

Effect Synthesizer, Release, Release / Yes

;by KEPEMusic Ltd.

♩ = 199

Electric Bass

Electric Guitar

Hammond Organ

Effect Synthesizer

Saw Synthesizer

Drumset

Hand Bells

Concert Snare Drum

Concert Snare Drum

Musical score for 'Effect Synthesizer, Release, Release / Yes' by KEPEMusic Ltd. The score is in 6/4 time with a tempo of 199 BPM. It features ten staves: Effect Synthesizer (treble clef), Electric Bass (bass clef), Electric Guitar (treble clef), Hammond Organ (treble clef), Effect Synthesizer (treble clef, bracketed), Saw Synthesizer (treble clef), Drumset (drum clef), Hand Bells (treble clef), Concert Snare Drum (drum clef), and Concert Snare Drum (drum clef). All staves contain a single measure of a whole rest.

2

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains whole rests in both measures.
- El. B. (Staff 2):** Bass clef, contains eighth-note patterns in both measures.
- El. Guit. (Staff 3):** Treble clef, contains eighth-note patterns in both measures.
- Hm. Org. (Staff 4):** Treble clef, contains chords and a sustained note in both measures.
- Synth. (Staff 5):** Treble clef, contains whole rests in both measures.
- Synth. (Staff 6):** Treble clef, contains whole rests in both measures.
- Synth. (Staff 7):** Treble clef, contains whole rests in both measures.
- D. Set (Staff 8):** Percussion clef, contains a complex rhythmic pattern with eighth notes and rests in both measures.
- Ha. Be. (Staff 9):** Treble clef, contains whole rests in both measures.
- Con. Sn. (Staff 10):** Percussion clef, contains whole rests in both measures.
- Con. Sn. (Staff 11):** Percussion clef, contains whole rests in both measures.

The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4.

4

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

6

This musical score page contains measures 6 and 7 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests for both measures.
- El. B. (Electric Bass):** Bass clef. Measure 6 features a descending eighth-note line (Bb, A, G, F, E, D) followed by a quarter rest. Measure 7 features a half-note Bb and a half-note F, followed by a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 6 features a descending eighth-note line (Bb, A, G, F, E, D) followed by a quarter rest. Measure 7 features a half-note Bb and a half-note F, followed by a quarter rest.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 6 features a descending eighth-note line (Bb, A, G, F, E, D) followed by a quarter rest. Measure 7 features a half-note Bb and a half-note F, followed by a quarter rest.
- Synth. (middle):** Two staves, both containing whole rests for both measures.
- Synth. (bottom):** Treble clef. Two staves, both containing whole rests for both measures.
- D. Set (Drum Set):** Two staves. Measure 6 features a pattern of eighth notes (B, A, G, F, E, D) followed by a quarter rest. Measure 7 features a pattern of eighth notes (B, A, G, F, E, D) followed by a quarter rest.
- Ha. Be. (Horn/Trumpet):** Treble clef. Two staves, both containing whole rests for both measures.
- Con. Sn. (Conga Snare):** Two staves, both containing whole rests for both measures.

[Pdf downloaded from www.midicities.com](http://www.midicities.com)
Special thanks to Imre Marosi for starting this file

10

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

12

The musical score is for a 7/4 piece, indicated by the '7' over the '4' in the time signature at the end of each staff. The score consists of ten staves. The first four staves are for melodic instruments: Synth. (top), El. B. (bass), El. Guit. (treble), and Hm. Org. (treble). The next three staves are for additional Synth. parts, with the first two grouped by a brace. The final two staves are for Percussion, labeled 'D. Set' and 'Con. Sn.'. The 'D. Set' staff uses a double bar line with an 'x' for cymbals and a dot for drums. The 'Con. Sn.' staves use a double bar line. The score is marked with a '12' at the beginning of the first staff. The key signature has one sharp (F#) and the time signature is 7/4.

