

Piano, Hold On by Wilson Phillips

♩ = 108

Piano

Effect Synthesizer

Electric Guitar

Electric Guitar

Drumset

The musical score is written for a piano arrangement of the song 'Hold On' by Wilson Phillips. The tempo is set at 108 beats per minute, indicated by the marking '♩ = 108'. The key signature is one flat (Bb) and the time signature is 4/4. The score includes staves for a grand piano (Piano), an effect synthesizer, two electric guitars, and a drumset. The piano part features a melody in the right hand and a bass line in the left hand. The other instruments are currently silent, indicated by whole rests.

4

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 2, measures 4 and 5, is as follows:

- Piano (Pno.):** The right hand plays a complex melody starting with a chord of F4, A4, and C5 in measure 4, followed by a series of eighth and sixteenth notes. The left hand plays a bass line with chords of F4 and A4 in measure 4, and a single note of F4 in measure 5.
- Synth.:** Both staves are empty, indicated by whole rests.
- El. Guit.:** Both staves are empty, indicated by whole rests.
- D. Set:** The staff is empty, indicated by a whole rest.

6

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

3

3 7 9

8

8

This musical score is for a multi-instrument ensemble. It consists of six staves. The first two staves are for Piano (Pno.), the third and fourth for Synthesizer (Synth.), the fifth and sixth for Electric Guitar (El. Guit.), and the bottom staff is for Drums (D. Set). The key signature has one flat (Bb). The score begins with a measure marked '6'. The Piano part features a complex chordal texture in the right hand and a rhythmic bass line in the left. The Synthesizer part has a melodic line in the left hand with some complex figures, including a triplet marked '3', and a more active right hand. The Electric Guitar part has a melodic line in the right hand and a bass line in the left. The Drums part features a simple rhythmic pattern. The score ends with a measure marked '3'. There are also markings '3', '7', and '9' with brackets indicating specific measures or phrases in the Synthesizer part.

7

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score is written for measures 7 and 8. The key signature has one flat (Bb) and the time signature is 4/4. The score includes staves for Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 7 features a piano introduction with a bass line and chords, and a synth line with triplets. Measure 8 continues the piano and synth parts, with the guitar and drums entering.

8

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

9

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Piano (Pno.):** The first piano part (top) features a sustained chord in the left hand and a melodic line in the right hand. The second piano part (middle) has a continuous eighth-note bass line in the left hand and a melodic line in the right hand.
- Synthesizer (Synth.):** The top staff shows a melodic line with a triplet of eighth notes. The bottom staff has a sustained chord in the left hand and a melodic line in the right hand.
- Electric Guitar (El. Guit.):** The top staff features a melodic line with a triplet of eighth notes. The bottom staff has a sustained chord in the left hand and a melodic line in the right hand.
- Drums (D. Set):** The drum part consists of a bass drum line and a snare drum line, with various rhythmic patterns including eighth and sixteenth notes.

10

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

7

The musical score is written for a multi-instrument ensemble. It consists of six staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last two for Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature has one flat (B-flat). The score starts at measure 10 and ends at measure 16. The Piano part has two staves, the Synthesizer has two staves, and there are two Electric Guitar staves and one Drum Set staff. The Synthesizer part features complex textures with triplets, septuplets, and nonuplets. The Electric Guitar part has a melodic line in the first staff and a sustained chord in the second. The Drum Set part has a simple rhythmic pattern.

11

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 11 through 14. The instruments are arranged in a system with six staves: two for Piano (Pno.), two for Synthesizer (Synth.), and two for Drums (D. Set). The key signature has one flat (B-flat). Measure 11 features a piano introduction with a triplet of eighth notes in the right hand and a quarter note in the left. Measure 12 continues the piano part with a quarter note in the right and a half note in the left. Measure 13 is dominated by a synthesizer solo with a complex triplet pattern in the right hand and a sustained chord in the left. Measure 14 concludes the section with a piano part featuring a dotted quarter note in the right and a half note in the left, while the synthesizer plays a descending eighth-note line. The drum part provides a steady rhythm with a snare on the second and fourth beats of each measure.

12

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first staff is a grand staff for Piano (Pno.) with a treble and bass clef. The second staff is a single bass clef for Piano (Pno.). The third and fourth staves are a grand staff for Synthesizer (Synth.) with a bass and treble clef. The fifth staff is a single treble clef for Electric Guitar (El. Guit.). The sixth staff is a single treble clef for Electric Guitar (El. Guit.). The seventh staff is a single treble clef for Drums (D. Set). The key signature has one flat (B-flat). The time signature is 4/4. The score shows measures 12 through 15. Measure 12 has a piano introduction with a bass line and a treble line. Measure 13 has a piano introduction with a bass line and a treble line. Measure 14 has a piano introduction with a bass line and a treble line. Measure 15 has a piano introduction with a bass line and a treble line.

13

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 13 through 16. It features six staves: two for Piano (Pno.), two for Synthesizer (Synth.), and two for Electric Guitar (El. Guit.), plus a single staff for Drums (D. Set). The key signature has one flat (B-flat). Measure 13 begins with a piano introduction. The piano part has a melodic line in the right hand and a bass line in the left hand. The synthesizer part features a complex, multi-layered texture with many notes, including triplets in the right hand. The electric guitar part has a melodic line in the right hand and a bass line in the left hand. The drum part has a simple pattern. Measure 14 continues the piano introduction. Measure 15 features a piano solo with a melodic line in the right hand and a bass line in the left hand. The synthesizer part has a complex texture with many notes, including triplets in the right hand. The electric guitar part has a melodic line in the right hand and a bass line in the left hand. The drum part has a simple pattern. Measure 16 continues the piano solo. The synthesizer part has a complex texture with many notes, including triplets in the right hand. The electric guitar part has a melodic line in the right hand and a bass line in the left hand. The drum part has a simple pattern.

