

Musical score for piano, featuring a large melodic line of notes and a piano accompaniment. The notes are labeled with measure numbers:

- 130
- 138
- 140
- 142
- 148
- 153
- 154
- 156
- 157
- 162
- 164
- 166
- 167
- 170
- 173
- 174
- 175
- 176
- 177
- 178
- 179
- 180

The piano accompaniment includes a 4-measure rest and triplets.

5

Frequency markings above notes:

- Measure 5: $\text{♩} = 156$
- Measure 6: $\text{♩} = 147$, $\text{♩} = 110$, $\text{♩} = 162$, $\text{♩} = 156$
- Measure 7: $\text{♩} = 151$, $\text{♩} = 140$, $\text{♩} = 170$
- Measure 8: $\text{♩} = 162$, $\text{♩} = 148$, $\text{♩} = 162$, $\text{♩} = 153$, $\text{♩} = 162$

The musical score is for piano, measures 5 through 8. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes treble and bass staves with various note values, rests, and slurs. The frequency markings are placed above specific notes in each measure.

8

$\text{♩} = 151$
 $\text{♩} = 173$
 $\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 173$
 $\text{♩} = 174$
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 $\text{♩} = 159$
 $\text{♩} = 157$
 $\text{♩} = 142$
 $\text{♩} = 130$

The image displays a musical score for piano, consisting of a single system with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The score begins with a treble clef and a key signature of three flats. The first measure contains a half note G4, followed by a quarter note A4, and then a series of eighth notes. The eighth notes are grouped into four triplets, each marked with a '3' below the staff. The eighth notes are G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, 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C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A

Musical score for piano, featuring two systems of music. The key signature is three flats (B-flat, E-flat, A-flat). The first system starts at measure 9, and the second system starts at measure 11.

First System (Measures 9-10):

- Measure 9: Treble clef has a dotted quarter note (pitch = 161) and a whole note (pitch = 162). Bass clef has a whole note chord (pitches = 161, 151).
- Measure 10: Treble clef has a half note (pitch = 151) followed by a triplet of eighth notes (pitches = 177, 178, 179). Bass clef has a whole note chord (pitches = 177, 178, 179).

Second System (Measures 11-12):

- Measure 11: Treble clef has a dotted quarter note (pitch = 174) and a half note (pitch = 151). Bass clef has a whole note chord (pitches = 151, 158, 159, 161).
- Measure 12: Treble clef has a half note (pitch = 151) followed by a triplet of eighth notes (pitches = 158, 179, 180). Bass clef has a whole note chord (pitches = 158, 179, 180).

Above the first system, a series of pitches are listed, ascending from 130 to 180:

 ♪ = 130, ♪ = 142, ♪ = 158, ♪ = 160, ♪ = 162, ♪ = 164, ♪ = 166, ♪ = 169, ♪ = 171, ♪ = 173, ♪ = 174, ♪ = 177, ♪ = 178, ♪ = 179, ♪ = 180.

Above the second system, a series of pitches are listed, ascending from 130 to 183:

 ♪ = 130, ♪ = 142, ♪ = 179, ♪ = 180, ♪ = 181, ♪ = 182, ♪ = 183, ♪ = 182, ♪ = 181, ♪ = 180, ♪ = 179, ♪ = 158, ♪ = 162, ♪ = 151.

5

♩ = 99

♩ = 108

♩ = 113

♩ = 115

♩ = 121

♩ = 126

♩ = 134

♩ = 157

♩ = 154

♩ = 162

♩ = 173

♩ = 158

♩ = 122

♩ = 112

♩ = 102

13

♩ = 183

♩ = 181

♩ = 182

♩ = 184

♩ = 185

15

♩ = 122

♩ = 172

♩ = 176

♩ = 177

♩ = 178

♩ = 179

♩ = 180

♩ = 181

♩ = 182

♩ = 152

♩ = 176

♩ = 184

♩ = 94

♩ = 110

♩ = 157

♩ = 171

16

18

♩ = 134

♩ = 184

♩ = 168

♩ = 170

♩ = 168

♩ = 153

♩ = 184

♩ = 134

♩ = 161

♩ = 177

♩ = 167

♩ = 177

♩ = 161

♩ = 174

♩ = 177

♩ = 186

20

♩ = 99

The musical score consists of two systems, measures 18 and 20. Each system has a grand staff with a bass clef on the left and a treble clef on the right. The key signature is three flats (B-flat, E-flat, A-flat). Measure 18 features a complex bass line with many beamed eighth and sixteenth notes, and a treble line with chords and single notes. Measure 20 continues this complexity with more intricate bass line patterns and treble line accompaniment. Various dynamic markings and accidentals are present throughout the score.

Musical score for two staves (treble and bass clef) in B-flat major (three flats). The score includes measures 22 and 23.

Measure 22: The right hand features a series of eighth notes with triplet markings. The left hand provides harmonic support with chords.

Measure 23: The right hand continues with eighth notes and rests. The left hand features a more complex accompaniment with chords and eighth notes.

Tempo/Beat Markings:

- Measure 22: $\text{♩} = 177$, $\text{♩} = 165$, $\text{♩} = 142$
- Measure 23: $\text{♩} = 184$, $\text{♩} = 134$, $\text{♩} = 100$

Additional Tempo/Beat Markings (diagonal sequence):

- $\text{♩} = 156$ 7
- $\text{♩} = 171$
- $\text{♩} = 172$
- $\text{♩} = 173$
- $\text{♩} = 174$
- $\text{♩} = 175$
- $\text{♩} = 176$
- $\text{♩} = 177$
- $\text{♩} = 178$
- $\text{♩} = 179$
- $\text{♩} = 180$
- $\text{♩} = 183$
- $\text{♩} = 180$
- $\text{♩} = 179$
- $\text{♩} = 178$
- $\text{♩} = 177$
- $\text{♩} = 176$

8

24

26

27

183

185

183

142

156

171

172

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174

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177

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180

183

180

179

178

177

176

177

165

183

185

186

185

185

183

28

♩ = 184

♩ = 183

♩ = 185

♩ = 188

♩ = 151

♩ = 183

♩ = 186

♩ = 185

♩ = 183

♩ = 187

♩ = 153

30

♩ = 183

♩ = 186

♩ = 183

♩ = 185

♩ = 183

♩ = 147

32

♩ = 185

♩ = 183

♩ = 185

♩ = 183

♩ = 180

♩ = 183

♩ = 182

♩ = 179

♩ = 174

♩ = 180

Musical score for piano, measures 34 to 38. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 165 beats per minute.