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

13

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



14

Musical score for measures 14-15, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, 6/4 time signature. Measure 14: whole rest. Measure 15: whole rest.
- El. B.** (Electric Bass): Bass clef, 6/4 time signature. Measure 14: quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2). Measure 15: quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2).
- El. Guit.** (Electric Guitar): Treble clef, 6/4 time signature. Measure 14: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 15: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
- Hm. Org.** (Hammond Organ): Treble clef, 6/4 time signature. Measure 14: quarter note (F#4), quarter note (G4), quarter note (A4), quarter note (B4). Measure 15: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
- Synth.** (Stereo): Two staves, Treble clef, 6/4 time signature. Measure 14: whole rest. Measure 15: whole rest.
- Synth.** (Solo): Treble clef, 6/4 time signature. Measure 14: whole rest. Measure 15: whole rest.
- D. Set** (Drum Set): Bass clef, 6/4 time signature. Measure 14: quarter note (F#2), quarter note (G2), quarter note (A2), quarter note (B2). Measure 15: quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2).
- Ha. Be.** (Horn/Bell): Treble clef, 6/4 time signature. Measure 14: whole rest. Measure 15: whole rest.
- Con. Sn.** (Conga Snare): Bass clef, 6/4 time signature. Measure 14: whole rest. Measure 15: whole rest.
- Con. Sn.** (Conga Snare): Bass clef, 6/4 time signature. Measure 14: whole rest. Measure 15: whole rest.

15

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

16

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

17

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

18

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

20

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

22

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests for both measures.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 25 features a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 26 continues with: E4, F#4, G4, A4, B4, C5, D5, E5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 25 features a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes, including a triplet in measure 26. Measure 26 continues with a similar fast-paced line.
- Hm. Org. (Hammond Organ):** Treble clef, containing whole rests for both measures.
- Synth. (middle):** A grand staff (treble and bass clefs) containing whole rests for both measures.
- Synth. (bottom):** Treble clef. Measure 25 features a rising melodic line: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 26 continues with: E4, F#4, G4, A4, B4, C5, D5, E5.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff uses eighth and sixteenth notes to indicate the drum pattern.
- Ha. Be. (Horn/Bell):** Treble clef, containing whole rests for both measures.
- Con. Sn. (Conga Snare):** Two staves, both containing whole rests for both measures.



27

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

29

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

30

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

31

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

32

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

33

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

34

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

35

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



36

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

37

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

38

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

39

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

40

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

41

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

43

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

The musical score for page 31, starting at measure 43, consists of ten staves. The top staff, labeled 'Synth.', features a melodic line with eighth and quarter notes, including a flat and a sharp. The second staff, 'El. B.', has a bass line with eighth and quarter notes, including a flat. The third staff, 'El. Guit.', contains a melodic line with eighth and quarter notes, including a flat and a sharp. The fourth staff, 'Hm. Org.', shows chords marked with '#8'. The fifth staff, 'Synth.', is a grand staff with a melodic line in the upper staff and rests in the lower staff. The sixth staff, 'Synth.', has rests. The seventh staff, 'D. Set', has a rhythmic pattern with eighth notes and rests. The eighth staff, 'Ha. Be.', has rests. The ninth and tenth staves, both labeled 'Con. Sn.', have rests.

46

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



50

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

53

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

54

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

55

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 55 and 56 shown. The instruments are Synth., El. B., El. Guit., Hm. Org., Synth. (stereo), Synth., D. Set, Ha. Be., Con. Sn., and Con. Sn. Measure 55: Synth. plays a half note G#4. El. B. plays a half note G#2. El. Guit. plays a half note G#2. Hm. Org. is silent. Synth. (stereo) plays a half note G#4. Synth. plays a half note G#4. D. Set plays a snare drum on the first half of the measure and a kick drum on the second half. Ha. Be. is silent. Con. Sn. is silent. Con. Sn. is silent. Measure 56: Synth. plays a half note G#4. El. B. plays a half note G#2. El. Guit. plays a half note G#2. Hm. Org. is silent. Synth. (stereo) plays a half note G#4. Synth. plays a half note G#4. D. Set plays a snare drum on the first half of the measure and a kick drum on the second half. Ha. Be. is silent. Con. Sn. is silent. Con. Sn. is silent.

