

♩ = 130

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

5-str. Electric Bass, Bass

Electric Bass

Electric Guitar, Guitar Solo

Electric Guitar

Effect Synthesizer, Synth

Drumset, Drums

6

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

Synth.

D. Set

Measures 6-10 of the musical score. Measure 6: El. Guit. 1 (treble clef, key of Bb) plays a chord of Bb2 and D3. El. Guit. 2 (treble clef, key of Bb) plays a whole rest. El. Guit. 3 (treble clef, key of Bb) plays a chord of Bb2 and D3. El. Guit. 4 (treble clef, key of Bb) plays a whole rest. El. B. (bass clef, key of Bb) plays a whole note Bb1. El. B. 2 (bass clef, key of Bb) plays a whole rest. El. Guit. 5 (treble clef, key of Bb) plays an eighth-note triplet of Bb2, C3, and D3, followed by an eighth-note triplet of D3, C3, and Bb2. El. Guit. 6 (treble clef, key of Bb) plays a whole rest. El. Guit. 7 (treble clef, key of Bb) plays a whole rest. Synth. (bass clef, key of Bb) plays a whole note Bb1. D. Set (drum set) plays a pattern of snare and bass drum. Measure 7: El. Guit. 1 plays a chord of Bb2 and D3. El. Guit. 2 plays a whole rest. El. Guit. 3 plays a chord of Bb2 and D3. El. Guit. 4 plays a whole rest. El. B. plays a whole note Bb1. El. B. 2 plays a whole rest. El. Guit. 5 plays an eighth-note triplet of Bb2, C3, and D3, followed by an eighth-note triplet of D3, C3, and Bb2. El. Guit. 6 plays a whole rest. El. Guit. 7 plays a whole rest. Synth. plays a whole note Bb1. D. Set plays a pattern of snare and bass drum. Measure 8: El. Guit. 1 plays a chord of Bb2 and D3. El. Guit. 2 plays a whole rest. El. Guit. 3 plays a chord of Bb2 and D3. El. Guit. 4 plays a whole rest. El. B. plays a whole note Bb1. El. B. 2 plays a whole rest. El. Guit. 5 plays an eighth-note triplet of Bb2, C3, and D3, followed by an eighth-note triplet of D3, C3, and Bb2. El. Guit. 6 plays a whole rest. El. Guit. 7 plays a whole rest. Synth. plays a whole note Bb1. D. Set plays a pattern of snare and bass drum. Measure 9: El. Guit. 1 plays a chord of Bb2 and D3. El. Guit. 2 plays a whole rest. El. Guit. 3 plays a chord of Bb2 and D3. El. Guit. 4 plays a whole rest. El. B. plays a whole note Bb1. El. B. 2 plays a whole rest. El. Guit. 5 plays an eighth-note triplet of Bb2, C3, and D3, followed by an eighth-note triplet of D3, C3, and Bb2. El. Guit. 6 plays a whole rest. El. Guit. 7 plays a whole rest. Synth. plays a whole note Bb1. D. Set plays a pattern of snare and bass drum. Measure 10: El. Guit. 1 plays a chord of Bb2 and D3. El. Guit. 2 plays a whole rest. El. Guit. 3 plays a chord of Bb2 and D3. El. Guit. 4 plays a whole rest. El. B. plays a whole note Bb1. El. B. 2 plays a whole rest. El. Guit. 5 plays an eighth-note triplet of Bb2, C3, and D3, followed by an eighth-note triplet of D3, C3, and Bb2. El. Guit. 6 plays a whole rest. El. Guit. 7 plays a whole rest. Synth. plays a whole note Bb1. D. Set plays a pattern of snare and bass drum.

11  $\text{♩} = 92$

El. Guit.  $\text{♩} = 92$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit. 3

El. Guit.

Synth.

D. Set

♩ = 80  
♩ = 81  
♩ = 82  
♩ = 83  
♩ = 84  
♩ = 85  
♩ = 86  
♩ = 87  
♩ = 88  
♩ = 89  
♩ = 90  
♩ = 91

16

El. Guit.  $\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: The musical score is for measures 21 and 22. The key signature has one flat (Bb). Measure 21 starts with a treble clef, a key signature of one flat, and a sharp sign (#) on the second line. The first staff (El. Guit.) has a melodic line starting on the second line, moving up stepwise. The second staff (El. Guit.) has a whole rest. The third staff (El. Guit.) has a melodic line starting on the second line, moving up stepwise. The fourth staff (El. Guit.) has a whole rest. The fifth staff (El. B.) has a melodic line starting on the second line, moving up stepwise. The sixth staff (El. B.) has a whole rest. The seventh staff (El. Guit.) has a whole rest. The eighth staff (El. Guit.) has a whole rest. The ninth staff (Synth.) has a whole rest. The tenth staff (D. Set) has a pattern of eighth notes and rests. Measure 22 continues the melodic lines in the first, third, and fifth staves, while the other staves have whole rests.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: The musical score for measures 27-29 is presented in a multi-staff format. Measure 27 begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first staff, labeled 'El. Guit.', contains a continuous eighth-note arpeggiated pattern. The second staff, also labeled 'El. Guit.', is silent. The third staff, labeled 'El. Guit.', continues the eighth-note arpeggiated pattern. The fourth staff, labeled 'El. Guit.', is silent. The fifth staff, labeled 'El. B.', contains a continuous eighth-note pattern. The sixth staff, labeled 'El. B.', is silent. The seventh staff, labeled 'El. Guit.', is silent. The eighth staff, labeled 'El. Guit.', is silent. The ninth staff, labeled 'Synth.', is silent. The tenth staff, labeled 'D. Set', shows a drum set pattern with eighth notes and rests. Measure 28 continues the same patterns for measures 27 and 28. Measure 29 shows the guitar and bass staves as silent, with only the drum set staff having activity.

