

♩ = 121

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Piano, timpani

Drumset, cymbals

9

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Pno.

D. Set

The musical score is for measures 9 and 10. The key signature is one sharp (F#). The parts are as follows:

- B $\flat$ Tpt.:** Treble clef. Measure 9: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter). Measure 10: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- F Hn.:** Treble clef. Measure 9: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter). Measure 10: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter). A triplet of eighth notes (F#4, G#4, A5) is marked in measure 10.
- Tbn.:** Bass clef. Measure 9: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#3 (quarter), F#3 (quarter). Measure 10: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#3 (quarter), F#3 (quarter).
- Tba.:** Bass clef. Measure 9: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#3 (quarter), F#3 (quarter). Measure 10: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#3 (quarter), F#3 (quarter).
- Vlms.:** Treble clef. Measure 9: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter). Measure 10: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter).
- St.:** Treble clef. Measure 9: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter). Measure 10: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter). A triplet of eighth notes (F#4, G#4, A5) is marked in measure 10.
- Cbs.:** Bass clef. Measure 9: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#3 (quarter), F#3 (quarter). Measure 10: F#3 (quarter), G#3 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#3 (quarter), F#3 (quarter).
- Pno.:** Bass clef. Silent throughout.
- D. Set:** Bass clef. Silent throughout.

20

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Pno.

D. Set

The musical score is for measures 20 through 27. The key signature is one sharp (F#). The instruments are B $\flat$ Tpt., F Hn., Tbn., Tba., Vlms., St., Cbs., Pno., and D. Set. The score includes various musical notations such as triplets, slurs, and rests. The B $\flat$ Tpt. part starts with a triplet of eighth notes. The F Hn. part has a triplet of eighth notes. The Tbn. part has a triplet of eighth notes. The Tba. part has a triplet of eighth notes. The Vlms. part has a triplet of eighth notes. The St. part has a triplet of eighth notes. The Cbs. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes.

39

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Pno.

D. Set

The musical score for measures 39-48 is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- B $\flat$ Tpt.:** Treble clef. Measures 39-48.
- F Hn.:** Treble clef. Measures 39-48.
- Tbn.:** Bass clef. Measures 39-48. Triplet markings are present in measures 43 and 44.
- Tba.:** Bass clef. Measures 39-48.
- Vlms.:** Treble clef. Measures 39-48.
- St.:** Treble clef. Measures 39-48.
- Cbs.:** Bass clef. Measures 39-48.
- Pno.:** Bass clef. Measures 39-48. Mostly rests.
- D. Set:** Bass clef. Measures 39-48. Mostly rests.

50

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Pno.

D. Set

This musical score page contains measures 50 through 59. The instruments are arranged in a standard orchestral layout. The key signature has one sharp (F#). The B $\flat$ Tpt. and F Hn. parts feature melodic lines with various articulations. The Tbn. and Tba. parts include triplet markings. The Vlms. part has a triplet marking. The St. part features a sustained chord. The Cbs. part has a triplet marking. The Pno. part has a single note in measure 50 and a triplet in measure 51. The D. Set part has a single note in measure 50 and a triplet in measure 51.

60

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlans.

St.

Cbs.

Pno.

D. Set

Detailed description: This musical score page contains measures 60 through 63. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. Measure 60 features a Bb Tpt. line with eighth notes and a triplet of eighth notes. The F Hn. line has a triplet of eighth notes. The Tbn. line has a triplet of eighth notes. The Tba. line has a triplet of eighth notes. The Vlans. line has a triplet of eighth notes. The St. line has a triplet of eighth notes. The Cbs. line has a triplet of eighth notes. The Pno. line has a triplet of eighth notes. The D. Set line has a triplet of eighth notes. Measure 61 features a Bb Tpt. line with eighth notes and a triplet of eighth notes. The F Hn. line has a triplet of eighth notes. The Tbn. line has a triplet of eighth notes. The Tba. line has a triplet of eighth notes. The Vlans. line has a triplet of eighth notes. The St. line has a triplet of eighth notes. The Cbs. line has a triplet of eighth notes. The Pno. line has a triplet of eighth notes. The D. Set line has a triplet of eighth notes. Measure 62 features a Bb Tpt. line with eighth notes and a triplet of eighth notes. The F Hn. line has a triplet of eighth notes. The Tbn. line has a triplet of eighth notes. The Tba. line has a triplet of eighth notes. The Vlans. line has a triplet of eighth notes. The St. line has a triplet of eighth notes. The Cbs. line has a triplet of eighth notes. The Pno. line has a triplet of eighth notes. The D. Set line has a triplet of eighth notes. Measure 63 features a Bb Tpt. line with eighth notes and a triplet of eighth notes. The F Hn. line has a triplet of eighth notes. The Tbn. line has a triplet of eighth notes. The Tba. line has a triplet of eighth notes. The Vlans. line has a triplet of eighth notes. The St. line has a triplet of eighth notes. The Cbs. line has a triplet of eighth notes. The Pno. line has a triplet of eighth notes. The D. Set line has a triplet of eighth notes.

