

♩ = 123

Bass Guitar, BASS	
Electric Guitar, Guitar 1	
Electric Guitar, Guitar 2	
String Synthesizer, Synth Pad	
Brass, Brass	
Contra Guitar, MUTED Guitar	
Electric Guitar, LEAD Guitar	
Drumset, Kick (36)	
Drumset, Snare (38)	
Percussion Synthesizer, Snare 2 (40)	
Hi-hat, Closed HH (42)	
Frame Drum, MID Tom (45)	
Drumset, LOW Tom (43)	
Slap, LOW Tom (41)	
Tambourine, Tamborine (54)	
Thundersheet, Crash (49)	

3

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

Detailed description: This is a musical score for a band, consisting of 14 staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a slash indicating a pickup. The third and fourth staves are also for Electric Guitar (El. Guit.) and Synth. in treble clef, both containing rests. The fifth staff is for Brass (Br.) in treble clef, also containing a rest. The sixth staff is for Country Guitar (C. Guit.) in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is another Electric Guitar (El. Guit.) in treble clef with a rest. The eighth and ninth staves are for Drums (D. Set) in percussion clef; the eighth has a rest, while the ninth shows a simple drum pattern. The tenth staff is for Percussion Synthesizer (Perc. Syn.) with a rest. The eleventh staff is for Hi-hat, showing a rhythmic pattern of eighth notes. The twelfth staff is for French Drums (Fr. Dr.) with a rest. The thirteenth and fourteenth staves are for additional Drums (D. Set), Sla. (Snares), Tamb. (Tambourine), and Thu. (Tom-toms), all with rests.

4

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
 - **B. Guit.**: Bass guitar, mostly silent with a few notes in the final measure.
 - **El. Guit.**: Electric guitar, featuring a melodic line with a slash (mute) at the start and some chords.
 - **El. Guit.**: Another electric guitar, mostly silent.
 - **Synth.**: Synthesizer, mostly silent.
 - **Br.**: Brass instrument, mostly silent.
 - **C. Guit.**: Clean guitar, playing a rhythmic pattern of eighth notes.
 - **El. Guit.**: Another electric guitar, mostly silent.
 - **D. Set**: Drum set, with one staff showing a rhythmic pattern of eighth notes and another showing a pattern of quarter notes.
 - **Perc. Syn.**: Percussion synthesizer, mostly silent.
 - **Hi-hat**: Hi-hat, playing a rhythmic pattern of eighth notes.
 - **Fr. Dr.**: Floor drum, mostly silent.
 - **D. Set**: Another drum set staff, mostly silent.
 - **Sla.**: Snare drum, mostly silent.
 - **Tamb.**: Tambourine, mostly silent.
 - **Thu.**: Tom-tom, playing a melodic line in the final measure.

This musical score is for page 5 of a piece, starting at measure 5. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays chords and single notes in the treble clef. The bottom staff plays a single note in the treble clef.
- Synth. (Synthesizer):** A single staff with a whole rest, indicating it is silent.
- Br. (Brass):** A single staff with a whole rest, indicating it is silent.
- C. Guit. (Clean Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- D. Set (Drum Set):** Two staves. The top staff shows a drum set with a whole rest. The bottom staff shows a drum set with a rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a whole rest, indicating it is silent.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drums):** A single staff with a whole rest, indicating it is silent.
- Sla. (Sla. Drums):** A single staff with a whole rest, indicating it is silent.
- Tamb. (Tambourine):** A single staff with a whole rest, indicating it is silent.
- Thu. (Toms):** A single staff with a whole rest, indicating it is silent.

6

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

7

B. Guit. *Bass clef, treble clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G2, A2, B2, C3, D3, E3, F3, G3.*

El. Guit. *Treble clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

El. Guit. *Treble clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

Synth. *Treble clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

Br. *Treble clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

C. Guit. *Treble clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

El. Guit. *Treble clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

D. Set *Drum clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

D. Set *Drum clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

Perc. Syn. *Drum clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

Hi-hat *Drum clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

Fr. Dr. *Drum clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

D. Set *Drum clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

Sla. *Drum clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

Tamb. *Drum clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

Thu. *Drum clef, 8/8 time signature, key signature of three sharps. Notes: quarter notes on G4, A4, B4, C5, D5, E5, F5, G5.*

8

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, F# major key signature. Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, F# major key signature. Features a melodic line with some bends and a final flourish.
- El. Guit. (Electric Guitar):** Treble clef, F# major key signature. Plays a sustained chord or power chord.
- Synth. (Synthesizer):** Treble clef, F# major key signature. Has a whole rest.
- Br. (Brass):** Treble clef, F# major key signature. Has a whole rest.
- C. Guit. (Clean Guitar):** Treble clef, F# major key signature. Plays a rhythmic eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, F# major key signature. Plays a sparse melodic line.
- D. Set (Drum Set):** Two staves. The top staff shows a steady quarter-note pattern. The bottom staff shows a more complex rhythmic pattern.
- Perc. Syn. (Percussion Synthesizer):** Two staves. Both have whole rests.
- Hi-hat:** Shows a consistent eighth-note pattern.
- Fr. Dr. (Floor Drum):** Has a whole rest.
- D. Set (Drum Set):** Has a whole rest.
- Sla. (Snare):** Has a whole rest.
- Tamb. (Tambourine):** Has a whole rest.
- Thu. (Tom-tom):** Shows a sequence of notes at the end of the piece.

This musical score is for page 9 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and contains chords and single notes. The bottom staff has a treble clef and contains a melodic line.
- Synth. (Synthesizer):** Treble clef, mostly silent with a few notes.
- Br. (Trumpet):** Treble clef, mostly silent.
- C. Guit. (Cello):** Treble clef, plays a rhythmic accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, plays a melodic line.
- D. Set (Drum Set):** Two staves showing drum notation.
- Perc. Syn. (Percussion Synthesizer):** Shows a rhythmic pattern.
- Hi-hat:** Shows a rhythmic pattern with 'x' marks.
- Fr. Dr. (French Drum):** Shows a rhythmic pattern.
- Sla. (Snare):** Shows a rhythmic pattern.
- Tamb. (Tambourine):** Shows a rhythmic pattern.
- Thu. (Tom):** Shows a rhythmic pattern.

10

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 10 consists of 14 staves. The top three staves (B. Guit., El. Guit., El. Guit.) are in bass clef with a key signature of three sharps (F#, C#, G#). The remaining staves (C. Guit., El. Guit., D. Set, Perc. Syn., Hi-hat, Fr. Dr., D. Set, Sla., Tamb., Thu.) are in treble clef with the same key signature. The B. Guit. staff features a melodic line of eighth notes. The El. Guit. staves play chords and single notes. The C. Guit. staff has a dense texture of sixteenth notes. The D. Set staves show a drum pattern with quarter notes. The Perc. Syn. staff has a single bar with a rest. The Hi-hat staff has a rhythmic pattern of eighth notes marked with 'x'. The Fr. Dr., Sla., Tamb., and Thu. staves have rests.

11

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

12

B. Guit. *Bass guitar* staff with eighth-note patterns.

El. Guit. *Electric guitar* staff with chords and a tremolo effect.

El. Guit. *Electric guitar* staff with chords and a tremolo effect.

Synth. *Synthesizer* staff with a sustained chord.

Br. *Brass* staff with a sustained chord.

C. Guit. *Country guitar* staff with eighth-note patterns.

El. Guit. *Electric guitar* staff with a tremolo effect.

D. Set *Drum set* staff with quarter notes.

D. Set *Drum set* staff with eighth notes and a triplet.

Perc. Syn. *Percussion/Synthesizer* staff with a sustained chord.

Hi-hat *Hi-hat* staff with eighth-note patterns.

Fr. Dr. *French Drum* staff with a sustained chord.

D. Set *Drum set* staff with a sustained chord.

Sla. *Snares* staff with a sustained chord.

Tamb. *Tambourine* staff with a sustained chord.

Thu. *Tom-toms* staff with a sequence of notes.

This musical score is for page 13 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a whole rest followed by a quarter note chord. The second staff has a half note chord followed by a whole note chord.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. A whole rest is present.
- Br. (Brass):** Treble clef, key signature of three sharps. A whole rest is present.
- C. Guit. (Clean Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a steady eighth-note chordal accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part starts with a whole rest, followed by a quarter note, and then a melodic line of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a steady eighth-note bass drum pattern. The bottom staff shows a snare drum pattern with eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. A whole rest is present.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a steady eighth-note pattern with 'x' marks indicating hi-hat closure.
- Fr. Dr. (French Drum):** Treble clef, key signature of three sharps. A whole rest is present.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. A whole rest is present.
- Sla. (Snares):** Treble clef, key signature of three sharps. A whole rest is present.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. A whole rest is present.
- Thu. (Tom-toms):** Treble clef, key signature of three sharps. A whole rest is present.

14

This musical score is for page 14 and features a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and plays chords and single notes. The bottom staff has a treble clef and plays a melodic line with some bends.
- Synth. (Synthesizer):** Treble clef, mostly silent with a few notes.
- Br. (Brass):** Treble clef, mostly silent.
- C. Guit. (Clean Guitar):** Treble clef, plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows the kick drum pattern, and the bottom staff shows the snare drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Shows a pattern of hits.
- Hi-hat:** Shows a rhythmic pattern of eighth notes.
- Fr. Dr. (Floor Drum):** Shows a few hits.
- Sla. (Snares):** Shows a few hits.
- Tamb. (Tambourine):** Shows a few hits.
- Thu. (Tom-toms):** Shows a few hits.

This musical score is for page 15 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and includes a guitar-specific symbol (a stylized '8' with a slash) at the beginning. It features a melodic line with some rests and a final chord. The bottom staff has a treble clef and plays a sustained chord.
- Synth. (Synthesizer):** Treble clef, mostly silent with a few notes.
- Br. (Brass):** Treble clef, mostly silent.
- C. Guit. (Clean Guitar):** Treble clef, plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, plays a melodic line with some rests.
- D. Set (Drum Set):** Two staves. The top staff shows a drum set symbol and a pattern of quarter notes. The bottom staff shows a drum set symbol and a pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Shows a drum set symbol and a pattern of eighth notes.
- Hi-hat:** Shows a drum set symbol and a pattern of eighth notes with 'x' marks indicating hi-hat hits.
- Fr. Dr. (French Drum):** Shows a drum set symbol and is mostly silent.
- D. Set (Drum Set):** Shows a drum set symbol and is mostly silent.
- Sla. (Snares):** Shows a drum set symbol and is mostly silent.
- Tamb. (Tambourine):** Shows a drum set symbol and is mostly silent.
- Thu. (Tom-toms):** Shows a drum set symbol and is mostly silent.

16

This musical score is for page 16 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and contains chords and single notes. The bottom staff has a bass clef and contains a melodic line.
- Synth. (Synthesizer):** Treble clef, mostly silent with a few notes.
- Br. (Brass):** Treble clef, mostly silent.
- C. Guit. (Clean Guitar):** Treble clef, plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a steady bass drum pattern. The bottom staff shows a snare drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, mostly silent.
- Hi-hat:** Treble clef, plays a consistent eighth-note pattern.
- Fr. Dr. (French Drum):** Treble clef, mostly silent.
- Thu. (Tambourine):** Treble clef, plays a rhythmic pattern of eighth notes.

17

This musical score is for page 17 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Treble clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a sparse accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, with a whole rest for the duration of the measure.
- Synth. (Synthesizer):** Treble clef, with a whole rest for the duration of the measure.
- Br. (Brass):** Treble clef, with a whole rest for the duration of the measure.
- C. Guit. (Country Guitar):** Treble clef, playing a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, with a whole rest for the duration of the measure.
- D. Set (Drum Set):** Two staves showing a drum pattern with quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, with a whole rest for the duration of the measure.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drums):** Treble clef, with a whole rest for the duration of the measure.
- D. Set (Drum Set):** Treble clef, with a whole rest for the duration of the measure.
- Sla. (Snares):** Treble clef, with a whole rest for the duration of the measure.
- Tamb. (Tambourine):** Treble clef, with a whole rest for the duration of the measure.
- Thu. (Tom-toms):** Treble clef, with a whole rest for the duration of the measure.

18

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 18 consists of 15 staves. The top four staves (B. Guit., El. Guit., El. Guit., Synth.) and the fifth staff (Br.) are mostly silent, with a few notes in the first El. Guit. staff. The sixth staff (C. Guit.) features a continuous eighth-note accompaniment. The seventh and eighth staves (El. Guit. and D. Set) show rhythmic patterns. The ninth staff (Perc. Syn.) is silent. The tenth staff (Hi-hat) has a rhythmic pattern of eighth notes. The eleventh staff (Fr. Dr.) is silent. The twelfth staff (D. Set) is silent. The thirteenth staff (Sla.) is silent. The fourteenth staff (Tamb.) is silent. The fifteenth staff (Thu.) is silent.

This musical score is for page 19 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the key of D major (two sharps).
- El. Guit. (Electric Guitar):** Features a lead line with a 7th fret barre and a solo section, and a rhythm line with a 7th fret barre.
- Synth. (Synthesizer):** Provides a sustained harmonic pad.
- Br. (Brass):** Provides a sustained harmonic pad.
- C. Guit. (Clean Electric Guitar):** Plays a rhythmic eighth-note accompaniment with a 7th fret barre.
- D. Set (Drum Set):** Includes two staves for the drum kit, showing a pattern of snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Provides a sustained harmonic pad.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Fr. Dr. (Floor Drum):** Provides a sustained harmonic pad.
- Sla. (Snares):** Provides a sustained harmonic pad.
- Tamb. (Tambourine):** Provides a sustained harmonic pad.
- Thu. (Tom-toms):** Provides a sustained harmonic pad.