14

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

3 3 7 9

15

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 15 through 18. The score is arranged in six staves. The first two staves are for Piano (Pno.), the third and fourth for Synthesizer (Synth.), and the last two for Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature has one flat (B-flat). Measure 15 begins with a piano introduction in the first Pno. staff, featuring a half note chord and a quarter note. The second Pno. staff has a whole note chord. The Synth. part enters in measure 16 with a complex, fast-moving melodic line in the right hand, while the left hand plays a steady eighth-note pattern. The El. Guit. part has a half note chord in measure 15 and a half note in measure 16. The second El. Guit. staff is empty. The D. Set part has a half note in measure 15 and a half note in measure 16.

16

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 16 through 19. The instruments are arranged in a grand staff with five systems: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has one flat (B-flat). Measure 16 features a complex piano part with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The synthesizer part begins in measure 17 with a descending eighth-note scale in the bass and a sustained chord in the treble. The electric guitar has a single melodic line in measure 16 and remains silent in measure 17. The drums play a consistent pattern of quarter notes and eighth notes throughout the measures.

17

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 17 through 20. It features six staves: two for Piano (Pno.), two for Synthesizer (Synth.), and two for Electric Guitar (El. Guit.), with a Drum Set (D. Set) staff at the bottom. The key signature has one flat (B-flat). Measure 17 shows the Piano playing a bass line in the left hand and chords in the right hand. The Synthesizer has a complex texture with triplets and sustained notes. The Electric Guitar plays a melodic line with bends. The Drum Set provides a steady rhythm. Measure 18 continues the Piano and Synthesizer parts, with the Guitar playing sustained chords. Measure 19 features more intricate Synthesizer textures and a melodic Guitar line. Measure 20 concludes the section with sustained notes in the Piano and Guitar, and a final Synthesizer texture.

18

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

8

3 3 3

20

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
 - Pno. (Piano):** Treble and Bass staves. Treble: D4, E4, F4, G4, A4, B4, C5. Bass: F2, G2, A2, B2, C3, D3, E3.
 - Synth. (Synthesizer):** Treble and Bass staves. Treble: D4, E4, F4, G4, A4, B4, C5. Bass: F2, G2, A2, B2, C3, D3, E3.
 - El. Guit. (Electric Guitar):** Treble staff. F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, A#173, B173, C174, D174, E174, F#174, G#174, A#174, B174, C175, D175, E175, F#175, G#175, A#175, B175, C176, D176, E176, F#176, G#176, A#176, B176, C177, D177, E177, F#177, G#177, A#177, B177, C178, D178, E178, F#178, G#178, A#178, B178, C179, D179, E179, F#179, G#179, A#179, B179, C180, D180, E180, F#180, G#180, A#180, B180, C181, D181, E181, F#181, G#181, A#181, B181, C182, D182, E182, F#182, G#182, A#182, B182, C183, D183, E183, F#183, G#183, A#183, B183, C184, D184, E184, F#184, G#184, A#184, B184, C185, D185, E185, F#185, G#185, A#185, B185, C186, D186, E186, F#186, G#186, A#186, B186, C187, D187, E187, F#187, G#187, A#187, B187, C188, D188, E188, F#188, G#188, A#188, B188, C189, D189, E189, F#189, G#189, A#189, B189, C190, D190, E190, F#190, G#190, A#190, B190, C191, D191, E191, F#191, G#191, A#191, B191, C192, D192, E192, F#192, G#192, A#192, B192, C193, D193, E193, F#193, G#193, A#193, B193, C194, D194, E194, F#194, G#194, A#194, B194, C195, D195, E195, F#195, G#195, A#195, B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, E262, F#262, G#262, A#262, B262, C263, D263, E263, F#263, G#263, A#263, B263, C264, D264, E264, F#264, G#264, A#264, B264, C265, D265, E265, F#265, G#265, A#265, B265, C266, D266, E266, F#266, G#266, A#266, B266, C267, D267, E267, F#267, G#267, A#267, B267, C268, D268, E268, F#268, G#268, A#268, B268, C269, D269, E269, F#269, G#269, A#269, B269, C270, D270, E270, F#270, G#270, A#270, B270, C271, D271, E271, F#271, G#271, A#271, B271, C272, D272, E272, F#272, G#272, A#272, B272, C273, D273, E273, F#273, G#273, A#273, B273, C274, D274, E274, F#274, G#274, A#274, B274, C275, D275, E275, F#275, G#275, A#275, B275, C276, D276, E276, F#276, G#276, A#276, B276, C277, D277, E277, F#277, G#277, A#277, B277, C278, D278, E278, F#278, G#278, A#278, B278, C279, D279, E279, F#279, G#279, A#279, B279, C280, D280, E280, F#280, G#280, A#280, B280, C281, D281, E281, F#281, G#281, A#281, B281, C282, D282, E282, F#282, G#282, A#282, B282, C283, D283, E283, F#283, G#283, A#283, B283, C284, D284, E284, F#284, G#284, A#284, B284, C285, D285, E285, F#285, G#285, A#285, B285, C286, D286, E286, F#286, G#286, A#286, B286, C287, D287, E287, F#287, G#287, A#287, B287, C288, D288, E288, F#288, G#288, A#288, B288, C289, D289, E289, F#289, G#289, A#289, B289, C290, D290, E290, F#290, G#290, A#290, B290, C291, D291, E291, F#291, G#291, A#291, B291, C292, D292, E292, F#292, G#292, A#292, B292, C293, D293, E293, F#293, G#293, A#293, B293, C294, D294, E294, F#294, G#294, A#294, B294, C295, D295, E295, F#295, G#295, A#295, B295, C296, D296, E296, F#296, G#296, A#296, B296, C297, D297, E297, F#297, G#297, A#297, B297, C298, D298, E298, F#298, G#298, A#298, B298, C299, D299, E299, F#299, G#299, A#299, B299, C300, D300, E300, F#300, G#300, A#300, B300, C301, D301, E301, F#301, G#301, A#301, B301, C302, D302, E302, F#302, G#302, A#302, B302, C303, D303, E303, F#303, G#303, A#303, B303, C304, D304, E304, F#304, G#304, A#304, B304, C305, D305, E305, F#305, G#305, A#305, B305, C306, D306, E306, F#306, G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#

