

♩ = 87

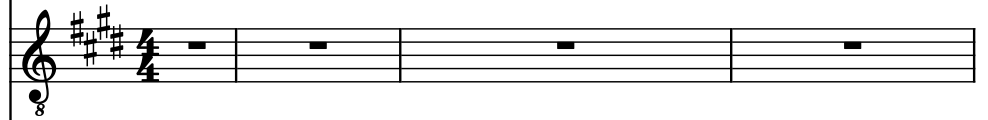
Pad Synthesizer, melody



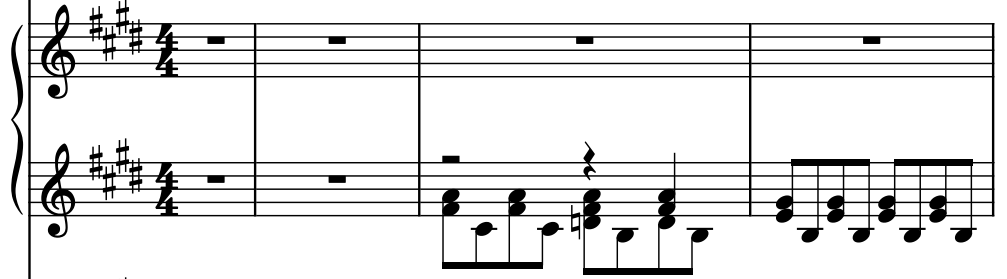
String Synthesizer, flûche



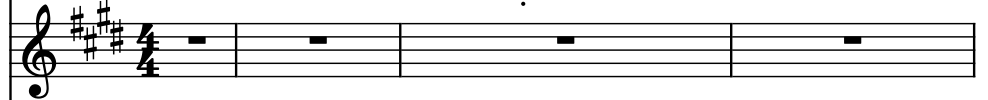
Electric Guitar, O.guitar



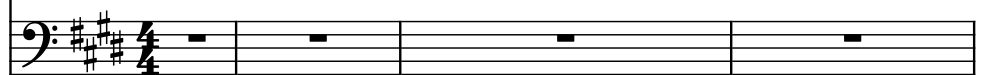
String Synthesizer, Analog



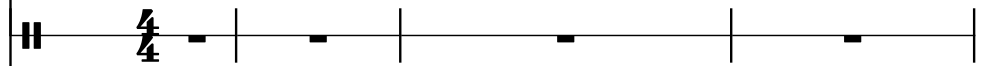
Rotary Organ, organ



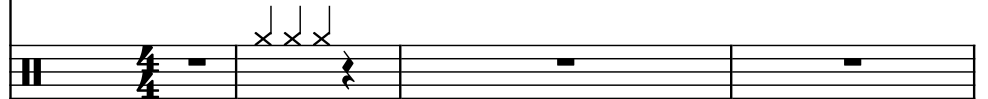
Fretless Electric Bass, Bass



Tambourine, tamburin



Drumset, Drums



5

The musical score is for a multi-instrument ensemble, spanning measures 5 and 6. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Bass):** Measure 5 features a melodic line with eighth and sixteenth notes, including a triplet. Measure 6 continues with a melodic line, including a dotted half note.
- Synth. (Treble):** Measure 5 has a sustained chord. Measure 6 has a sustained chord followed by a quarter note.
- El. Guit. (Treble):** Both measures contain sustained chords.
- Synth. (Grand Staff):** The right hand (treble) has a sustained chord in both measures. The left hand (bass) plays a rhythmic pattern of eighth notes in measure 5 and a more complex pattern in measure 6.
- Rot. Org. (Treble):** Both measures contain sustained chords.
- Frtl. El. B. (Bass):** Both measures contain sustained chords.
- Tamb. (Drum):** Both measures contain a single drum hit.
- D. Set (Drum):** Both measures contain a single drum hit.

Synth.
 Synth.
 El. Guit.
 Synth.
 Rot. Org.
 Frtl. El. B.
 Tamb.
 D. Set

Musical score for measures 9-11, featuring the following instruments:

- Synth. (Bass):** Measure 9 has a half note G2. Measure 10 has a whole rest. Measure 11 has a quarter note G2, a quarter note F2, and a half note E2.
- Synth. (Treble):** Measure 9 has a whole note chord (G4, B4, D5). Measure 10 has a whole note chord (G4, B4, D5). Measure 11 has a whole note chord (G4, B4, D5).
- El. Guit. (Treble):** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Synth. (Grand Staff):** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Rot. Org. (Treble):** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Frtl. El. B. (Bass):** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.
- Tamb. (Drum):** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a quarter note G2, a quarter note F2, and a half note E2.
- D. Set (Drum):** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest.