20

This musical score page, numbered 20, contains 14 staves of music. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a few notes and rests. The second staff has a whole note chord.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. A whole note chord is present.
- Br. (Brass):** Treble clef, key signature of three sharps. A whole note chord is present.
- C. Guit. (Country Guitar):** Treble clef, key signature of three sharps. The part features a continuous eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A whole note chord is present.
- D. Set (Drum Set):** Two staves. The top staff shows a drum set with a snare drum and a kick drum. The bottom staff shows a drum set with a snare drum and a kick drum.
- Perc. Syn. (Percussion Synthesizer):** Two staves. The top staff shows a drum set with a snare drum and a kick drum. The bottom staff shows a drum set with a snare drum and a kick drum.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a steady eighth-note pattern.
- Fr. Dr. (Finger Drums):** Treble clef, key signature of three sharps. A whole note chord is present.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. A whole note chord is present.
- Sla. (Sla. - Slap):** Treble clef, key signature of three sharps. A whole note chord is present.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. A whole note chord is present.
- Thu. (Tuba):** Treble clef, key signature of three sharps. A whole note chord is present.

This musical score is for page 21 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has a treble clef and contains sparse notes and rests. The lower staff has a treble clef and contains a sustained chord with a tremolo effect.
- Synth. (Synthesizer):** Treble clef staff with a sustained chord.
- Br. (Brass):** Treble clef staff with a sustained chord.
- C. Guit. (Clean Electric Guitar):** Treble clef staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Treble clef staff with a sustained chord.
- Hi-hat:** Treble clef staff with a rhythmic pattern of eighth notes marked with 'x'.
- Fr. Dr. (Floor Drum):** Treble clef staff with a sustained chord.
- Thu. (Tom-tom):** Treble clef staff with a sustained chord.

22

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 22 consists of 15 staves. The top four staves (B. Guit., El. Guit., El. Guit., Synth.) and the fifth staff (Br.) are mostly silent, with only a few notes or rests. The sixth staff (C. Guit.) features a complex, multi-measure rhythmic pattern. The seventh staff (El. Guit.) is silent. The eighth and ninth staves (D. Set) show a drum pattern with quarter notes and rests. The tenth staff (Perc. Syn.) is silent. The eleventh staff (Hi-hat) shows a rhythmic pattern with 'x' marks. The twelfth staff (Fr. Dr.) is silent. The thirteenth staff (D. Set) is silent. The four bottom staves (Sla., Tamb., Thu.) are also silent.

This musical score is for page 23 and features a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with some rests.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- Synth. (Synthesizer):** Has a single note in the treble clef.
- Br. (Brass):** Has a single note in the treble clef.
- C. Guit. (Cello):** Plays a steady eighth-note line in the treble clef.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note line in the treble clef.
- D. Set (Drum Set):** The top staff shows a steady eighth-note pattern, and the bottom staff shows a pattern of eighth notes with rests.
- Perc. Syn. (Percussion Synthesizer):** Has a single note in the treble clef.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating the hi-hat sound.
- Fr. Dr. (French Drum):** Has a single note in the treble clef.
- D. Set (Drum Set):** Has a single note in the treble clef.
- Sla. (Snare):** Has a single note in the treble clef.
- Tamb. (Tambourine):** Has a single note in the treble clef.
- Thu. (Tom):** Has a single note in the treble clef.

24

This musical score page, numbered 24, contains 14 staves of music. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a continuous eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a few notes, including a triplet of eighth notes. The second staff has a single note with a fermata.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. A single note with a fermata is present.
- Br. (Brass):** Treble clef, key signature of three sharps. A single note with a fermata is present.
- C. Guit. (Country Guitar):** Treble clef, key signature of three sharps. The part features a complex, rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single note with a fermata is present.
- D. Set (Drum Set):** Two staves. The top staff shows a series of quarter notes. The bottom staff shows a more complex rhythmic pattern with eighth and sixteenth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. A single note with a fermata is present.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a rhythmic pattern of eighth notes marked with 'x'.
- Fr. Dr. (French Drum):** Treble clef, key signature of three sharps. A single note with a fermata is present.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. A single note with a fermata is present.
- Sla. (Snares):** Treble clef, key signature of three sharps. A single note with a fermata is present.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. A single note with a fermata is present.
- Thu. (Tom-toms):** Treble clef, key signature of three sharps. The part consists of a series of notes, including a triplet of eighth notes.

This musical score is for page 25 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has a treble clef and includes a pickup (7) and some chordal figures. The lower staff has a treble clef and contains a long, sustained melodic line.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a few notes.
- Br. (Brass):** A single staff with a treble clef, showing a few notes.
- C. Guit. (Clean Guitar):** A single staff with a treble clef, playing a rhythmic eighth-note pattern.
- D. Set (Drum Set):** Two staves with a double bar line, showing a drum pattern.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a double bar line, showing a drum pattern.
- Hi-hat:** A single staff with a double bar line, showing a rhythmic pattern with 'x' marks.
- Fr. Dr. (French Drum):** A single staff with a double bar line, showing a few notes.
- Sla. (Snares):** A single staff with a double bar line, showing a few notes.
- Tamb. (Tambourine):** A single staff with a double bar line, showing a few notes.
- Thu. (Tom-toms):** A single staff with a double bar line, showing a few notes.

26

This musical score is for page 26 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has a few chords and rests, while the lower staff plays a sustained, low-frequency chord throughout the measure.
- Synth. (Synthesizer):** Has a single note held for the duration of the measure.
- Br. (Brass):** Has a single note held for the duration of the measure.
- C. Guit. (Clean Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- El. Guit. (Electric Guitar):** Plays a few notes in the lower register in the treble clef.
- D. Set (Drum Set):** Consists of two staves. The upper staff shows a pattern of quarter notes, and the lower staff shows a pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Has a single note held for the duration of the measure.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating the hi-hat sound.
- Fr. Dr. (Finger Drums):** Has a single note held for the duration of the measure.
- D. Set (Drum Set):** Has a single note held for the duration of the measure.
- Sla. (Snares):** Has a single note held for the duration of the measure.
- Tamb. (Tambourine):** Has a single note held for the duration of the measure.
- Thu. (Tom-toms):** Has a single note held for the duration of the measure.

This musical score page, numbered 27, contains the following staves from top to bottom:

- B. Guit.**: Bass guitar part in a treble clef with a key signature of three sharps (F#, C#, G#).
- El. Guit.**: Electric guitar part in a treble clef with a key signature of three sharps.
- El. Guit.**: Electric guitar part in a treble clef with a key signature of three sharps, featuring a long, sustained note.
- Synth.**: Synthesizer part in a treble clef with a key signature of three sharps.
- Br.**: Brass part in a treble clef with a key signature of three sharps.
- C. Guit.**: Clean guitar part in a treble clef with a key signature of three sharps.
- El. Guit.**: Electric guitar part in a treble clef with a key signature of three sharps.
- D. Set**: Drum set part 1, showing a sequence of quarter notes.
- D. Set**: Drum set part 2, showing a sequence of quarter notes.
- Perc. Syn.**: Percussion synthesizer part, showing a sequence of quarter notes.
- Hi-hat**: Hi-hat part, showing a sequence of eighth notes marked with 'x'.
- Fr. Dr.**: French drum part, showing a sequence of quarter notes.
- D. Set**: Drum set part 3, showing a sequence of quarter notes.
- Sla.**: Snares part, showing a sequence of quarter notes.
- Tamb.**: Tambourine part, showing a sequence of quarter notes.
- Thu.**: Tom-toms part, showing a sequence of quarter notes.

28

This musical score for page 28 is arranged in a vertical stack of 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with some rests.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- Synth. (Synthesizer):** Has a single note in the treble clef.
- Br. (Brass):** Has a single note in the treble clef.
- C. Guit. (Clean Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef.
- D. Set (Drum Set):** The top staff shows a drum set with a kick drum pattern.
- D. Set (Drum Set):** The bottom staff shows a drum set with a snare drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Shows a single note in the percussion clef.
- Hi-hat:** Shows a rhythmic pattern of eighth notes in the percussion clef.
- Fr. Dr. (Floor Drum):** Shows a single note in the percussion clef.
- D. Set (Drum Set):** Shows a single note in the percussion clef.
- Sla. (Snares):** Shows a single note in the percussion clef.
- Tamb. (Tambourine):** Shows a single note in the percussion clef.
- Thu. (Tom-toms):** Shows a single note in the percussion clef.

This musical score is for page 29 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the lower register.
- El. Guit. (Electric Guitar):** Features a melodic line with some bends and a final sustained note.
- El. Guit. (Electric Guitar):** Plays a sustained chord or drone in the upper register.
- Synth. (Synthesizer):** Plays a single sustained chord.
- Br. (Brass):** Plays a single sustained chord.
- C. Guit. (Coustic Guitar):** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- D. Set (Drum Set):** Features a kick drum pattern on the bottom staff and a snare drum pattern on the staff above it.
- Perc. Syn. (Percussion Synthesizer):** Plays a single sustained chord.
- Hi-hat:** Plays a rhythmic pattern with 'x' marks indicating hits.
- Fr. Dr. (French Drum):** Plays a single sustained chord.
- D. Set (Drum Set):** Plays a single sustained chord.
- Sla. (Snares):** Plays a single sustained chord.
- Tamb. (Tambourine):** Plays a single sustained chord.
- Thu. (Tom-toms):** Plays a single sustained chord.

30

This musical score is for page 30 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features a treble clef with a capo on the 8th fret. It includes a melodic line with some rests and a sustained chord.
- El. Guit. (Electric Guitar):** A second electric guitar part, also in treble clef with a capo on the 8th fret, playing a sustained chord.
- Synth. (Synthesizer):** A single note held as a sustain.
- Br. (Trumpet):** A single note held as a sustain.
- C. Guit. (Country Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef with a capo on the 8th fret.
- El. Guit. (Electric Guitar):** A second electric guitar part in treble clef with a capo on the 8th fret, playing a melodic line.
- D. Set (Drum Set):** Two staves showing a drum pattern with quarter notes.
- Perc. Syn. (Percussion Synthesizer):** A single note held as a sustain.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating the hi-hat sound.
- Fr. Dr. (Finger Drums):** A single note held as a sustain.
- D. Set (Drum Set):** A second drum set staff with a single note held as a sustain.
- Sla. (Snares):** A single note held as a sustain.
- Tamb. (Tambourine):** A single note held as a sustain.
- Thu. (Tom-toms):** A single note held as a sustain.

This musical score is for page 31 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a continuous eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It features a few chords and a melodic phrase towards the end of the page.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. This part consists of a sustained, low-frequency chord.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It has a few notes in the middle of the page.
- Br. (Brass):** Treble clef, key signature of three sharps. It has a few notes in the middle of the page.
- C. Guit. (Coustic Guitar):** Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a steady eighth-note pattern. The bottom staff shows a more complex rhythmic pattern with rests.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. It has a few notes in the middle of the page.
- Hi-hat:** Treble clef, key signature of three sharps. It features a rhythmic pattern of eighth notes marked with 'x'.
- Fr. Dr. (French Drum):** Treble clef, key signature of three sharps. It has a few notes in the middle of the page.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. It has a few notes in the middle of the page.
- Sla. (Snares):** Treble clef, key signature of three sharps. It has a few notes in the middle of the page.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. It has a few notes in the middle of the page.
- Thu. (Tom-toms):** Treble clef, key signature of three sharps. It has a few notes in the middle of the page.

32

This musical score page, numbered 32, contains the following staves and parts:

- B. Guit.**: Bass guitar part in a low register, featuring a continuous eighth-note pattern.
- El. Guit.**: Electric guitar part in a high register, featuring a melodic line with occasional rests.
- El. Guit.**: A second electric guitar part, mostly consisting of sustained chords.
- Synth.**: Synthesizer part, featuring a single sustained chord.
- Br.**: Brass part, featuring a few chords in the middle of the measure.
- C. Guit.**: Clean guitar part in a high register, featuring a continuous eighth-note pattern.
- El. Guit.**: A third electric guitar part, featuring a melodic line with occasional rests.
- D. Set**: Drum set part, featuring a steady bass drum pattern.
- D. Set**: A second drum set part, featuring a snare and tom pattern.
- Perc. Syn.**: Percussion synthesizer part, featuring a steady bass drum pattern.
- Hi-hat**: Hi-hat part, featuring a steady eighth-note pattern.
- Fr. Dr.**: French drum part, featuring a steady bass drum pattern.
- D. Set**: A third drum set part, featuring a steady bass drum pattern.
- Sla.**: Slat part, featuring a steady bass drum pattern.
- Tamb.**: Tambourine part, featuring a steady bass drum pattern.
- Thu.**: Tom part, featuring a melodic line with occasional rests.

This musical score is for page 33 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with some rests.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- Synth. (Synthesizer):** Has a single note in the treble clef.
- Br. (Trumpet):** Plays a melodic line in the treble clef with some rests.
- C. Guit. (Country Guitar):** Plays a rhythmic eighth-note pattern in the treble clef.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- D. Set (Drum Set):** Two staves showing a drum pattern with quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Shows a single note in the percussion staff.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating the hi-hat sound.
- Fr. Dr. (Finger Drums):** Shows a single note in the percussion staff.
- D. Set (Drum Set):** Shows a single note in the percussion staff.
- Sla. (Snares):** Shows a single note in the percussion staff.
- Tamb. (Tambourine):** Shows a single note in the percussion staff.
- Thu. (Tom-toms):** Shows a single note in the percussion staff.

