

$\text{♩} = 140$ $\text{♩} = 142$ $\text{♩} = 140$

Alto, Jon Anderson

Electric Bass, Chris Squire

Electric Guitar, Steve Howe (Lead)

Electric Guitar, Steve Howe (Base)

Electric Guitar, Steve Howe (Vibe)

Effect Synthesizer, Backgrd Vox

Piano, Tony Kaye Piano

Hammond Organ, Tony Kaye Organ

Square Synthesizer, Tony Kaye Synth

Drumset, Bill Bruford Drums

Drumset, Bill Bruford Drums 2

Hand Bells, Effect

3

$\text{♩} = 144$ $\text{♩} = 143$

A. (Treble clef, key signature 1 sharp) - Measures 3-4: Rests.

El. B. (Bass clef, key signature 1 sharp) - Measures 3-4: Rests.

El. Guit. (Treble clef, key signature 1 sharp) - Measures 3-4: Rests.

El. Guit. (Treble clef, key signature 1 sharp) - Measures 3-4: Chords (F#7, C7, F#7, C7).

El. Guit. (Treble clef, key signature 1 sharp) - Measures 3-4: Rests.

Synth. (Treble clef, key signature 1 sharp) - Measures 3-4: Rests.

Pno. (Treble and Bass clefs, key signature 1 sharp) - Measures 3-4: Chords (F#7, C7, F#7, C7).

Hm. Org. (Treble and Bass clefs, key signature 1 sharp) - Measures 3-4: Notes (D, E, F#, G, A).

Synth. (Treble clef, key signature 1 sharp) - Measures 3-4: Rests.

D. Set (Drum set) - Measures 3-4: X marks on snare, hi-hat, kick, and tom-tom.

D. Set (Drum set) - Measures 3-4: X marks on snare, hi-hat, kick, and tom-tom.

Ha. Be. (Treble clef, key signature 1 sharp) - Measures 3-4: Rests.

5 $\text{♩} = 144$

A. Treble clef, key signature of one sharp.

El. B. Bass clef, key signature of one sharp.

El. Guit. Treble clef, key signature of one sharp.

El. Guit. Treble clef, key signature of one sharp.

El. Guit. Treble clef, key signature of one sharp.

Synth. Treble clef, key signature of one sharp.

Pno. Treble clef, key signature of one sharp.

Hm. Org. Treble clef, key signature of one sharp.

Synth. Treble clef, key signature of one sharp.

D. Set Two staves, both in common time. The top staff has a double bar line with repeat dots at the beginning. The bottom staff has a double bar line with repeat dots at the beginning.

D. Set Two staves, both in common time. The top staff has a double bar line with repeat dots at the beginning. The bottom staff has a double bar line with repeat dots at the beginning.

Ha. Be. Treble clef, key signature of one sharp.

The score consists of ten staves. From top to bottom: A (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef), Pno. (Treble clef and Bass clef), Hm. Org. (Treble clef and Bass clef), Synth. (Treble clef), D. Set (two staves), D. Set (two staves), and Ha. Be. (Treble clef). Measure 5 starts with a rest for all instruments. The first half of the measure has rests for most instruments except the electric bass, which plays a sustained note. The second half of the measure shows various rhythmic patterns: the electric guitars play eighth-note chords; the piano and Hammond organ play eighth-note chords; the synthesizers play eighth-note patterns; the drums play eighth-note patterns; and the bassoon and brass instruments play eighth-note patterns. Measure 5 ends with a double bar line and repeat dots, indicating a repeat of the section.