12

Musical score for a 7-piece band, measures 12-14. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth. (Bass):** Measures 12-14. Measure 12: F#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, 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C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351

15

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

18

Musical score for page 18, featuring the following instruments and parts:

- Synth. (Bass):** Starts with a whole rest, then plays a melodic line in the second measure.
- Synth. (Treble):** Starts with a whole rest, then plays a melodic line in the second measure.
- El. Guit. (Treble):** Starts with a whole rest, then plays a melodic line in the second measure.
- Synth. (Piano):** Starts with a whole rest, then plays a complex melodic line in the second measure.
- Rot. Org. (Treble):** Starts with a whole rest, then plays a melodic line in the second measure.
- Frtl. El. B. (Bass):** Starts with a whole rest, then plays a melodic line in the second measure.
- Tamb. (Drum):** Starts with a whole rest, then plays a rhythmic pattern in the second measure.
- D. Set (Drum):** Starts with a whole rest, then plays a rhythmic pattern in the second measure.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first measure of each staff contains a whole rest, indicating a pause or a full measure of silence. The second measure contains the main musical content for each instrument.

20

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

22

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

24

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

26

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

28

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

30

Musical score for page 13, measure 30. The score includes parts for Synth., El. Guit., Synth. (piano), Rot. Org., Frtl. El. B., Tamb., and D. Set. The key signature is three sharps (F#, C#, G#).

Synth. (Bass): Melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Synth. (Treble): Chordal accompaniment with sustained notes and a triplet of eighth notes in the second measure.

El. Guit. (Treble): Sustained chords in the first and second measures.

Synth. (Piano): Two staves. The upper staff has a melodic line with eighth notes and a triplet. The lower staff has a rhythmic accompaniment with eighth notes.

Rot. Org. (Treble): Sustained chords in the first and second measures.

Frtl. El. B. (Bass): Melodic line with eighth notes and a triplet of eighth notes in the second measure.

Tamb. (Drum): Sustained chords in the first and second measures.

D. Set (Drum): Rhythmic accompaniment with eighth notes and a triplet of eighth notes in the second measure.

32

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

34

The musical score for measures 34 and 35 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** The first staff uses a treble clef and the second a bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Synth. (Second):** The first staff has a treble clef and the second a bass clef. It contains sustained chords and a long, sustained note in measure 35.
- El. Guit. (Third):** The staff has a treble clef and contains sustained chords in both measures.
- Synth. (Fourth):** The first staff has a treble clef and the second a bass clef. The first staff has sustained chords, while the second staff has a rhythmic pattern of eighth notes.
- Rot. Org. (Fifth):** The staff has a treble clef and contains sustained chords in both measures.
- Frtl. El. B. (Sixth):** The staff has a bass clef and features a melodic line with eighth and sixteenth notes, including a triplet in measure 35.
- Tamb. (Seventh):** The staff has a treble clef and contains sustained chords in both measures.
- D. Set (Eighth):** The staff has a treble clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

Musical score for measures 36 and 37. The score is written for six instruments: Synth. (Bass), Synth. (Treble), El. Guit. (Treble), Synth. (Treble, 2 staves), Rot. Org. (Treble), Frtl. El. B. (Bass), Tamb. (Drum), and D. Set (Drum). The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 36:

- Synth. (Bass):** Rest, then a half note G#2, a quarter note A2, a quarter note B2, and a half note C3.
- Synth. (Treble):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- El. Guit. (Treble):** Rest.
- Synth. (Treble, 2 staves):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Rot. Org. (Treble):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Frtl. El. B. (Bass):** A half note G#2, a quarter note A2, a quarter note B2, and a half note C3.
- Tamb. (Drum):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- D. Set (Drum):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.

Measure 37:

- Synth. (Bass):** A half note G#2, a quarter note A2, a quarter note B2, and a half note C3.
- Synth. (Treble):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- El. Guit. (Treble):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Synth. (Treble, 2 staves):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Rot. Org. (Treble):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Frtl. El. B. (Bass):** A half note G#2, a quarter note A2, a quarter note B2, and a half note C3.
- Tamb. (Drum):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- D. Set (Drum):** A half note G#4, a quarter note A4, a quarter note B4, and a half note C5.