34

This musical score is for page 34 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The top staff has sparse chords and single notes, while the bottom staff contains a tremolo effect symbol.
- Synth. (Synthesizer):** A single staff with a few notes and rests.
- Br. (Trumpet):** A single staff with a few notes and rests.
- C. Guit. (Clean Guitar):** Plays a tremolo effect on a single note in the treble clef.
- El. Guit. (Electric Guitar):** A second staff with a tremolo effect symbol.
- D. Set (Drum Set):** Two staves showing a drum pattern with quarter notes.
- Perc. Syn. (Percussion Synthesizer):** A staff with a few notes and rests.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes marked with 'x'.
- Fr. Dr. (French Drum):** A staff with a few notes and rests.
- D. Set (Drum Set):** A third staff with a few notes and rests.
- Sla. (Snares):** A staff with a few notes and rests.
- Tamb. (Tambourine):** A staff with a few notes and rests.
- Thu. (Tom-toms):** A staff with a few notes and rests.

This musical score is for page 35 and features a variety of instruments. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Features a melodic line with some chords and rests.
- El. Guit. (Electric Guitar):** Plays a sustained chord or drone.
- Synth. (Synthesizer):** Plays a single sustained note.
- Br. (Brass):** Plays a melodic line with some slurs and accents.
- C. Guit. (Clean Guitar):** Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Plays a sustained chord or drone.
- D. Set (Drum Set):** Features two staves with a drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Plays a single sustained note.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Fr. Dr. (French Drum):** Plays a single sustained note.
- D. Set (Drum Set):** Plays a single sustained note.
- Sla. (Snares):** Plays a single sustained note.
- Tamb. (Tambourine):** Plays a single sustained note.
- Thu. (Tom-toms):** Plays a single sustained note.

36

This musical score page, numbered 36, contains 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has sparse chords and single notes, while the lower staff contains a complex, multi-measure chordal structure.
- Synth. (Synthesizer):** A single staff with a few notes and rests.
- Br. (Trumpet):** A single staff with a few notes and rests.
- C. Guit. (Country Guitar):** Plays a complex, multi-measure chordal structure in the treble clef.
- D. Set (Drum Set):** Two staves showing a drum pattern with various note values and rests.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a few notes and rests.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes marked with 'x'.
- Fr. Dr. (Finger Drums):** A single staff with a few notes and rests.
- D. Set (Drum Set):** A second staff for the drum set, showing a different pattern.
- Sla. (Sla. - likely Snare):** A single staff with a few notes and rests.
- Tamb. (Tambourine):** A single staff with a few notes and rests.
- Thu. (Tuba):** A single staff with a few notes and rests.

This musical score is for page 37 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The upper staff plays chords and single notes, while the lower staff plays a melodic line with a tremolo effect.
- Synth. (Synthesizer):** A single staff with a sustained chord.
- Br. (Trumpet):** A single staff with a sustained chord.
- C. Guit. (Clean Guitar):** Plays a rhythmic accompaniment of eighth notes in the treble clef.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a sustained chord.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes.
- Fr. Dr. (French Drum):** A single staff with a sustained chord.
- Sla. (Snares):** A single staff with a sustained chord.
- Tamb. (Tambourine):** A single staff with a sustained chord.
- Thu. (Tom-toms):** A single staff with a sustained chord.

38

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 38 is arranged in a vertical stack of 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Treble clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar 1):** Treble clef, playing a sparse, rhythmic pattern with chords.
- El. Guit. (Electric Guitar 2):** Treble clef, playing a melodic line with a long, sustained note at the end.
- Synth. (Synthesizer):** Treble clef, playing a single sustained chord.
- Br. (Brass):** Treble clef, playing a single sustained chord.
- C. Guit. (Clean Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- El. Guit. (Electric Guitar 3):** Treble clef, playing a melodic line with a descending run at the end.
- D. Set (Drum Set 1):** Treble clef, playing a steady eighth-note drum pattern.
- D. Set (Drum Set 2):** Treble clef, playing a sparse, rhythmic drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, playing a single sustained chord.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes.
- Fr. Dr. (French Drum):** Treble clef, playing a single sustained chord.
- D. Set (Drum Set 3):** Treble clef, playing a single sustained chord.
- Sla. (Snare):** Treble clef, playing a single sustained chord.
- Tamb. (Tambourine):** Treble clef, playing a single sustained chord.
- Thu. (Tom):** Treble clef, playing a single sustained chord.

This musical score is for page 39 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Bass clef, playing a steady eighth-note pattern in a key with four sharps (F#, C#, G#, D#).
- El. Guit. (Electric Guitar):** Treble clef, playing chords and single notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, with a single note held for a short duration.
- Br. (Brass):** Treble clef, with a single note held for a short duration.
- C. Guit. (Clean Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, with a single note held for a short duration.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating hi-hat hits.
- Fr. Dr. (French Drum):** Treble clef, with a single note held for a short duration.
- Sla. (Snares):** Treble clef, with a single note held for a short duration.
- Tamb. (Tambourine):** Treble clef, with a single note held for a short duration.
- Thu. (Tom-toms):** Treble clef, with a single note held for a short duration.

40

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 40 is arranged in a multi-stem format. It includes parts for Bass Guitar (B. Guit.), two Electric Guitars (El. Guit.), Synthesizer (Synth.), Brass (Br.), Country Guitar (C. Guit.), two Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, French Drums (Fr. Dr.), Slat (Sla.), Tambourine (Tamb.), and Tom-tom (Thu.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The B. Guit. part features a steady eighth-note bass line. The El. Guit. parts provide harmonic support with chords and melodic lines. The C. Guit. part plays a rhythmic pattern of eighth notes. The D. Set parts show a drum pattern with snare and bass drum. The Perc. Syn. part has a simple rhythmic pattern. The Hi-hat part features a consistent eighth-note pattern. The Fr. Dr. part has a simple rhythmic pattern. The Sla. part has a simple rhythmic pattern. The Tamb. part has a simple rhythmic pattern. The Thu. part has a simple rhythmic pattern.

This musical score is for page 41 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It features a few chords and rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by a long horizontal bar.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a sustained chord that tapers off towards the end of the measure.
- Br. (Brass):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by a long horizontal bar.
- C. Guit. (Country Guitar):** Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It has a few notes and rests.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of quarter notes, and the bottom staff shows a pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. It is mostly silent, indicated by a long horizontal bar.
- Hi-hat:** Treble clef, key signature of three sharps. It features a rhythmic pattern of eighth notes with 'x' marks indicating hi-hat hits.
- Fr. Dr. (French Drum):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by a long horizontal bar.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by a long horizontal bar.
- Sla. (Snares):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by a long horizontal bar.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. It plays a pattern of quarter notes.
- Thu. (Tom-toms):** Treble clef, key signature of three sharps. This part is mostly silent, indicated by a long horizontal bar.

42

This musical score is for page 42 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** The first staff has a treble clef and an 8-measure rest, followed by a few notes. The second staff has a treble clef and an 8-measure rest.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Br. (Brass):** Has a treble clef and an 8-measure rest.
- C. Guit. (Country Guitar):** Plays a steady eighth-note line in the treble clef.
- El. Guit. (Electric Guitar):** The second staff has a treble clef and an 8-measure rest.
- D. Set (Drum Set):** The first staff has a drum clef and plays a pattern of quarter notes. The second staff has a drum clef and plays a pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Has a drum clef and an 8-measure rest.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating hi-hat closure.
- Fr. Dr. (Finger Drum):** Has a drum clef and an 8-measure rest.
- D. Set (Drum Set):** Has a drum clef and an 8-measure rest.
- Sla. (Snares):** Has a drum clef and an 8-measure rest.
- Tamb. (Tambourine):** Plays a pattern of quarter notes.
- Thu. (Tom-toms):** Has a drum clef and an 8-measure rest.

This musical score is for page 43 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Bass clef, playing a steady eighth-note pattern in the key of D major.
- El. Guit. (Electric Guitar):** Treble clef, playing a sparse accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained, tremolo-like effect.
- Synth. (Synthesizer):** Treble clef, playing a sustained, tremolo-like effect.
- Br. (Brass):** Treble clef, with a single note held throughout the measure.
- C. Guit. (Clean Guitar):** Treble clef, playing a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line that starts in the lower register and moves to the higher register.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, with a single note held throughout the measure.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drums):** Treble clef, with a single note held throughout the measure.
- D. Set (Drum Set):** Treble clef, with a single note held throughout the measure.
- Sla. (Sla. - Slap):** Treble clef, with a single note held throughout the measure.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern of eighth notes.
- Thu. (Toms):** Treble clef, with a single note held throughout the measure.

44

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 44 consists of 14 staves. The top four staves (B. Guit., El. Guit., El. Guit., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The B. Guit. staff features a rhythmic pattern of eighth notes. The El. Guit. staves have sparse accompaniment. The Synth. staff has a sustained chord. The Br. staff has a single note. The C. Guit. and El. Guit. staves below it have a rhythmic pattern of eighth notes. The D. Set staves show a drum pattern with quarter notes. The Perc. Syn. staff has a single note. The Hi-hat staff has a rhythmic pattern of eighth notes. The Fr. Dr. staff has a single note. The D. Set staff has a single note. The Sla. staff has a single note. The Tamb. staff has a rhythmic pattern of quarter notes. The Thu. staff has a single note.

This musical score is for page 45 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Bass clef, playing a steady eighth-note line in the key of D major.
- El. Guit. (Electric Guitar):** Treble clef, playing a sparse melody with some chords and rests.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord that tapers off towards the end of the measure.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord that tapers off towards the end of the measure.
- Br. (Brass):** Treble clef, playing a single note.
- C. Guit. (Country Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line that includes a slide.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, playing a single note.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drum):** Treble clef, playing a single note.
- D. Set (Drum Set):** Treble clef, playing a single note.
- Sla. (Sla. - likely Snare):** Treble clef, playing a single note.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern of eighth notes.
- Thu. (Tom):** Treble clef, playing a single note.

46

This musical score is for page 46 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has a treble clef and includes a capo (8) and a melodic line with some rests. The lower staff has a bass clef and plays a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Br. (Brass):** Shows a single note in the treble clef.
- C. Guit. (Country Guitar):** Plays a steady eighth-note accompaniment in the treble clef.
- D. Set (Drum Set):** Consists of two staves. The upper staff shows the snare drum with a steady eighth-note pattern. The lower staff shows the bass drum with a steady eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Shows a single note in the treble clef.
- Hi-hat:** Plays a steady eighth-note pattern in the treble clef.
- Fr. Dr. (Finger Drum):** Shows a single note in the treble clef.
- Sla. (Sla. - likely Snare):** Shows a single note in the treble clef.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern in the treble clef.
- Thu. (Tom-tom):** Shows a single note in the treble clef.

Musical score for page 47, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- B. Guit.** (Bass Guitar): Bass line with eighth notes.
- El. Guit.** (Electric Guitar): Rhythmic accompaniment with chords and single notes.
- El. Guit.** (Electric Guitar): Sustained chords.
- Synth.** (Synthesizer): Sustained chords.
- Br.** (Brass): A single note.
- C. Guit.** (Clean Guitar): Rhythmic accompaniment with chords.
- El. Guit.** (Electric Guitar): Rhythmic accompaniment with chords.
- D. Set** (Drum Set): Snare and bass drum patterns.
- D. Set** (Drum Set): Snare and bass drum patterns.
- Perc. Syn.** (Percussion Synthesizer): A single note.
- Hi-hat**: Hi-hat patterns.
- Fr. Dr.** (French Drum): A single note.
- D. Set** (Drum Set): A single note.
- Sla.** (Sla. - Slap): A single note.
- Tamb.** (Tambourine): A single note.
- Thu.** (Tom): A single note.

48

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 48 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** The top staff has sparse chords and single notes. The middle staff has a sustained chord.
- Synth. (Synthesizer):** Plays a sustained chord.
- Br. (Brass):** Has a single note.
- C. Guit. (Clean Guitar):** Plays a continuous eighth-note melody in the treble clef.
- El. Guit. (Electric Guitar):** Plays a single note.
- D. Set (Drum Set):** The top staff has a steady quarter-note pattern. The bottom staff has a more complex rhythmic pattern.
- Perc. Syn. (Percussion Synthesizer):** Has a single note.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Fr. Dr. (French Drum):** Has a single note.
- D. Set (Drum Set):** Has a single note.
- Sla. (Snares):** Has a single note.
- Tamb. (Tambourine):** Plays a steady quarter-note pattern.
- Thu. (Tom-toms):** Plays a rhythmic pattern of eighth notes.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 49 is arranged in a multi-stem format. It includes the following parts: B. Guit. (Bass Guitar) in the bass clef with a key signature of three sharps (F#, C#, G#); El. Guit. (Electric Guitar) in the treble clef with a key signature of three sharps; Synth. (Synthesizer) in the treble clef with a key signature of three sharps; Br. (Trumpet) in the treble clef with a key signature of three sharps; C. Guit. (Country Guitar) in the treble clef with a key signature of three sharps; El. Guit. (Electric Guitar) in the treble clef with a key signature of three sharps; D. Set (Drum Set) in two staves; Perc. Syn. (Percussion Synthesizer) in two staves; Hi-hat in two staves; Fr. Dr. (French Drum) in two staves; D. Set (Drum Set) in two staves; Sla. (Snares) in two staves; Tamb. (Tambourine) in two staves; and Thu. (Tom-toms) in two staves. The score features various musical notations including eighth notes, quarter notes, and rests across the instrumental parts.

50

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 50 is arranged in 15 staves. The top four staves (B. Guit., El. Guit., El. Guit., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The fifth staff (Br.) is in treble clef with the same key signature. The sixth staff (C. Guit.) is in treble clef with a key signature of three sharps. The seventh staff (El. Guit.) is in treble clef with a key signature of three sharps. The eighth staff (D. Set) is in bass clef with a key signature of three sharps. The ninth staff (D. Set) is in bass clef with a key signature of three sharps. The tenth staff (Perc. Syn.) is in bass clef with a key signature of three sharps. The eleventh staff (Hi-hat) is in bass clef with a key signature of three sharps. The twelfth staff (Fr. Dr.) is in bass clef with a key signature of three sharps. The thirteenth staff (D. Set) is in bass clef with a key signature of three sharps. The fourteenth staff (Sla.) is in bass clef with a key signature of three sharps. The fifteenth staff (Tamb.) is in bass clef with a key signature of three sharps. The sixteenth staff (Thu.) is in bass clef with a key signature of three sharps.