Measure 34: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Measure 35: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Measure 36: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Measure 37: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Measure 38: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

The score includes various musical notations such as notes, rests, and bar lines. The tempo is indicated by a quarter note followed by "= 165".

40

♩ = 167

♩ = 163

♩ = 160

♩ = 123

♩ = 169

♩ = 165

♩ = 168

♩ = 143

♩ = 171

♩ = 167

♩ = 111

♩ = 173¹

43

♩ = 165

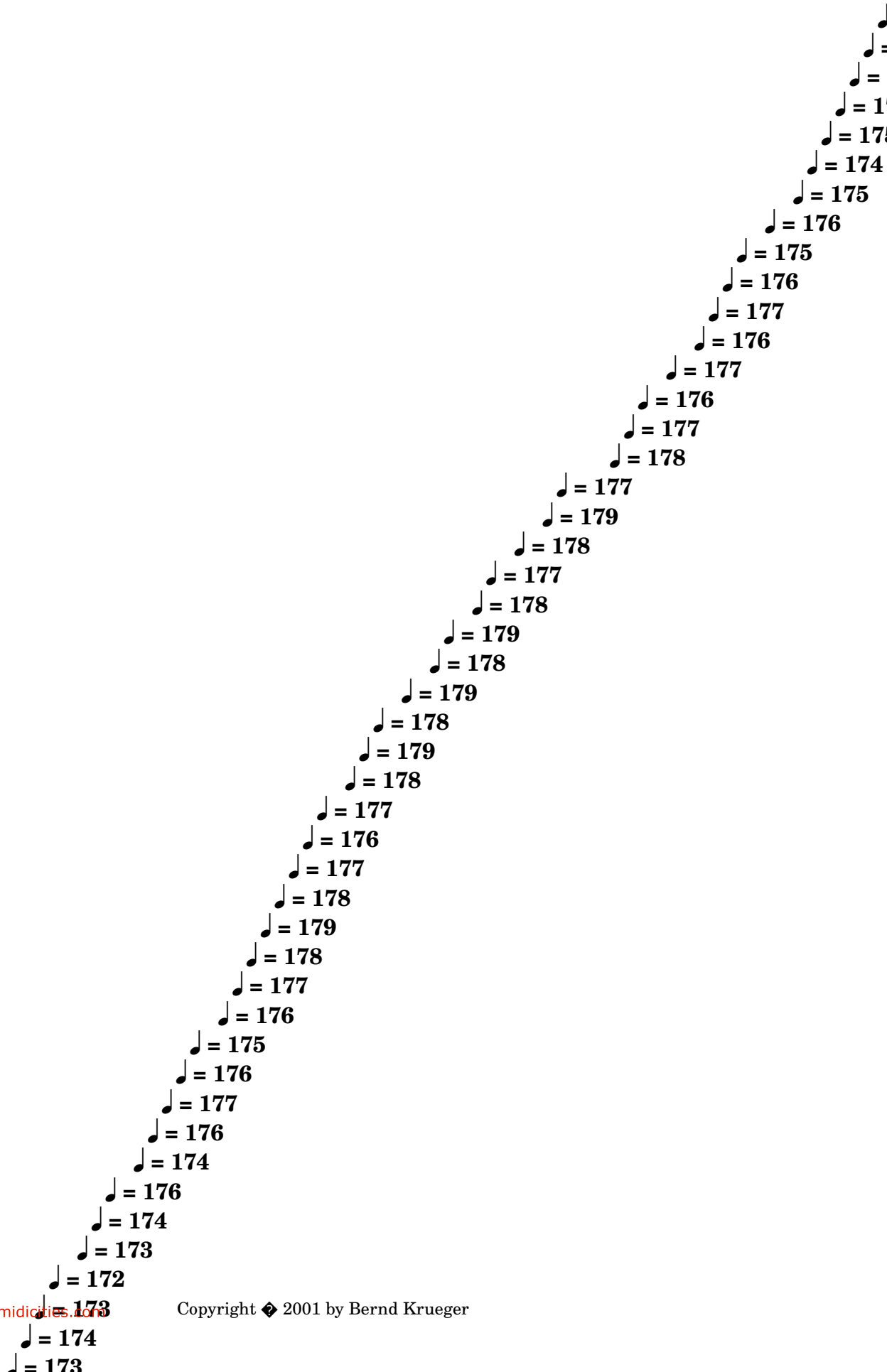
♩ = 183

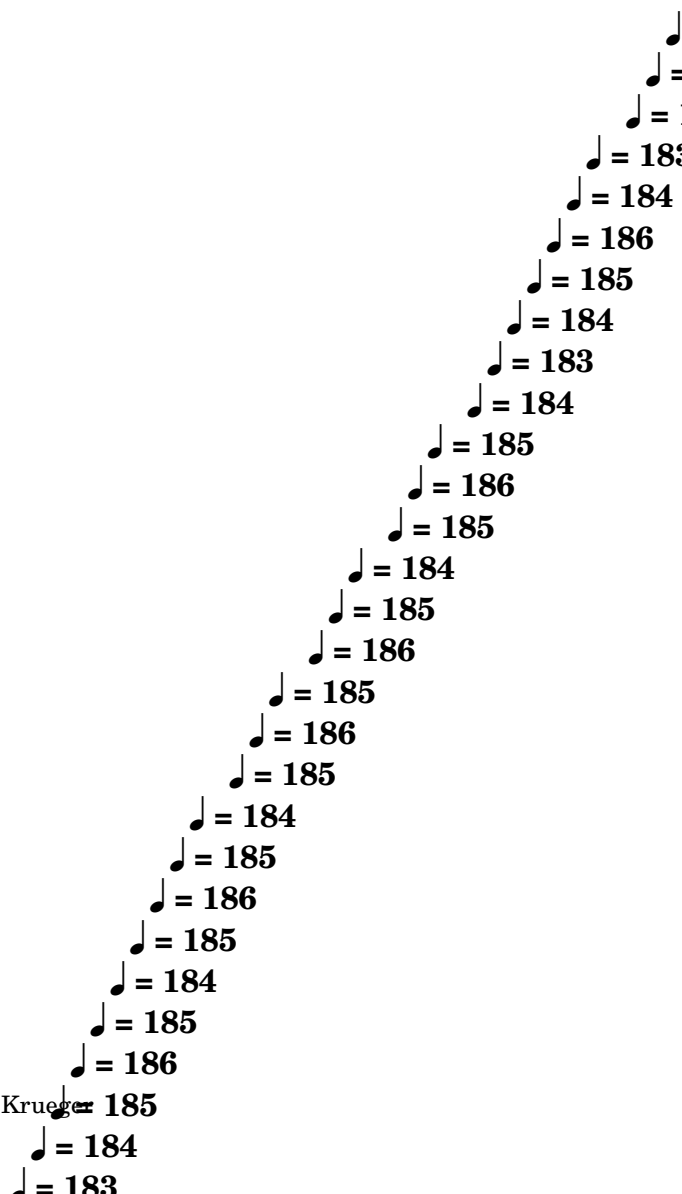
♩ = 179

♩ = 174

♩ = 151

♩ = 167





$\text{♩} = 161$
 $\text{♩} = 162$
 $\text{♩} = 163$
 $\text{♩} = 164$
 $\text{♩} = 165$
 $\text{♩} = 166$
 $\text{♩} = 166$
 $\text{♩} = 167$

$\text{♩} = 143$
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 $\text{♩} = 166$
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 $\text{♩} = 154$

$\text{♩} = 166$
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 $\text{♩} = 156$
 $\text{♩} = 164$
 $\text{♩} = 158$

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♪ = 168

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♪ = 166

♪ = 167

♪ = 168

♪ = 169

♪ = 168

♪ = 167

54

55 $\text{♩} = 166$ $\text{♩} = 154$ $\text{♩} = 166$

56 $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 166$ $\text{♩} = 160$ $\text{♩} = 166$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 154$

57 $\text{♩} = 166$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 166$ $\text{♩} = 160$ $\text{♩} = 156$ $\text{♩} = 164$ $\text{♩} = 158$

♪ = 164
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♪ = 167
♪ = 166

58

59 $\text{♩} = 166$ $\text{♩} = 154$ $\text{♩} = 166$ $\text{♩} = 161$

60 $\text{♩} = 166$ $\text{♩} = 161$ $\text{♩} = 166$

61 $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 170$ $\text{♩} = 135$

62 $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 173$

63 $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 173$

64

♩ = 162 ♩ = 172 ♩ = 172 ♩ = 173 ♩ = 173 ♩ = 160

♩ = 169 ♩ = 169 ♩ = 180