38

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

40

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

Detailed description: This musical score page contains measures 40 and 41. The key signature is three sharps (F#, C#, G#). Measure 40 features a melodic line in the top Synth part, a sustained chord in the Synth and El. Guit. parts, and a bass line in the Frtl. El. B. part. Measure 41 introduces more complex textures with arpeggiated chords in the Synth and Rot. Org. parts, and a more active bass line in the Frtl. El. B. part. The Tamb. and D. Set parts provide a rhythmic foundation with patterns of eighth and sixteenth notes.

42

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

Detailed description: This musical score page contains measures 42 and 43. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in a grand staff with six systems. The first system (Synth.) has a treble clef and a melodic line with eighth and quarter notes. The second system (Synth.) has a treble clef and a sustained chord. The third system (El. Guit.) has a treble clef and a sustained chord. The fourth system (Synth.) has a treble clef and a melodic line with eighth notes. The fifth system (Rot. Org.) has a treble clef and a sustained chord. The sixth system (Frtl. El. B.) has a bass clef and a melodic line with eighth and quarter notes. The seventh system (Tamb.) has a percussion line with eighth notes. The eighth system (D. Set) has a percussion line with eighth notes.

44

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

3

3

46

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 46 has a whole rest. Measure 47 features a melodic line: G#4 (quarter), A#4 (quarter), B5 (quarter), A#4 (quarter), G#4 (quarter), F#4 (half).
- Synth. (Second):** Treble clef. Measure 46 has a whole rest. Measure 47 has a whole note chord (G#4, A#4, B5) with a long sustain line.
- El. Guit. (Third):** Treble clef. Measure 46 has a whole rest. Measure 47 has a whole note chord (G#4, A#4, B5) with a long sustain line.
- Synth. (Fourth):** Treble clef. Measure 46 has a whole rest. Measure 47 has a whole rest.
- Rot. Org. (Fifth):** Treble clef. Measure 46 has a whole rest. Measure 47 has a whole note chord (G#4, A#4, B5) with a long sustain line.
- Frtl. El. B. (Sixth):** Bass clef. Measure 46 has a whole rest. Measure 47 features a melodic line: G#3 (quarter), A#3 (quarter), B4 (quarter), A#3 (quarter), G#3 (quarter), F#3 (half).
- Tamb. (Seventh):** Percussion. Measure 46 has a whole rest. Measure 47 has a rhythmic pattern: eighth notes G#4, A#4, B5, A#4, G#4, F#4, with eighth rests.
- D. Set (Eighth):** Percussion. Measure 46 has a whole rest. Measure 47 has a rhythmic pattern: eighth notes G#4, A#4, B5, A#4, G#4, F#4, with eighth rests.

48

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

Detailed description: This musical score page contains measures 48 through 51. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves. The first staff (Synth.) has a treble clef and contains a half note F#4, a quarter rest, a quarter note G#4, and a half note A4-B4-C#5. The second staff (Synth.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5. The third staff (El. Guit.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5. The fourth staff (Synth.) is a grand staff (treble and bass clefs) and contains a whole note chord of F#4, C#5, and G#5 in the treble, and a whole note chord of F#3, C#4, and G#4 in the bass. The fifth staff (Rot. Org.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5. The sixth staff (Frtl. El. B.) has a bass clef and contains a half note F#3, a half note G#3, and a quarter note A3, followed by two quarter rests. The seventh staff (Tamb.) has a percussion line and contains a pattern of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336,

49

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

Detailed description: This musical score page contains measures 49 through 52. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with six systems. The first system includes Synth (top), Synth (middle), and El. Guit. (bottom). The second system includes Synth (top), Synth (middle), and Rot. Org. (bottom). The third system includes Frtl. El. B. (bottom). The fourth system includes Tamb. (bottom). The fifth system includes D. Set (bottom). The notation includes various musical symbols such as notes, rests, and accidentals.