B. Guit. *(Bass clef, F# major)* *(Quarter notes)*

El. Guit. *(Treble clef, F# major)* *(Accented chords)*

El. Guit. *(Treble clef, F# major)* *(Sustained chords)*

Synth. *(Treble clef, F# major)* *(Sustained chords)*

Br. *(Treble clef, F# major)* *(Rest)*

C. Guit. *(Treble clef, F# major)* *(Quarter notes)*

El. Guit. *(Treble clef, F# major)* *(Accented notes)*

D. Set *(Drum clef)* *(Quarter notes)*

D. Set *(Drum clef)* *(Quarter notes)*

Perc. Syn. *(Drum clef)* *(Rest)*

Hi-hat *(Drum clef)* *(X marks)*

Fr. Dr. *(Drum clef)* *(Rest)*

D. Set *(Drum clef)* *(Rest)*

Sla. *(Drum clef)* *(Rest)*

Tamb. *(Drum clef)* *(Quarter notes)*

Thu. *(Drum clef)* *(Rest)*

52

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 52 is arranged in a vertical stack of 15 staves. The top four staves (B. Guit., El. Guit., El. Guit., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The remaining staves (Br., C. Guit., El. Guit., D. Set, D. Set, Perc. Syn., Hi-hat, Fr. Dr., D. Set, Sla., Tamb., Thu.) are in treble clef with the same key signature. The B. Guit. staff features a continuous eighth-note bass line. The El. Guit. staves have sparse, chordal accompaniment. The Synth. staff has a sustained chord. The Br. staff has a single note. The C. Guit. staff has a continuous eighth-note accompaniment. The D. Set staves show a drum pattern with quarter notes and rests. The Perc. Syn. staff has a single note. The Hi-hat staff has a rhythmic pattern of eighth notes. The Fr. Dr. staff has a single note. The Sla. staff has a single note. The Tamb. staff has a rhythmic pattern of quarter notes. The Thu. staff has a single note.

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

54

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 54 is arranged in a multi-stem format. It includes the following parts: B. Guit. (Bass Guitar) in the bass clef with a key signature of three sharps (F#, C#, G#); El. Guit. (Electric Guitar) in the treble clef with a key signature of three sharps; Synth. (Synthesizer) in the treble clef with a key signature of three sharps; Br. (Trumpet) in the treble clef with a key signature of three sharps; C. Guit. (Country Guitar) in the treble clef with a key signature of three sharps; El. Guit. (Electric Guitar) in the treble clef with a key signature of three sharps; D. Set (Drum Set) in two staves; Perc. Syn. (Percussion Synthesizer) in two staves; Hi-hat in two staves; Fr. Dr. (French Drum) in two staves; D. Set (Drum Set) in two staves; Sla. (Snares) in two staves; Tamb. (Tambourine) in two staves; and Thu. (Tom-toms) in two staves. The score features various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and hairpins.

B. Guit. (Bass Guitar) - Treble clef, playing a steady eighth-note bass line.

El. Guit. (Electric Guitar) - Treble clef, playing a sparse melody with chords and single notes.

El. Guit. (Electric Guitar) - Treble clef, playing a sustained chord.

Synth. (Synthesizer) - Treble clef, playing a sustained chord.

Br. (Trumpet) - Treble clef, playing a sustained chord.

C. Guit. (Clean Guitar) - Treble clef, playing a steady eighth-note melody.

El. Guit. (Electric Guitar) - Treble clef, playing a sparse melody with chords and single notes.

D. Set (Drum Set) - Two staves, playing a steady eighth-note pattern.

Perc. Syn. (Percussion Synthesizer) - Treble clef, playing a steady eighth-note pattern.

Hi-hat - Treble clef, playing a steady eighth-note pattern.

Fr. Dr. (French Drum) - Treble clef, playing a steady eighth-note pattern.

D. Set (Drum Set) - Treble clef, playing a steady eighth-note pattern.

Sla. (Snares) - Treble clef, playing a steady eighth-note pattern.

Tamb. (Tambourine) - Treble clef, playing a steady eighth-note pattern.

Thu. (Tom-toms) - Treble clef, playing a steady eighth-note pattern.

56

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 56 is arranged in a multi-stem format. It includes parts for Bass Guitar (B. Guit.), two Electric Guitars (El. Guit.), Synthesizer (Synth.), Brass (Br.), Country Guitar (C. Guit.), two Drums (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, French Drums (Fr. Dr.), Slat (Sla.), Tambourine (Tamb.), and Tom-tom (Thu.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs. The percussion parts use standard drum notation with stems and flags to indicate specific sounds.

57

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

58

This musical score for page 58 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with various articulations.
- El. Guit. (Electric Guitar):** Provides harmonic support with sustained chords in the treble clef.
- Synth. (Synthesizer):** Plays sustained chords in the treble clef.
- Br. (Brass):** Plays sustained chords in the treble clef.
- C. Guit. (Country Guitar):** Plays a rhythmic eighth-note pattern in the treble clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, including a long sustain.
- D. Set (Drum Set):** Two staves showing a consistent drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Shows a rhythmic pattern with vertical lines.
- Hi-hat:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Fr. Dr. (Finger Drums):** Shows a rhythmic pattern with vertical lines.
- D. Set (Drum Set):** Shows a rhythmic pattern with vertical lines.
- Sla. (Sla. - likely Snare):** Shows a rhythmic pattern with vertical lines.
- Tamb. (Tambourine):** Shows a rhythmic pattern with vertical lines.
- Thu. (Tuba):** Shows a rhythmic pattern with vertical lines.

This musical score for page 59 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line with occasional chords and rests.
- El. Guit. (Electric Guitar):** Provides a sustained harmonic background.
- Synth. (Synthesizer):** Provides a sustained harmonic background.
- Br. (Brass):** Plays a melodic line with some sustained notes.
- C. Guit. (Clean Electric Guitar):** Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Provides a sustained harmonic background.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Shows a series of rhythmic pulses.
- Hi-hat:** Shows a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drums):** Shows a series of rhythmic pulses.
- D. Set (Drum Set):** Shows a series of rhythmic pulses.
- Sla. (Sla. - Slap):** Shows a series of rhythmic pulses.
- Tamb. (Tambourine):** Shows a series of rhythmic pulses.
- Thu. (Toms):** Shows a series of rhythmic pulses.

60

This musical score page, numbered 60, contains 13 staves of music. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line with a 6/8 time signature, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Provides a sustained harmonic accompaniment.
- Synth. (Synthesizer):** Plays a sustained chordal accompaniment.
- Br. (Brass):** Shows a single note with a fermata.
- C. Guit. (Coustic Guitar):** Plays a complex rhythmic pattern with many beamed notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with a 6/8 time signature.
- D. Set (Drum Set):** Two staves showing a consistent drum pattern with snare and bass drum.
- Perc. Syn. (Percussion Synthesizer):** Shows a single note with a fermata.
- Hi-hat:** Features a rhythmic pattern of eighth notes marked with 'x'.
- Fr. Dr. (Finger Drums):** Shows a single note with a fermata.
- D. Set (Drum Set):** Shows a single note with a fermata.
- Sla. (Sla. - Slap):** Shows a single note with a fermata.
- Tamb. (Tambourine):** Plays a steady eighth-note accompaniment.
- Thu. (Tuba):** Plays a melodic line with a 6/8 time signature, ending with a flourish.

61

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 61 is arranged in 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays chords and single notes in the treble clef. The bottom staff plays a melodic line in the treble clef.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Br. (Brass):** A single staff with a rest, indicating no part for this instrument.
- C. Guit. (Clean Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- D. Set (Drum Set):** Two staves. The top staff shows a drum kit icon and a pattern of eighth notes. The bottom staff shows a drum kit icon and a pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Shows a drum kit icon and a rest.
- Hi-hat:** Shows a drum kit icon and a rhythmic pattern of eighth notes.
- Fr. Dr. (French Drum):** Shows a drum kit icon and a rest.
- D. Set (Drum Set):** Shows a drum kit icon and a rest.
- Sla. (Snares):** Shows a drum kit icon and a rest.
- Tamb. (Tambourine):** Shows a drum kit icon and a pattern of eighth notes.
- Thu. (Tom-toms):** Shows a drum kit icon and a rest.

62

This musical score page, numbered 62, contains the following instruments and parts:

- B. Guit.**: Bass guitar part in the bass clef, featuring a steady eighth-note bass line.
- El. Guit.**: Two electric guitar parts in the treble clef. The upper part features a melodic line with occasional chords, while the lower part provides harmonic support with sustained chords.
- Synth.**: A synthesizer part in the treble clef, playing a sustained, low-frequency chord.
- Br.**: A brass instrument part in the treble clef, which is mostly silent with a few rests.
- C. Guit.**: A clean guitar part in the treble clef, playing a rhythmic eighth-note accompaniment.
- D. Set**: Two drum set parts in the bass clef, showing the snare and bass drum patterns.
- Perc. Syn.**: A percussion synthesizer part in the bass clef, which is mostly silent.
- Hi-hat**: A hi-hat part in the bass clef, playing a consistent eighth-note pattern.
- Fr. Dr.**: A French drum part in the bass clef, which is mostly silent.
- Sla.**: A snare drum part in the bass clef, which is mostly silent.
- Tamb.**: A tambourine part in the bass clef, playing a steady eighth-note pattern.
- Thu.**: A tom-tom part in the bass clef, which is mostly silent.

This musical score is for page 63 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a few chords and rests. The second staff has a sustained chord that tapers off.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a sustained chord that tapers off.
- Br. (Brass):** Treble clef, key signature of three sharps. It has a single rest.
- C. Guit. (Clean Guitar):** Treble clef, key signature of three sharps. It plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It plays a melodic line with some bends.
- D. Set (Drum Set):** Two staves. The top staff shows a kick drum pattern, and the bottom staff shows a snare drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. It has a single rest.
- Hi-hat:** Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes.
- Fr. Dr. (French Drum):** Treble clef, key signature of three sharps. It has a single rest.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. It has a single rest.
- Sla. (Snares):** Treble clef, key signature of three sharps. It has a single rest.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. It plays a simple dotted-note pattern.
- Thu. (Tom-toms):** Treble clef, key signature of three sharps. It has a single rest.

64

This musical score is for page 64 and features a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and plays chords and single notes. The bottom staff has a bass clef and plays a melodic line.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Br. (Trumpet):** Treble clef, mostly silent with a few notes.
- C. Guit. (Coustic Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Four staves. The top two staves use a treble clef and the bottom two use a bass clef to represent different drum parts.
- Perc. Syn. (Percussion Synthesizer):** Bass clef, playing rhythmic patterns.
- Hi-hat:** Bass clef, playing a consistent eighth-note pattern.
- Fr. Dr. (Finger Drums):** Bass clef, mostly silent.
- Sla. (Sla. Tambourine):** Bass clef, playing rhythmic patterns.
- Tamb. (Tambourine):** Bass clef, playing a simple rhythmic pattern.
- Thu. (Toms):** Bass clef, playing occasional notes.

This musical score is for page 65 and features a variety of instruments. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has sparse notes, while the lower staff plays a melodic line with a long slur.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Br. (Brass):** Shows a single note in the treble clef.
- C. Guit. (Clean Guitar):** Plays a rhythmic eighth-note pattern in the treble clef.
- D. Set (Drum Set):** Consists of two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Shows a series of rhythmic pulses.
- Hi-hat:** Plays a consistent eighth-note pattern.
- Fr. Dr. (French Drum):** Shows a single hit in the treble clef.
- Sla. (Sla. Drum):** Shows a single hit in the treble clef.
- Tamb. (Tambourine):** Shows a single hit in the treble clef.
- Thu. (Tom-tom):** Shows a single hit in the treble clef.

66

This musical score is for page 66 and features a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a few chords and a single note. The bottom staff has a melodic line with a sharp sign at the end.
- Synth. (Synthesizer):** Plays a sustained, tremolo-like chord in the treble clef.
- Br. (Brass):** A single note in the treble clef.
- C. Guit. (Coustic Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Shows a series of rhythmic pulses.
- Hi-hat:** Shows a rhythmic pattern of eighth notes with 'x' marks indicating hi-hat hits.
- Fr. Dr. (French Drum):** A single hit in the treble clef.
- Sla. (Snares):** A single hit in the treble clef.
- Tamb. (Tambourine):** Shows a rhythmic pattern with a sharp sign.
- Thu. (Tom-toms):** A single hit in the treble clef.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 67 is arranged in 15 staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, playing a steady eighth-note line. The second staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a melodic line with a '8' time signature. The third staff is another El. Guit. staff, also in a treble clef, playing sustained chords. The fourth staff is for Synth. in a treble clef, playing sustained chords. The fifth staff is for Br. in a treble clef, with a single note. The sixth staff is for C. Guit. in a treble clef, playing a complex rhythmic pattern. The seventh staff is another El. Guit. staff in a treble clef, playing a melodic line. The eighth and ninth staves are for D. Set (Drum Set) in a bass clef, showing a drum pattern. The tenth staff is Perc. Syn. in a bass clef, with a single note. The eleventh staff is Hi-hat in a bass clef, showing a rhythmic pattern. The twelfth staff is Fr. Dr. in a bass clef, with a single note. The thirteenth staff is another D. Set staff in a bass clef, with a single note. The fourteenth staff is Sla. in a bass clef, with a single note. The fifteenth staff is Tamb. in a bass clef, with a single note. The sixteenth staff is Thu. in a bass clef, with a single note.