21

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 17, starting at measure 21, is arranged for a six-piece ensemble. The instruments are: Piano (Pno.), Piano (Pno.), Synth., Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is one flat (B-flat). The first Pno. staff uses a grand staff (treble and bass clefs). The second Pno. staff uses a bass clef. The Synth. staff uses two treble clefs. The first El. Guit. staff uses a treble clef and includes an 8va marking. The second El. Guit. staff uses a treble clef and includes an 8va marking. The D. Set staff uses a double bar line and includes an 8va marking. The music features various notes, rests, and articulation marks, including slurs and accents.

22

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 22 and 23 is arranged in a multi-staff format. The top staff is a grand staff for Piano (Pno.), with a treble clef and a bass clef. The second staff is a single bass clef for Piano (Pno.). The third and fourth staves are a grand staff for Synthesizer (Synth.), with a treble clef and a bass clef. The fifth staff is a single treble clef for Electric Guitar (El. Guit.). The sixth staff is a single treble clef for Electric Guitar (El. Guit.). The seventh staff is a single bass clef for Drum Set (D. Set). The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals.

24

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in six staves. The first two staves are for Piano (Pno.), the third and fourth for Synthesizer (Synth.), the fifth for Electric Guitar (El. Guit.), and the sixth for Drums (D. Set). The key signature has one flat (B-flat). Measure 24 begins with a piano introduction. The piano part features a melodic line in the right hand and a bass line in the left hand. The synthesizer part has a melodic line in the right hand and a bass line in the left hand, with triplets in the right hand starting in measure 26. The electric guitar part has a melodic line in the right hand and a bass line in the left hand, with a slide effect in measure 26. The drums part has a bass drum line in the right hand and a snare drum line in the left hand, with a double bass drum line in the right hand starting in measure 26.

25

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in six staves. The first staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Piano (Pno.) in bass clef, providing a steady eighth-note accompaniment. The third staff is for Synthesizer (Synth.) in treble clef, featuring block chords and some melodic movement. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, playing sustained chords. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent with a few notes. The sixth staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various note values and rests.

27

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 27-30 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). Measure 27 begins with a piano (Pno.) part in the right hand playing a descending eighth-note scale (B-flat, A, G, F, E, D, C, B-flat) and a bass line in the left hand of eighth notes (B-flat, A, G, F, E, D, C, B-flat). The piano continues in the left hand with a steady eighth-note bass line. The synthesizer (Synth.) part features a melodic line in the right hand with a long sustain, and a bass line in the left hand. The electric guitar (El. Guit.) part in the first staff has a melodic line with a long sustain, while the second staff is silent. The drum set (D. Set) part shows a pattern of eighth notes and rests, with 'x' marks indicating specific drum hits.

28

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 28-31 is arranged in six staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last two for Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature has one flat (B-flat). Measure 28 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 29 continues the piano part with a more active bass line. Measure 30 introduces a synthesizer melody in the right hand and a bass line in the left hand, with triplets in the right hand. Measure 31 concludes the section with a final piano chord and a synthesizer triplet.

29

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 29, 30, and 31. The instruments are arranged in a vertical stack: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano part has two staves; the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The Synthesizer part also has two staves, both using treble clefs. The Electric Guitar part consists of two single staves, both using treble clefs. The Drum Set part uses a single staff with a drum clef. The key signature is one flat (B-flat). Measure 29 begins with a piano dynamic. The score includes various musical notations such as chords, single notes, eighth notes, and rests.

32

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score consists of six staves. The first two staves are for Piano (Pno.), the third and fourth for Synthesizer (Synth.), the fifth for Electric Guitar (El. Guit.), and the sixth for Drums (D. Set). The key signature has one flat (B-flat). Measure 32 starts with a piano introduction. The synthesizer enters in measure 33 with a melodic line and triplets. The electric guitar plays a sustained chord in measure 34. The drums enter in measure 35 with a bass drum and snare pattern.

33

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 33 and 34. The instruments are arranged in a vertical stack: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano part has two staves; the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The Synthesizer part also has two staves, both using treble clefs. The Electric Guitar part has two staves, both using treble clefs. The Drum Set part uses a single staff with a double bar line. The key signature is one flat (B-flat). Measure 33 begins with a piano dynamic. The Piano part features a complex melodic line in the upper staff and a steady eighth-note bass line in the lower staff. The Synthesizer part provides harmonic support with chords and moving lines. The Electric Guitar part has a melodic line with some bends. The Drum Set part plays a consistent pattern of eighth notes. Measure 34 continues the musical themes, with the Piano part showing more intricate melodic development and the Synthesizer part adding more texture with sustained chords.

35

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

3

3

7

9

8

8

This musical score page contains six staves. The first staff is a grand staff for piano (Pno.) with treble and bass clefs. The second staff is a single bass clef for piano (Pno.). The third and fourth staves are a grand staff for synthesizer (Synth.) with treble and bass clefs. The fifth staff is a single treble clef for electric guitar (El. Guit.). The sixth staff is a single treble clef for electric guitar (El. Guit.). The seventh staff is a single staff with a double bar line and a key signature change for drums (D. Set). The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 35, 36, 37, and 38 are indicated. Fingering numbers 3, 7, and 9 are shown for the synth part. An 8 is shown for the electric guitar part.

