

*J = 128*

Piano, Sylenth1 (MIDI)

Drumset, FPC (MIDI)

This section contains two staves for the piano (treble and bass) and one staff for the drumset. The piano parts consist of eighth-note patterns with grace notes. The drumset staff shows a steady eighth-note pattern on the kick drum.

3

Pno.

D. Set

This section continues with the same instrumentation. The piano parts remain eighth-note patterns with grace notes. The drumset maintains its eighth-note kick drum pattern.

6

Pno.

D. Set

This section continues with the same instrumentation. The piano parts now feature sixteenth-note patterns with grace notes. The drumset maintains its eighth-note kick drum pattern.

9

Pno.

D. Set

This section continues with the same instrumentation. The piano parts return to eighth-note patterns with grace notes. The drumset maintains its eighth-note kick drum pattern.

12

Pno.

D. Set

15

Pno.

D. Set

This image shows two staves of musical notation. The top staff, labeled 'Pno.', consists of two systems of four measures each. Measure 12 starts with a half note followed by eighth-note pairs. Measure 13 continues with eighth-note pairs. Measure 14 begins with a half note followed by eighth-note pairs. Measure 15 starts with a half note followed by eighth-note pairs. The bottom staff, labeled 'D. Set', has two systems of four measures each. It consists of eighth-note patterns. Measures 12 and 13 are identical. Measures 14 and 15 are identical. The key signature changes from one system to the next. The first system is in G major (one sharp), and the second system is in C major (no sharps or flats).