65

♩ = 167 ♩ = 168 ♩ = 169 ♩ = 170 ♩ = 171 ♩ = 173

♩ = 140 ♩ = 141 ♩ = 142 ♩ = 143 ♩ = 144 ♩ = 151

♩ = 121 ♩ = 122 ♩ = 123 ♩ = 124 ♩ = 125 ♩ = 127 ♩ = 128 ♩ = 129 ♩ = 130 ♩ = 128 ♩ = 129 ♩ = 130 ♩ = 131 ♩ = 132 ♩ = 133 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 137 ♩ = 138 ♩ = 139

Musical score for piano, measures 66 to 70. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 163. The score includes various musical notations, including eighth notes, quarter notes, and triplets.

Measure 66: The tempo is marked as 163. The score includes various musical notations, including eighth notes, quarter notes, and triplets.

Measure 67: The tempo is marked as 163. The score includes various musical notations, including eighth notes, quarter notes, and triplets.

Measure 68: The tempo is marked as 163. The score includes various musical notations, including eighth notes, quarter notes, and triplets.

Measure 69: The tempo is marked as 163. The score includes various musical notations, including eighth notes, quarter notes, and triplets.

Measure 70: The tempo is marked as 163. The score includes various musical notations, including eighth notes, quarter notes, and triplets.

The score includes various musical notations, including eighth notes, quarter notes, and triplets. The tempo is marked as 163.

Musical score for piano, measures 72 to 74. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 161.

Measure 72: The right hand begins with a quarter note (F#) and a dotted quarter note (G#), followed by a series of eighth notes. The left hand plays a series of eighth notes. The tempo is marked as 161.

Measure 73: The right hand continues with a series of eighth notes. The left hand plays a series of eighth notes. The tempo is marked as 161.

Measure 74: The right hand continues with a series of eighth notes. The left hand plays a series of eighth notes. The tempo is marked as 161.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as 161.

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Musical notation for a piano piece, featuring a series of notes with fingerings and a final section starting at measure 81.