36

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 36 and 37 is as follows:

- Measure 36:**
 - Pno. (Piano):** The left hand plays a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) and the right hand plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3).
 - Synth. (Synthesizer):** The left hand plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) and the right hand plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3).
 - El. Guit. (Electric Guitar):** Silent.
 - D. Set (Drums):** Silent.
- Measure 37:**
 - Pno. (Piano):** The left hand plays a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) and the right hand plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3).
 - Synth. (Synthesizer):** The left hand plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) and the right hand plays a series of eighth notes (G4, F4, E4, D4, C4, B3, A3, G3).
 - El. Guit. (Electric Guitar):** Silent.
 - D. Set (Drums):** Silent.

37

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 37-40 is arranged in six staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last two for Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature has one flat (B-flat). Measure 37 features a piano accompaniment with chords in the right hand and a bass line in the left hand. The synthesizer part is mostly silent, with some activity in measure 40. The electric guitar part has a lead line in the first staff and a rhythm part in the second staff. The drum set part provides a steady beat with snare and bass drum patterns.

38

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 38-41 is as follows:

- Measure 38:** Piano introduction. Bass line: G2, F2, E2, D2, C2, B1, A1, G1. Chords: G2-B2, F2-A2, E2-G2, D2-F2, C2-E2, B1-D2, A1-C2, G1-B1.
- Measure 39:** Piano melody: G2, F2, E2, D2, C2, B1, A1, G1. Synth part: G2, F2, E2, D2, C2, B1, A1, G1. Triplets: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 40:** Piano melody: G2, F2, E2, D2, C2, B1, A1, G1. Synth part: G2, F2, E2, D2, C2, B1, A1, G1. Triplets: G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 41:** Piano melody: G2, F2, E2, D2, C2, B1, A1, G1. Synth part: G2, F2, E2, D2, C2, B1, A1, G1. Triplets: G2, F2, E2, D2, C2, B1, A1, G1.

39

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 39-42 is arranged in six staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last two for Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature has one flat (B-flat). Measure 39 features a complex piano part with triplets and a synthesizer part with a triplet of eighth notes. Measure 40 shows a piano part with a triplet of eighth notes and a synthesizer part with a triplet of eighth notes. Measure 41 features a piano part with a triplet of eighth notes and a synthesizer part with a triplet of eighth notes. Measure 42 shows a piano part with a triplet of eighth notes and a synthesizer part with a triplet of eighth notes. The electric guitar part in measure 39 has a triplet of eighth notes. The drum set part in measure 39 has a triplet of eighth notes.

40

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in six staves. The first two staves are for Piano (Pno.), the third and fourth for Synthesizer (Synth.), the fifth and sixth for Electric Guitar (El. Guit.), and the seventh for Drums (D. Set). The key signature has one flat (B-flat). Measure 40 starts with a piano introduction in the bass clef. The synthesizer enters in measure 41 with a complex, fast-moving melody in the treble clef, featuring triplets and sixteenth notes. The electric guitar plays a sustained chord in measure 41. The drums enter in measure 42 with a simple pattern. The score continues for three measures, ending with a final piano and synthesizer part in measure 43.

41

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 41-44 is arranged in six staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass. The second staff, also labeled 'Pno.', is a single bass staff with a bass line. The third staff, labeled 'Synth.', is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a bass line in the bass. The fourth staff, labeled 'El. Guit.', is a single treble staff with a melodic line. The fifth staff, also labeled 'El. Guit.', is a single treble staff with a melodic line. The sixth staff, labeled 'D. Set', is a single bass staff with a bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

42

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 42 through 45. The instrumentation includes Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The key signature has one flat (B-flat). Measure 42 features a piano introduction with chords and a bass line. Measure 43 continues the piano accompaniment. Measure 44 introduces a synthesizer part with a melodic line and a bass line, including a triplet of eighth notes. Measure 45 continues the synthesizer part with a melodic line and a bass line, including a triplet of eighth notes. The electric guitar part is active in measures 42 and 43, playing a melodic line, and then rests in measures 44 and 45. The drum set part is active in measures 42 and 43, playing a rhythmic pattern, and then rests in measures 44 and 45.

43

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 43-46 is arranged in six staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last two for Electric Guitar (El. Guit.) and Drum Set (D. Set). The key signature has one flat (B-flat). Measure 43 begins with a piano introduction in the right hand, featuring a half note chord and a quarter note chord, while the left hand plays a steady eighth-note bass line. Measure 44 continues the piano introduction with a half note chord and a quarter note chord in the right hand, and a steady eighth-note bass line in the left hand. Measure 45 features a complex synthesizer part with a half note chord and a quarter note chord in the right hand, and a steady eighth-note bass line in the left hand. Measure 46 concludes the piano introduction with a half note chord and a quarter note chord in the right hand, and a steady eighth-note bass line in the left hand.

44

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 44-47 is arranged in six staves. The first two staves are for Piano (Pno.), the third for Synthesizer (Synth.), and the last three for Electric Guitar (El. Guit.) and Drums (D. Set). The key signature has one flat (B-flat). Measure 44 features a piano introduction with a bass line of eighth notes and a synth part with a triplet of eighth notes. Measure 45 continues the piano introduction with a synth part featuring a triplet of eighth notes. Measure 46 shows the piano introduction continuing with a synth part featuring a triplet of eighth notes. Measure 47 shows the piano introduction continuing with a synth part featuring a triplet of eighth notes.

45

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a vertical stack: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). It features a complex melodic line in the right hand with many beamed eighth and sixteenth notes, and a more rhythmic bass line. The Synthesizer part is also in a grand staff, mostly playing sustained chords and single notes. The first Electric Guitar part (top) plays a series of chords and single notes, while the second (bottom) is mostly silent. The Drum Set part is written on a single staff with a key signature of one flat, using 'x' marks to denote specific drum sounds.