7 $\text{♩} = 145$

A. G^{\sharp}

El. B. Bass^{\sharp}

El. Guit. G^{\sharp}

El. Guit. G^{\sharp}

El. Guit. G^{\sharp}

Synth. G^{\sharp}

Pno. G^{\sharp}

Hm. Org. G^{\sharp}

Synth. G^{\sharp}

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves. From top to bottom: 1) A. (Treble clef), 2) El. B. (Bass clef), 3) El. Guit. (Treble clef), 4) El. Guit. (Treble clef), 5) El. Guit. (Treble clef), 6) Synth. (Treble clef), 7) Pno. (Treble and Bass clefs), 8) Hm. Org. (Treble and Bass clefs), 9) Synth. (Treble clef), 10) D. Set (two staves, Treble and Bass clefs), 11) D. Set (two staves, Treble and Bass clefs), and 12) Ha. Be. (Treble clef). Measure 7 begins with a rest. The El. B. staff has a bass note followed by a grace note and a sustained note. The El. Guit. staves play eighth-note chords. The Synth. staff has a sustained note. The Pno. staff has eighth-note chords. The Hm. Org. staff has eighth-note chords. The Synth. staff has a sustained note. The D. Set staves have eighth-note patterns. The Ha. Be. staff has a sustained note. The tempo is indicated as $\text{♩} = 145$.

9

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

11 $\text{♩} = 143$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: A, El. B., El. Guit., El. Guit., El. Guit., Synth., Pno., Hm. Org., Synth., D. Set, D. Set, and Ha. Be. The key signature is one sharp. Measure 11 begins with a rest followed by a dynamic instruction. The El. B. part has a eighth-note pattern. The El. Guit. parts show eighth-note chords. The Synth. parts have eighth-note patterns. The Pno. and Hm. Org. parts are grouped together with a brace, showing eighth-note patterns. The D. Set parts show eighth-note patterns, with the second staff starting with a rest. The Ha. Be. part has a eighth-note pattern. The tempo is set at $\text{♩} = 143$.

13 $\text{♩} = 141$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

$\text{♩} = 138$

$\frac{3}{4}$ - - - $\frac{5}{4}$

$\frac{3}{4}$ $\text{p} \cdot$ - - - $\frac{5}{4}$

$\frac{3}{4}$ - - - $\frac{5}{4}$

$\frac{3}{4}$ G - - - $\frac{5}{4}$

$\frac{3}{4}$ - - - $\frac{5}{4}$

17

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

21 $\text{♩} = 143$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

23

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

26

A. $\text{G} \# \frac{3}{4}$

El. B. $\text{Bass} \# \frac{3}{4} \text{ p.}$

El. Guit. $\text{G} \# \frac{3}{4} \text{ } \underset{8}{\text{o}}$

El. Guit. $\text{G} \# \frac{3}{4} \text{ } \underset{8}{\left(\begin{smallmatrix} \text{G} & \text{D} \\ \text{D} & \text{G} \end{smallmatrix} \right)}$

El. Guit. $\text{G} \# \frac{3}{4} \text{ } \underset{8}{\text{o}}$

Synth. $\text{G} \# \frac{3}{4}$

Pno. $\left\{ \begin{array}{l} \text{G} \# \frac{3}{4} \text{ } \underset{8}{\text{o}} \text{ } \text{p.} \\ \text{G} \# \frac{3}{4} \text{ } \underset{8}{\left(\begin{smallmatrix} \text{G} & \text{D} \\ \text{D} & \text{G} \end{smallmatrix} \right)} \text{ } \underset{8}{\text{o}} \end{array} \right.$

Hm. Org. $\left\{ \begin{array}{l} \text{G} \# \frac{3}{4} \text{ } \underset{8}{\text{o}} \\ \text{Bass} \# \frac{3}{4} \text{ } \underset{8}{\text{o}} \end{array} \right.$

Synth. $\text{G} \# \frac{3}{4}$

D. Set $\text{H} \# \frac{3}{4} \text{ } \times \text{ } \text{p.}$

D. Set $\text{H} \# \frac{3}{4} \text{ } \underset{8}{\text{o}}$

Ha. Be. $\text{G} \# \frac{3}{4} \text{ } \underset{8}{\text{o}}$

This musical score page contains ten staves of music for various instruments. The key signature is $\#$ major throughout. Measure 26 begins with a rest in the first staff (A). The second staff (El. B) has a dynamic of p. . The third staff (El. Guit.) starts with an eighth note o , followed by six eighth-note pairs. The fourth staff (El. Guit.) shows a bass clef and a bass staff, with a bass clef and a treble staff below it, both in $\#$ major. The fifth staff (El. Guit.) has an eighth note o . The sixth staff (Synth.) has a rest. The seventh staff (Pno.) consists of two staves: the top staff has an eighth note o and the bottom staff has a bass clef and an eighth note o . The eighth staff (Hm. Org.) has a treble clef and an eighth note o , with a bass clef and an eighth note o below it. The ninth staff (Synth.) has a rest. The tenth staff (D. Set) has a dynamic of p. and a bass clef. The eleventh staff (D. Set) has a bass clef. The twelfth staff (Ha. Be.) has a bass clef.