Fingerings (F) and measures (M) indicated above the notes:

- M 177: F = 177
- M 164: F = 164
- M 174: F = 174
- M 173: F = 173
- M 174: F = 174
- M 175: F = 175
- M 176: F = 176
- M 175: F = 175
- M 174: F = 174
- M 175: F = 175
- M 174: F = 174
- M 176: F = 176
- M 178: F = 178
- M 183: F = 183
- M 184: F = 184
- M 183: F = 183
- M 182: F = 182
- M 183: F = 183
- M 184: F = 184
- M 185: F = 185
- M 184: F = 184
- M 183: F = 183
- M 182: F = 182
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- M 185: F = 185
- M 184: F = 184
- M 183: F = 183
- M 184: F = 184
- M 185: F = 185
- M 184: F = 184
- M 183: F = 183
- M 184: F = 184
- M 179: F = 179
- M 178: F = 178

The final section begins at measure 81, marked with a treble clef and a key signature of one flat. The melody consists of a series of eighth notes, while the bass line features a few chords and a long note.

82 $\text{♩} = 185$ $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 175$

The musical score consists of two staves. The right staff (treble clef) contains a continuous eighth-note melody in measures 82-85. The left staff (bass clef) contains a dotted half note in measures 82-85. In measure 86, the right staff has a dotted half note and the left staff has a half note. In measure 87, the right staff has a dotted half note and the left staff has a half note. In measure 88, the right staff has a dotted half note and the left staff has a half note. In measure 89, the right staff has a dotted half note and the left staff has a half note. The tempo markings are: 185, 178, 179, 178, 181, 175.

Musical score for piano, featuring a series of notes with associated tempo markings (BPM) written above them. The notes are arranged in a descending staircase pattern, starting from the top right and moving towards the bottom left. The tempo markings range from 164 to 186 BPM.

The score includes a treble clef and a bass clef. The tempo markings are as follows:

- 164
- 174
- 173
- 174
- 175
- 176
- 175
- 174
- 175
- 174
- 173
- 177
- 183
- 184
- 183
- 182
- 183
- 184
- 185
- 184
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- 182
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- 186
- 185
- 184
- 185
- 186
- 185
- 184
- 183
- 184
- 185
- 184
- 183
- 179
- 181
- 178

The score is marked with a measure number of 83. The piano part includes a series of notes in the bass clef, with some notes marked with a '7' indicating a specific fingering or articulation.

28

♩ = 187

♩ = 182

♩ = 166

84

The musical score consists of two staves. The right staff is in treble clef and the left staff is in bass clef. The right hand plays a series of eighth notes, while the left hand plays a single note per measure. The tempo markings are 187, 182, and 166 beats per minute. The score is numbered 28 at the top left and 84 at the beginning of the first measure.

Musical notation for a piano piece, featuring a series of notes with associated tempo markings (BPM) above them. The notes are arranged in a descending staircase pattern, starting from the top right and moving towards the bottom left. The tempo markings range from 180 BPM down to 173 BPM, then increase to 177 BPM, and continue to fluctuate between 173 BPM and 186 BPM. The notation includes a treble clef, a key signature of one flat (B-flat), and a series of notes with stems and beams. The piece concludes with a final note marked 178 BPM.

85

30

86 $\text{♩} = 184$ $\text{♩} = 177$ $\text{♩} = 180$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 183$ $\text{♩} = 174$

86 $\text{♩} = 184$ $\text{♩} = 177$ $\text{♩} = 180$ $\text{♩} = 178$ $\text{♩} = 181$ $\text{♩} = 183$ $\text{♩} = 174$

Musical score for piano, starting at measure 87. The score is written in treble and bass clefs. The tempo markings are as follows:

- ♩ = 164
- ♩ = 174
- ♩ = 173
- ♩ = 174
- ♩ = 175
- ♩ = 176
- ♩ = 175
- ♩ = 174
- ♩ = 175
- ♩ = 174
- ♩ = 173
- ♩ = 177
- ♩ = 183
- ♩ = 184
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- ♩ = 184
- ♩ = 183
- ♩ = 184
- ♩ = 185
- ♩ = 184
- ♩ = 183
- ♩ = 180
- ♩ = 172
- ♩ = 178
- ♩ = 172

The score includes a key signature change from one sharp (F#) to one flat (Bb) at measure 92. The piece concludes with a final cadence in measure 95.

32

♩ = 181 ♩ = 186

♩ = 184

♩ = 183

♩ = 166

88

Musical notation for a piano piece, featuring a series of notes with tempo markings (BPM) above them, arranged in a descending staircase pattern. The notes are:

- ♩ = 164
- ♩ = 174
- ♩ = 173
- ♩ = 174
- ♩ = 175
- ♩ = 176
- ♩ = 175
- ♩ = 174
- ♩ = 175
- ♩ = 174
- ♩ = 173
- ♩ = 177
- ♩ = 183
- ♩ = 184
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- ♩ = 183
- ♩ = 184
- ♩ = 185
- ♩ = 184
- ♩ = 183

The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece concludes with a double bar line and a repeat sign. The tempo markings for the final notes are:

- ♩ = 184
- ♩ = 180

The page number 89 is visible in the bottom left corner of the musical score.

34

90 $\text{♩} = 184$ $\text{♩} = 177$ $\text{♩} = 180$ $\text{♩} = 181$ $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 184$ $\text{♩} = 164$

90 $\text{♩} = 184$ $\text{♩} = 177$ $\text{♩} = 180$ $\text{♩} = 181$ $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 184$ $\text{♩} = 164$

Musical score for piano, page 35. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 151. The score is numbered 91. The piece concludes with a double bar line.

The score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music is written in G major (one sharp). The tempo is marked with a quarter note equal to 151. The score is numbered 91. The piece concludes with a double bar line.