46

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 46 and 47 is arranged in six staves. The first two staves are for Piano (Pno.), the third for Synthesizer (Synth.), the fourth for Electric Guitar (El. Guit.), the fifth for another Electric Guitar (El. Guit.), and the sixth for Drum Set (D. Set). The key signature has one flat (B-flat). Measure 46 begins with a piano introduction in the first Pno. staff, followed by a bass line in the second Pno. staff. The Synth. staff features a complex melodic line with triplets and a large interval. The El. Guit. staff has a melodic line with a triplet. The second El. Guit. staff is mostly silent. The D. Set staff provides a rhythmic accompaniment with various note values and rests. Measure 47 continues the piano introduction in the first Pno. staff, with a bass line in the second Pno. staff. The Synth. staff continues its melodic line with triplets. The El. Guit. staff has a melodic line with a triplet. The second El. Guit. staff is mostly silent. The D. Set staff provides a rhythmic accompaniment with various note values and rests.

47

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 47-50 is arranged in six staves. The first two staves are for Piano (Pno.), the third and fourth for Synthesizer (Synth.), the fifth for Electric Guitar (El. Guit.), and the sixth for Drum Set (D. Set). The key signature has one flat (B-flat). Measure 47 begins with a piano introduction in the bass clef, followed by a melodic line in the treble clef. The piano part continues with a steady eighth-note pattern. The synthesizer part enters in measure 48 with a sustained chord. The electric guitar part features a complex, fast-paced melody with triplets and sixteenth notes. The drum set part provides a rhythmic foundation with a mix of eighth and sixteenth notes, including triplet patterns.

48

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 48 through 51. The instruments are arranged in a vertical stack: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part consists of two staves; the upper staff has a treble clef and a key signature of one flat, while the lower staff has a bass clef and the same key signature. The Synthesizer part also consists of two staves, both with treble clefs and a key signature of one flat. The first Electric Guitar part has a treble clef and a key signature of one flat, with an octave indicator '8' at the beginning. The second Electric Guitar part has a treble clef and a key signature of one flat, with an octave indicator '8' at the beginning. The Drums part has a single staff with a double bar line at the start. The music includes various note values, rests, and articulation marks such as slurs and accents.

49

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - Pno. (Piano):** Treble and Bass clef. Treble staff has a half note chord (F4, A4), a quarter note (G4), and a half note (F4). Bass staff has a half note chord (C3, E2), a quarter note (D2), and a half note (C2).
 - Synth. (Synthesizer):** Treble and Bass clef. Treble staff has a half note (F4), a quarter note (G4), and a half note (F4). Bass staff has a half note (C3), a quarter note (D2), and a half note (C2).
 - El. Guit. (Electric Guitar):** Treble clef. Staff has a half note (F4), a quarter note (G4), and a half note (F4).
 - D. Set (Drums):** Snare drum (x) on beat 1, bass drum (x) on beat 2, and snare drum (x) on beat 3.
- Measure 50:**
 - Pno. (Piano):** Treble and Bass clef. Treble staff has a half note chord (F4, A4), a quarter note (G4), and a half note (F4). Bass staff has a half note chord (C3, E2), a quarter note (D2), and a half note (C2).
 - Synth. (Synthesizer):** Treble and Bass clef. Treble staff has a half note (F4), a quarter note (G4), and a half note (F4). Bass staff has a half note (C3), a quarter note (D2), and a half note (C2).
 - El. Guit. (Electric Guitar):** Treble clef. Staff has a half note (F4), a quarter note (G4), and a half note (F4).
 - D. Set (Drums):** Snare drum (x) on beat 1, bass drum (x) on beat 2, and snare drum (x) on beat 3.

50

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 50 and 51 is written for a multi-instrument ensemble. Measure 50 begins with a piano introduction, featuring a series of chords in the right hand and a bass line in the left hand. The piano part continues into measure 51, where it is sustained. The synthesizer and electric guitar provide harmonic support, while the drum set is active throughout both measures.

51

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 51 and 52 is arranged in a multi-staff format. The top staff is a grand staff for Piano (Pno.), with a treble clef on the upper line and a bass clef on the lower line. The second staff is a single bass clef for Piano (Pno.). The third and fourth staves are a grand staff for Synthesizer (Synth.), with two treble clefs. The fifth staff is a single treble clef for Electric Guitar (El. Guit.), marked with an '8' at the beginning. The sixth staff is another single treble clef for Electric Guitar (El. Guit.), also marked with an '8'. The bottom staff is for Drums (D. Set), using a standard drum notation with 'x' marks for cymbals and solid lines for other drums. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 51 shows complex piano textures with many beamed notes and rests. Measure 52 continues the piano and synthesizer parts, while the electric guitar parts are mostly rests. The drum part provides a steady rhythmic foundation.

53

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 43, measures 53-56, is written for a piano, synthesizer, electric guitar, and drum set. The key signature is one flat (B-flat). Measure 53 begins with a piano introduction. Measure 54 features a piano melody in the right hand and a bass line in the left hand. Measure 55 shows a piano melody in the right hand and a bass line in the left hand. Measure 56 features a piano melody in the right hand and a bass line in the left hand. The synthesizer part enters in measure 55 with a melodic line. The electric guitar part enters in measure 55 with a melodic line. The drum set part enters in measure 55 with a rhythmic pattern.

54

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 54 and 55 is arranged in a system with six staves. The first staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Piano (Pno.) in bass clef, providing a steady eighth-note accompaniment. The third and fourth staves are for Synthesizer (Synth.) in treble and bass clefs, featuring block chords and sustained notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line that includes some bends. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent, indicated by a whole rest. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various note values and rests.

