

♩ = 106

Drumset, Staff

Drumset, Staff-1

Bass Guitar, Staff-2

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Electric Piano, Staff-3

String Synthesizer, Staff-4

Piano, Staff-5

Celesta, Staff-6

Celesta, Staff-7

Vibraphone, Staff-8

Metal Wind Chimes, Staff-9

The musical score is written for a 4/4 time signature with a tempo of 106 BPM. The key signature consists of two sharps (F# and C#). The instruments are arranged in nine staves. The first two measures of the piece are shown. The Drumset (Staff) and Drumset (Staff-1) parts are in 4/4 time. The Bass Guitar (Staff-2) part is in 4/4 time. The Electric Piano (Staff-3) part is in 4/4 time. The String Synthesizer (Staff-4), Piano (Staff-5), Celesta (Staff-6), and Celesta (Staff-7) parts are in 4/4 time. The Vibraphone (Staff-8) part is in 4/4 time. The Metal Wind Chimes (Staff-9) part is in 4/4 time.

3

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

5

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

7

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 7, 8, and 9 for a 10-piece ensemble. The instruments are arranged vertically: D. Set (two staves), B. Guit. (bass clef), El. Pno. (bass clef), Synth. (treble clef), Pno. (treble clef), Cel. (treble clef), Vib. (treble clef), and Met. Wn Ch. (bass clef). The key signature has two sharps (F# and C#). In measure 7, the D. Set parts feature a rhythmic pattern of eighth notes and rests. The B. Guit. part has a melodic line with eighth notes. The El. Pno. part plays a sustained chord. The Synth. part is silent. The Pno. part has a melodic line with eighth notes. The Cel. part is silent. The Vib. part is silent. The Met. Wn Ch. part plays a rhythmic pattern of eighth notes. In measure 8, the D. Set parts continue their rhythmic pattern. The B. Guit. part has a melodic line with eighth notes. The El. Pno. part plays a sustained chord. The Synth. part is silent. The Pno. part has a melodic line with eighth notes. The Cel. part is silent. The Vib. part is silent. The Met. Wn Ch. part plays a rhythmic pattern of eighth notes. In measure 9, the D. Set parts continue their rhythmic pattern. The B. Guit. part has a melodic line with eighth notes. The El. Pno. part plays a sustained chord. The Synth. part is silent. The Pno. part has a melodic line with eighth notes. The Cel. part is silent. The Vib. part is silent. The Met. Wn Ch. part plays a rhythmic pattern of eighth notes.

10

The musical score consists of ten staves, each representing a different instrument. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- D. Set (Drum Set):** The first staff shows a pattern of eighth notes and rests. The second staff shows a pattern of quarter notes and rests.
- B. Guit. (Bass Guitar):** The third staff shows a melodic line in the bass clef, starting with a dotted quarter note and followed by eighth notes.
- El. Pno. (Electric Piano):** The fourth staff shows a series of chords, primarily triads and dyads, in the bass clef.
- Synth. (Synthesizer):** The fifth staff shows a series of whole notes, mostly in the middle range.
- Pno. (Piano):** The sixth staff shows a melodic line in the treble clef, featuring a triplet of eighth notes.
- Cel. (Celesta):** The seventh staff shows a melodic line in the treble clef, featuring a triplet of eighth notes.
- Cel. (Celesta):** The eighth staff shows a melodic line in the treble clef, featuring a triplet of eighth notes.
- Vib. (Vibraphone):** The ninth staff shows a series of whole notes, mostly in the middle range.
- Met. Wn Ch. (Mallet Wood Chimes):** The tenth staff shows a series of eighth notes and rests.

Met. Wn Ch.

12

The musical score consists of ten staves. The first two staves are labeled 'D. Set' and both begin with a double bar line and a key signature of two sharps (F# and C#). The third staff is labeled 'B. Guit.' and is in bass clef with a key signature of two sharps. The fourth staff is labeled 'El. Pno.' and is in bass clef with a key signature of two sharps. The fifth staff is labeled 'Synth.' and is in treble clef with a key signature of two sharps. The sixth staff is labeled 'Pno.' and is in treble clef with a key signature of two sharps. The seventh staff is labeled 'Cel.' and is in treble clef with a key signature of two sharps. The eighth staff is labeled 'Cel.' and is in treble clef with a key signature of two sharps. The ninth staff is labeled 'Vib.' and is in treble clef with a key signature of two sharps. The tenth staff is labeled 'Met. Wn Ch.' and begins with a double bar line. The score shows measures 12 and 13. Measure 12 contains various musical notations including eighth notes, quarter notes, and rests across the staves. Measure 13 continues the musical progression with similar notations.

