

**Piano, MIDI out**

**Piano, MIDI out #2**

**Piano, MIDI out #3**

$\text{♩} = 137$

This section contains three staves, each representing a different piano part. The top staff is labeled "Piano, MIDI out". The middle staff is labeled "Piano, MIDI out #2" and is grouped with the top staff by a brace. The bottom staff is labeled "Piano, MIDI out #3". The music is in common time (indicated by a "4/4" symbol) and has a key signature of one flat. The tempo is set at 137 BPM. The notation includes various note heads (solid, hollow, and with stems), stems pointing up or down, and rests.

3

Pno.

Pno.

Pno.

This section continues the musical score from the previous section, starting at measure 3. It features three staves, each labeled "Pno.". The music continues with the same style of notation, including various note heads, stems, and rests, maintaining the 4/4 time and one flat key signature established in the first section.

5

Pno.

Pno.

Pno.

This section continues the musical score from the previous section, starting at measure 5. It features three staves, each labeled "Pno.". The music continues with the same style of notation, including various note heads, stems, and rests, maintaining the 4/4 time and one flat key signature established in the first section.

2

7

Pno.

Pno.

Pno.