56

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 56 and 57 is written for a piano, synthesizer, electric guitar, and drum set. Measure 56 begins with a piano melody in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a steady bass line. The synthesizer accompaniment consists of a series of chords and single notes. The electric guitar plays a series of chords and single notes. The drum set plays a steady rhythm. Measure 57 continues the piano melody and bass line, with the synthesizer accompaniment and electric guitar providing harmonic support. The drum set continues its steady rhythm.

57

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 57 through 60. It features six staves: two for Piano (Pno.), two for Synthesizer (Synth.), and two for Electric Guitar (El. Guit.), with a Drum Set (D. Set) staff at the bottom. The key signature has one flat (B-flat). The first Piano staff has a treble clef and a B-flat key signature, with a melodic line in the right hand and a bass line in the left hand. The second Piano staff has a bass clef and a B-flat key signature, with a bass line in the left hand and a melodic line in the right hand. The Synthesizer section consists of two staves, both with a treble clef and a B-flat key signature. The top staff has a melodic line with a triplet of eighth notes in measure 59, and the bottom staff has a bass line with a triplet of eighth notes in measure 59. The Electric Guitar section consists of two staves, both with a treble clef and a B-flat key signature. The top staff has a melodic line with a triplet of eighth notes in measure 59, and the bottom staff has a bass line with a triplet of eighth notes in measure 59. The Drum Set staff has a double bar line at the beginning of measure 57, followed by a series of eighth notes and rests.

58

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in six staves. The first staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is a single bass clef for Piano (Pno.). The third staff is a grand staff for Synthesizer (Synth.) with treble and bass clefs. The fourth staff is a single treble clef for Electric Guitar (El. Guit.). The fifth staff is a single treble clef for Electric Guitar (El. Guit.). The sixth staff is a single staff with a double bar line and a 'D' for Drums (D. Set). The score is in 4/4 time and B-flat major. Measure 58 features a piano introduction with a bass line of eighth notes and a synth line of chords. Measure 59 continues the piano introduction with a bass line of eighth notes and a synth line of chords. Measure 60 features a piano introduction with a bass line of eighth notes and a synth line of chords.

61

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 61 and 62 is as follows:

- Measure 61:**
 - Pno. (Piano):** Treble and bass staves. Treble staff contains a complex melodic line with many sixteenth notes and rests. Bass staff contains a simple accompaniment of eighth notes.
 - Pno. (Piano):** Bass staff only. Contains a simple accompaniment of eighth notes.
 - Synth. (Synthesizer):** Treble and bass staves. Both staves are empty.
 - El. Guit. (Electric Guitar):** Treble staff only. Contains a simple accompaniment of eighth notes.
 - El. Guit. (Electric Guitar):** Treble staff only. Contains a solo line with eighth notes and rests.
 - D. Set (Drums):** Treble and bass staves. Both staves are empty.
- Measure 62:**
 - Pno. (Piano):** Treble and bass staves. Treble staff continues the complex melodic line. Bass staff continues the simple accompaniment.
 - Pno. (Piano):** Bass staff only. Continues the simple accompaniment.
 - Synth. (Synthesizer):** Treble and bass staves. Both staves are empty.
 - El. Guit. (Electric Guitar):** Treble staff only. Continues the simple accompaniment.
 - El. Guit. (Electric Guitar):** Treble staff only. Continues the solo line.
 - D. Set (Drums):** Treble and bass staves. Both staves are empty.

63

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 63-65 is written for a piano, synthesizer, electric guitar, and drum set. The key signature is one flat (B-flat). Measure 63 begins with a piano melody in the right hand, featuring a series of eighth and sixteenth notes, and a bass line in the left hand with a low octave. Measure 64 continues the piano melody and bass line. Measure 65 shows a continuation of the piano melody and bass line, with a drum set entry in the final measure.

66

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 66-68 is written for a piano (Pno.), synthesizer (Synth.), electric guitar (El. Guit.), and drums (D. Set). The key signature is one flat (Bb). Measure 66 begins with a piano introduction. The piano part features a melodic line in the right hand and a bass line in the left hand. The synthesizer, electric guitar, and drums are silent in this measure. Measure 67 continues the piano introduction. The piano part features a melodic line in the right hand and a bass line in the left hand. The synthesizer, electric guitar, and drums are silent in this measure. Measure 68 shows a change in the piano part, with a new melodic line in the right hand and a new bass line in the left hand. The synthesizer, electric guitar, and drums are silent in this measure.

69

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 69 and 70 is as follows:

- Measure 69:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.
 - Pno. (Piano):** Bass staff. Continuous eighth-note accompaniment.
 - Synth. (Synthesizer):** Treble and bass staves. Both are empty.
 - El. Guit. (Electric Guitar):** Treble staff. Empty.
 - El. Guit. (Electric Guitar):** Treble staff. Melodic line with eighth and sixteenth notes, including a triplet.
 - D. Set (Drums):** Staff with a drum pattern using eighth notes and rests.
- Measure 70:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes and rests.
 - Pno. (Piano):** Bass staff. Continuous eighth-note accompaniment.
 - Synth. (Synthesizer):** Treble and bass staves. Both are empty.
 - El. Guit. (Electric Guitar):** Treble staff. Empty.
 - El. Guit. (Electric Guitar):** Treble staff. Melodic line with eighth and sixteenth notes, including a triplet.
 - D. Set (Drums):** Staff with a drum pattern using eighth notes and rests.

71

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 52, measures 71 and 72, is arranged in a multi-staff format. The instruments are: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drums (D. Set). Measure 71 begins with a piano introduction marked with a '71' and a fermata. The piano part features a complex texture of eighth and sixteenth notes, while the electric guitar part plays a similar rhythmic pattern. The synthesizer and one electric guitar part are silent. Measure 72 continues the piano and guitar parts with sustained notes and a drum pattern of eighth notes. The synthesizer and one electric guitar part remain silent.