70

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Pno.

D. Set

The musical score for measures 70-77 is written for a large ensemble. The key signature has one sharp (F#). The instruments and their parts are as follows:

- B $\flat$ Tpt.:** Measures 70-71 have eighth notes. Measures 72-73 have eighth notes with triplet markings. Measures 74-75 have a half note and a quarter note. Measures 76-77 have a half note and a quarter note with a triplet marking.
- F Hn.:** Measures 70-71 have eighth notes. Measures 72-73 have eighth notes with triplet markings. Measures 74-75 have a half note and a quarter note. Measures 76-77 have a half note and a quarter note.
- Tbn.:** Measures 70-71 have eighth notes. Measures 72-73 have eighth notes with triplet markings. Measures 74-75 have a half note and a quarter note. Measures 76-77 have a half note and a quarter note.
- Tba.:** Measures 70-71 have eighth notes. Measures 72-73 have eighth notes with triplet markings. Measures 74-75 have a half note and a quarter note. Measures 76-77 have a half note and a quarter note.
- Vlms.:** Measures 70-71 have eighth notes. Measures 72-73 have eighth notes with triplet markings. Measures 74-75 have a half note and a quarter note. Measures 76-77 have a half note and a quarter note.
- St.:** Measures 70-71 have eighth notes. Measures 72-73 have eighth notes with triplet markings. Measures 74-75 have a half note and a quarter note. Measures 76-77 have a half note and a quarter note.
- Cbs.:** Measures 70-71 have eighth notes. Measures 72-73 have eighth notes with triplet markings. Measures 74-75 have a half note and a quarter note. Measures 76-77 have a half note and a quarter note.
- Pno.:** Measures 70-71 have eighth notes. Measures 72-73 have eighth notes with triplet markings. Measures 74-75 have a half note and a quarter note. Measures 76-77 have a half note and a quarter note.
- D. Set:** Measures 70-71 have eighth notes. Measures 72-73 have eighth notes with triplet markings. Measures 74-75 have a half note and a quarter note. Measures 76-77 have a half note and a quarter note.

78

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Pno.

D. Set

86

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Pno.

D. Set

87

88

89

90

91

92

93

94

95

96

96

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Pno.

D. Set

The musical score for measures 96-100 is written for nine instruments. The key signature is one sharp (F#). The B $\flat$ Tpt. part is in treble clef. The F Hn. part is in treble clef. The Tbn. part is in bass clef. The Tba. part is in bass clef. The Vlms. part is in treble clef. The St. part is in treble clef. The Cbs. part is in bass clef. The Pno. part is in bass clef. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

105

B $\flat$ Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Pno.

D. Set

The musical score for measures 105-108 is as follows:

- Measure 105:** B $\flat$ Tpt. (G4), F Hn. (F#4), Tbn. (G2), Tba. (G2), Vlms. (F#4), St. (F#4), Cbs. (G2), Pno. (G2), D. Set (G2).
- Measure 106:** B $\flat$ Tpt. (A4), F Hn. (F#4), Tbn. (A2), Tba. (A2), Vlms. (F#4), St. (F#4), Cbs. (A2), Pno. (A2), D. Set (A2).
- Measure 107:** B $\flat$ Tpt. (B4), F Hn. (F#4), Tbn. (B2), Tba. (B2), Vlms. (F#4), St. (F#4), Cbs. (B2), Pno. (B2), D. Set (B2).
- Measure 108:** B $\flat$ Tpt. (B4), F Hn. (F#4), Tbn. (B2), Tba. (B2), Vlms. (F#4), St. (F#4), Cbs. (B2), Pno. (Rapid sixteenth-note run: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4), D. Set (B2).