68

This musical score for page 68 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has a treble clef and includes a palm mute symbol (8) and some melodic fragments. The lower staff has a bass clef and plays a melodic line.
- Synth. (Synthesizer):** Treble clef staff with a sustained chord.
- Br. (Trumpet):** Treble clef staff with a sustained chord.
- C. Guit. (Clean Electric Guitar):** Treble clef staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves showing drum notation, including snare and kick patterns.
- Perc. Syn. (Percussion Synthesizer):** Treble clef staff with a sustained chord.
- Hi-hat:** Treble clef staff with a rhythmic pattern of eighth notes.
- Fr. Dr. (French Drum):** Treble clef staff with a sustained chord.
- Sla. (Snares):** Treble clef staff with a sustained chord.
- Tamb. (Tambourine):** Treble clef staff with a rhythmic pattern.
- Thu. (Tom-toms):** Treble clef staff with a rhythmic pattern.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 69 consists of 14 staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note bass line. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a series of chords and single notes. The third staff is another Electric Guitar (El. Guit.) in treble clef, playing sustained chords. The fourth staff is for Synth. in treble clef, also playing sustained chords. The fifth staff is for Br. (Brass) in treble clef, with a single note. The sixth staff is for C. Guit. (Country Guitar) in treble clef, playing a rhythmic eighth-note pattern. The seventh staff is another El. Guit. in treble clef, playing a melodic line. The eighth and ninth staves are for D. Set (Drum Set) in two parts, showing a consistent drum pattern. The tenth staff is Perc. Syn. (Percussion Synthesizer) with a single note. The eleventh staff is Hi-hat, showing a rhythmic pattern of eighth notes. The twelfth staff is Fr. Dr. (French Drum) with a single note. The thirteenth staff is another D. Set. The fourteenth staff is Sla. (Snares) with a single note. The fifteenth staff is Tamb. (Tambourine) with a single note. The sixteenth staff is Thu. (Tom-toms) with a single note.

70

This musical score is for page 70 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Treble clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern with a palm mute effect.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord with a tremolo effect.
- Br. (Trumpet):** Treble clef, playing a single note.
- C. Guit. (Country Guitar):** Treble clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic pattern with a palm mute effect.
- D. Set (Drum Set):** Treble clef, playing a steady eighth-note bass line.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with a palm mute effect.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, playing a steady eighth-note bass line.
- Hi-hat:** Treble clef, playing a rhythmic pattern with a palm mute effect.
- Fr. Dr. (Finger Drums):** Treble clef, playing a steady eighth-note bass line.
- D. Set (Drum Set):** Treble clef, playing a steady eighth-note bass line.
- Sla. (Snares):** Treble clef, playing a steady eighth-note bass line.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern with a palm mute effect.
- Thu. (Toms):** Treble clef, playing a steady eighth-note bass line.

This musical score for page 71 features the following instruments and parts:

- B. Guit. (Bass Guitar):** A melodic line in the bass clef, consisting of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and contains a few chords and notes. The bottom staff has a treble clef and contains a melodic line with a slur.
- Synth. (Synthesizer):** A treble clef staff with a sustained chord that tapers off.
- Br. (Brass):** A treble clef staff with a single note.
- C. Guit. (Clean Guitar):** A treble clef staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** A staff with a single hit.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drums):** A staff with a single hit.
- Sla. (Sla. - Slap):** A staff with a single hit.
- Tamb. (Tambourine):** A staff with a single hit.
- Thu. (Tupac):** A staff with a single hit.

72

Musical score for page 72, featuring multiple staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are:

- B. Guit.**: Bass guitar line with a steady eighth-note pattern.
- El. Guit.**: Electric guitar line with chords and melodic phrases.
- El. Guit.**: Second electric guitar line with sustained chords.
- Synth.**: Synth line with a chordal accompaniment.
- Br.**: Brass line with a single note.
- C. Guit.**: Clean guitar line with a rhythmic pattern.
- El. Guit.**: Electric guitar line with a melodic line.
- D. Set**: Drum set line with a rhythmic pattern.
- D. Set**: Second drum set line with a rhythmic pattern.
- Perc. Syn.**: Percussion synth line with a rhythmic pattern.
- Hi-hat**: Hi-hat line with a rhythmic pattern.
- Fr. Dr.**: French drum line with a rhythmic pattern.
- D. Set**: Drum set line with a rhythmic pattern.
- Sla.**: Snares line with a rhythmic pattern.
- Tamb.**: Tambourine line with a rhythmic pattern.
- Thu.**: Tom-tom line with a rhythmic pattern.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 73 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has sparse notes, while the lower staff plays a melodic line with a long slur.
- El. Guit. (Electric Guitar):** A second staff showing sustained chords or textures.
- Synth. (Synthesizer):** Plays sustained chords in the treble clef.
- Br. (Brass):** A single staff with a rest.
- C. Guit. (Clean Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- El. Guit. (Electric Guitar):** A second staff with a melodic line.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** A staff with a rest.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drums):** A staff with a rest.
- D. Set (Drum Set):** A third staff with a rest.
- Sla. (Snares):** A staff with a rest.
- Tamb. (Tambourine):** A staff with a few notes.
- Thu. (Tom-toms):** A staff with a rest.

74

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 74 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and contains sparse notes, including a triplet of eighth notes. The bottom staff has a bass clef and contains a melodic line with a triplet of eighth notes.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord that tapers in volume over the measure.
- Br. (Brass):** Treble clef, with a single note marked with a fermata.
- C. Guit. (Clean Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a kick drum pattern, and the bottom staff shows a snare drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, with a single note marked with a fermata.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes.
- Fr. Dr. (Floor Drum):** Treble clef, with a single note marked with a fermata.
- Sla. (Snares):** Treble clef, with a single note marked with a fermata.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern of eighth notes.
- Thu. (Tom-toms):** Treble clef, with a single note marked with a fermata.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 75 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has sparse chords and single notes, while the lower staff plays a rhythmic eighth-note pattern.
- Synth. (Synthesizer):** Provides a sustained, low-frequency pad in the bass clef.
- Br. (Brass):** Shows a single note in the treble clef.
- C. Guit. (Clean Guitar):** Plays a rhythmic eighth-note pattern in the treble clef.
- D. Set (Drum Set):** Two staves showing a consistent drum pattern with snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Shows a series of rhythmic pulses.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drums):** Shows a single hit.
- Sla. (Sla. - Slap):** Shows a single hit.
- Tamb. (Tambourine):** Shows a single hit.
- Thu. (Tubular Bells):** Shows a single hit.

76

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 76 consists of 14 staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, playing a steady eighth-note bass line. The second staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a melodic line with some rests. The third staff is another El. Guit. staff, mostly containing rests. The fourth staff is for Synth. (Synthesizer) in a treble clef, playing a sustained chord. The fifth staff is for Br. (Trumpet) in a treble clef, with a single note. The sixth staff is for C. Guit. (Country Guitar) in a treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is another El. Guit. staff in a treble clef, playing a melodic line. The eighth and ninth staves are for D. Set (Drum Set), showing a consistent drum pattern. The tenth staff is Perc. Syn. (Percussion Synthesizer) with rests. The eleventh staff is Hi-hat, showing a rhythmic pattern of eighth notes. The twelfth staff is Fr. Dr. (French Drum) with rests. The thirteenth staff is Sla. (Snare) with rests. The fourteenth staff is Tamb. (Tambourine), playing a rhythmic pattern. The fifteenth staff is Thu. (Tom-tom), playing a rhythmic pattern.

77

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

78

B. Guit. *(Bass clef, 4/4 time)*
El. Guit. *(Treble clef, 8th notes)*
El. Guit. *(Treble clef, 8th notes)*
Synth. *(Treble clef, 8th notes)*
Br. *(Treble clef, 8th notes)*
C. Guit. *(Treble clef, 8th notes)*
El. Guit. *(Treble clef, 8th notes)*
D. Set *(Drum set notation)*
D. Set *(Drum set notation)*
Perc. Syn. *(Percussion notation)*
Hi-hat *(Percussion notation)*
Fr. Dr. *(Percussion notation)*
D. Set *(Drum set notation)*
Sla. *(Percussion notation)*
Tamb. *(Percussion notation)*
Thu. *(Percussion notation)*

79

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

Detailed description: This page of a musical score, numbered 79, features a multi-staff arrangement. The top section includes B. Guit. (Bass Guitar) with a continuous eighth-note line in the bass clef; two El. Guit. (Electric Guitar) staves, one with sparse notes and another with sustained chords; Synth. (Synthesizer) with sustained chords; Br. (Brass) with a single note; C. Guit. (Country Guitar) with a rhythmic eighth-note pattern; and another El. Guit. with a melodic line. The bottom section is dedicated to percussion, including two D. Set (Drum Set) staves, Perc. Syn. (Percussion Synthesizer), Hi-hat with a rhythmic pattern of 'x' marks, Fr. Dr. (French Drum) with a single note, another D. Set, Sla. (Snares), Tamb. (Tambourine) with a single note, and Thu. (Tom-toms) with a single note. The key signature is three sharps (F#, C#, G#).

80

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 80 is arranged in a multi-stem format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has sparse notes, while the lower staff plays a melodic line with a long sustain.
- Synth. (Synthesizer):** Provides a sustained chordal accompaniment.
- Br. (Trumpet):** Remains silent throughout the measure.
- C. Guit. (Clean Guitar):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Includes two staves for snare and kick drum patterns.
- Perc. Syn. (Percussion Synthesizer):** Remains silent.
- Hi-hat:** Plays a consistent eighth-note pattern.
- Fr. Dr. (Floor Drum):** Plays a few notes towards the end of the measure.
- Sla. (Snares):** Plays a rhythmic pattern.
- Tamb. (Tambourine):** Plays a few notes.
- Thu. (Tom-toms):** Plays a rhythmic pattern.

81

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 81 is arranged in 14 staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note pattern. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, with the second staff playing a sustained chord. The fourth staff is for Synth. in treble clef, playing a sustained chord. The fifth staff is for Br. in treble clef, with a rest. The sixth staff is for C. Guit. in treble clef, playing a steady eighth-note pattern. The seventh staff is for El. Guit. in treble clef, playing a melodic line. The eighth and ninth staves are for D. Set in bass clef, with the eighth staff playing a steady eighth-note pattern. The tenth staff is for Perc. Syn. in bass clef, with a rest. The eleventh staff is for Hi-hat in bass clef, playing a steady eighth-note pattern. The twelfth staff is for Fr. Dr. in bass clef, with a rest. The thirteenth staff is for D. Set in bass clef, with a rest. The fourteenth staff is for Sla. in bass clef, with a rest. The fifteenth staff is for Tamb. in bass clef, playing a steady eighth-note pattern. The sixteenth staff is for Thu. in bass clef, with a rest.

82

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 82 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a few chords and rests. The second staff has a sustained chord with a tremolo effect.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part features a sustained, tremoloing chord.
- Br. (Brass):** Treble clef, key signature of three sharps. The part is mostly silent with a few rests.
- C. Guit. (Clean Guitar):** Treble clef, key signature of three sharps. The part consists of a steady eighth-note chordal accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part features a melodic line with some bends and a final double-bow or breath mark.
- D. Set (Drum Set):** Two staves. The top staff shows a steady eighth-note bass drum pattern. The bottom staff shows a snare drum pattern with occasional hi-hat accents.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. The part is mostly silent.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a steady eighth-note hi-hat pattern.
- Fr. Dr. (French Drum):** Treble clef, key signature of three sharps. The part is mostly silent.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part is mostly silent.
- Sla. (Snares):** Treble clef, key signature of three sharps. The part is mostly silent.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. The part consists of a steady eighth-note pattern.
- Thu. (Tom-toms):** Treble clef, key signature of three sharps. The part is mostly silent.