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

14

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

16

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

This musical score page contains measures 16 through 18. The score is written for eight instruments: two D. Set parts, B. Guit., El. Pno., Synth., Pno., two Cel. parts, Vib., and Met. Wn Ch. The key signature is two sharps (F# and C#). Measure 16 shows the D. Set parts with rhythmic patterns of eighth and sixteenth notes, while the B. Guit. and El. Pno. play sustained chords. The Pno. and Cel. parts enter in measure 17 with melodic lines, including a triplet in the Pno. part. The Vib. part remains silent throughout the measures. The Met. Wn Ch. part provides a steady rhythmic accompaniment with eighth notes.

19

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

22

The musical score consists of ten staves, each representing a different instrument. The key signature has two sharps (F# and C#). The first staff, 'D. Set', uses a double bar line and 'x' marks to indicate specific notes. The second staff, also 'D. Set', shows a sequence of eighth and sixteenth notes. The third staff, 'B. Guit.', features a bass clef and a mix of eighth and sixteenth notes. The fourth staff, 'El. Pno.', shows a bass clef with a few chords and a whole note. The fifth staff, 'Synth.', uses a treble clef and contains several chords. The sixth staff, 'Pno.', uses a treble clef and shows a melodic line with some grace notes. The seventh and eighth staves, both labeled 'Cel.', use treble clefs and show complex chordal textures. The ninth staff, 'Vib.', uses a treble clef and contains a single whole note. The tenth staff, 'Met. Wn Ch.', uses a double bar line and shows a rhythmic pattern of eighth notes.

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

24

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

26

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 26 and 27. The instruments and their parts are as follows: D. Set (two staves) plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. B. Guit. (bass clef, key of D major) plays a steady eighth-note line. El. Pno. (bass clef, key of D major) plays a short melodic phrase in measure 26 and is silent in measure 27. Synth. (treble clef, key of D major) plays sustained chords. Pno. (treble clef, key of D major) plays a melodic line with some rests. Cel. (two staves, treble clef, key of D major) play complex chords and arpeggios. Vib. (treble clef, key of D major) is silent. Met. Wn Ch. (bass clef) plays a rhythmic pattern of eighth and sixteenth notes.

28

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

30

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

32

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

34

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

36

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 36 and 37. The instruments are arranged vertically: D. Set (two staves), B. Guit. (bass clef), El. Pno. (bass clef), Synth. (treble clef), Pno. (treble clef), Cel. (treble clef), Vib. (treble clef), and Met. Wn Ch. (bass clef). The key signature has two sharps (F# and C#). Measure 36 shows the D. Set playing a rhythmic pattern of eighth notes and rests. The B. Guit. plays a bass line with eighth and quarter notes. The El. Pno. plays a single half note. The Synth. plays a sustained chord. The Pno. plays a melodic line with eighth notes. The Cel. plays a complex figure with many beamed notes. The Vib. is silent. The Met. Wn Ch. plays a rhythmic pattern of eighth notes. Measure 37 continues these patterns with some variations in the D. Set and Pno. parts.

38

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

40

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

42

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

45

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 45 and 46. The key signature is D major (two sharps). The instruments and their parts are as follows: D. Set (two staves) uses a snare drum for measure 45 and a mix of snare and cymbal for measure 46. B. Guit. plays a melodic line in the bass clef. El. Pno. provides harmonic support with chords and moving lines in the bass clef. Synth. plays a sustained chord in the treble clef. Pno. has a melodic line in the treble clef starting in measure 46. Cel. (two staves) has melodic lines in the treble clef, with the second staff starting in measure 46. Vib. plays a sustained chord in the treble clef. Met. Wn Ch. plays a rhythmic pattern in the bass clef.

47

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

This musical score page contains measures 47 and 48. The score is written for eight instruments: two D. Set parts, B. Guit., El. Pno., Synth., Pno., Cel., Vib., and Met. Wn Ch. The key signature is two sharps (F# and C#). The D. Set parts are in a high register, with the first part using a treble clef and the second using a bass clef. The B. Guit. part is in a bass clef. The El. Pno. part is in a bass clef. The Synth. part is in a treble clef. The Pno. part is in a treble clef. The Cel. part is in a treble clef. The Vib. part is in a treble clef. The Met. Wn Ch. part is in a bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

49

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

3

3

52

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 52, 53, and 54. The instruments are arranged vertically: D. Set (two staves), B. Guit. (bass clef), El. Pno. (bass clef), Synth. (treble clef), Pno. (treble clef), Cel. (treble clef), Vib. (treble clef), and Met. Wn Ch. (bass clef). The key signature has two sharps (F# and C#). The D. Set parts feature rhythmic patterns of eighth and sixteenth notes. The B. Guit. part has a melodic line with eighth notes. The El. Pno. part plays chords. The Synth. part is silent. The Pno. part has a melodic line with eighth notes. The Cel. part is silent. The Vib. part is silent. The Met. Wn Ch. part plays a rhythmic pattern of eighth notes.