The tempo markings for the notes are as follows:

- ♩ = 151
- ♩ = 174
- ♩ = 173
- ♩ = 174
- ♩ = 175
- ♩ = 176
- ♩ = 175
- ♩ = 174
- ♩ = 175
- ♩ = 174
- ♩ = 173
- ♩ = 177
- ♩ = 183
- ♩ = 184
- ♩ = 183
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Measures 106-111 of a musical score, featuring complex rhythmic patterns and melodic lines in both hands. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The measures are numbered 106 through 111. The notation includes various note values, rests, and dynamic markings. The tempo or mood is indicated by the number of notes per measure, such as 171, 174, 175, 176, 177, 178, 179, 181, 182, 173, 174, 175, 176, 177, 178, 179, 181, 157, 165, 124, 163, 167, 168, 160, 175, 177, 143, 171, 133.

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 $\text{♩} = 175$ $\text{♩} = 166$ $\text{♩} = 143$ $\text{♩} = 171$ $\text{♩} = 168$ $\text{♩} = 127$

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♩ = 163 ♩ = 167 ♩ = 165 ♩ = 160 ♩ = 144

119

♩ = 169 ♩ = 168 ♩ = 165 ♩ = 171 ♩ = 162 ♩ = 167 ♩ = 137

120

♩ = 169 ♩ = 168 ♩ = 165 ♩ = 173 ♩ = 174 ♩ = 176 ♩ = 175 ♩ = 128

The musical score is for piano, in a key with four flats (B-flat major or D-flat minor). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 118-119) features a melody in the treble and a bass line in the bass. The second system (measures 119-120) continues the melody and bass line. The third system (measures 120-121) shows the melody in the treble and the bass line in the bass. The score includes various musical notations such as notes, rests, and slurs. The tempo or pulse is indicated by the number of notes per measure (e.g., ♩ = 163).

Musical score for two systems, measures 121 and 122. The score is written for piano (p) and includes a series of frequency values (Hz) for specific notes.

Measure 121:

- Notes and frequencies:
 - 169 Hz
 - 165 Hz
 - 173 Hz
 - 168 Hz
 - 172 Hz
 - 174 Hz
 - 175 Hz
 - 176 Hz
 - 177 Hz
 - 178 Hz
 - 179 Hz
 - 180 Hz
 - 181 Hz
 - 174 Hz
 - 160 Hz
 - 131 Hz

Measure 122:

- Notes and frequencies:
 - 172 Hz
 - 165 Hz
 - 175 Hz
 - 168 Hz
 - 174 Hz
 - 176 Hz
 - 177 Hz
 - 178 Hz
 - 179 Hz
 - 180 Hz
 - 181 Hz
 - 182 Hz
 - 183 Hz
 - 160 Hz
 - 131 Hz

Musical score for piano, measures 123 to 126. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 164, 175, 184, 183, 182, 181, 180, 179, 178, 177, 176, 172, 165, 168, 174, 130, 182, 181, 182, 160, 183, 181, 185, 180, 186, 190, 179, 160, 185, 179, 185, 183, 184, 180, 184, 179, 175.

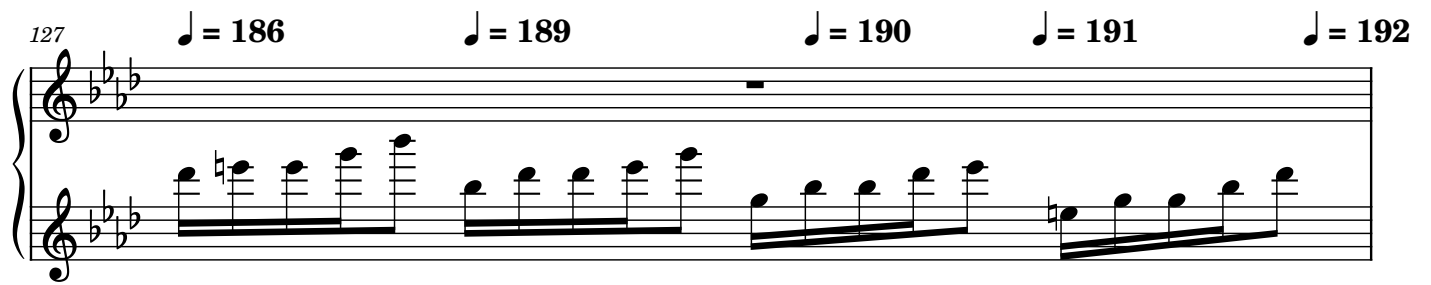
Measure 123: Treble clef, G major. The right hand plays a series of chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand plays a series of chords: G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter).

Measure 124: Treble clef, G major. The right hand plays a series of chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand plays a series of chords: G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter).

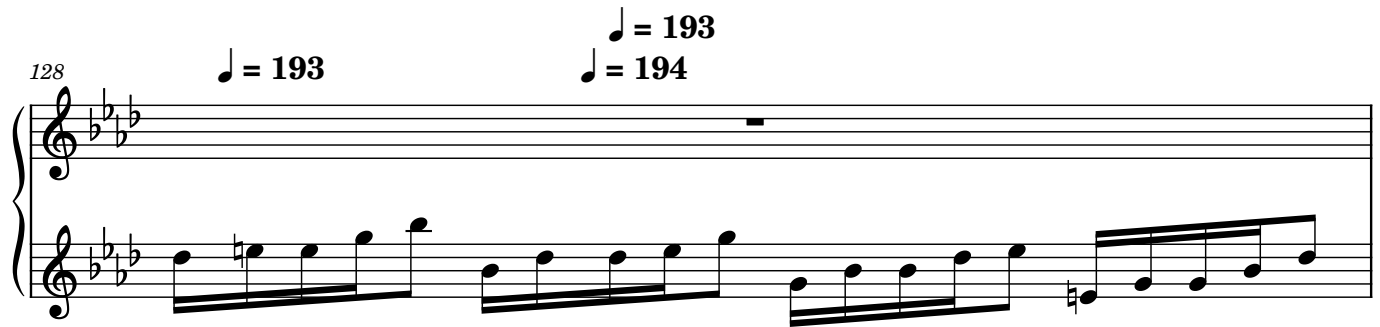
Measure 125: Treble clef, G major. The right hand plays a series of chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand plays a series of chords: G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter).