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

84

This musical score is for page 84 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a few chords and rests, while the bottom staff plays a more active eighth-note line.
- Synth. (Synthesizer):** Plays a sustained chord.
- Br. (Brass):** Has a single rest.
- C. Guit. (Clean Guitar):** Plays a rhythmic eighth-note accompaniment.
- D. Set (Drum Set):** Two staves showing a complex drum pattern with various note values.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern with eighth notes.
- Hi-hat:** Plays a consistent eighth-note pattern.
- Fr. Dr. (French Drum):** Has a single rest.
- Sla. (Snares):** Plays a rhythmic pattern with eighth notes.
- Tamb. (Tambourine):** Plays a simple eighth-note pattern.
- Thu. (Tom-toms):** Plays a rhythmic pattern with eighth notes.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 85 is arranged in a multi-staff format. The top staff is for Bass Guitar (B. Guit.) in a bass clef, playing a steady eighth-note pattern. The second staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a mix of chords and single notes. The third staff is another Electric Guitar (El. Guit.) in a treble clef, mostly silent. The fourth staff is for Synthesizer (Synth.) in a treble clef, playing a sustained chord. The fifth staff is for Brass (Br.) in a treble clef, mostly silent. The sixth staff is for Clean Guitar (C. Guit.) in a treble clef, playing a steady eighth-note pattern. The seventh staff is another Electric Guitar (El. Guit.) in a treble clef, mostly silent. The eighth and ninth staves are for the Drum Set (D. Set), with the top staff showing the snare and the bottom staff showing the kick drum. The tenth staff is for Percussion Synthesizer (Perc. Syn.) in a treble clef, mostly silent. The eleventh staff is for Hi-hat, showing a rhythmic pattern of eighth notes. The twelfth staff is for French Drum (Fr. Dr.) in a treble clef, mostly silent. The thirteenth staff is another Drum Set (D. Set) in a treble clef, mostly silent. The fourteenth staff is for Snares (Sla.) in a treble clef, mostly silent. The fifteenth staff is for Tambourine (Tamb.) in a treble clef, playing a steady eighth-note pattern. The sixteenth staff is for Tom-toms (Thu.) in a treble clef, mostly silent. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

86

This musical score for page 86 is arranged in a vertical stack of 15 staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, showing a steady eighth-note bass line. The second staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a melodic line with some rests. The third staff is another El. Guit. part, mostly silent with a few notes. The fourth staff is for Synth., showing a sustained chord with a tremolo effect. The fifth staff is for Brass (Br.), which is silent. The sixth staff is for C. Guit. in a treble clef, playing a rhythmic eighth-note pattern. The seventh staff is another El. Guit. part, mostly silent. The eighth and ninth staves are for a Drum Set (D. Set), with the top staff showing the kick drum and the bottom staff showing the snare drum. The tenth staff is for Perc. Syn., which is silent. The eleventh staff is for Hi-hat, showing a rhythmic pattern of eighth notes. The twelfth staff is for Fr. Dr., which is silent. The thirteenth staff is for another D. Set, which is silent. The fourteenth staff is for Sla. (Snares), which is silent. The fifteenth staff is for Tamb. (Tambourine), showing a rhythmic pattern of eighth notes. The sixteenth staff is for Thu. (Tom-toms), which is silent. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

87

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

88

This musical score for page 88 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has a treble clef and includes a palm mute (8) and a series of chords. The lower staff has a treble clef and contains sustained chords.
- Synth. (Synthesizer):** Treble clef staff with sustained chords.
- Br. (Trumpet):** Treble clef staff with a whole rest.
- C. Guit. (Country Guitar):** Treble clef staff with a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef staff with sustained chords.
- D. Set (Drum Set):** Two staves showing a drum pattern with snare and bass drum.
- Perc. Syn. (Percussion Synthesizer):** Staff with a whole rest.
- Hi-hat:** Staff with a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drum):** Staff with a whole rest.
- Sla. (Sla. - Slap):** Staff with a whole rest.
- Tamb. (Tambourine):** Staff with a rhythmic pattern of eighth notes.
- Thu. (Tuba):** Staff with a rhythmic pattern of eighth notes.

This musical score for page 89 features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has sparse chords and notes, while the lower staff plays a complex, rhythmic pattern.
- Synth. (Synthesizer):** Provides a sustained, shimmering harmonic texture.
- Br. (Trumpet):** Remains silent throughout the piece.
- C. Guit. (Coustic Guitar):** Plays a rhythmic accompaniment with a steady eighth-note pattern.
- D. Set (Drum Set):** Includes two staves for snare and bass drum patterns.
- Perc. Syn. (Percussion Synthesizer):** Provides additional rhythmic texture.
- Hi-hat:** Plays a consistent eighth-note pattern.
- Fr. Dr. (Floor Drum):** Remains silent.
- Sla. (Snares):** Remains silent.
- Tamb. (Tambourine):** Plays a simple, steady eighth-note pattern.
- Thu. (Tom-toms):** Remains silent.

90

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 90 consists of 15 staves. The top four staves are for B. Guit., El. Guit., El. Guit., and Synth. The next three staves are for Br., C. Guit., and El. Guit. The following three staves are for D. Set, D. Set, and Perc. Syn. The bottom five staves are for Hi-hat, Fr. Dr., D. Set, Sla., and Tamb. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The B. Guit. part features a continuous eighth-note bass line. The El. Guit. parts have sparse, rhythmic patterns. The Synth. part has a sustained, tremolo-like texture. The Br. part has a single note. The C. Guit. part has a continuous eighth-note treble line. The D. Set parts have a simple drum pattern. The Perc. Syn. part has a complex, rhythmic pattern. The Hi-hat part has a consistent eighth-note pattern. The Fr. Dr. part has a single note. The D. Set part has a single note. The Sla. part has a single note. The Tamb. part has a simple drum pattern. The Thu. part has a single note.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 91 consists of 14 staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, playing a steady eighth-note bass line. The second staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a melodic line with some rests. The third staff is another Electric Guitar (El. Guit.) in a treble clef, playing sustained chords. The fourth staff is for Synthesizer (Synth.) in a treble clef, playing sustained chords. The fifth staff is for Brass (Br.) in a treble clef, with a single note. The sixth staff is for Clean Guitar (C. Guit.) in a treble clef, playing a rhythmic eighth-note pattern. The seventh staff is another Electric Guitar (El. Guit.) in a treble clef, playing a melodic line. The eighth and ninth staves are for two different Drum Sets (D. Set), showing various drum patterns. The tenth staff is for Percussion Synthesizer (Perc. Syn.) with a single note. The eleventh staff is for Hi-hat, showing a rhythmic pattern with 'x' marks. The twelfth staff is for French Drums (Fr. Dr.) with a single note. The thirteenth staff is another Drum Set (D. Set) with a single note. The fourteenth staff is for Snare (Sla.) with a single note. The fifteenth staff is for Tambourine (Tamb.) with a rhythmic pattern. The sixteenth staff is for Tom-tom (Thu.) with a single note.

92

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 92 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has sparse chords and single notes, while the lower staff plays a steady eighth-note accompaniment.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Br. (Trumpet):** Remains silent throughout the piece.
- C. Guit. (Country Guitar):** Plays a steady eighth-note accompaniment in the treble clef.
- D. Set (Drum Set):** Consists of two staves. The upper staff shows a steady bass drum pattern, and the lower staff shows a snare drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Remains silent.
- Hi-hat:** Plays a consistent eighth-note pattern.
- Fr. Dr. (French Drum):** Remains silent.
- Sla. (Sla. - likely Snare):** Remains silent.
- Tamb. (Tambourine):** Plays a steady eighth-note accompaniment.
- Thu. (Tuba):** Plays a sparse, rhythmic pattern.

This musical score is for page 93 and features a variety of instruments. The notation includes:

- B. Guit. (Bass Guitar):** A continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a treble clef and contains sparse notes and rests. The lower staff has a treble clef and contains a sustained chord that tapers off.
- Synth. (Synthesizer):** A treble clef staff with a sustained chord that tapers off.
- Br. (Brass):** A treble clef staff with a single note and a rest.
- C. Guit. (Country Guitar):** A treble clef staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Multiple staves for different drum parts, including a snare drum line with a steady quarter-note pattern and other drums with rests.
- Perc. Syn. (Percussion Synthesizer):** A staff with rests.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes marked with 'x'.
- Fr. Dr. (French Drum):** A staff with rests.
- Sla. (Sla. Drum):** A staff with rests.
- Tamb. (Tambourine):** A staff with a rhythmic pattern of quarter notes.
- Thu. (Tom-tom):** A staff with rests.

94

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 94 consists of 14 staves. The top four staves (B. Guit., El. Guit., El. Guit., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The B. Guit. staff features a rhythmic pattern of eighth notes. The El. Guit. staff (top) has a sparse melodic line with some rests. The El. Guit. staff (middle) and Synth. staff contain sustained chords with a tremolo effect. The Br. staff has a single note. The C. Guit. staff is in treble clef with a key signature of three sharps, playing a rhythmic pattern of eighth notes. The El. Guit. staff (bottom) has a single note. The D. Set staves show a drum pattern with quarter notes and rests. The Perc. Syn. staff has a single note. The Hi-hat staff shows a rhythmic pattern of eighth notes with 'x' marks. The Fr. Dr., Sla., and D. Set staves have single notes. The Tamb. staff has a rhythmic pattern of quarter notes. The Thu. staff has a single note.

This musical score is for page 95 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has a melodic line with some rests, while the lower staff provides a sustained harmonic accompaniment.
- Synth. (Synthesizer):** Provides a sustained harmonic accompaniment in the treble clef.
- Br. (Brass):** Has a single measure of rest.
- C. Guit. (Clean Guitar):** Plays a steady eighth-note accompaniment in the treble clef.
- El. Guit. (Electric Guitar):** Has a single measure of rest followed by a melodic phrase.
- D. Set (Drum Set):** Consists of two staves. The upper staff shows a steady quarter-note bass drum pattern, and the lower staff shows a snare drum pattern with occasional rests.
- Perc. Syn. (Percussion Synthesizer):** Shows a single measure of rest.
- Hi-hat:** Plays a consistent eighth-note pattern.
- Fr. Dr. (French Drum):** Has a single measure of rest.
- D. Set (Drum Set):** Has a single measure of rest.
- Sla. (Sla. Drum):** Has a single measure of rest.
- Tamb. (Tambourine):** Plays a steady quarter-note accompaniment.
- Thu. (Tom-tom):** Has a single measure of rest.

96

B. Guit. (Bass guitar) - Treble clef, playing a rhythmic pattern of eighth notes.

El. Guit. (Electric guitar) - Treble clef, playing a rhythmic pattern of eighth notes.

El. Guit. (Electric guitar) - Treble clef, playing a sustained chord.

Synth. (Synthesizer) - Treble clef, playing a sustained chord.

Br. (Brass) - Treble clef, playing a sustained chord.

C. Guit. (Country guitar) - Treble clef, playing a rhythmic pattern of eighth notes.

El. Guit. (Electric guitar) - Treble clef, playing a sustained chord.

D. Set (Drum set) - Two staves, playing a rhythmic pattern of eighth notes.

Perc. Syn. (Percussion Synthesizer) - Treble clef, playing a rhythmic pattern of eighth notes.

Hi-hat - Treble clef, playing a rhythmic pattern of eighth notes.

Fr. Dr. (French Drum) - Treble clef, playing a sustained chord.

D. Set (Drum set) - Treble clef, playing a sustained chord.

Sla. (Snares) - Treble clef, playing a sustained chord.

Tamb. (Tambourine) - Treble clef, playing a rhythmic pattern of eighth notes.

Thu. (Tom-toms) - Treble clef, playing a rhythmic pattern of eighth notes.

This musical score is for page 97 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has a treble clef and contains sparse notes and rests. The lower staff has a bass clef and contains a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Features a treble clef staff with sustained chords that swell in volume.
- Br. (Brass):** Features a treble clef staff with a single note and a rest.
- C. Guit. (Clean Electric Guitar):** Features a treble clef staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Features two staves. The upper staff shows a pattern of quarter notes, and the lower staff shows a pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Features a staff with a rest.
- Hi-hat:** Features a staff with a rhythmic pattern of eighth notes marked with 'x'.
- Fr. Dr. (Finger Drums):** Features a staff with a rest.
- Tamb. (Tambourine):** Features a staff with a rhythmic pattern of quarter notes.
- Thu. (Tom-toms):** Features a staff with a rest.

98

This musical score for page 98 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with a '8' indicating an octave shift.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Br. (Brass):** Shows a single note in the treble clef.
- C. Guit. (Country Guitar):** Plays a rhythmic pattern in the treble clef with a '8' indicating an octave shift.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the treble clef.
- D. Set (Drum Set):** The top staff shows a kick drum pattern, and the bottom staff shows a snare drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Shows a rest.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drums):** Shows a rest.
- D. Set (Drum Set):** Shows a rest.
- Sla. (Sla. - Slap):** Shows a rest.
- Tamb. (Tambourine):** Plays a rhythmic pattern of quarter notes.
- Thu. (Tom-tom):** Shows a rest.

This musical score is for page 99 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has sparse notes, while the lower staff plays a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Br. (Brass):** Shows a single note in the treble clef.
- C. Guit. (Clean Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- D. Set (Drum Set):** Features two staves with rhythmic notation for various drums.
- Perc. Syn. (Percussion Synthesizer):** Shows rhythmic notation.
- Hi-hat:** Features rhythmic notation with 'x' marks.
- Fr. Dr. (Floor Drum):** Shows rhythmic notation.
- Sla. (Snare):** Shows rhythmic notation.
- Tamb. (Tambourine):** Shows rhythmic notation.
- Thu. (Tom):** Shows rhythmic notation.

100

This musical score is for page 100 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff has sparse chords and single notes, while the lower staff plays a rhythmic eighth-note accompaniment.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords.
- Br. (Brass):** Includes a few chordal accents.
- C. Guit. (Country Guitar):** Plays a rhythmic eighth-note accompaniment in the treble clef.
- D. Set (Drum Set):** Consists of two staves showing the drum kit's rhythmic pattern.
- Perc. Syn. (Percussion Synthesizer):** Shows a rhythmic pattern with 'x' marks.
- Hi-hat:** Plays a consistent eighth-note pattern.
- Fr. Dr. (Finger Drums):** Shows a rhythmic pattern with 'x' marks.
- Tamb. (Tambourine):** Plays a rhythmic pattern with 'x' marks.
- Thu. (Toms):** Shows a rhythmic pattern with 'x' marks.

This musical score is for page 101 and features the following instruments and parts:

- B. Guit.**: Bass guitar part in the bass clef, playing a steady eighth-note pattern.
- El. Guit.**: Electric guitar part in the treble clef, featuring a melodic line with some bends and a final sustained note.
- El. Guit.**: A second electric guitar part, likely providing a harmonic or sustained accompaniment.
- Synth.**: Synthesizer part in the treble clef, playing a sustained, shimmering chord.
- Br.**: Brass part in the treble clef, playing a melodic phrase with a long note and a final flourish.
- C. Guit.**: Clean guitar part in the treble clef, playing a rhythmic eighth-note accompaniment.
- El. Guit.**: A third electric guitar part in the treble clef, playing a melodic line with a long note and a final flourish.
- D. Set**: Drum set parts, including a snare drum and a kick drum, providing a steady rhythmic foundation.
- Perc. Syn.**: Percussion synthesizer part, playing a rhythmic pattern.
- Hi-hat**: Hi-hat part, playing a rhythmic pattern with 'x' marks indicating hits.
- Fr. Dr.**: Floor drum part, playing a rhythmic pattern.
- D. Set**: A second drum set part, playing a rhythmic pattern.
- Sla.**: Slat part, playing a rhythmic pattern.
- Tamb.**: Tambourine part, playing a rhythmic pattern.
- Thu.**: Tom-tom part, playing a rhythmic pattern.