55

The musical score consists of nine staves. The first two staves are labeled 'D. Set' and use a double bar line with two dots (H) as a drum notation. The third staff is 'B. Guit.' in bass clef with two sharps. The fourth staff is 'El. Pno.' in bass clef with two sharps. The fifth staff is 'Synth.' in treble clef with two sharps. The sixth staff is 'Pno.' in treble clef with two sharps. The seventh staff is 'Cel.' in treble clef with two sharps. The eighth staff is 'Cel.' in treble clef with two sharps. The ninth staff is 'Vib.' in treble clef with two sharps. The bottom staff is 'Met. Wn Ch.' in bass clef with two sharps. The score shows measures 55 and 56. Measure 55 contains various musical notations including eighth notes, quarter notes, and rests. Measure 56 continues the musical themes with similar notation.

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

57

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

3

3

60

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 60, 61, and 62. The instruments are arranged vertically: D. Set (two staves), B. Guit. (bass clef), El. Pno. (bass clef), Synth. (treble clef), Pno. (treble clef), Cel. (treble clef), Vib. (treble clef), and Met. Wn Ch. (bass clef). The key signature has two sharps (F# and C#). The D. Set parts feature complex rhythmic patterns with many rests. The B. Guit. part has a melodic line with eighth and sixteenth notes. The El. Pno. part plays chords. The Synth. part is silent. The Pno. part has a melodic line with eighth notes. The Cel. parts are silent. The Vib. part has a melodic line with eighth notes. The Met. Wn Ch. part plays a steady eighth-note pattern.

63

The musical score consists of ten staves, each representing a different instrument. The key signature has two sharps (F# and C#). The first staff, labeled 'D. Set', uses a double bar line with two vertical strokes and contains a series of 'x' marks. The second staff, also labeled 'D. Set', contains a sequence of eighth and sixteenth notes. The third staff, 'B. Guit.', is in bass clef and features a melodic line with eighth notes. The fourth staff, 'El. Pno.', shows a few chords in the first measure followed by a whole rest. The fifth staff, 'Synth.', has a whole rest in the first measure and a block of chords in the second. The sixth staff, 'Pno.', contains a whole rest in the first measure and a melodic line in the second. The seventh and eighth staves, both labeled 'Cel.', have whole rests in the first measure and complex chordal textures in the second. The ninth staff, 'Vib.', has a whole note in the first measure and a whole rest in the second. The tenth staff, 'Met. Wn Ch.', contains a rhythmic pattern of eighth notes throughout both measures.

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

65

The musical score consists of ten staves. The first two staves are labeled 'D. Set' and feature a double bar line at the beginning of measure 65. The third staff, 'B. Guit.', is in bass clef with two sharps and contains eighth notes. The fourth staff, 'El. Pno.', is in bass clef with two sharps and contains whole rests. The fifth staff, 'Synth.', is in treble clef with two sharps and contains chords. The sixth staff, 'Pno.', is in treble clef with two sharps and contains a half note followed by eighth notes. The seventh and eighth staves, both labeled 'Cel.', are in treble clef with two sharps and contain chords and eighth notes. The ninth staff, 'Vib.', is in treble clef with two sharps and contains whole rests. The tenth staff, 'Met. Wn Ch.', is in bass clef with two sharps and contains eighth notes.

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

67

The musical score consists of ten staves. The first two staves are labeled 'D. Set' and feature a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The third staff, 'B. Guit.', is in bass clef with a key signature of two sharps (F# and C#), showing a steady eighth-note bass line. The fourth staff, 'El. Pno.', also in bass clef with two sharps, plays a short melodic phrase in the first measure before remaining silent. The fifth staff, 'Synth.', is in treble clef with two sharps, playing sustained chords. The sixth staff, 'Pno.', is in treble clef with two sharps, featuring a melodic line with some rests. The seventh and eighth staves, both labeled 'Cel.', are in treble clef with two sharps; the seventh staff plays chords while the eighth plays a melodic line. The ninth staff, 'Vib.', is in treble clef with two sharps and is silent. The tenth staff, 'Met. Wn Ch.', is in bass clef with two sharps, playing a rhythmic pattern of eighth and sixteenth notes.