50

The musical score for measures 50 and 51 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 50 contains a melodic line with eighth and quarter notes. Measure 51 continues this line with a half note and a quarter note.
- Synth. (Second):** Treble clef. Measures 50 and 51 feature a sustained, low-register chord in the left hand.
- El. Guit. (Third):** Treble clef. Measures 50 and 51 feature a sustained, low-register chord in the left hand.
- Synth. (Fourth):** Treble clef. Measure 50 contains a melodic line with eighth and quarter notes. Measure 51 continues this line with a half note and a quarter note.
- Rot. Org. (Fifth):** Treble clef. Measures 50 and 51 feature a sustained, low-register chord in the left hand.
- Frtl. El. B. (Sixth):** Bass clef. Measure 50 contains a melodic line with eighth and quarter notes. Measure 51 continues this line with a half note and a quarter note.
- Tamb. (Seventh):** Percussion. Measures 50 and 51 feature a rhythmic pattern of eighth and quarter notes.
- D. Set (Eighth):** Percussion. Measures 50 and 51 feature a rhythmic pattern of eighth and quarter notes.

52

Musical score for measures 52 and 53, featuring the following instruments:

- Synth.** (Bass): Measure 52 has a whole rest. Measure 53 has a melodic line starting on G2, moving up stepwise to D3, then down to C3, and finally a whole note on B2.
- Synth.** (Treble): Measure 52 has a whole rest. Measure 53 has a sustained chord of E4, G4, and B4, with a descending melodic line starting on E5.
- El. Guit.** (Treble): Measure 52 has a whole rest. Measure 53 has a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally a whole note on B4.
- Synth.** (Treble): Measure 52 has a whole rest. Measure 53 has a sustained chord of E4, G4, and B4, with a descending melodic line starting on E5.
- Rot. Org.** (Treble): Measure 52 has a whole rest. Measure 53 has a sustained chord of E4, G4, and B4, with a descending melodic line starting on E5.
- Frtl. El. B.** (Bass): Measure 52 has a whole rest. Measure 53 has a melodic line starting on G2, moving up stepwise to D3, then down to C3, and finally a whole note on B2.
- Tamb.** (Percussion): Measure 52 has a whole rest. Measure 53 has a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally a whole note on B4.
- D. Set** (Percussion): Measure 52 has a whole rest. Measure 53 has a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally a whole note on B4.

54

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

56

The musical score consists of six staves. The first staff (Synth.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 56. The second staff (Synth.) is a treble clef staff with a key signature of three sharps, containing whole rests for all three measures. The third staff (El. Guit.) has a treble clef and a key signature of three sharps, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 56. The fourth staff (Synth.) is a grand staff (treble and bass clefs) with a key signature of three sharps, containing a complex accompaniment with many beamed eighth and sixteenth notes. The fifth staff (Rot. Org.) has a treble clef and a key signature of three sharps, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 56. The sixth staff (Frtl. El. B.) has a bass clef and a key signature of three sharps, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 56. The seventh staff (Tamb.) is a percussion staff with a key signature of three sharps, containing a rhythmic pattern of eighth and quarter notes. The eighth staff (D. Set) is a percussion staff with a key signature of three sharps, containing a rhythmic pattern of eighth and quarter notes.

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

59

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

60

The musical score consists of six staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes, ending with a half note. The second staff, also labeled 'Synth.', is in treble clef with the same key signature and contains a whole rest followed by a chord of F# and C# in the final measure. The third staff, labeled 'El. Guit.', is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes, ending with a half note. The fourth staff, labeled 'Synth.', is a grand staff (treble and bass clefs) with the same key signature; the bass line contains a melodic line with eighth and quarter notes, ending with a half note, while the treble line contains a whole rest. The fifth staff, labeled 'Rot. Org.', is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes, ending with a half note. The sixth staff, labeled 'Frtl. El. B.', is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes, ending with a half note. The seventh staff, labeled 'Tamb.', is a single line with a double bar line and contains a whole rest. The eighth staff, labeled 'D. Set', is a single line with a double bar line and contains a whole rest.