30

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

Synth.

D. Set

Detailed description: The musical score is for measures 30, 31, and 32. Measure 30 features a guitar solo with a melodic line in the upper register and a bass line in the lower register. Measure 31 continues the solo. Measure 32 is mostly empty, with only a few notes in the D. Set part. The score is written for a 4/4 time signature with a key signature of one flat (Bb).

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

35

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

Synth.

D. Set

Detailed description: The musical score is for measures 35, 36, and 37. Measure 35 is marked with a rehearsal mark '35'. The first staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a sequence of eighth notes, starting with a sharp sign. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It contains a sequence of eighth notes, starting with a sharp sign. The fourth staff (El. Guit.) is empty. The fifth staff (El. B.) has a bass clef, key signature of one flat, and a common time signature. It contains a sequence of eighth notes. The sixth staff (El. B.) is empty. The seventh staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It is empty. The eighth staff (El. Guit.) has a treble clef, key signature of one flat, and a common time signature. It is empty. The ninth staff (Synth.) has a bass clef, key signature of one flat, and a common time signature. It is empty. The tenth staff (D. Set) has a double bar line and a common time signature. It contains a sequence of eighth notes, starting with a sharp sign.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for page 19, measure 52, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., El. Guit., El. Guit., Synth., and D. Set. The first four El. Guit. staves and the El. B. staves show a complex, fast-paced melodic line in the first half of the measure, followed by a rest in the second half. The Synth. staff also shows a rest in the second half. The D. Set staff shows a rhythmic pattern of eighth notes and quarter notes, with a final eighth note and quarter note in the second half of the measure. The key signature is one flat (Bb), and the time signature is 8/8.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

60

The musical score consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), followed by another Electric Guitar (El. Guit.), another Electric Bass (El. B.), and a Synth. The final staff is for a Drum Set (D. Set). The key signature has one flat (B-flat). Measure 60 features a guitar riff in the first and third staves, while the second and fourth staves are silent. The basses play a steady eighth-note pattern. Measure 61 shows a change in the guitar parts, with the first staff playing a melodic line and the third staff playing a sustained note. The basses continue their pattern, and the drum set plays a consistent rhythm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

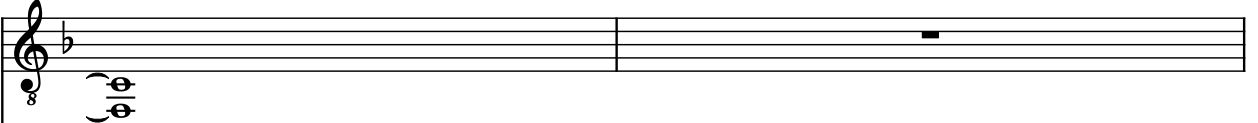
El. Guit.

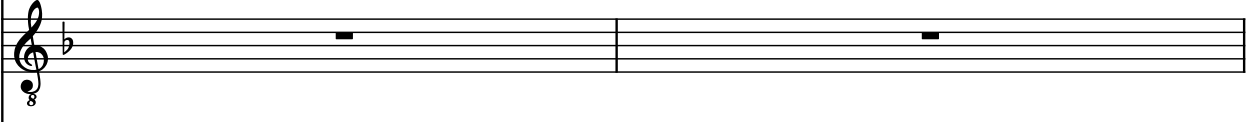
Synth.

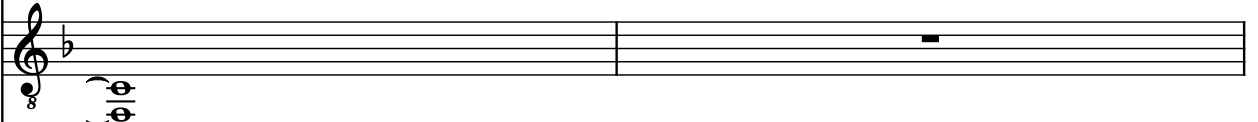
D. Set

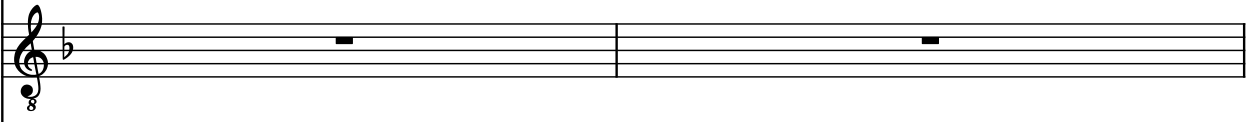
♩ = 110  
♩ = 111  
♩ = 112  
♩ = 114  
♩ = 115  
♩ = 116  
♩ = 118  
♩ = 119  
♩ = 120  
♩ = 121  
♩ = 122  
♩ = 124  
♩ = 125  
♩ = 126  
♩ = 128  
♩ = 129