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

69

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 69 and 70. The key signature is D major (two sharps). The instruments and their parts are as follows:
- **D. Set (top two staves):** The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff has a similar pattern with eighth notes and rests.
- **B. Guit. (Bass Guitar):** Plays a steady eighth-note line in the bass clef.
- **El. Pno. (Electric Piano):** Remains silent, indicated by whole rests.
- **Synth. (Synthesizer):** Plays block chords in the treble clef.
- **Pno. (Piano):** Features a melodic line with eighth and sixteenth notes in the treble clef.
- **Cel. (Celesta):** The first staff plays chords, while the second staff plays a melodic line.
- **Vib. (Vibraphone):** Remains silent with whole rests.
- **Met. Wn Ch. (Mallet Wood Chimes):** Plays a rhythmic pattern of eighth notes in the bass clef.

71

The musical score for measures 71 and 72 features the following parts:

- D. Set**: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a series of eighth notes.
- B. Guit.**: Bass guitar part in G major, featuring a melodic line with eighth and quarter notes.
- El. Pno.**: Electric piano part in G major, featuring a series of chords and a melodic line.
- Synth.**: Synthesizer part in G major, featuring a sustained chord.
- Pno.**: Piano part in G major, featuring a series of chords and a melodic line.
- Cel.**: Two staves for Cello. The top staff contains a series of chords. The bottom staff contains a series of eighth notes.
- Vib.**: Vibraphone part in G major, featuring a series of chords.
- Met. Wn Ch.**: Mallet Wood Chimes part in G major, featuring a series of eighth notes.

73

This musical score page contains measures 73 and 74 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for hits. The bottom staff shows the full drum kit notation with snare, hi-hat, and kick drums.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Plays sustained chords and a low octave note in measure 74.
- Pno. (Piano):** Treble clef, key of D major. Features a melodic line with eighth notes and a half note in measure 74.
- Cel. (Celesta):** Treble clef, key of D major. Plays chords in measure 73 and a melodic line in measure 74.
- Vib. (Vibraphone):** Treble clef, key of D major. Remains silent in both measures.
- Met. Wn Ch. (Mallet Wood Chimes):** Treble clef, key of D major. Plays a rhythmic pattern of eighth notes.

The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

75

The musical score for measures 75 and 76 features the following parts:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a standard drum kit layout with a snare drum.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. It plays a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Bass clef, key of D major. It provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Treble clef, key of D major. It plays sustained chords, indicated by a long horizontal line with a slur.
- Pno. (Piano):** Treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Cel. (Celesta):** Treble clef, key of D major. It plays sustained chords, indicated by a long horizontal line with a slur.
- Vib. (Vibraphone):** Treble clef, key of D major. It plays sustained chords, indicated by a long horizontal line with a slur.
- Met. Wn Ch. (Mallet Wood Chimes):** Treble clef, key of D major. It plays a rhythmic pattern of eighth and quarter notes.

77

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

79

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

81

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

83

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 83, 84, and 85. The instruments and their parts are as follows:
 - **D. Set**: Two staves. The top staff uses a snare drum (H) and features a rhythmic pattern of eighth notes and rests. The bottom staff features a pattern of eighth notes and rests.
 - **B. Guit.**: Bass guitar part in E major, featuring a melodic line with eighth and quarter notes.
 - **El. Pno.**: Electric piano part in E major, featuring a melodic line with eighth and quarter notes.
 - **Synth.**: Synthesizer part in E major, featuring a sustained chord in the upper register.
 - **Pno.**: Piano part in E major, featuring a sustained chord in the upper register.
 - **Cel.**: Cello part in E major, featuring a sustained chord in the upper register.
 - **Vib.**: Vibraphone part in E major, featuring a sustained chord in the upper register.
 - **Met. Wn Ch.**: Mallet woodwind part in E major, featuring a rhythmic pattern of eighth notes and rests.

