

Musical score for piano in 2/4 time. The score is divided into three systems, with measures 6 and 10 marked. The tempo markings (♩ = [number]) are as follows:

- System 1 (Measures 1-5):
 - Measure 1: ♩ = 86
 - Measure 2: ♩ = 82, ♩ = 86
 - Measure 3: ♩ = 76, ♩ = 86
 - Measure 4: ♩ = 85, ♩ = 87, ♩ = 86
 - Measure 5: ♩ = 88, ♩ = 83, ♩ = 86, ♩ = 88, ♩ = 86
- System 2 (Measures 6-10):
 - Measure 6: ♩ = 86, ♩ = 82, ♩ = 86
 - Measure 7: ♩ = 87, ♩ = 86
 - Measure 8: ♩ = 88, ♩ = 87, ♩ = 86, ♩ = 86
 - Measure 9: ♩ = 88, ♩ = 87, ♩ = 86, ♩ = 75
 - Measure 10: ♩ = 86, ♩ = 86
- System 3 (Measures 11-15):
 - Measure 11: ♩ = 86, ♩ = 88, ♩ = 76
 - Measure 12: ♩ = 82, ♩ = 86, ♩ = 88
 - Measure 13: ♩ = 78, ♩ = 86, ♩ = 83
 - Measure 14: ♩ = 82, ♩ = 86, ♩ = 82
 - Measure 15: ♩ = 82

15

18

22

25

Measure numbers: 15, 18, 22, 25

Pitch bends (approximate values):

- Measure 15: 86, 88, 87, 77, 73, 85, 86, 87
- Measure 16: 86, 85, 87, 80
- Measure 17: 88, 89, 87, 74, 86, 88, 83, 81
- Measure 18: 92, 87, 81, 92, 92
- Measure 19: 91, 85, 91, 76, 77, 79, 80
- Measure 20: 89, 89, 88
- Measure 21: 91, 91, 91, 91, 83
- Measure 22: 89, 70, 73, 83, 78, 90, 71
- Measure 23: 83, 88, 84

$\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 76$
 $\text{♩} = 75$
 $\text{♩} = 88$
 $\text{♩} = 85$
 $\text{♩} = 87$
 $\text{♩} = 85$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 88$
 $\text{♩} = 85$
 $\text{♩} = 63$
 $\text{♩} = 63$

30

33

35

37

39 $\text{♩} = 88$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 56$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 73$

42 $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 77$ $\text{♩} = 77$ $\text{♩} = 77$ $\text{♩} = 77$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 83$

46 $\text{♩} = 86$ $\text{♩} = 77$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 83$ $\text{♩} = 83$ $\text{♩} = 88$ $\text{♩} = 80$

50 $\text{♩} = 87$ $\text{♩} = 77$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 83$

56 $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 64$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 83$

53 $\text{♩} = 86$ $\text{♩} = 78$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$

57 $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 86$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 73$ $\text{♩} = 86$ $\text{♩} = 76$ $\text{♩} = 87$ $\text{♩} = 88$

61 $\text{♩} = 86$ $\text{♩} = 86$ $\text{♩} = 78$ $\text{♩} = 88$ $\text{♩} = 83$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 88$

$\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 75$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 74$

65

5

Detailed description: This is a piano score for a piece in B-flat major, 4/4 time. The score is divided into four systems, each containing two staves (treble and bass clef). The measures are numbered 53, 57, 61, and 65. Above the staves, tempo markings in quarter notes are provided for many measures: 53 (86, 78, 86, 88, 82, 86, 88), 57 (87, 86, 86, 75, 86, 73, 86, 76, 87, 88), 61 (86, 86, 78, 88, 83, 86, 82, 88), and 65 (86, 75, 87, 88, 89, 87, 74). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

68 $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 80$

73 $\text{♩} = 86$ $\text{♩} = 79$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 82$

75 $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 79$ $\text{♩} = 88$ $\text{♩} = 82$

77 $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 72$

79 $\text{♩} = 83$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 73$ $\text{♩} = 83$

82 $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 74$ $\text{♩} = 79$ $\text{♩} = 83$ $\text{♩} = 79$ $\text{♩} = 83$

86 $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 74$ $\text{♩} = 83$ $\text{♩} = 84$

90 $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 87$ $\text{♩} = 92$ $\text{♩} = 87$ $\text{♩} = 83$

93 $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 83$

96 $\text{♩} = 79$ $\text{♩} = 86$ $\text{♩} = 79$ $\text{♩} = 82$

98 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 88$ $\text{♩} = 82$ $\text{♩} = 79$ $\text{♩} = 82$

100 $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 83$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 72$

102 $\text{♩} = 83$ $\text{♩} = 75$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 86$ $\text{♩} = 73$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 69$

106 $\text{♩} = 79$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 75$ $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 69$ $\text{♩} = 77$ $\text{♩} = 73$ $\text{♩} = 77$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system (measures 98-100) features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The second system (measures 100-102) continues this pattern with some rests. The third system (measures 102-104) shows a change in the bass line with more sustained notes and some chords. The fourth system (measures 104-106) concludes with a final melodic line in the treble and a sustained bass line. Tempo markings are indicated by a quarter note followed by a number, such as $\text{♩} = 86$.