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

62

The musical score for measures 62 and 63 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 62 has a whole rest. Measure 63 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a half note A4.
- Synth. (Second):** Treble clef. Measure 62 has a whole rest. Measure 63 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a half note A4.
- El. Guit. (Third):** Treble clef. Measure 62 has a whole rest. Measure 63 has a whole note chord consisting of G#4, A4, and B4.
- Synth. (Fourth):** Treble and Bass clefs. Measure 62 has a whole rest in both staves. Measure 63 has a quarter note G#4 in the treble and a quarter note G#3 in the bass, followed by a quarter note A4 and a half note B4.
- Rot. Org. (Fifth):** Treble clef. Measure 62 has a whole rest. Measure 63 has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note A4.
- Frtl. El. B. (Sixth):** Bass clef. Measure 62 has a whole rest. Measure 63 has a quarter note G#3, a quarter note A3, a quarter note B3, and a half note A3.
- Tamb. (Seventh):** Percussion. Measure 62 has a whole rest. Measure 63 has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note A4.
- D. Set (Eighth):** Percussion. Measure 62 has a whole rest. Measure 63 has a quarter note G#4, a quarter note A4, a quarter note B4, and a half note A4.

64

The musical score for measures 64 and 65 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 64 has a whole rest. Measure 65 features a half note G#4, a quarter note A4, a quarter note B4, and a half note C5.
- Synth. (Second):** Treble clef. Measure 64 has a half note G#3. Measure 65 has a half note A3, followed by a whole note chord of G#3 and A3.
- El. Guit. (Third):** Treble clef. Measure 64 has a half note G#3. Measure 65 has a whole note chord of G#3 and A3.
- Synth. (Fourth):** Treble clef. Measure 64 has a half note G#3. Measure 65 has a whole rest.
- Rot. Org. (Fifth):** Treble clef. Measure 64 has a half note G#3. Measure 65 has a half note A3, followed by a whole note chord of G#3 and A3.
- Frtl. El. B. (Sixth):** Bass clef. Measure 64 has a half note G#2. Measure 65 has a half note A2, a quarter note B2, and a quarter note C3.
- Tamb. (Seventh):** Percussion line. Measure 64 has a half note G#3. Measure 65 has a half note A3, a quarter note B3, and a quarter note C4.
- D. Set (Eighth):** Percussion line. Measure 64 has a half note G#3. Measure 65 has a half note A3, a quarter note B3, and a quarter note C4.

66

The musical score consists of six staves. The first staff (Synth.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line starting with a dotted quarter note, followed by eighth notes, a quarter rest, and a half note. The second staff (Synth.) has a treble clef and the same key signature, with a sustained chord of F#, C#, and G# in the first measure. The third staff (El. Guit.) has a treble clef and the same key signature, with a sustained chord of F# and C# in the first measure. The fourth staff (Synth.) is a grand staff with two treble clefs and the same key signature. The upper staff has a whole rest, and the lower staff has a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#. The fifth staff (Rot. Org.) has a treble clef and the same key signature, with a sustained chord of F#, C#, and G# in the first measure. The sixth staff (Frtl. El. B.) has a bass clef and the same key signature. It contains a melodic line starting with a dotted quarter note, followed by eighth notes, a quarter rest, and a half note. The seventh staff (Tamb.) has a percussion clef and contains a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#. The eighth staff (D. Set) has a percussion clef and contains a sequence of eighth notes: F#, C#, G#, F#, C#, G#, F#, C#.

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

67

This musical score page contains measures 67 and 68. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with six staves. The first staff is for Synth. (Synthesizer), the second for Synth. (Synthesizer), the third for El. Guit. (Electric Guitar), the fourth and fifth staves are grouped together for Synth. (Synthesizer), the sixth staff is for Rot. Org. (Rotary Organ), the seventh staff is for Frtl. El. B. (Fretless Electric Bass), the eighth staff is for Tamb. (Tambourine), and the ninth staff is for D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

69

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

71

The musical score for measures 71 and 72 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Measure 71 has a whole note chord of F#4, C#5, and G#5. Measure 72 has a quarter note F#4, an eighth note G#4, and a quarter note F#4.
- Synth. (Second):** Measure 71 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4. Measure 72 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4.
- El. Guit. (Third):** Measure 71 has a whole note chord of F#4 and C#5. Measure 72 has a whole note chord of F#4 and C#5.
- Synth. (Fourth):** Measure 71 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4. Measure 72 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4.
- Rot. Org. (Fifth):** Measure 71 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4. Measure 72 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4.
- Frtl. El. B. (Sixth):** Measure 71 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4. Measure 72 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4.
- Tamb. (Seventh):** Measure 71 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4. Measure 72 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4.
- D. Set (Eighth):** Measure 71 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4. Measure 72 has a half note chord of F#4 and C#5, followed by a half note chord of G#4 and F#4.

