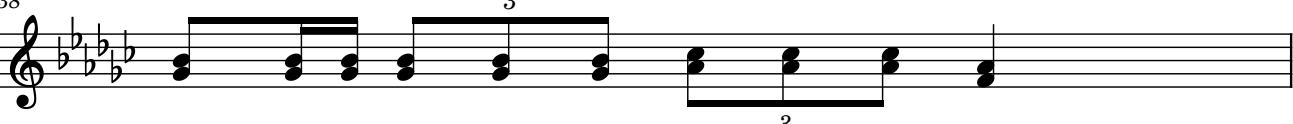
37

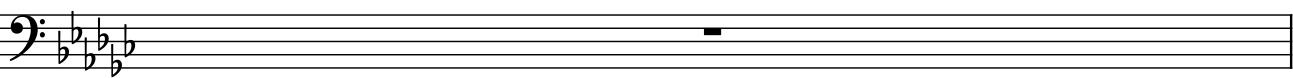
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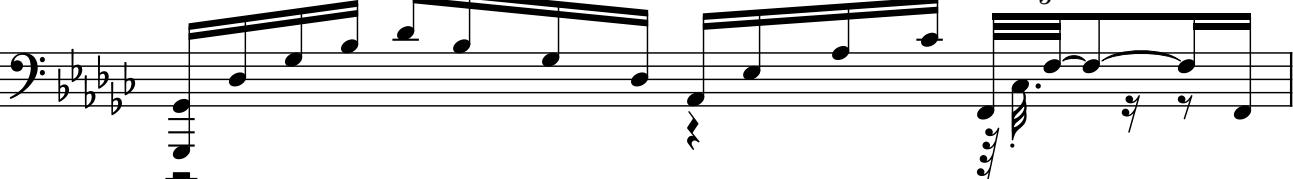
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38

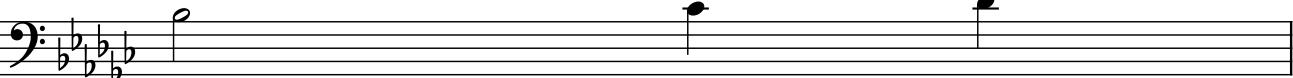
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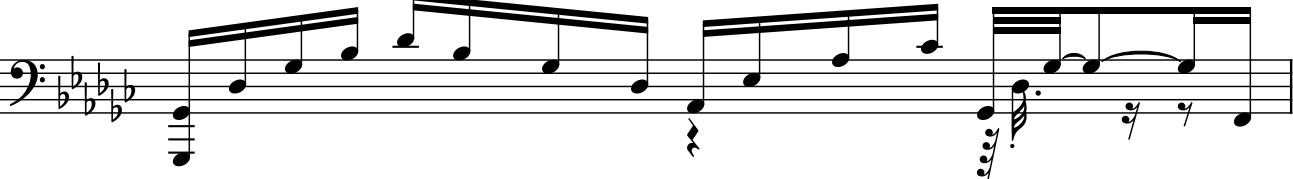
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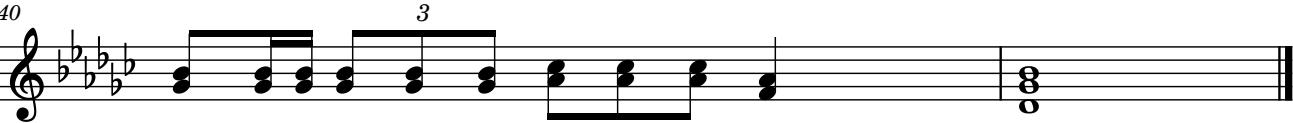
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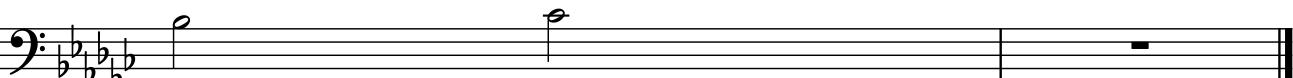
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40

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Pno. 

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