29

$\text{♩} = 104$

A. $\text{G} \ \frac{5}{4}$ - $\frac{3}{4}$ -

El. B. $\text{Bass} \ \frac{5}{4}$ - $\frac{3}{4}$ -

El. Guit. $\text{G} \ \frac{5}{4}$ - $\frac{3}{4}$ -

El. Guit. $\text{G} \ \frac{5}{4}$ - $\frac{3}{4}$ -

El. Guit. $\text{G} \ \frac{5}{4}$ - $\frac{3}{4}$ -

Synth. $\text{G} \ \frac{5}{4}$ - $\frac{3}{4}$ -

Pno. $\text{G} \ \frac{5}{4}$ - $\frac{3}{4}$ -

Hm. Org. $\text{G} \ \frac{5}{4}$ - $\frac{3}{4}$ -

Synth. $\text{G} \ \frac{5}{4}$ - $\frac{3}{4}$ -

D. Set $\text{H} \ \frac{5}{4}$ - $\frac{3}{4}$ -

D. Set $\text{H} \ \frac{5}{4}$ - $\frac{3}{4}$ -

Ha. Be. $\text{G} \ \frac{5}{4}$ - $\frac{3}{4}$ -

This musical score page contains ten staves of music for various instruments. The key signature is consistently one sharp throughout. Measure 29 begins with a rest followed by a dynamic instruction. The first staff (A) has a treble clef and a 5/4 time signature, changing to 3/4. The second staff (El. B.) has a bass clef and a 5/4 time signature, changing to 3/4. The third staff (El. Guit.) has a treble clef and a 5/4 time signature, changing to 3/4. The fourth staff (El. Guit.) has a treble clef and a 5/4 time signature, changing to 3/4. The fifth staff (El. Guit.) has a treble clef and a 5/4 time signature, changing to 3/4. The sixth staff (Synth.) has a treble clef and a 5/4 time signature, changing to 3/4. The seventh staff (Pno.) has a treble clef and a 5/4 time signature, changing to 3/4. The eighth staff (Hm. Org.) has a treble clef and a 5/4 time signature, changing to 3/4. The ninth staff (Synth.) has a treble clef and a 5/4 time signature, changing to 3/4. The tenth staff (D. Set) has a bass clef and a 5/4 time signature, changing to 3/4. The eleventh staff (D. Set) has a bass clef and a 5/4 time signature, changing to 3/4. The twelfth staff (Ha. Be.) has a treble clef and a 5/4 time signature, changing to 3/4.

31

J = 140

J = 121

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The first four staves represent the orchestra: A (top), El. B., El. Guit., and El. Guit. The next three staves represent the band: El. Guit., Synth., and Pno. The final three staves represent the percussion section: Hm. Org., Synth., and Ha. Be. The music begins with a tempo of J=140. After the first measure, the tempo changes to J=121. Various musical markings are present, including grace notes, slurs, and dynamic markings. Measure 31 starts with a rest followed by a sixteenth-note grace note. The El. B. and El. Guit. parts have eighth-note patterns. The El. Guit. part has a sixteenth-note pattern. The Synth. part has a sustained note. The Pno. part has a sustained note. The Hm. Org. part has a sustained note. The Synth. part has a sustained note. The D. Set and D. Set parts have sixteenth-note patterns. The Ha. Be. part has a sustained note.

