

$\text{♩} = 88$

Flute, Lead Vocal

Violas, Male Backup Vocal

Alto, Female Backup Vocal

Classical Guitar, Accoustic Guitar 1

Classical Guitar, Accoustic Guitar 2

Concert Snare Drum, Fret Noise

This musical score page contains five staves of music. The first three staves are vocal parts: Flute/Lead Vocal (G clef), Violas/Male Backup Vocal (B bass clef), and Alto/Female Backup Vocal (G clef). The next two staves are instrumental: Classical Guitar 1 (G clef) and Classical Guitar 2 (G clef). The final staff is for the Concert Snare Drum (F clef). The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is common time (indicated by a '4'). Measure 1 starts with a forte dynamic (F) followed by a half note rest. Measures 2 and 3 show rhythmic patterns involving eighth and sixteenth notes, with various rests and dynamics including a piano dynamic (P) and a forte dynamic (F).

2

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

This continuation of the musical score shows the progression from measure 2 to measure 3. The parts remain the same: Flute, Violins, Alto, Guitars, and Concert Snare Drum. The guitars continue their rhythmic pattern of eighth and sixteenth notes. The snare drum maintains its steady beat. The key signature and time signature remain consistent with the previous section.

4

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

6

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

8

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

10

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

12

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

14

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

16

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

18

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

20

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

22

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

3

24

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

— 3 —

26

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

28

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

30

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

32

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

34

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

36

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

38

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

3

40

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

$\underbrace{\hspace{1cm}}_3$

42

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

44

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

46

Fl.

Vlas.

A.

Guit.

Guit.

Con. Sn.

48

A musical score for orchestra and guitar. The score consists of six staves. From top to bottom: Flute (Fl.), Bassoon (Vlas.), Alto (A.), Electric Guitar (Guit.), Acoustic Guitar (Guit.), and Conductor's Snare (Con. Sn.). The key signature is four flats. Measure 48 begins with rests for Flute, Vlas., A., and Guit. (Electric). The Guit. (Acoustic) and Con. Sn. play eighth-note patterns. The Guit. (Acoustic) has a sustained note with a grace note. The Guit. (Electric) has a sustained note with a grace note. The Con. Sn. has a sustained note with a grace note. The score ends with a double bar line.