Measure 126: Treble clef, G major. The right hand plays a series of chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter). The left hand plays a series of chords: G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter), G3-B3 (quarter).

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160

♩ = 184
♩ = 134
♩ = 100

Musical score system 1 (measures 161-170). The system includes a treble and bass staff. Above the staff, a series of tempo markings (beats per minute) are listed, corresponding to measures 153 through 170. The markings are: 156, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 183, 180, 179, 178, 177, 176, 177, 165, and 142. The notation includes a triplet of eighth notes in measure 165 and a triplet of eighth notes in measure 166.

Musical score system 2 (measures 162-170). The system includes a treble and bass staff. Above the staff, a series of tempo markings (beats per minute) are listed, corresponding to measures 162 through 170. The markings are: 134, 184, and 100. The notation includes various note values, rests, and dynamic markings.

163

$\text{♩} = 177$ $\text{♩} = 161$

The image shows a musical score for a piano piece. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo markings above the first staff are $\text{♩} = 177$ and $\text{♩} = 161$. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The left hand accompaniment is characterized by a steady eighth-note pattern in the bass and a more complex pattern in the treble of the left hand. The right hand melody is a simple, flowing line. The score is presented in a clean, black-and-white format.

[illegible]

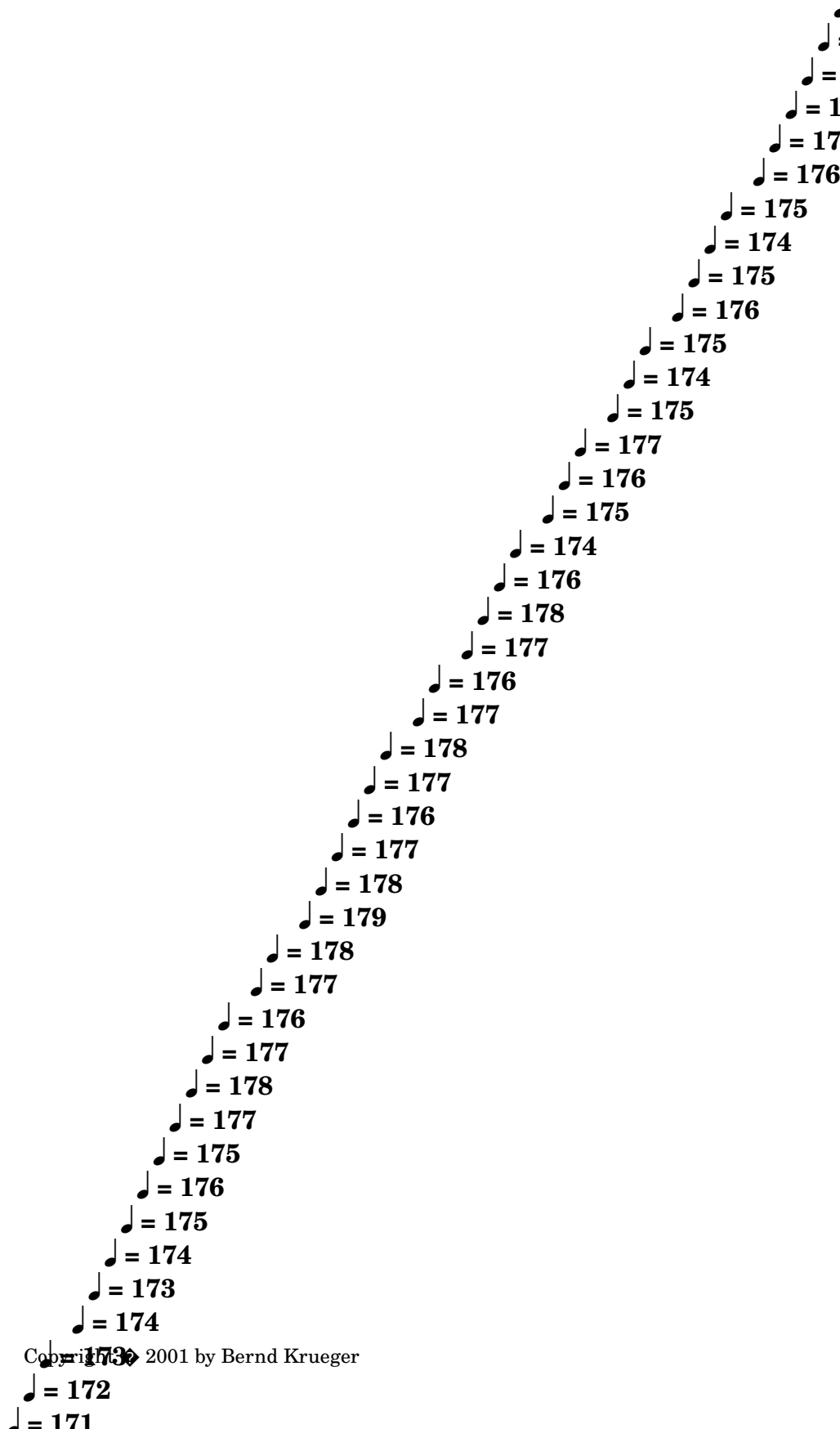
$\text{♩} = 186$
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 $\text{♩} = 174$

Musical score for piano, measures 173 to 177. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