35

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The first staff (A) shows a melodic line with eighth and sixteenth notes. The second staff (El. B.) features a bassline with eighth-note patterns. The third and fourth staves (El. Guit.) show eighth-note chords. The fifth staff (El. Guit.) includes a sixteenth-note pattern with a grace note. The sixth staff (Synth.) has eighth-note chords. The seventh and eighth staves (Pno.) are grouped by a brace and show eighth-note chords. The ninth and tenth staves (Hm. Org.) are also grouped by a brace and show eighth-note chords. The eleventh staff (Synth.) has eighth-note chords. The twelfth staff (D. Set) shows a complex rhythmic pattern with various note heads and rests, some grouped by a brace. The thirteenth staff (D. Set) and the fourteenth staff (Ha. Be.) both have eighth-note chords.

38

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

$\text{♩} = 116$

42

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

46

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

$\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$

This musical score page contains eleven staves of music. The first five staves are labeled A, El. B., El. Guit., El. Guit., and El. Guit. from top to bottom. The next three staves are grouped by a brace and labeled Pno., Hm. Org., and Synth. from top to bottom. The final three staves are labeled Synth., D. Set, and D. Set from top to bottom. The last staff is labeled Ha. Be. The key signature is one sharp throughout. Measure 46 begins with a quarter note on staff A at a tempo of $\text{♩} = 117$. The tempo changes to $\text{♩} = 118$ in the middle of the measure. The tempo then changes to $\text{♩} = 119$ for the remainder of the measure. Various musical markings such as slurs, grace notes, and dynamic markings are included in the score.

49 $\text{♩} = 120$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

51

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

53

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

56

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

59

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

62 **$\text{♩} = 118$**

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

65

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score consists of 11 staves, each with a key signature of one sharp (F#). Measure 65 begins with a rest for A, followed by a quarter note for El. B. The El. Guit. (top) and El. Guit. (middle) play eighth-note patterns with grace notes. The El. Guit. (bottom) plays eighth-note pairs. The Synth. and Pno. staves are silent. The Hm. Org. staff is grouped with the Pno. staff. The Synth. staff is grouped with the Hm. Org. staff. The D. Set (top) and D. Set (bottom) play eighth-note patterns with grace notes. The Ha. Be. staff is silent.

67

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

$\text{♩} = 121$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: A (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Synth. (Treble clef), Pno. (Treble and Bass clefs), Hm. Org. (Treble and Bass clefs), Synth. (Treble clef), D. Set (Drum Set), D. Set (Drum Set), and Ha. Be. (Treble clef). The key signature is one sharp. The tempo is marked as $\text{♩} = 121$. Measure 67 begins with a measure of two notes for A and one note for El. B. The next measure starts with a note for El. Guit. followed by a complex sixteenth-note pattern for El. Guit. and El. Guit. The third measure features a sustained note for El. Guit. with a grace note. The fourth measure shows a sixteenth-note pattern for El. Guit. and El. Guit. The fifth measure consists of sustained notes for El. Guit. The sixth measure has sustained notes for Synth. and Pno. The seventh measure features a sixteenth-note pattern for Pno. and a sustained note for Hm. Org. The eighth measure has sustained notes for Hm. Org. The ninth measure has sustained notes for Synth. The tenth measure starts with a note for D. Set followed by a sixteenth-note pattern for D. Set. The eleventh measure has sustained notes for D. Set. The twelfth measure has sustained notes for Ha. Be. Measure 67 concludes with a measure of two notes for A and one note for El. B. Various musical markings such as '3' and '9' are placed under specific notes and measures.

69 $\text{♩} = 122$ $\text{♩} = 124$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Perc.

This musical score page contains two staves of music, labeled 69 and 70. The key signature is one sharp throughout. Measure 69 starts with a single note for 'A.' followed by a measure for 'El. B.' featuring eighth-note patterns with sixteenth-note subdivisions. Measures 70 begins with a single note for 'El. Guit.' followed by a complex sixteenth-note pattern for 'El. Guit.'. The 'El. Guit.' part continues with a single note in measure 70. The 'Synth.' part has a single note in both measures. The 'Pno.' part features a sustained note with sixteenth-note patterns underneath. The 'Hm. Org.' part has a single note in both measures. The 'Synth.' part has a single note in both measures. The 'D. Set' (drum set) part includes a bass drum and snare drum, with sixteenth-note patterns in measure 70. The 'Ha. Perc.' (harmonica percussion) part has a single note in both measures.