102

This musical score is for page 102 and features the following instruments and parts:

- B. Guit.**: Bass guitar part in the bass clef, playing a steady eighth-note bass line.
- El. Guit.**: Electric guitar part in the treble clef, featuring a melodic line with some bends and a sustained note.
- El. Guit.**: A second electric guitar part in the treble clef, playing a sustained chord.
- Synth.**: Synthesizer part in the treble clef, playing a sustained chord.
- Br.**: Brass part in the treble clef, playing a sustained chord.
- C. Guit.**: Clean guitar part in the treble clef, playing a steady eighth-note accompaniment.
- El. Guit.**: A second electric guitar part in the treble clef, playing a melodic line with a long sustain.
- D. Set**: Drum set parts, including two staves for the drum kit.
- Perc. Syn.**: Percussion synthesizer part.
- Hi-hat**: Hi-hat part with a rhythmic pattern of eighth notes.
- Fr. Dr.**: French drum part.
- D. Set**: A second drum set part.
- Sla.**: Slat part.
- Tamb.**: Tambourine part.
- Thu.**: Tom part.

This musical score is for page 103 and features the following instruments and parts:

- B. Guit.**: Bass guitar part in the bass clef, playing a steady eighth-note pattern.
- El. Guit.**: Electric guitar part in the treble clef, featuring a melodic line with some rests.
- El. Guit.**: A second electric guitar part, primarily playing sustained chords.
- Synth.**: Synth part in the treble clef, playing sustained chords.
- Br.**: Brass part in the treble clef, playing a melodic line with some rests.
- C. Guit.**: Clean guitar part in the treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit.**: A second electric guitar part in the treble clef, playing a melodic line.
- D. Set**: Two drum set parts, one in the bass clef and one in the treble clef, playing a rhythmic pattern.
- Perc. Syn.**: Percussion synth part, playing a rhythmic pattern.
- Hi-hat**: Hi-hat part, playing a rhythmic pattern.
- Fr. Dr.**: Floor drum part, playing a rhythmic pattern.
- D. Set**: A second drum set part, playing a rhythmic pattern.
- Sla.**: Snare drum part, playing a rhythmic pattern.
- Tamb.**: Tambourine part, playing a rhythmic pattern.
- Thu.**: Tom-tom part, playing a rhythmic pattern.

104

This musical score is for page 104 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a few chords and rests. The second staff has a sustained chord.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of a sustained chord.
- Br. (Brass):** Treble clef, key signature of three sharps. The part consists of a single note.
- C. Guit. (Clean Guitar):** Treble clef, key signature of three sharps. The part consists of a steady eighth-note chordal accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a few notes and rests.
- D. Set (Drum Set):** Two staves. The top staff shows a steady eighth-note pattern. The bottom staff shows a more complex rhythmic pattern.
- Perc. Syn. (Percussion Synthesizer):** Two staves. The top staff shows a steady eighth-note pattern. The bottom staff shows a more complex rhythmic pattern.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a steady eighth-note pattern.
- Fr. Dr. (French Drum):** Treble clef, key signature of three sharps. The part consists of a single note.
- Sla. (Sla. Drum):** Treble clef, key signature of three sharps. The part consists of a single note.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. The part consists of a steady eighth-note pattern.
- Thu. (Tom-tom):** Treble clef, key signature of three sharps. The part consists of a few notes and rests.

105

B. Guit. *Bass guitar* (Bass clef, F# major key signature) playing a steady eighth-note bass line.

El. Guit. *Electric guitar* (Treble clef, F# major key signature) playing chords and single notes.

El. Guit. *Electric guitar* (Treble clef, F# major key signature) playing chords and single notes.

Synth. *Synthesizer* (Treble clef, F# major key signature) playing a sustained chord.

Br. *Brass* (Treble clef, F# major key signature) playing a sustained chord.

C. Guit. *Country guitar* (Treble clef, F# major key signature) playing a steady eighth-note bass line.

El. Guit. *Electric guitar* (Treble clef, F# major key signature) playing a melodic line.

D. Set *Drum set* (Drum clef) playing a steady eighth-note bass line.

D. Set *Drum set* (Drum clef) playing a steady eighth-note bass line.

Perc. Syn. *Percussion Synthesizer* (Drum clef) playing a steady eighth-note bass line.

Hi-hat *Hi-hat* (Drum clef) playing a steady eighth-note bass line.

Fr. Dr. *French Drum* (Drum clef) playing a steady eighth-note bass line.

D. Set *Drum set* (Drum clef) playing a steady eighth-note bass line.

Sla. *Sla. (Snares)* (Drum clef) playing a steady eighth-note bass line.

Tamb. *Tambourine* (Drum clef) playing a steady eighth-note bass line.

Thu. *Tom-tom* (Drum clef) playing a steady eighth-note bass line.

This musical score is for page 106 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and plays a melodic line with some rests. The bottom staff has a treble clef and plays a more rhythmic, sustained line.
- Synth. (Synthesizer):** Treble clef, playing a sustained, low-frequency chord that tapers off towards the end of the measure.
- Br. (Brass):** Treble clef, with a single note held for the duration of the measure.
- C. Guit. (Clean Guitar):** Treble clef, playing a rhythmic eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with some chromatic movement.
- D. Set (Drum Set):** Two staves. The top staff shows the snare drum with a consistent pattern of eighth notes. The bottom staff shows the bass drum with a pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, with a single note held for the duration of the measure.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating the hi-hat sound.
- Fr. Dr. (French Drum):** Treble clef, with a single note held for the duration of the measure.
- D. Set (Drum Set):** Treble clef, with a single note held for the duration of the measure.
- Sla. (Snares):** Treble clef, with a single note held for the duration of the measure.
- Tamb. (Tambourine):** Treble clef, playing a rhythmic pattern of eighth notes.
- Thu. (Tom-toms):** Treble clef, with a single note held for the duration of the measure.

107

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

108

This musical score is for page 108 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the key of D major.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff plays chords and single notes, while the lower staff plays a melodic line with eighth notes.
- Synth. (Synthesizer):** Plays a sustained chord in the lower register.
- Br. (Brass):** Remains silent throughout this section.
- C. Guit. (Clean Guitar):** Plays a rhythmic eighth-note accompaniment.
- D. Set (Drum Set):** Includes two staves for the drum kit, showing a consistent pattern of snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Provides additional rhythmic texture with eighth-note patterns.
- Hi-hat:** Plays a consistent eighth-note pattern.
- Fr. Dr. (French Drum):** Remains silent.
- Thu. (Tambourine):** Plays a rhythmic pattern with occasional accents.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 109 is arranged in a multi-stem format. It includes the following parts: B. Guit. (Bass Guitar) in the bass clef with a key signature of three sharps (F#, C#, G#); El. Guit. (Electric Guitar) in the treble clef with a key signature of three sharps; Synth. (Synthesizer) in the treble clef with a key signature of three sharps; Br. (Brass) in the treble clef with a key signature of three sharps; C. Guit. (Country Guitar) in the treble clef with a key signature of three sharps; El. Guit. (Electric Guitar) in the treble clef with a key signature of three sharps; D. Set (Drum Set) in two staves; Perc. Syn. (Percussion Synthesizer) in two staves; Hi-hat in two staves; Fr. Dr. (French Drum) in two staves; D. Set (Drum Set) in two staves; Sla. (Snares) in two staves; Tamb. (Tambourine) in two staves; and Thu. (Tom-toms) in two staves. The score features various musical notations such as eighth notes, quarter notes, and rests across the different instruments.

110

This musical score is for page 110 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a continuous eighth-note line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It features a few chords and a melodic line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It plays a sustained chord.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. It plays a sustained chord with a tremolo effect.
- Br. (Brass):** Treble clef, key signature of three sharps. It has a single note.
- C. Guit. (Country Guitar):** Treble clef, key signature of three sharps. It plays a continuous eighth-note line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It plays a melodic line.
- D. Set (Drum Set):** Two staves showing the drum kit's contribution.
- Perc. Syn. (Percussion Synthesizer):** Shows a single drum hit.
- Hi-hat:** Shows a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drums):** Shows a single drum hit.
- D. Set (Drum Set):** Shows a single drum hit.
- Sla. (Snares):** Shows a single drum hit.
- Tamb. (Tambourine):** Shows a single drum hit.
- Thu. (Tom-toms):** Shows a single drum hit.

111

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 111 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Features a treble clef staff with a 6/8 time signature. It includes a melodic line with some rests and a sustained chord.
- El. Guit. (Electric Guitar):** A second treble clef staff showing a sustained chord.
- Synth. (Synthesizer):** A treble clef staff with a sustained chord.
- Br. (Brass):** A treble clef staff with a single note.
- C. Guit. (Coustic Guitar):** A treble clef staff with a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** A second treble clef staff with a melodic line.
- D. Set (Drum Set):** Two snare drum staves with rhythmic patterns.
- Perc. Syn. (Percussion Synthesizer):** A snare drum staff with a rhythmic pattern.
- Hi-hat:** A snare drum staff with a rhythmic pattern.
- Fr. Dr. (Floor Drum):** A snare drum staff with a single note.
- D. Set (Drum Set):** A snare drum staff with a single note.
- Sla. (Snares):** A snare drum staff with a single note.
- Tamb. (Tambourine):** A snare drum staff with a rhythmic pattern.
- Thu. (Tom-toms):** A snare drum staff with a single note.

112

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 112 consists of 14 staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, showing a sequence of eighth notes. The second staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a few notes and rests. The third staff is another Electric Guitar (El. Guit.) in a treble clef, with a few notes and rests. The fourth staff is for Synth. in a treble clef, with a few notes and rests. The fifth staff is for Br. in a treble clef, with a few notes and rests. The sixth staff is for C. Guit. in a treble clef, showing a sequence of eighth notes. The seventh staff is for El. Guit. in a treble clef, with a few notes and rests. The eighth staff is for D. Set in a bass clef, with a few notes and rests. The ninth staff is for D. Set in a bass clef, with a few notes and rests. The tenth staff is for Perc. Syn. in a bass clef, with a few notes and rests. The eleventh staff is for Hi-hat in a bass clef, with a few notes and rests. The twelfth staff is for Fr. Dr. in a bass clef, with a few notes and rests. The thirteenth staff is for Sla. in a bass clef, with a few notes and rests. The fourteenth staff is for Tamb. in a bass clef, with a few notes and rests. The fifteenth staff is for Thu. in a bass clef, with a few notes and rests.

This musical score for page 113 features the following instruments and parts:

- B. Guit.:** Bass guitar line in the bass clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (top):** Electric guitar line in the treble clef, featuring a melodic line with some rests.
- El. Guit. (middle):** Electric guitar line in the treble clef, playing sustained chords with a tremolo effect.
- Synth.:** Synthesizer line in the treble clef, playing sustained chords with a tremolo effect.
- Br.:** Brass line in the treble clef, with a whole rest.
- C. Guit.:** Clean electric guitar line in the treble clef, playing a rhythmic pattern of eighth notes.
- El. Guit. (bottom):** Electric guitar line in the treble clef, playing a melodic line with some rests.
- D. Set (top):** Drum set line in the bass clef, playing a rhythmic pattern of eighth notes.
- D. Set (middle):** Drum set line in the bass clef, playing a rhythmic pattern of eighth notes.
- Perc. Syn.:** Percussion synthesizer line in the bass clef, with a whole rest.
- Hi-hat:** Hi-hat line in the bass clef, playing a rhythmic pattern of eighth notes.
- Fr. Dr.:** Floor drum line in the bass clef, with a whole rest.
- D. Set (bottom):** Drum set line in the bass clef, with a whole rest.
- Sla.:** Snare line in the bass clef, with a whole rest.
- Tamb.:** Tambourine line in the bass clef, playing a rhythmic pattern of eighth notes.
- Thu.:** Tom line in the bass clef, with a whole rest.

114

This musical score is for page 114 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and contains a few chords and notes. The bottom staff has a bass clef and contains a few notes.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord that tapers off towards the end of the measure.
- Br. (Brass):** Treble clef, with a single note marked with a fermata.
- C. Guit. (Clean Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a drum set with a fermata on the snare. The bottom staff shows a drum set with a fermata on the snare.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, with a fermata on the snare.
- Hi-hat:** Treble clef, playing a rhythmic pattern of eighth notes.
- Fr. Dr. (Finger Drum):** Treble clef, with a fermata on the snare.
- Sla. (Sla. - Slap):** Treble clef, with a fermata on the snare.
- Tamb. (Tambourine):** Treble clef, playing a few notes.
- Thu. (Tom):** Treble clef, with a fermata on the snare.

This musical score for page 115 features the following instruments and parts:

- B. Guit. (Bass Guitar):** A single melodic line in the bass clef, consisting of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a treble clef and contains a few chords and notes. The lower staff has a bass clef and contains a melodic line with a long sustain.
- Synth. (Synthesizer):** A treble clef staff with a long, sustained chord.
- Br. (Brass):** A treble clef staff with a single note.
- C. Guit. (Clean Guitar):** A treble clef staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The upper staff shows a pattern of quarter notes, and the lower staff shows a pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** A staff with a single note.
- Hi-hat:** A staff with a rhythmic pattern of eighth notes.
- Fr. Dr. (Floor Drum):** A staff with a single note.
- Sla. (Snare Drum):** A staff with a single note.
- Tamb. (Tambourine):** A staff with a single note.
- Thu. (Tom-tom):** A staff with a single note.