56

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

57

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

58

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

59

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 59 and 60 shown. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: Synth. (top), El. B. (bass), El. Guit. (guitar), Hm. Org. (organ), Synth. (stereo), Synth. (solo), D. Set (drum set), Ha. Be. (hand bell), Con. Sn. (conga snare), and Con. Sn. (conga snare). Measure 59: Synth. plays a sequence of notes (F#, G, A, B, C, D, E, F#). El. B. plays a sequence of notes (F#, G, A, B, C, D, E, F#). El. Guit. plays a sequence of notes (F#, G, A, B, C, D, E, F#). Hm. Org. plays a sequence of notes (F#, G, A, B, C, D, E, F#). Synth. (stereo) plays a sequence of notes (F#, G, A, B, C, D, E, F#). Synth. (solo) plays a sequence of notes (F#, G, A, B, C, D, E, F#). D. Set plays a sequence of notes (F#, G, A, B, C, D, E, F#). Ha. Be. plays a sequence of notes (F#, G, A, B, C, D, E, F#). Con. Sn. plays a sequence of notes (F#, G, A, B, C, D, E, F#). Con. Sn. plays a sequence of notes (F#, G, A, B, C, D, E, F#). Measure 60: Synth. plays a sequence of notes (F#, G, A, B, C, D, E, F#). El. B. plays a sequence of notes (F#, G, A, B, C, D, E, F#). El. Guit. plays a sequence of notes (F#, G, A, B, C, D, E, F#). Hm. Org. plays a sequence of notes (F#, G, A, B, C, D, E, F#). Synth. (stereo) plays a sequence of notes (F#, G, A, B, C, D, E, F#). Synth. (solo) plays a sequence of notes (F#, G, A, B, C, D, E, F#). D. Set plays a sequence of notes (F#, G, A, B, C, D, E, F#). Ha. Be. plays a sequence of notes (F#, G, A, B, C, D, E, F#). Con. Sn. plays a sequence of notes (F#, G, A, B, C, D, E, F#). Con. Sn. plays a sequence of notes (F#, G, A, B, C, D, E, F#).



60

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

61

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

62

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

63

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

64

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

65

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 66: quarter notes G4 (flat), A4, B4, C5 (sharp), D5 (flat), E5 (sharp), F5. Measure 67: quarter notes G4 (flat), A4, B4, C5 (sharp), D5 (flat), E5 (sharp), F5.
- El. B.:** Bass clef. Measure 66: quarter notes G2 (sharp), A2, B2, C3, D3, E3, F3. Measure 67: quarter notes G2 (sharp), A2, B2, C3, D3, E3, F3.
- El. Guit.:** Treble clef. Measure 66: quarter notes G4 (sharp), A4, B4, C5 (flat), D5, E5, F5. Measure 67: quarter notes G4 (sharp), A4, B4, C5 (flat), D5, E5, F5.
- Hm. Org.:** Treble clef. Measure 66: whole rest. Measure 67: whole rest.
- Synth. (middle):** Treble clef. Measure 66: quarter notes G4 (sharp), A4, B4, C5 (flat), D5, E5, F5. Measure 67: quarter notes G4 (sharp), A4, B4, C5 (flat), D5, E5, F5.
- Synth. (bottom):** Treble clef. Measure 66: quarter notes G4 (sharp), A4, B4, C5 (flat), D5, E5, F5. Measure 67: quarter notes G4 (sharp), A4, B4, C5 (flat), D5, E5, F5.
- D. Set:** Treble clef. Measure 66: quarter notes G4 (sharp), A4, B4, C5 (flat), D5, E5, F5. Measure 67: quarter notes G4 (sharp), A4, B4, C5 (flat), D5, E5, F5.
- Ha. Be.:** Treble clef. Measure 66: whole rest. Measure 67: whole rest.
- Con. Sn. (top):** Treble clef. Measure 66: whole rest. Measure 67: whole rest.
- Con. Sn. (bottom):** Treble clef. Measure 66: whole rest. Measure 67: whole rest.

68

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



71

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

74

The musical score for measures 74 and 75 is written for a 6/4 time signature. The parts are as follows:

- Synth.**: Treble clef. Measure 74 has a half note G#4 and a half note A#4. Measure 75 has a half note G#4, a half note F#4, and a half note E4 tied to the next measure.
- El. B.**: Bass clef. Measure 74 has a half note G#2, a half note A2, and a half note B2. Measure 75 has a half note G#2, a half note A2, and a half note B2.
- El. Guit.**: Treble clef. Measure 74 has a half note G#4, a half note A#4, and a half note B5. Measure 75 has a half note G#4, a half note A#4, and a half note B5.
- Hm. Org.**: Treble clef. Measure 74 has a half note G#4 and a half note A#4. Measure 75 has a half note G#4 and a half note A#4.
- Synth.**: Treble clef. Measure 74 has a half note G#4 and a half note A#4. Measure 75 has a half note G#4 and a half note A#4.
- Synth.**: Treble clef. Measure 74 has a half note G#4 and a half note A#4. Measure 75 has a half note G#4 and a half note A#4.
- D. Set**: Treble clef. Measure 74 has a half note G#4, a half note A#4, and a half note B5. Measure 75 has a half note G#4, a half note A#4, and a half note B5.
- Ha. Be.**: Treble clef. Measure 74 has a half note G#4 and a half note A#4. Measure 75 has a half note G#4 and a half note A#4.
- Con. Sn.**: Treble clef. Measure 74 has a half note G#4 and a half note A#4. Measure 75 has a half note G#4 and a half note A#4.
- Con. Sn.**: Treble clef. Measure 74 has a half note G#4 and a half note A#4. Measure 75 has a half note G#4 and a half note A#4.

76

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

78

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

80

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

81

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

82

Musical score for measures 82-83, featuring the following instruments and parts:

- Synth.** (Top): Treble clef, rests in both measures.
- El. B.** (Second): Bass clef, eighth-note patterns in both measures.
- El. Guit.** (Third): Treble clef, rests in both measures.
- Hm. Org.** (Fourth): Treble clef, sustained chords in both measures.
- Synth.** (Fifth): Treble clef, two staves with eighth-note and quarter-note patterns.
- Synth.** (Sixth): Treble clef, eighth-note patterns with ties.
- D. Set** (Seventh): Two staves, one with eighth-note patterns and 'x' marks, the other with eighth-note patterns.
- Ha. Be.** (Eighth): Treble clef, rests in both measures.
- Con. Sn.** (Ninth): Two staves, rests in both measures.

84

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



86

The musical score consists of nine staves. The first staff, labeled 'Synth.', is in treble clef and contains a whole rest in measure 86, followed by a half rest in measure 87, and a quarter note G4 with a flat in measure 88. The second staff, 'El. B.', is in bass clef and contains a half note F#3, a quarter note G3, a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, and a quarter note F#4. The third staff, 'El. Guit.', is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes, including accidentals. The fourth staff, 'Hm. Org.', is in treble clef and contains a half note F#4, a half note G4, and a half note A4. The fifth and sixth staves, grouped under a brace and labeled 'Synth.', are in treble clef and contain a half note F#4 and a half note G4. The seventh staff, labeled 'Synth.', is in treble clef and contains a whole rest. The eighth staff, 'D. Set', is in bass clef and contains a half note F#3, a quarter note G3, a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, and a quarter note F#4. The ninth staff, 'Ha. Be.', is in treble clef and contains a whole rest. The tenth staff, 'Con. Sn.', is in bass clef and contains a whole rest. The eleventh staff, 'Con. Sn.', is in bass clef and contains a whole rest. The score ends with a double bar line and a 7/4 time signature.

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

87

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

88

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

89

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

90

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

91

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

92

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

94

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



95

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

96

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

97

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

98

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

99

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

100

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

102

103

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



104

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

105

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

106

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

107

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

108

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

The musical score for measures 108-110 features a variety of instruments. The Synth. part at the top plays a melodic line in 6/4 time, which continues in 3/4 time and then returns to 4/4. The El. B. part provides a bass line. The El. Guit. and Hm. Org. parts play chords and melodic fragments. The Synth. part (stereo) is shown with two staves. The D. Set part uses a snare drum and cymbal. The Ha. Be. and Con. Sn. parts are shown as empty staves, indicating they are not playing in this section. The time signature changes from 6/4 to 3/4 in measure 109 and back to 4/4 in measure 110.

110

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

113

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

115

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



119

Musical score for measures 119-121. The score includes staves for Synth., El. B., El. Guit., Hm. Org., Synth. (stereo), Synth., D. Set, Ha. Be., Con. Sn., and Con. Sn. The D. Set part features a complex rhythmic pattern in the first measure, while the other parts are mostly silent or have simple percussive elements.