179 $\text{♩} = 163$ $\text{♩} = 167$ $\text{♩} = 160$ $\text{♩} = 123$ 57

180 $\text{♩} = 169$ $\text{♩} = 165$ $\text{♩} = 168$ $\text{♩} = 160$ $\text{♩} = 171$ $\text{♩} = 164$ $\text{♩} = 173$ $\text{♩} = 167$ $\text{♩} = 183$ $\text{♩} = 165$

183 $\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 151$ $\text{♩} = 167$



Musical score for a single melodic line, consisting of 32 eighth notes. The notes are arranged in a diagonal line from the bottom-left to the top-right of the page. Each note is accompanied by a tempo or performance instruction, such as "♩ = 172", "♩ = 173", "♩ = 174", etc. The notes are beamed in groups of four. The tempo values range from 172 to 179, with some values repeating. The page number "59" is in the top right corner. At the bottom left, there is a red watermark: "Pdf downloaded from www.midifiles.com". At the bottom center, there is a copyright notice: "Copyright © 2001 by Bernd Krueger".

61

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♩ = 166

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[illegible]

193 $\text{♩} = 166$

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194 $\text{♩} = 166$ $\text{♩} = 155$ $\text{♩} = 166$

Measures 194 and 195 of a musical score. Measure 194 contains two staves with a treble clef and a bass clef. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 195 contains two staves with a treble clef and a bass clef. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

195 $\text{♩} = 164$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 166$ $\text{♩} = 164$ $\text{♩} = 160$ $\text{♩} = 157$ $\text{♩} = 154$

Measures 196 and 197 of a musical score. Measure 196 contains two staves with a treble clef and a bass clef. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 197 contains two staves with a treble clef and a bass clef. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

196 $\text{♩} = 166$ $\text{♩} = 154$ $\text{♩} = 164$ $\text{♩} = 160$ $\text{♩} = 166$ $\text{♩} = 157$ $\text{♩} = 164$ $\text{♩} = 158$

Measures 198 and 199 of a musical score. Measure 198 contains two staves with a treble clef and a bass clef. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 199 contains two staves with a treble clef and a bass clef. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The bass staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

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197

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197

198

198 $\text{♩} = 166$ $\text{♩} = 155$ $\text{♩} = 166$ $\text{♩} = 161$

199 $\text{♩} = 166$ $\text{♩} = 162$ $\text{♩} = 166$

200 $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 171$ $\text{♩} = 136$ $\text{♩} = 170$

201 $\text{♩} = 172$ $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 173$

$\text{♩} = 169$ $\text{♩} = 169$ $\text{♩} = 180$

202 $\text{♩} = 172$ $\text{♩} = 162$ $\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 173$

$\text{♩} = 169$ $\text{♩} = 169$ $\text{♩} = 180$

203

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♩ = 169 ♩ = 169 ♩ = 180

204

♩ = 173 ♩ = 171 ♩ = 170 ♩ = 169 ♩ = 168 ♩ = 167

♩ = 151 ♩ = 144 ♩ = 149 ♩ = 148 ♩ = 147 ♩ = 146

♩ = 145 ♩ = 144 ♩ = 143 ♩ = 142 ♩ = 141 ♩ = 140

♩ = 139 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135 ♩ = 134 ♩ = 148

Musical score for three systems (measures 205, 206, and 207) in a key signature of three flats (B-flat, E-flat, A-flat). The score is written for piano (piano) and includes fingerings and dynamic markings.

System 1 (Measure 205):

- Notes: G⁴ (149), A⁴ (150), B⁴ (151), C⁵ (152), D⁵ (153), E⁵ (154), F⁵ (155), G⁵ (156), A⁵ (157), B⁵ (155), C⁶ (141).
- Dynamic markings: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

System 2 (Measure 206):

- Notes: G⁴ (167), A⁴ (168), B⁴ (169), C⁵ (170), D⁵ (171), E⁵ (172), F⁵ (173), G⁵ (163), A⁵ (163), B⁵ (149), C⁶ (154), D⁶ (163).
- Dynamic markings: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

System 3 (Measure 207):

- Notes: G⁴ (164), A⁴ (165), B⁴ (166), C⁵ (165), D⁵ (164), E⁵ (163), F⁵ (162), G⁵ (160), A⁵ (161), B⁵ (167), C⁶ (141).
- Dynamic markings: *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Measure 208: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes. Dynamic markings above the staff include: $\text{♩} = 160$, $\text{♩} = 163$, $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 149$, $\text{♩} = 154$, $\text{♩} = 163$, $\text{♩} = 163$, and $\text{♩} = 169$. The bass clef part has a few notes with a slur.

Measure 209: Treble clef, key signature of three flats. The melody continues with eighth and sixteenth notes. Dynamic markings above the staff include: $\text{♩} = 173$, $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 163$, $\text{♩} = 160$, $\text{♩} = 163$, $\text{♩} = 149$, $\text{♩} = 154$, $\text{♩} = 164$, and $\text{♩} = 164$. The bass clef part has a few notes with a slur.

Measure 210: Treble clef, key signature of three flats. The melody consists of eighth and sixteenth notes. Dynamic markings above the staff include: $\text{♩} = 160$, $\text{♩} = 160$, $\text{♩} = 160$, $\text{♩} = 160$, $\text{♩} = 163$, $\text{♩} = 149$, $\text{♩} = 163$, $\text{♩} = 149$, $\text{♩} = 149$, $\text{♩} = 149$, and $\text{♩} = 141$. The bass clef part has a few notes with a slur.

Measure 211: Treble clef, key signature of three flats. The melody consists of eighth and sixteenth notes. Dynamic markings above the staff include: $\text{♩} = 165$, $\text{♩} = 157$, $\text{♩} = 175$, $\text{♩} = 177$, $\text{♩} = 124$, $\text{♩} = 157$, $\text{♩} = 163$, $\text{♩} = 167$, $\text{♩} = 143$, $\text{♩} = 171$, $\text{♩} = 160$, and $\text{♩} = 133$. The bass clef part has a few notes with a slur.