116

This musical score is for page 116 and features the following instruments and parts:

- B. Guit.**: Bass guitar part in the bass clef, playing a steady eighth-note pattern.
- El. Guit.**: Two electric guitar parts in the treble clef. The first part includes a tremolo effect and a solo section. The second part plays sustained chords.
- Synth.**: Synthesizer part in the treble clef, playing a sustained chord.
- Br.**: Brass part in the treble clef, playing a sustained chord.
- C. Guit.**: Clean guitar part in the treble clef, playing a steady eighth-note pattern.
- D. Set**: Two drum set parts in the bass clef, showing various drum hits and patterns.
- Perc. Syn.**: Percussion synthesizer part in the bass clef, playing a sustained chord.
- Hi-hat**: Hi-hat part in the bass clef, playing a steady eighth-note pattern.
- Fr. Dr.**: Front drum part in the bass clef, playing a sustained chord.
- Sla.**: Snare drum part in the bass clef, playing a sustained chord.
- Tamb.**: Tambourine part in the bass clef, playing a steady eighth-note pattern.
- Thu.**: Tom-tom part in the bass clef, playing a steady eighth-note pattern.

117

B. Guit.

El. Guit.

El. Guit.

Synth.

Br.

C. Guit.

El. Guit.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

D. Set

Sla.

Tamb.

Thu.

118

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 118 is arranged in a vertical stack of 15 staves. The top four staves (B. Guit., El. Guit., El. Guit., Synth.) are in bass clef with a key signature of three sharps (F#, C#, G#). The remaining staves (Br., C. Guit., El. Guit., D. Set, D. Set, Perc. Syn., Hi-hat, Fr. Dr., D. Set, Sla., Tamb., Thu.) are in treble clef with the same key signature. The B. Guit. staff features a continuous eighth-note bass line. The El. Guit. staves have sparse, rhythmic accompaniment. The Synth. staff contains a sustained, tremolo-like chord. The Br. staff has a single note. The C. Guit. staff plays a complex, rhythmic pattern. The El. Guit. staff below it has a melodic line. The D. Set staves show a drum pattern with quarter notes. The Perc. Syn. staff has a single note. The Hi-hat staff features a rhythmic pattern of eighth notes. The Fr. Dr., Sla., and another D. Set staff have single notes. The Tamb. staff has a single note. The Thu. staff has a single note.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 119 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note bass line in the bass clef.
- El. Guit. (Electric Guitar):** The top staff has a few chords and notes. The middle staff has a sustained chord with a tremolo effect.
- Synth. (Synthesizer):** Plays a sustained chord with a tremolo effect.
- Br. (Trumpet):** Has a short rest.
- C. Guit. (Clean Guitar):** Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** The top staff shows a kick drum pattern. The bottom staff shows a snare drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Has a short rest.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Fr. Dr. (French Drum):** Has a short rest.
- D. Set (Drum Set):** Has a short rest.
- Sla. (Snares):** Has a short rest.
- Tamb. (Tambourine):** Plays a few notes.
- Thu. (Tom-toms):** Has a short rest.

120

This musical score is for page 120 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a continuous eighth-note line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part includes a few chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a sustained chord.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of a sustained chord.
- Br. (Brass):** Treble clef, key signature of three sharps. The part consists of a single note.
- C. Guit. (Country Guitar):** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a continuous eighth-note line.
- D. Set (Drum Set):** Two staves. The top staff shows a steady pattern of quarter notes. The bottom staff shows a more complex pattern with eighth notes and rests.
- Perc. Syn. (Percussion Synthesizer):** Two staves. The top staff shows a steady pattern of quarter notes. The bottom staff shows a more complex pattern with eighth notes and rests.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a steady pattern of eighth notes.
- Fr. Dr. (French Drum):** Treble clef, key signature of three sharps. The part consists of a steady pattern of quarter notes.
- Sla. (Sla. Drum):** Treble clef, key signature of three sharps. The part consists of a steady pattern of quarter notes.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. The part consists of a steady pattern of quarter notes.
- Thu. (Tuba):** Treble clef, key signature of three sharps. The part consists of a steady pattern of quarter notes.

B. Guit. El. Guit. El. Guit. Synth. Br. C. Guit. El. Guit. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. D. Set Sla. Tamb. Thu.

The musical score for page 121 consists of 14 staves. The top staff is for Bass Guitar (B. Guit.) in a bass clef, playing a steady eighth-note pattern. The second and third staves are for Electric Guitars (El. Guit.), with the second staff playing chords and the third staff playing sustained notes. The fourth staff is for Synth. (Synth.), also playing sustained notes. The fifth staff is for Br. (Brass), which is mostly silent. The sixth staff is for C. Guit. (Country Guitar) in a treble clef, playing a rhythmic pattern. The seventh staff is for El. Guit. (Electric Guitar) in a treble clef, playing a melodic line. The eighth and ninth staves are for D. Set (Drum Set), showing a consistent drum pattern. The tenth staff is for Perc. Syn. (Percussion Synthesizer), which is mostly silent. The eleventh staff is for Hi-hat, showing a rhythmic pattern. The twelfth staff is for Fr. Dr. (Floor Drum), which is mostly silent. The thirteenth staff is for D. Set (Drum Set), which is mostly silent. The fourteenth staff is for Sla. (Snare), which is mostly silent. The fifteenth staff is for Tamb. (Tambourine), showing a rhythmic pattern. The sixteenth staff is for Thu. (Tom), which is mostly silent.

122

Musical score for page 122, featuring the following instruments and parts:

- B. Guit.**: Bass guitar line in 8/8 time, playing a steady eighth-note pattern.
- El. Guit.**: Electric guitar line in 8/8 time, featuring a melodic line with some bends.
- El. Guit.**: Electric guitar line in 8/8 time, playing a sustained chord.
- Synth.**: Synth line in 8/8 time, playing a sustained chord.
- Br.**: Brass line in 8/8 time, playing a sustained chord.
- C. Guit.**: Clean guitar line in 8/8 time, playing a steady eighth-note pattern.
- El. Guit.**: Electric guitar line in 8/8 time, playing a melodic line with some bends.
- D. Set**: Drum set line in 8/8 time, playing a steady eighth-note pattern.
- D. Set**: Drum set line in 8/8 time, playing a steady eighth-note pattern.
- Perc. Syn.**: Percussion synth line in 8/8 time, playing a steady eighth-note pattern.
- Hi-hat**: Hi-hat line in 8/8 time, playing a steady eighth-note pattern.
- Fr. Dr.**: Front drum line in 8/8 time, playing a steady eighth-note pattern.
- D. Set**: Drum set line in 8/8 time, playing a steady eighth-note pattern.
- Sla.**: Snare line in 8/8 time, playing a steady eighth-note pattern.
- Tamb.**: Tambourine line in 8/8 time, playing a steady eighth-note pattern.
- Thu.**: Tom line in 8/8 time, playing a steady eighth-note pattern.

This musical score is for page 123 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a few notes, including a triplet of eighth notes. The second staff has a long, sustained chord.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. Similar to the electric guitar, it features a long, sustained chord.
- Br. (Brass):** Treble clef, key signature of three sharps. The part is mostly silent with a few rests.
- C. Guit. (Clean Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a steady eighth-note melody.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. This part has a more complex melody with some triplets and a long, sustained note.
- D. Set (Drum Set):** Two staves showing the drum kit's contribution, including snare and kick drum patterns.
- Perc. Syn. (Percussion Synthesizer):** Shows a rhythmic pattern with 'x' marks indicating hits.
- Hi-hat:** Shows a rhythmic pattern with 'x' marks indicating hits.
- Fr. Dr. (French Drum):** Shows a few specific drum hits.
- Sla. (Snares):** Shows a few specific drum hits.
- Tamb. (Tambourine):** Shows a few specific drum hits.
- Thu. (Tom-toms):** Shows a few specific drum hits.

124

This musical score is for page 124 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a few notes, including a triplet of eighth notes. The second staff has a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a sustained chord.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of a sustained chord.
- Br. (Brass):** Treble clef, key signature of three sharps. The part consists of a single note.
- C. Guit. (Country Guitar):** Treble clef, key signature of three sharps. The part consists of a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a melodic line with a long sustain.
- D. Set (Drum Set):** Two staves. The top staff shows a steady eighth-note bass line. The bottom staff shows a melodic line.
- Perc. Syn. (Percussion Synthesizer):** Two staves. The top staff shows a steady eighth-note bass line. The bottom staff shows a melodic line.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a steady eighth-note bass line.
- Fr. Dr. (Finger Drum):** Treble clef, key signature of three sharps. The part consists of a melodic line.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part consists of a melodic line.
- Sla. (Sla):** Treble clef, key signature of three sharps. The part consists of a melodic line.
- Tamb. (Tambourine):** Treble clef, key signature of three sharps. The part consists of a melodic line.
- Thu. (Tuba):** Treble clef, key signature of three sharps. The part consists of a melodic line.

This musical score is for page 125 and features a variety of instruments. The score is organized into several systems of staves:

- Top System:** B. Guit. (Bass Guitar) in the bass clef, playing a steady eighth-note pattern. El. Guit. (Electric Guitar) in the treble clef, playing chords and single notes.
- Second System:** El. Guit. (Electric Guitar) in the treble clef, playing chords and single notes. Synth. (Synthesizer) in the treble clef, playing a sustained chord with a tremolo effect.
- Third System:** Br. (Brass) in the treble clef, with a rest. C. Guit. (Country Guitar) in the treble clef, playing a steady eighth-note pattern.
- Fourth System:** El. Guit. (Electric Guitar) in the treble clef, playing a melodic line. D. Set (Drum Set) in the bass clef, playing a steady eighth-note pattern.
- Fifth System:** D. Set (Drum Set) in the bass clef, playing a steady eighth-note pattern. Perc. Syn. (Percussion Synthesizer) in the bass clef, playing a steady eighth-note pattern.
- Sixth System:** Hi-hat in the bass clef, playing a steady eighth-note pattern. Fr. Dr. (Floor Drum) in the bass clef, with a rest. D. Set (Drum Set) in the bass clef, with a rest. Sla. (Snares) in the bass clef, with a rest.
- Seventh System:** Tamb. (Tambourine) in the bass clef, playing a steady eighth-note pattern. Thu. (Tom-toms) in the bass clef, with a rest.

126

This musical score is for page 126 and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line in the key of D major.
- El. Guit. (Electric Guitar):** Features two staves. The upper staff plays a melodic line with a tremolo effect, while the lower staff provides harmonic support with sustained chords.
- Synth. (Synthesizer):** Plays a sustained, low-frequency chord with a tremolo effect.
- Br. (Brass):** Remains silent throughout this section.
- C. Guit. (Clean Guitar):** Plays a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Includes two staves for the drum kit, showing a consistent pattern of snare and bass drum hits.
- Perc. Syn. (Percussion Synthesizer):** Remains silent.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Fr. Dr. (Floor Drum):** Remains silent.
- Sla. (Snares):** Remains silent.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- Thu. (Tom-toms):** Remains silent.

Musical score for page 127, featuring multiple instruments. The score is written in 4/4 time and includes the following parts:

- B. Guit.** (Bass Guitar): Bass line with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, includes a solo section with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, includes a solo section with eighth notes.
- Synth.** (Synthesizer): Treble clef, includes a solo section with eighth notes.
- Br.** (Brass): Treble clef, includes a solo section with eighth notes.
- C. Guit.** (Clean Guitar): Treble clef, includes a solo section with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, includes a solo section with eighth notes.
- D. Set** (Drum Set): Two staves showing drum patterns.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, includes a solo section with eighth notes.
- Hi-hat**: Treble clef, includes a solo section with eighth notes.
- Fr. Dr.** (French Drum): Treble clef, includes a solo section with eighth notes.
- D. Set** (Drum Set): Two staves showing drum patterns.
- Sla.** (Sla. - Slap): Treble clef, includes a solo section with eighth notes.
- Tamb.** (Tambourine): Treble clef, includes a solo section with eighth notes.
- Thu.** (Tuba): Treble clef, includes a solo section with eighth notes.

128

This musical score is for page 128 and features a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a few chords and rests, while the bottom staff plays a more active eighth-note line.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure.
- Br. (Brass):** Has a single rest in the first measure.
- C. Guit. (Clean Guitar):** Plays a rhythmic eighth-note accompaniment.
- D. Set (Drum Set):** Two staves showing a consistent drum pattern with snare and bass drum.
- Perc. Syn. (Percussion Synthesizer):** Plays a melodic line with eighth notes.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Fr. Dr. (French Drum):** Has a single rest in the first measure.
- Sla. (Snares):** Plays a melodic line with eighth notes.
- Tamb. (Tambourine):** Plays a simple eighth-note accompaniment.
- Thu. (Tom-toms):** Plays a melodic line with eighth notes.

This musical score is for page 129 and features a variety of instruments. The notation is as follows:

- B. Guit. (Bass Guitar):** Bass clef, 8/8 time signature. Plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Mostly rests.
- Synth. (Synthesizer):** Treble clef, 8/8 time signature. Mostly rests.
- Br. (Brass):** Treble clef, 8/8 time signature. Mostly rests.
- C. Guit. (Country Guitar):** Treble clef, 8/8 time signature. Plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Two staves. The top staff shows a kick drum pattern, and the bottom staff shows a snare drum pattern.
- Perc. Syn. (Percussion Synthesizer):** Shows a rhythmic pattern with eighth notes.
- Hi-hat:** Shows a rhythmic pattern with eighth notes.
- Fr. Dr. (Finger Drum):** Shows a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** Shows a rhythmic pattern with eighth notes.
- Sla. (Snares):** Shows a rhythmic pattern with eighth notes.
- Tamb. (Tambourine):** Shows a rhythmic pattern with eighth notes.
- Thu. (Toms):** Shows a rhythmic pattern with eighth notes.