73

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 53, measures 73-74, is written for a multi-instrument ensemble. The score is organized into six staves, each labeled with an instrument: Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 73 begins with a piano part featuring a complex chordal structure in the right hand and a steady eighth-note bass line in the left hand. The synthesizer part consists of sustained notes in both hands. The electric guitar part features a melodic line in the right hand and a triplet of eighth notes in the left hand. The drum set part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. Measure 74 continues the piano and synth parts, with the electric guitar playing a sustained chord and the drum set providing a rhythmic accompaniment.

75

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 54, measures 75-76, is written for a six-piece ensemble. The upper section consists of Piano (Pno.), Synthesizer (Synth.), and Electric Guitar (El. Guit.). The lower section consists of Double Bass (D. Set). The key signature has one flat (B-flat). Measure 75 shows a piano introduction with a bass line and a synth pad. Measure 76 features a complex electric guitar solo with triplets and a double bass line with triplets. The score is written in a modern, minimalist style with a focus on texture and rhythm.

76

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 76-79 is written for a multi-instrument ensemble. The score is organized into six staves, each with a label on the left: Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 4/4. The first Piano part (top) features a melodic line in the right hand and a bass line in the left hand. The second Piano part (middle) features a bass line in the left hand. The Synthesizer part (third) features a melodic line in the right hand and a bass line in the left hand. The first Electric Guitar part (fourth) features a melodic line in the right hand. The second Electric Guitar part (fifth) features a melodic line in the right hand. The Drum Set part (bottom) features a bass line in the left hand and a snare line in the right hand.

77

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 77 through 80. The instruments are arranged in a vertical stack: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drums (D. Set). The Piano part consists of two staves; the upper staff has a treble clef and a key signature of one flat, while the lower staff has a bass clef. The Synthesizer part also has two staves, both with treble clefs and a key signature of one flat. The first Electric Guitar staff has a treble clef and a key signature of one flat, while the second has a bass clef and a key signature of one flat. The Drums part is on a single staff with a double bar line at the beginning. The score includes various musical notations such as chords, single notes, eighth notes, and triplets. A large, thick black line is drawn across the Electric Guitar staves in measure 79, indicating a sustained or muted sound. The page number 56 is in the top left corner, and the measure number 77 is above the first piano staff.

78

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 78 and 79 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing chords and a melodic line. The second staff is for Piano (Pno.) in bass clef, featuring a continuous eighth-note bass line. The third and fourth staves are for Synthesizer (Synth.) in treble clef, with complex chordal textures and melodic fragments. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line and a '8' marking. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The bottom staff is for Drum Set (D. Set) in a simplified notation, showing a rhythmic pattern with 'x' marks for hits. The key signature has one flat (B-flat), and the time signature is 4/4.

80

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 80-83 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score is organized into six staves, each with a label to its left: Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The first two Pno. staves are grouped by a brace. The Synth. staff is also grouped by a brace. The El. Guit. staves are individual. The D. Set staff uses a drum notation system with 'x' marks for cymbals and solid notes for other drums. The tempo is marked as 80. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano).

81

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 81-84 is arranged in six staves. The first two staves are for the Piano (Pno.), with the first staff in treble clef and the second in bass clef. The third and fourth staves are for the Synthesizer (Synth.), with the third staff in treble clef and the fourth in bass clef. The fifth staff is for the Electric Guitar (El. Guit.) in treble clef, and the sixth staff is for the Drum Set (D. Set) in a simplified notation. The key signature has one flat (B-flat). Measure 81 features a piano introduction with chords and a bass line. Measure 82 continues the piano accompaniment. Measure 83 introduces a synthesizer melody with triplets and a bass line. Measure 84 concludes the section with a piano accompaniment and a synthesizer melody.

82

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for page 60, measures 82-83, is arranged in a system with five staves. The first staff is for Piano (Pno.), the second for another Piano (Pno.), the third for Synthesizer (Synth.), the fourth for Electric Guitar (El. Guit.), and the fifth for Drums (D. Set). Measure 82 begins with a piano part featuring a complex chordal structure in the right hand and a steady eighth-note bass line. The synth part provides a sustained harmonic background. The electric guitar part enters with a melodic line. Measure 83 continues the piano and synth parts, while the electric guitar part features a fast, repetitive melodic pattern. The drum part provides a steady rhythm throughout.

84

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 84-87 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score is organized into six staves, each with a label to its left: Pno. (Piano), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The first two Pno. staves are grouped by a brace. The Synth. staff is also grouped by a brace. The El. Guit. staves are individual. The D. Set staff uses a drum notation system with 'x' marks for cymbals and solid dots for other drums. Measure 84 begins with a piano introduction in the first Pno. staff, followed by a steady eighth-note bass line in the second Pno. staff. The Synth. staff enters in measure 85 with a sustained chord. The El. Guit. staff enters in measure 85 with a sustained chord. The second El. Guit. staff is silent. The D. Set staff enters in measure 85 with a pattern of eighth notes and cymbals. The score concludes in measure 87 with a final chord in the Pno. and El. Guit. staves.

85

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 85 through 88. The instruments are arranged in six staves: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature has one flat (B-flat). Measure 85 features a piano introduction with chords and a rising bass line. Measure 86 continues the piano part with a more active bass line. Measure 87 introduces a synthesizer melody with triplets and a guitar part with a sustained chord. Measure 88 concludes the section with a final piano chord and a drum hit.

86

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 86 and 87. The instruments are arranged in a vertical stack: Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano part consists of two staves, with the upper staff in treble clef and the lower in bass clef, both in B-flat major. The Synthesizer part uses two staves in treble clef. The first Electric Guitar staff is in treble clef with a key signature of one flat and a common time signature of 8. The second Electric Guitar staff is in treble clef with a key signature of one flat and a common time signature of 8. The Drum Set part is on a single staff with a double bar line at the beginning. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with 'x' for specific articulation.