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♩ = 172

♩ = 167

♩ = 165

♩ = 123

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♩ = 123

218

Musical score for piano, measures 219 and 220. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 180 beats per minute. The key signature is G major (one sharp). The score consists of two systems, each with a treble and bass staff.

Measure 219: The treble staff contains a series of eighth notes, with a final measure containing a quarter note and a half note. The bass staff contains a series of eighth notes, with a final measure containing a quarter note and a half note. The tempo markings for the first system are: 180, 165, 179, 178, 177, 176, 175, 174, 132, 180, 181, 164, 164.

Measure 220: The treble staff contains a series of eighth notes, with a final measure containing a quarter note and a half note. The bass staff contains a series of eighth notes, with a final measure containing a quarter note and a half note. The tempo markings for the second system are: 80, 163, 164, 165, 166, 168, 169, 170, 171, 173, 174, 175, 176, 177, 178, 179, 181, 164, 165, 163.

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222

Three systems of musical notation for piano, measures 223-225. The notation is in G major (one sharp) and 4/4 time. The tempo markings above the staves are as follows:

- System 1 (Measures 223-224):**
 - Measure 223: 173, 174, 175, 176, 177, 178, 179, 180, 165, 173, 163, 163
 - Measure 224: 139, 173, 174, 175, 176, 177, 178, 179, 180, 165, 173, 139, 163, 163
- System 2 (Measures 225-226):**
 - Measure 225: 181, 164, 182, 165, 181, 181, 163, 168
 - Measure 226: 181, 164, 182, 165, 181, 181, 163, 168

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♩ = 140
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235 = 222 = 235 = 215 = 234 = 222 = 235

Detailed description: This musical score consists of three systems of piano music, measures 248 through 250. The key signature is three flats (B-flat, E-flat, A-flat). Measure 248 features a complex rhythmic pattern with fingerings 240, 233, 223, 231, and 161. Measure 249 continues with fingerings 240, 231, 161, 240, 231, 223, and 161. Measure 250 includes fingerings 235, 222, 235, 215, 234, 222, and 235. The notation includes various note values, rests, and dynamic markings.

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 $\text{♩} = 204$

255

$\text{♩} = 232$
 $\text{♩} = 223$
 $\text{♩} = 233$
 $\text{♩} = 223$
 $\text{♩} = 228$

257

$\text{♩} = 226$
 $\text{♩} = 212$
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 $\text{♩} = 211$
 $\text{♩} = 215$
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 $\text{♩} = 179$

258

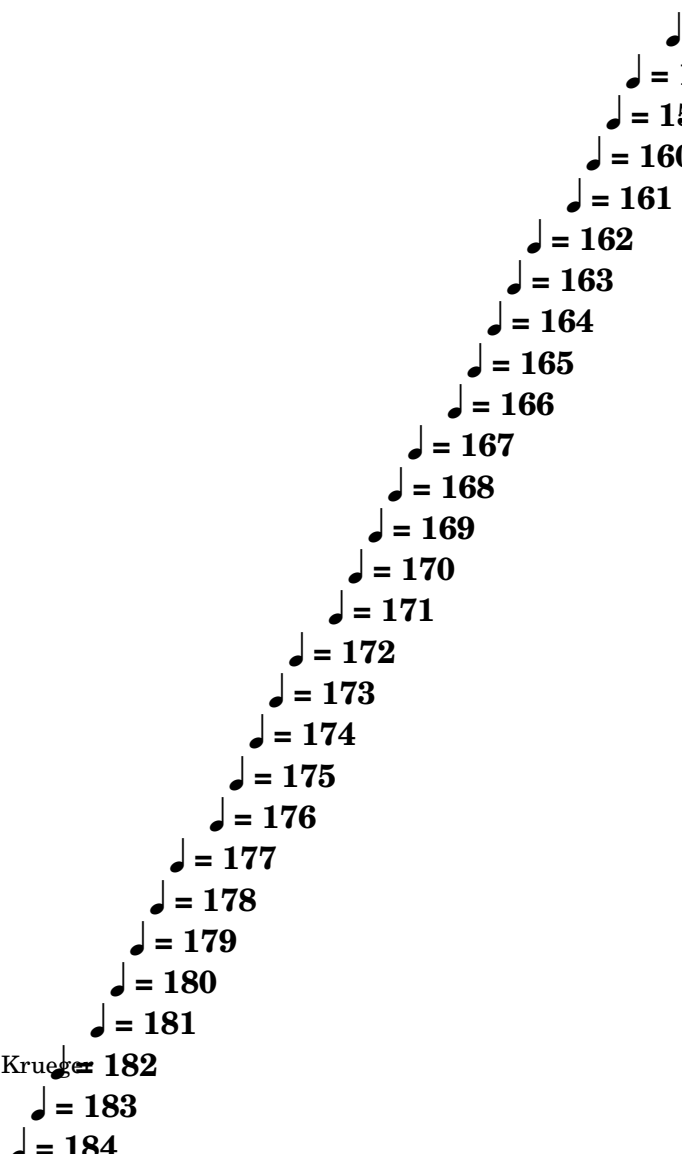
$\text{♩} = 198$
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259

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260 $\text{♩} = 222$ $\text{♩} = 201$ $\text{♩} = 158$ $\text{♩} = 218$ 83 $\text{♩} = 199$ $\text{♩} = 158$

261 $\text{♩} = 209$ $\text{♩} = 196$ $\text{♩} = 158$ $\text{♩} = 203$ $\text{♩} = 204$



263 $\text{♩} = 159$ $\text{♩} = 150$

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