86

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

89

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

91

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 91 and 92. The instruments and their parts are as follows: The first 'D. Set' staff uses a double bar line and 'x' marks to indicate a specific rhythmic pattern. The second 'D. Set' staff features a melodic line with eighth and sixteenth notes. The 'B. Guit.' part consists of a steady eighth-note bass line. The 'El. Pno.' part has a few notes in measure 91 and is silent in measure 92. The 'Synth.' part provides harmonic support with chords and moving lines. The 'Pno.' part has sparse notes in measure 91 and a more active line in measure 92. The two 'Cel.' staves play complex, multi-voiced patterns. The 'Vib.' part is silent throughout. The 'Met. Wn Ch.' part provides a rhythmic foundation with eighth-note patterns.

93

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

95

The musical score for measures 95 and 96 features the following parts:

- D. Set**: Two staves. The top staff contains a series of 'x' marks representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes.
- B. Guit.**: Bass guitar part in E major, featuring a melodic line with eighth and sixteenth notes.
- El. Pno.**: Electric piano part in E major, featuring a melodic line with eighth and sixteenth notes.
- Synth.**: Synthesizer part in E major, featuring a sustained chord in the left hand and a melodic line in the right hand.
- Pno.**: Piano part in E major, featuring a melodic line with eighth and sixteenth notes.
- Cel.**: Two staves for Cello. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a melodic line with eighth and sixteenth notes.
- Vib.**: Vibraphone part in E major, featuring a melodic line with eighth and sixteenth notes.
- Met. Wn Ch.**: Mallet Woodwind Chorus part in E major, featuring a melodic line with eighth and sixteenth notes.

97

The musical score for measures 97 and 98 features the following parts:

- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and a slash for the snare. The bottom staff shows the kick drum pattern.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Features a chordal accompaniment with sustained notes.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a sustained chord in the first measure and a single note in the second.
- Pno. (Piano):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.
- Cel. (Celesta):** Treble clef, key of D major. Features a sustained chord in the first measure and a single note in the second.
- Vib. (Vibraphone):** Treble clef, key of D major. Features a sustained chord in the first measure and a single note in the second.
- Met. Wn Ch. (Mallet Wood Chimes):** Treble clef, key of D major. Features a melodic line with eighth and quarter notes.

99

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

101

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

Detailed description: This musical score page contains measures 101 and 102. The score is for an ensemble including two D. Set parts, B. Guit., El. Pno., Synth., Pno., two Cel. parts, Vib., and Met. Wn Ch. The key signature has two sharps (F# and C#). Measure 101 features rhythmic patterns in the D. Set parts, a melodic line in B. Guit., sustained notes in El. Pno. and Synth., and various textures in the Pno., Cel., and Vib. parts. Measure 102 continues these patterns, with the Met. Wn Ch. providing a steady rhythmic foundation.

103

This musical score page contains measures 103 and 104 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a simplified notation with 'x' marks for cymbals and vertical lines for drums. The bottom staff shows a standard drum kit with snare, hi-hat, and kick drum patterns.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Plays block chords and arpeggiated figures.
- Synth. (Synthesizer):** Treble clef, key of D major. Holds a sustained chord in measure 103, which resolves in measure 104.
- Pno. (Piano):** Treble clef, key of D major. Plays a melodic line starting in measure 104.
- Cel. (Celesta):** Treble clef, key of D major. Remains silent in both measures.
- Vib. (Vibraphone):** Treble clef, key of D major. Holds a sustained chord in measure 103, which resolves in measure 104.
- Met. Wn Ch. (Mellophone/Chimes):** Treble clef, key of D major. Plays a rhythmic pattern of eighth and sixteenth notes.

The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

105

The musical score for measures 105 and 106 features the following parts:

- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and a key signature of one sharp (F#), with 'x' marks indicating cymbal hits. The bottom staff uses a bass clef and a key signature of one sharp (F#), with notes indicating the drum kit's rhythm.
- B. Guit. (Bass Guitar):** Bass clef, key signature of one sharp (F#). It features a melodic line with eighth and quarter notes.
- El. Pno. (Electric Piano):** Bass clef, key signature of one sharp (F#). It plays a sustained chord in measure 105 and a single note in measure 106.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp (F#). It plays a sustained chord in measure 105 and a single note in measure 106.
- Pno. (Piano):** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur across measures 105 and 106.
- Cel. (Cello):** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur across measures 105 and 106.
- Cel. (Celesta):** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur across measures 105 and 106.
- Vib. (Vibraphone):** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur across measures 105 and 106.
- Met. Wn Ch. (Mallet Wood Chimes):** Treble clef, key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a slur across measures 105 and 106.

107

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.

110

D. Set

D. Set

B. Guit.

El. Pno.

Synth.

Pno.

Cel.

Cel.

Vib.

Met. Wn Ch.