

♩ = 124

Electric Guitar, Guitar I

Electric Guitar, Guitar II

Acoustic Guitar, Clean Guitar

Electric Guitar, Lead Guitar I

Electric Guitar

Electric Guitar, Lead Guitar II

Electric Guitar

Brass Synthesizer, Keyboard

Bass Oboe, Vocal

Alto, Vocal (Backing)

Bass Guitar, Bass

Drumset, Percussion

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5

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

7

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

11

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

15

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

17

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

19

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

21

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

23

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

3

3

3

3

3

3

3

3

26

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

The musical score for page 14, measures 26-29, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score is organized into ten staves, each labeled with an instrument. Measures 26-28 are characterized by triplet patterns in the top and bottom staves. In measure 26, the top staff (El. Guit.) and bottom staff (B. Guit.) both feature triplets of eighth notes. The middle staves (El. Guit., Guit., El. Guit., El. Guit., El. Guit., Synth.) contain rests or sustained notes. The Bassoon (B. Ob.) and Alto Saxophone (A.) staves also have rests. In measure 27, the triplet patterns continue. In measure 28, the triplet patterns conclude. Measure 29 is a more complex measure. The top staff (El. Guit.) has a melodic line. The second staff (El. Guit.) has a sustained note. The third staff (Guit.) has a sustained note. The fourth staff (El. Guit.) has a melodic line. The fifth staff (El. Guit.) has a sustained note. The sixth staff (El. Guit.) has a sustained note. The seventh staff (Synth.) has a sustained note. The eighth staff (B. Ob.) has a melodic line. The ninth staff (A.) has a melodic line. The tenth staff (B. Guit.) has a melodic line. The eleventh staff (D. Set) has a complex drum pattern with triplets and a final triplet marked with an asterisk.

27

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

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[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- El. Guit. (Electric Guitar):** Four staves. The top two staves play the main melody with triplets. The bottom two staves play a fast, rhythmic pattern.
- Guit. (Acoustic Guitar):** One staff, mostly silent.
- Synth. (Synthesizer):** One staff, mostly silent.
- B. Ob. (Bassoon):** One staff, playing a few notes.
- A. (Alto Saxophone):** One staff, mostly silent.
- B. Guit. (Bass Guitar):** One staff, playing the bass line with triplets.
- D. Set (Drum Set):** One staff, playing the drum pattern with triplets.

The score is in the key of D major (two sharps) and 4/4 time. It begins with a rehearsal mark 35. The tempo is marked "Moderato". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like "Moderato".

36

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

The musical score for measures 36-39 is as follows:

- Measure 36:** Electric Guitars (El. Guit.) play a triplet of eighth notes (F#4, G#4, A4) on the first and second staves. The standard Guitar (Guit.) has a whole rest. The Bass Guitar (B. Guit.) plays a triplet of eighth notes (F#2, G#2, A2). The Drums (D. Set) play a triplet of eighth notes (G#3, A3, B3).
- Measure 37:** Electric Guitars (El. Guit.) play a dense, fast triplet of eighth notes (F#4, G#4, A4) on the first and second staves. The standard Guitar (Guit.) has a whole rest. The Bass Guitar (B. Guit.) plays a triplet of eighth notes (F#2, G#2, A2). The Drums (D. Set) play a triplet of eighth notes (G#3, A3, B3).
- Measure 38:** Electric Guitars (El. Guit.) play a triplet of eighth notes (F#4, G#4, A4) on the first and second staves. The standard Guitar (Guit.) has a whole rest. The Bass Guitar (B. Guit.) plays a triplet of eighth notes (F#2, G#2, A2). The Drums (D. Set) play a triplet of eighth notes (G#3, A3, B3).
- Measure 39:** Electric Guitars (El. Guit.) play a triplet of eighth notes (F#4, G#4, A4) on the first and second staves. The standard Guitar (Guit.) has a whole rest. The Bass Guitar (B. Guit.) plays a triplet of eighth notes (F#2, G#2, A2). The Drums (D. Set) play a triplet of eighth notes (G#3, A3, B3).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string electric guitar ensemble, a synthesizer, a bassoon, and a drum set. The score is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked as "Moderato". The score begins with a rehearsal mark 37. The electric guitar parts (El. Guit.) are the most prominent, featuring a complex, arpeggiated melody in the upper register. The synthesizer (Synth.) provides a harmonic accompaniment, while the bassoon (B. Ob.) and acoustic guitar (A.) provide a melodic counterpoint. The bass guitar (B. Guit.) and drum set (D. Set) provide a steady, rhythmic foundation. The score is divided into three measures, each containing a variety of musical notation including eighth notes, quarter notes, and rests. The electric guitar parts are marked with "8" and "3", indicating eighth notes and triplets respectively. The synthesizer part is marked with "3" and "8", indicating triplets and eighth notes respectively. The bassoon part is marked with "8" and "3", indicating eighth notes and triplets respectively. The acoustic guitar part is marked with "8" and "3", indicating eighth notes and triplets respectively. The bass guitar part is marked with "3" and "8", indicating triplets and eighth notes respectively. The drum set part is marked with "3" and "8", indicating triplets and eighth notes respectively.