110

119

♩ = 91 ♩ = 90 ♩ = 89 ♩ = 86 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82

121

♩ = 86 ♩ = 76 ♩ = 86 ♩ = 88 ♩ = 82 ♩ = 78

124

♩ = 86 ♩ = 88 ♩ = 83 ♩ = 86 ♩ = 82 ♩ = 88

127

♩ = 87 ♩ = 77 ♩ = 75 ♩ = 86 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87

Detailed description: This is a musical score for piano, spanning measures 119 to 131. The score is written for a grand piano, with a treble staff and a bass staff. The key signature is one flat (B-flat). The tempo markings are indicated by a quarter note followed by a number: 91, 90, 89, 86, 88, 87, 86, 85, 84, 83, 82, 86, 76, 86, 88, 82, 78, 86, 88, 83, 86, 82, 88, 87, 77, 75, 86, 84, 85, 86, 87. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four systems, each containing two staves. The first system (measures 119-120) shows a complex melodic line in the treble staff and a simpler bass line. The second system (measures 121-122) continues the melodic development. The third system (measures 123-124) features a more active bass line. The fourth system (measures 125-126) shows a return to a more complex melodic line in the treble staff. The final system (measures 127-128) concludes the piece with a final melodic flourish in the treble staff and a sustained bass line.

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144

147

149

151

Tempo markings (quarter note =):

- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 88
- 85
- 75
- 87
- 88
- 85
- 76
- 75
- 87
- 85
- 88
- 85
- 76
- 63
- 88
- 85
- 63
- 56

The musical score is written for piano in a single system with four systems of music. Each system consists of a grand staff (treble and bass clefs) and a single staff (bass clef). The key signature is one flat (B-flat). The tempo markings are placed above the notes, indicating the speed of the music in beats per minute. The measures are numbered 144, 147, 149, and 151. The notation includes various note values, rests, and dynamic markings.

♩ = 47

♩ = 77

♩ = 79

♩ = 80

♩ = 82

♩ = 84

♩ = 85

♩ = 86

♩ = 88

♩ = 86

♩ = 76

153

♩ = 86

♩ = 87

♩ = 86

♩ = 88

♩ = 86

♩ = 83

♩ = 76

155

♩ = 86

♩ = 86

♩ = 86

♩ = 82

♩ = 82

♩ = 86

♩ = 85

159

♩ = 87

♩ = 87

♩ = 86

♩ = 88

♩ = 86

♩ = 89

♩ = 90

163

♩ = 82
♩ = 80
♩ = 86
♩ = 76
♩ = 77
♩ = 79
♩ = 80
♩ = 81
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 86

165 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 76

♩ = 87
♩ = 91
♩ = 87
♩ = 88
♩ = 79
♩ = 86
♩ = 85
♩ = 85
♩ = 78
♩ = 86
♩ = 88
♩ = 83

167

170 ♩ = 85 ♩ = 82 ♩ = 86 ♩ = 88

15

172 $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 72$ $\text{♩} = 86$ $\text{♩} = 73$

174 $\text{♩} = 86$ $\text{♩} = 79$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 85$ $\text{♩} = 78$

177 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 83$ $\text{♩} = 79$

179 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 75$

181

♩ = 86 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 87 ♩ = 74

183

♩ = 82 ♩ = 79 ♩ = 85 ♩ = 78

187

♩ = 86 ♩ = 79 ♩ = 83 ♩ = 78 ♩ = 80 ♩ = 77

189

♩ = 80 ♩ = 82 ♩ = 79 ♩ = 82 ♩ = 79 ♩ = 82 ♩ = 85 ♩ = 82

Detailed description: This is a musical score for piano, spanning measures 181 to 194. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The tempo is indicated by a quarter note followed by a number, representing beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 181-182) features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. The second system (measures 183-184) continues the melodic development in the right hand, with the left hand providing harmonic support. The third system (measures 185-186) shows a change in the bass line, which becomes more active with sixteenth-note patterns. The fourth system (measures 187-188) features a return to a more melodic bass line, while the right hand continues its intricate patterns. The final system (measures 189-190) concludes the piece with a final melodic flourish in the right hand and a sustained bass line.

191

♩ = 86

♩ = 82

♩ = 79

♩ = 79

♩ = 82

♩ = 85

♩ = 82

193

♩ = 86

♩ = 82

♩ = 79

♩ = 78

♩ = 75

♩ = 79

♩ = 77

♩ = 74

♩ = 58

195

♩ = 83

♩ = 77

♩ = 86

♩ = 83

♩ = 81

♩ = 84

♩ = 79

♩ = 84

♩ = 82

♩ = 83

♩ = 72

199

♩ = 81

♩ = 73

♩ = 61

Detailed description: This is a musical score for piano, spanning measures 191 to 200. The score is written for both hands (treble and bass clefs) and includes dynamic markings. The key signature is one flat (B-flat). The tempo is indicated by a quarter note followed by a number. The score is divided into four systems. The first system (measures 191-192) shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 193-194) continues the melodic line with a crescendo. The third system (measures 195-198) features a more complex melodic line with many beamed notes. The fourth system (measures 199-200) shows a final melodic phrase in the right hand and a simple accompaniment in the left hand.