

$\text{♩} = 100$

B♭ Clarinet, Vocal

Acoustic Guitar, Guitar-1

By Dave Matthews Band arr:Rick Reeves

Mandola, Guitar-2

Acoustic Guitar, Guitar-3

Flute, Bg. voc

3

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

6

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

9

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

12

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

8

15

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

8

18

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

21

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

24

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

27

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

30

Bb Cl.

Guit.

Mda.

Guit.

Fl.

33

Bb Cl.

Guit.

Mda.

Guit.

Fl.

36

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

38

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

40

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

Measures 40-42. The B♭ Clarinet part has a melodic line with slurs and ties. The Guitar part has a complex, fast-moving line with many beamed sixteenth notes. The Mda., Guit., and Fl. parts are silent, indicated by whole rests.

43

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

Measures 43-45. The B♭ Clarinet part is silent with whole rests. The Guitar part continues with a complex, fast-moving line with many beamed sixteenth notes. The Mda., Guit., and Fl. parts are silent with whole rests.

46

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

49

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

52

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

54

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

57

Bb Cl.

Guit.

Mda.

Guit.

Fl.

60

Bb Cl.

Guit.

Mda.

Guit.

Fl.

62

Bb Cl.

Guit.

Mda.

Guit.

Fl.

64

Bb Cl.

Guit.

Mda.

Guit.

Fl.

66

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

3

69

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

71

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

73

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

76

76

Bb Cl.

Guit.

Mda.

Guit.

Fl.

79

79

Bb Cl.

Guit.

Mda.

Guit.

Fl.

82

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

85

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

88

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

91

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

94

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

97

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

99

Bb Cl.

Guit.

Mda.

Guit.

Fl.

101

Bb Cl.

Guit.

Mda.

Guit.

Fl.

103

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

105

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

107

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

111

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

113

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

116

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

8

118

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

8

120

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

Measure 120: B♭ Cl. plays a quarter rest, then a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4. Guit. plays a complex chordal texture. Mda. has a simple bass line. Guit. and Fl. are silent.

Measure 121: B♭ Cl. plays a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4. Guit. plays a complex chordal texture. Mda. has a simple bass line. Guit. and Fl. are silent.

Measure 122: B♭ Cl. plays a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4. Guit. plays a complex chordal texture. Mda. has a simple bass line. Guit. and Fl. are silent.

123

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

Measure 123: B♭ Cl. is silent. Guit. plays a complex chordal texture. Mda. has a simple bass line. Guit. and Fl. are silent.

Measure 124: B♭ Cl. is silent. Guit. plays a complex chordal texture. Mda. has a simple bass line. Guit. and Fl. are silent.

Measure 125: B♭ Cl. is silent. Guit. plays a complex chordal texture. Mda. has a simple bass line. Guit. and Fl. are silent.

126

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

129

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

132

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

135

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

138

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

141

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

144

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

147

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

150

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

153

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

155

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

156

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

157

Bb Cl.

Guit.

Mda.

Guit.

Fl.

158

Bb Cl.

Guit.

Mda.

Guit.

Fl.

159

Bb Cl.

Guit.

Mda.

Guit.

Fl.

160

Bb Cl.

Guit.

Mda.

Guit.

Fl.

161

Bb Cl.

Guit.

Mda.

Guit.

Fl.

8

162

Bb Cl.

Guit.

Mda.

Guit.

Fl.

8

163

Bb Cl.

Guit.

Mda.

Guit.

Fl.

8

164

Bb Cl.

Guit.

Mda.

Guit.

Fl.

8

165

B♭ Cl.

Guit.

Mda.

Guit.

Fl.

The musical score for measures 165-170 is written for five instruments: B♭ Clarinet, Guitar, Mandolin, Guitar, and Flute. The key signature is two sharps (F# and C#). The B♭ Clarinet and Flute parts are mostly rests. The Guitar parts have a complex texture with many beamed sixteenth notes and some sustained notes. The Mandolin part has a steady eighth-note accompaniment. The second Guitar part has a simple melody of eighth notes.