40

El. Guit. 8 3

El. Guit. 8 3

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Ob. 8 3 3

A. 8 3 3

B. Guit. 3 3 3 3 3 3 3

D. Set 3

43

El. Guit. 8 3 3 3

El. Guit. 8 3 3 3

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Ob. 8

A. 8

B. Guit. 8 3 3 3

D. Set 8 3 3 3

45

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

Measures 45-48 of the musical score. The score is written for multiple instruments. Measures 45 and 46 show two electric guitars (El. Guit.) playing a triplet melody. Measures 47 and 48 show a variety of instruments, including electric guitars, a standard guitar, synth, bassoon, alto sax, bass guitar, and a double bass, all playing different parts. The key signature is one sharp (F#) and the time signature is 4/4.

46

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

47

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

48

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

50

53

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

56

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Ob. 8

A. 8

B. Guit. 8

D. Set

Detailed description: This musical score page contains measures 56, 57, and 58. The key signature is one sharp (F#). The score is arranged in 12 staves. The first seven staves are for guitar parts: two staves of 'El. Guit.' (Electric Guitar) in treble clef, one staff of 'Guit.' (Acoustic Guitar) in treble clef, and four more staves of 'El. Guit.' in treble clef. The eighth staff is for 'Synth.' (Synthesizer) in bass clef. The ninth staff is for 'B. Ob.' (Bassoon) in treble clef. The tenth staff is for 'A.' (Alto Saxophone) in treble clef. The eleventh staff is for 'B. Guit.' (Bass Guitar) in bass clef. The twelfth staff is for 'D. Set' (Drum Set) in a standard drum notation. Measures 56 and 57 show various guitar textures, including chords, triplets, and sustained notes. Measure 58 features a complex guitar solo with many triplets and a drum set pattern with asterisks indicating specific hits. The bassoon and alto saxophone have melodic lines with triplets in measures 57 and 58.

59

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

[illegible]

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64

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

3

68

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

69

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

The musical score for page 37, measures 69-72, is written for a large ensemble. The key signature is one sharp (F#). Measure 69 begins with a treble clef and a key signature of one sharp. The first four staves (El. Guit., El. Guit., Guit., El. Guit.) contain triplets of eighth notes. The fifth staff (El. Guit.) contains a dense texture of many eighth notes. The sixth staff (El. Guit.) contains a triplet of eighth notes. The seventh staff (El. Guit.) contains a triplet of eighth notes. The eighth staff (Synth.) contains a triplet of eighth notes. The ninth staff (B. Ob.) contains a triplet of eighth notes. The tenth staff (A.) contains a triplet of eighth notes. The eleventh staff (B. Guit.) contains a triplet of eighth notes. The twelfth staff (D. Set) contains a triplet of eighth notes. Measure 70 continues the triplet patterns. Measure 71 shows a dense texture of many eighth notes in the first four staves. Measure 72 shows a triplet of eighth notes in the first four staves.

70

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

Detailed description of the musical score: The score is for page 38, measures 70 through 72. The key signature is one sharp (F#).
- **Measure 70:** The first two Electric Guitar staves play a series of chords. The Acoustic Guitar staff has a whole rest. The third Electric Guitar staff has a whole rest. The fourth and fifth Electric Guitar staves have a whole note. The sixth Electric Guitar staff has a whole rest. The Synthesizer staff has a whole rest. The Bassoon staff plays a half note. The Alto Saxophone staff has a whole rest. The Bass Guitar staff has a triplet of eighth notes. The Drums staff has a triplet of eighth notes.
- **Measure 71:** The first two Electric Guitar staves continue with chords. The Acoustic Guitar staff has a whole rest. The third Electric Guitar staff has a whole rest. The fourth and fifth Electric Guitar staves have a whole note. The sixth Electric Guitar staff has a whole rest. The Synthesizer staff has a whole rest. The Bassoon staff plays a half note. The Alto Saxophone staff has a whole rest. The Bass Guitar staff has a triplet of eighth notes. The Drums staff has a triplet of eighth notes.
- **Measure 72:** The first two Electric Guitar staves play a triplet of eighth notes. The Acoustic Guitar staff has a whole rest. The third Electric Guitar staff has a whole rest. The fourth and fifth Electric Guitar staves have a whole note. The sixth Electric Guitar staff has a whole rest. The Synthesizer staff has a whole rest. The Bassoon staff plays a half note. The Alto Saxophone staff has a whole rest. The Bass Guitar staff has a triplet of eighth notes. The Drums staff has a triplet of eighth notes.