119

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

122

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

125

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

128

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

130

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

132

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

3

135

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

137

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



139

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

3

3

141

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

143

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

145

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

147

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

149

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

151

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

153

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



155

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

158

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

161

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

163

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

165

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

167

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

169

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

172

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



175

This musical score page contains measures 175 and 176. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat. Measure 175 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 176 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4, followed by a quarter rest.
- El. B.:** Bass clef, key of B-flat. Measure 175 has eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 176 has eighth notes G3, A3, Bb3, C4, D4, E4, F4, G4, followed by a quarter rest.
- El. Guit.:** Treble clef, key of B-flat. Measure 175 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 176 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4, followed by a quarter rest.
- Hm. Org.:** Treble clef, key of B-flat. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Synth. (middle):** Treble clef, key of B-flat. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Synth. (bottom):** Treble clef, key of B-flat. Measure 175 has a whole rest. Measure 176 has a whole rest.
- D. Set:** Treble clef, key of B-flat. Measure 175 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 176 has eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4, followed by a quarter rest.
- Ha. Be.:** Treble clef, key of B-flat. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Con. Sn. (top):** Treble clef, key of B-flat. Measure 175 has a whole rest. Measure 176 has a whole rest.
- Con. Sn. (bottom):** Treble clef, key of B-flat. Measure 175 has a whole rest. Measure 176 has a whole rest.

177

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

178

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

179

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

180

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

181

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

182

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

183

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



184

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

185

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

186

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

187

The musical score for page 116, measures 187-190, features the following parts:

- Synth.:** Treble clef, key of B-flat. Measure 187 has a half note B-flat. Measures 188-190 have a quarter note B-flat, a quarter note A, and a quarter note G, respectively.
- El. B.:** Bass clef, key of B-flat. Measures 187-190 contain a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 189.
- El. Guit.:** Treble clef, key of B-flat. Measures 187-190 contain a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Hm. Org.:** Treble clef, key of B-flat. Measures 187-190 are mostly rests, with a single eighth note B-flat in measure 188.
- Synth. (stereo):** Two staves, treble clef, key of B-flat. Measures 187-190 contain sustained notes and chords.
- Synth.:** Treble clef, key of B-flat. Measures 187-190 are mostly rests, with a single eighth note B-flat in measure 188.
- D. Set:** Percussion staff. Measures 187-190 contain various rhythmic markings, including 'x' marks and note stems.
- Ha. Be.:** Treble clef, key of B-flat. Measures 187-190 are mostly rests, with a single eighth note B-flat in measure 188.
- Con. Sn.:** Two percussion staves. Measures 187-190 contain various rhythmic markings, including 'x' marks and note stems.

188

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

189

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

190

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

191

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



192

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

193

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

194

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

195

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

196

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

197

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

199

199

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

200

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



201

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

202

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

204

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

205

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

206

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

207

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

208

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

209

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



210

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

212

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

213

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

214

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

215

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

216

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

217

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

218

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



220

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

221

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

222

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

223

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

224

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

225

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

[Pdf downloaded from www.midicities.com](http://www.midicities.com)
Special thanks to Imre Marosi for starting this file

227

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.



228

Musical score for page 153, measures 228-231. The score includes parts for Synth., El. B., El. Guit., Hm. Org., Synth. (piano), Synth., D. Set, Ha. Be., Con. Sn., and Con. Sn. The key signature is one sharp (F#) and the time signature is 7/4. The piece concludes with a 6/4 time signature change at the end of measure 231.

**Synth.** (Treble clef): Measure 228 has a whole rest. Measure 231 has a whole rest.

**El. B.** (Bass clef): Measure 228 has a quarter note G2, eighth rest, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 231 has a whole rest.

**El. Guit.** (Treble clef): Measure 228 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 231 has a whole rest.

**Hm. Org.** (Treble clef): Measure 228 has a whole rest. Measure 231 has a whole rest.

**Synth.** (Piano, Treble clef): Measure 228 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 231 has a whole rest.

**Synth.** (Treble clef): Measure 228 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Measure 231 has a whole rest.

**D. Set** (Clefless): Measure 228 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F#3. Measure 231 has a whole rest.

**Ha. Be.** (Treble clef): Measure 228 has a whole rest. Measure 231 has a whole rest.

**Con. Sn.** (Clefless): Measure 228 has a whole rest. Measure 231 has a whole rest.

**Con. Sn.** (Clefless): Measure 228 has a whole rest. Measure 231 has a whole rest.

229

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

230

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

231

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

232

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

235

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

237

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.

240

Synth.

El. B.

El. Guit.

Hm. Org.

Synth.

Synth.

D. Set

Ha. Be.

Con. Sn.

Con. Sn.