88

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 88-91 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score is organized into six staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last two for Electric Guitar (El. Guit.) and Drum Set (D. Set). Measure 88 begins with a piano introduction in the right hand, followed by a steady eighth-note bass line in the left hand. The synthesizer enters in measure 89 with a sustained chord in the right hand and a melodic line in the left hand. The electric guitar plays a sustained chord in measure 89 and a descending line in measure 90. The drum set provides a steady eighth-note pattern throughout the measures.

89

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
 - Pno. (Piano):** Treble clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.
 - Pno. (Piano):** Bass clef, key of B-flat. A melodic line starts on F2 and moves up to G2.
 - Synth. (Synthesizer):** Treble clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.
 - El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.
 - El. Guit. (Electric Guitar):** Bass clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.
 - D. Set (Drums):** Treble clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.
- Measure 90:**
 - Pno. (Piano):** Treble clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.
 - Pno. (Piano):** Bass clef, key of B-flat. A melodic line starts on F2 and moves up to G2.
 - Synth. (Synthesizer):** Treble clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.
 - El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.
 - El. Guit. (Electric Guitar):** Bass clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.
 - D. Set (Drums):** Treble clef, key of B-flat. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). A melodic line starts on E3 and moves up to G3.

90

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 90 and 91 is arranged in a multi-staff format. The top staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Piano (Pno.) in bass clef, providing a steady eighth-note bass line. The third and fourth staves are for Synthesizer (Synth.) in treble and bass clefs, featuring block chords and melodic fragments. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line and a '9' marking. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, which is mostly empty. The bottom staff is for Drum Set (D. Set) in a standard drum notation, showing a complex rhythmic pattern with various note values and rests.

92

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 92-95 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). The score is organized into six staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last two for Electric Guitar (El. Guit.) and Drum Set (D. Set). Measure 92 begins with a piano introduction in the right hand, followed by a steady eighth-note bass line in the left hand. The synthesizer enters in measure 93 with a sustained chord in the right hand and a melodic line in the left hand. The electric guitar plays a sustained chord in measure 93. The drum set enters in measure 94 with a pattern of eighth notes and rests. The score concludes in measure 95 with a final piano chord in the right hand and a sustained bass note in the left hand.

93

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 93-96 is arranged in six staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the last two for Electric Guitar (El. Guit.) and Double Bass (D. Set). The key signature has one flat (B-flat). Measure 93 starts with a piano introduction in the right hand and a bass line in the left hand. Measure 94 continues the piano part with a rising line in the right hand and a steady bass line. Measure 95 features a complex synthesizer part with triplets and a rising melodic line in the right hand, and a bass line in the left hand. Measure 96 concludes the section with a final piano chord in the right hand and a bass line in the left hand.

94

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 94 and 95 is written for a multi-instrument ensemble. The key signature has one flat (B-flat). Measure 94 begins with a piano (Pno.) part in the right hand playing a sequence of eighth notes (B-flat, A, G, F, E, D, C, B-flat) and a bass line in the left hand. The synthesizer (Synth.) part features a melodic line in the right hand and a bass line in the left hand. The electric guitar (El. Guit.) part has a melodic line in the right hand and a bass line in the left hand. The second electric guitar (El. Guit.) part is a single line in the right hand. The drum set (D. Set) part is a single line in the right hand. Measure 95 continues the melodic and harmonic development of the previous measure.

96

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set

The musical score for measures 96-100 is as follows:

- Measure 96:** Piano (Pno.) has a whole rest in both staves. Synthesizer (Synth.) has a melody starting on a whole note G4, followed by a half note A4, and a quarter note Bb4. Electric Guitar (El. Guit.) has a whole note chord (F4, Ab4). Drums (D. Set) has a bass drum on the first beat and a snare on the second beat.
- Measure 97:** Piano (Pno.) has a whole rest in both staves. Synthesizer (Synth.) has a melody starting on a whole note C5, followed by a half note D5, and a quarter note E5. Electric Guitar (El. Guit.) has a whole note chord (F4, Ab4). Drums (D. Set) has a bass drum on the first beat and a snare on the second beat.
- Measure 98:** Piano (Pno.) has a whole rest in both staves. Synthesizer (Synth.) has a melody starting on a whole note F4, followed by a half note G4, and a quarter note A4. Electric Guitar (El. Guit.) has a whole note chord (F4, Ab4). Drums (D. Set) has a bass drum on the first beat and a snare on the second beat.
- Measure 99:** Piano (Pno.) has a whole rest in both staves. Synthesizer (Synth.) has a melody starting on a whole note Bb4, followed by a half note C5, and a quarter note D5. Electric Guitar (El. Guit.) has a whole note chord (F4, Ab4). Drums (D. Set) has a bass drum on the first beat and a snare on the second beat.
- Measure 100:** Piano (Pno.) has a whole rest in both staves. Synthesizer (Synth.) has a melody starting on a whole note E5, followed by a half note F5, and a quarter note G5. Electric Guitar (El. Guit.) has a whole note chord (F4, Ab4). Drums (D. Set) has a bass drum on the first beat and a snare on the second beat.

97

The musical score for measures 97 and 98 is arranged in six staves. The first two staves are for Piano (Pno.), the third and fourth for Synth, the fifth and sixth for Electric Guitar (El. Guit.), and the seventh for Drums (D. Set). The key signature has one flat (B-flat). Measure 97 features a complex synth part with triplets and a guitar part with a slide effect. Measure 98 continues the synth and guitar parts with sustained notes and a final drum hit.

Pno.

Pno.

Synth.

El. Guit.

El. Guit.

D. Set