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79

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

80

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

81

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

83

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

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89

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

Detailed description of the musical score: The score is for measures 89, 90, and 91. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **El. Guit. (1st and 2nd):** Play chords in measures 89 and 90, then single notes in measure 91.
 - **Guit.:** Silent (rests) throughout.
 - **El. Guit. (4th):** Plays a complex triplet pattern in measures 89 and 90, then rests in measure 91.
 - **El. Guit. (5th):** Silent (rests) throughout.
 - **El. Guit. (6th):** Silent (rests) throughout.
 - **El. Guit. (7th):** Silent (rests) throughout.
 - **Synth.:** Silent (rests) throughout.
 - **B. Ob.:** Melodic line with triplets in measures 89 and 90, then rests in measure 91.
 - **A.:** Melodic line with triplets in measures 89 and 90, then rests in measure 91.
 - **B. Guit.:** Prominent triplet pattern in measures 89 and 90, then rests in measure 91.
 - **D. Set:** Complex rhythmic pattern with triplets and rests throughout.

92

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

The musical score for page 92 consists of ten staves. The first seven staves are for electric guitar (El. Guit.), the eighth for synthesizer (Synth.), the ninth for bassoon (B. Ob.), the tenth for alto saxophone (A.), the eleventh for bass guitar (B. Guit.), and the twelfth for double bass (D. Set). The key signature is one sharp (F#). The first seven staves (El. Guit. 1-7) show various musical notations, including octaves (8), chords, and rests. The eighth staff (Synth.) contains rests. The ninth staff (B. Ob.) features a melodic line with triplets. The tenth staff (A.) contains rests. The eleventh staff (B. Guit.) shows a bass line with triplets. The twelfth staff (D. Set) features a complex rhythmic pattern with triplets and rests.

95

100

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 3

B. Ob. 8

A. 8

B. Guit. 8

D. Set

3

3

102

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Ob.

A.

B. Guit.

D. Set

3

3

3

3

104

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Ob. 8

A.

B. Guit. 8

D. Set

The musical score for page 104 consists of ten staves. The first seven staves are for electric guitars (labeled 'El. Guit.'), the eighth is for a synthesizer ('Synth.'), the ninth is for a bassoon ('B. Ob.'), the tenth is for an alto saxophone ('A.'), the eleventh is for a bass guitar ('B. Guit.'), and the twelfth is for a double bass ('D. Set'). The key signature is one sharp (F#). The first seven guitar staves have a common time signature of 8. The eighth staff (Synth.) has a common time signature of 4. The ninth staff (B. Ob.) has a common time signature of 8. The tenth staff (A.) has a common time signature of 4. The eleventh staff (B. Guit.) has a common time signature of 8. The twelfth staff (D. Set) has a common time signature of 4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The D. Set staff features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

107

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

110

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

113

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

114

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

115

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

118

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

120

The musical score is arranged in 12 staves. The top five staves are for Electric Guitars (El. Guit.), the sixth for Acoustic Guitar (Guit.), the seventh for Synthesizer (Synth.), the eighth for Bassoon (B. Ob.), the ninth for Alto Saxophone (A.), the tenth for Bass Guitar (B. Guit.), and the eleventh for Drums (D. Set). The score is in G major (one sharp) and 4/4 time. It features a complex arrangement with triplets, sixteenth notes, and various rests. The tempo is marked as 120. The score is for a full band arrangement of 'The Sound of Silence'.