70

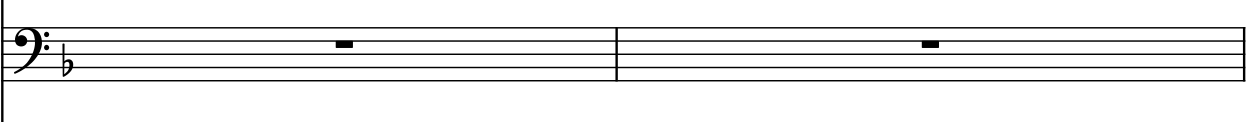
El. Guit. 


El. Guit. 

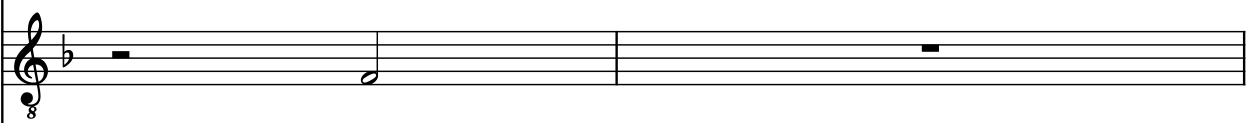
El. Guit. 

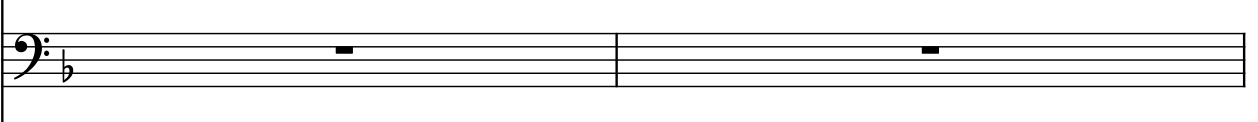
El. Guit. 


El. B. 

El. B. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measures 74 and 75 features ten staves. Measures 74 and 75 are marked with a common time signature of 8. The first six staves (El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B.) and the eighth staff (El. Guit.) contain whole rests. The seventh staff (El. Guit.) contains a melodic line in treble clef with a key signature of one flat. The line begins with an eighth rest, followed by a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, B7, C8. The line concludes with a half note G7. The ninth staff (El. Guit.) and the tenth staff (D. Set) also contain whole rests.

76

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

El. Guit. 

El. Guit. 

Synth. 

D. Set 

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

83 ♩ = 124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 124

♩ = 130

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

Detailed description: The musical score for page 36, measures 90-91, features a multi-instrumental arrangement. The Electric Guitar (El. Guit.) is represented by four staves. The first and third staves play a harmonic pattern in the first measure, while the second and fourth staves are silent. The Electric Bass (El. B.) consists of two staves; the first staff plays a continuous eighth-note line, and the second staff is silent. The Synthesizer (Synth.) is shown on a single staff, which is silent throughout both measures. The Drum Set (D. Set) is on a single staff, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The key signature has one flat (B-flat), and the time signature is 4/4.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

94

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

Synth.

D. Set

96

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The music is written in G major (one sharp, F#) and 4/4 time. The El. Guit. part features a melodic line with a capo on the 8th fret, indicated by the '8' on the staff. The El. B. part provides a steady bass line. The Synth. part plays a simple, rhythmic pattern. The D. Set part includes a drum kit with a snare drum, a kick drum, and a hi-hat, with the hi-hat being closed during the first four measures and open during the last four measures.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

98

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

The musical score for measure 98 is written for a multi-instrument ensemble. It includes staves for four Electric Guitars (El. Guit.), two Electric Basses (El. B.), a Synthesizer (Synth.), and a Drum Set (D. Set). The first four guitar staves and the bass staves feature a rhythmic pattern of eighth notes. The fifth guitar staff has a melodic line starting with a sharp sign. The sixth guitar staff has a melodic line starting with a flat sign. The synthesizer staff is empty. The drum set staff shows a complex rhythmic pattern with various note values and rests.

100

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

Synth.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

109

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

Synth.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

111 =  $\text{♩} = 111$   
112 =  $\text{♩} = 112$   
113 =  $\text{♩} = 113$   
114 =  $\text{♩} = 114$   
115 =  $\text{♩} = 115$   
116 =  $\text{♩} = 116$   
117 =  $\text{♩} = 117$   
118 =  $\text{♩} = 118$   
119 =  $\text{♩} = 119$   
120 =  $\text{♩} = 120$   
121 =  $\text{♩} = 121$   
122 =  $\text{♩} = 122$   
123 =  $\text{♩} = 123$   
124 =  $\text{♩} = 124$

114

El. Guit.  $\text{♩} = 124$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

118 ♩ = 110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

D. Set

3