73

The musical score for measures 73 and 74 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 73 features a half note F#4, a quarter note G#4, and a half note A4. Measure 74 features a quarter note B4, a quarter note C#5, a quarter note D5, and a half note E5.
- Synth. (Second):** Treble clef. Measure 73 features a sustained chord of F#4, C#5, and G#5. Measure 74 features a half note F#4 and a half note C#5.
- El. Guit. (Third):** Treble clef. Measure 73 features a sustained chord of F#4 and C#5. Measure 74 features a sustained chord of F#4 and C#5.
- Synth. (Fourth):** Treble clef. Measure 73 features a sustained chord of F#4, C#5, and G#5. Measure 74 features a sustained chord of F#4, C#5, and G#5.
- Rot. Org. (Fifth):** Treble clef. Measure 73 features a half note F#4, a quarter note G#4, and a half note A4. Measure 74 features a quarter note B4, a quarter note C#5, a quarter note D5, and a half note E5.
- Frtl. El. B. (Sixth):** Bass clef. Measure 73 features a half note F#3, a quarter note G#3, and a half note A3. Measure 74 features a quarter note B3, a quarter note C#4, a quarter note D4, and a half note E4.
- Tamb. (Seventh):** Treble clef. Measure 73 features a half note F#4, a quarter note G#4, and a half note A4. Measure 74 features a quarter note B4, a quarter note C#5, a quarter note D5, and a half note E5.
- D. Set (Eighth):** Treble clef. Measure 73 features a half note F#4, a quarter note G#4, and a half note A4. Measure 74 features a quarter note B4, a quarter note C#5, a quarter note D5, and a half note E5.

75

The musical score for measures 75 and 76 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 75 begins with a treble clef and a key signature change to three sharps. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (second):** Treble clef, playing a complex, rapid sixteenth-note figure in the first half of the measure, followed by sustained chords.
- El. Guit.:** Treble clef, playing a sustained chord in the first half of the measure.
- Synth. (piano):** Treble clef, playing a series of chords and single notes, including a triplet of eighth notes.
- Rot. Org.:** Treble clef, playing a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth and quarter notes.
- Tamb.:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- D. Set:** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.

Measure 76 continues the melodic and rhythmic themes from measure 75, with the Synth. (top) and Rot. Org. playing melodic lines, and the Tamb. and D. Set providing a steady rhythmic foundation.

77

The musical score for measures 77-81 is written for seven instruments. The key signature is three sharps (F#, C#, G#). Measure 77 begins with a double bar line and a repeat sign. The Synth part (bass clef) plays a descending eighth-note line (F#4, E4, D4, C#4) followed by a quarter rest. The Synth part (treble clef) plays a sustained chord of F#4, C#5, and G#5. The El. Guit. part (treble clef) plays a sustained chord of F#4, C#5, and G#5. The Synth part (piano, treble clef) plays a descending eighth-note line (F#4, E4, D4, C#4) followed by a quarter rest. The Rot. Org. part (treble clef) plays a sustained chord of F#4, C#5, and G#5. The Frtl. El. B. part (bass clef) plays a descending eighth-note line (F#3, E3, D3, C#3) followed by a quarter rest. The Tamb. part (percussion) plays a series of eighth notes (F#4, E4, D4, C#4, B3, A3, G3, F#3) followed by a quarter rest. The D. Set part (percussion) plays a series of eighth notes (F#4, E4, D4, C#4, B3, A3, G3, F#3) followed by a quarter rest.

Synth.

Synth.

El. Guit.

Synth.

Rot. Org.

Frtl. El. B.

Tamb.

D. Set

84

Musical score for measures 84-85. The score is written for eight staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: Synth. (Bass), Synth. (Treble), El. Guit. (Treble), Synth. (Treble, bracketed), Rot. Org. (Treble), Frtl. El. B. (Bass), Tamb. (Percussion), and D. Set (Percussion). The notation includes whole notes, eighth notes, and rests. The score ends with a double bar line at the end of measure 85.

Synth. (Bass)

Synth. (Treble)

El. Guit. (Treble)

Synth. (Treble, bracketed)

Rot. Org. (Treble)

Frtl. El. B. (Bass)

Tamb. (Percussion)

D. Set (Percussion)