121

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

122

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

123

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

124

This musical score page contains measures 124 and 125. The key signature is one sharp (F#). The score is arranged in 12 staves. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Staves 1, 2, 4, 5, 6, and 7. Most of these staves contain whole rests. Stave 4 includes triplet eighth notes in measures 124 and 125.
- Guit. (Acoustic Guitar):** Staff 3. This staff features a complex melodic line in measure 124, including sixteenth-note runs and a triplet of eighth notes in measure 125.
- Synth. (Synthesizer):** Staff 8. Plays a single half note in measure 124.
- B. Ob. (Bassoon):** Staff 9. Features a triplet of eighth notes in measure 124 and a triplet of eighth notes in measure 125.
- A. (Alto Saxophone):** Staff 10. Contains a whole rest in measure 124.
- B. Guit. (Bass Guitar):** Staff 11. Features a rhythmic pattern of eighth notes with triplet markings in measures 124 and 125.
- D. Set (Drum Set):** Staff 12. Shows a drum pattern with 'x' marks indicating cymbal hits on the eighth notes of measures 124 and 125.

125

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Ob. 8

A. 8

B. Guit. 8

D. Set

126

126

128

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

65

130

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

3

3

3

3

131

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

3 3 7 3 3

132

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138

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

141

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

144

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

3

148

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

L.

150

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

The musical score for page 76, measures 150-151, is arranged for a large ensemble. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, key of D major. Measures 150-151 feature a continuous triplet eighth-note pattern across the staff.
- El. Guit. (Staff 2):** Treble clef, key of D major. Measures 150-151 feature a continuous triplet eighth-note pattern across the staff.
- Guit. (Staff 3):** Treble clef, key of D major. Measures 150-151 are empty.
- El. Guit. (Staff 4):** Treble clef, key of D major. Measures 150-151 are empty.
- El. Guit. (Staff 5):** Treble clef, key of D major. Measures 150-151 are empty.
- El. Guit. (Staff 6):** Treble clef, key of D major. Measures 150-151 feature a melodic line with triplets and a 7-measure rest.
- El. Guit. (Staff 7):** Treble clef, key of D major. Measures 150-151 feature a melodic line with triplets and a 7-measure rest.
- Synth. (Staff 8):** Bass clef, key of D major. Measures 150-151 are empty.
- B. Ob. (Staff 9):** Treble clef, key of D major. Measures 150-151 are empty.
- A. (Staff 10):** Treble clef, key of D major. Measures 150-151 are empty.
- B. Guit. (Staff 11):** Bass clef, key of D major. Measures 150-151 feature a continuous triplet eighth-note pattern across the staff.
- D. Set (Staff 12):** Bass clef, key of D major. Measures 150-151 feature a complex rhythmic pattern with triplets and a 7-measure rest.

152

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

154

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

156

El. Guit. 8 3 3 3 3

El. Guit. 8 3 3 3 3

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

Synth. 8

B. Ob. 8

A. 8

B. Guit. 3 3 3 3

D. Set 3 3 3 3

157

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

The musical score for page 80, measures 157-160, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (1st and 2nd):** Play a complex riff in measures 157 and 158, consisting of eighth notes and triplets. In measures 159 and 160, they continue with similar patterns, including a triplet in measure 160.
- Guit. (Acoustic):** Remains silent throughout the measures.
- El. Guit. (3rd, 4th, and 5th):** Remain silent throughout the measures.
- El. Guit. (6th):** Plays a melodic line in measure 157, consisting of eighth notes and triplets. In measure 158, it has a rest. In measure 159, it plays a triplet. In measure 160, it plays a triplet.
- El. Guit. (7th):** Remains silent throughout the measures.
- Synth.:** Remains silent throughout the measures.
- B. Ob. (Bassoon):** Remains silent throughout the measures.
- A. (Alto Saxophone):** Remains silent throughout the measures.
- B. Guit. (Bass Guitar):** Plays a melodic line in measures 157 and 158, consisting of eighth notes and triplets. In measures 159 and 160, it continues with similar patterns, including a triplet in measure 160.
- D. Set (Drums):** Plays a rhythmic pattern in measures 157 and 158, consisting of eighth notes and triplets. In measures 159 and 160, it continues with similar patterns, including a triplet in measure 160.

159

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

160

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

163

El. Guit. 8 3

El. Guit. 8 3

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 8

B. Ob. 8 3 3

A. 8 3 3

B. Guit. 8 3 3 3 3 3 3

D. Set 8 3 3

* * *

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170

This musical score is for measures 170 through 173. It is written for a piano and a guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature has one sharp (F#), and the time signature is 3/4. The piano part features a melodic line with triplets and a 7th measure rest. The guitar part features a bass line with triplets and a 7th measure rest. The score ends with a double bar line and a repeat sign.

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$\lfloor 3 \rfloor \quad \lfloor 3 \rfloor$

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178

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

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184

El. Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

B. Ob. 8

A. 8

B. Guit. 33 3 33 3 3

D. Set 3

188

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set

189

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

B. Ob.

A.

B. Guit.

D. Set