$\text{♩} = 137$

71

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

73

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

75

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

76 $\text{♩} = 139$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

77

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

Musical score for orchestra and band, page 78. The score includes parts for A., El. B., El. Guit., El. Guit., El. Guit., Synth., Pno., Hm. Org., Synth., D. Set., D. Set., and Ha. Be. The score shows various musical instruments performing different parts of the composition.

The score consists of ten staves. From top to bottom:

- A.: Treble clef, key signature of one sharp (F#). Notes: - (rest), - (rest).
- El. B.: Bass clef, key signature of one sharp (F#). Notes: - (rest), eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.: Treble clef, key signature of one sharp (F#). Notes: - (rest), - (rest).
- El. Guit.: Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.: Treble clef, key signature of one sharp (F#). Notes: - (rest), - (rest).
- Synth.: Treble clef, key signature of one sharp (F#). Notes: - (rest), - (rest).
- Pno.: Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hm. Org.: Treble clef, key signature of one sharp (F#). Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.: Treble clef, key signature of one sharp (F#). Notes: - (rest), - (rest).
- D. Set.: Bass clef, key signature of one sharp (F#). Notes: - (rest), eighth note, eighth note.
- D. Set.: Bass clef, key signature of one sharp (F#). Notes: - (rest), - (rest).
- Ha. Be.: Treble clef, key signature of one sharp (F#). Notes: - (rest), - (rest).

Measure numbers 3 and 7 are indicated above the D. Set. staff.

79 $\text{♩} = 137$

A. $\text{G} \# \text{C}$

El. B. $\text{Bass} \text{ G} \# \text{C}$

El. Guit. $\text{G} \# \text{C}$

El. Guit. $\text{G} \# \text{C} \text{ G} \# \text{C} \text{ G} \# \text{C} \text{ G} \# \text{C} \text{ G} \# \text{C}$

El. Guit. $\text{G} \# \text{C}$

Synth. $\text{G} \# \text{C}$

Pno. $\text{G} \# \text{C} \text{ G} \# \text{C}$

Hm. Org. $\text{G} \# \text{C} \text{ G} \# \text{C}$

Synth. $\text{G} \# \text{C}$

D. Set $\text{H} \text{ G} \# \text{C} \text{ G} \# \text{C}$

D. Set $\text{H} \text{ G} \# \text{C}$

Ha. Be. $\text{G} \# \text{C}$

This musical score page contains ten staves of music. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 137$. Measure 79 begins with a rest followed by a measure in common time (indicated by a '4'). The first staff (A) has a treble clef and a sharp sign. The second staff (El. B.) has a bass clef and a sharp sign. The third staff (El. Guit.) has a treble clef and a sharp sign. The fourth staff (El. Guit.) has a treble clef and a sharp sign, showing a sequence of chords. The fifth staff (El. Guit.) has a treble clef and a sharp sign. The sixth staff (Synth.) has a treble clef and a sharp sign. The seventh staff (Pno.) has a treble clef and a sharp sign, with a brace indicating it is part of the piano section. The eighth staff (Hm. Org.) has a treble clef and a sharp sign, also with a brace indicating it is part of the piano section. The ninth staff (Synth.) has a treble clef and a sharp sign. The tenth staff (D. Set) has a bass clef and a sharp sign. The eleventh staff (D. Set) has a bass clef and a sharp sign. The twelfth staff (Ha. Be.) has a treble clef and a sharp sign.

82

A. 5 3

El. B. 5 3

El. Guit. 5 3

El. Guit. 5 3

El. Guit. 5 3

Synth. 5 3

Pno. 5 3

Hm. Org. 5 3

Synth. 5 3

D. Set. 5 3

D. Set. 5 3

Ha. Be. 5 3

The musical score consists of ten staves. From top to bottom: 1. A. (Treble clef) - rests. 2. El. B. (Bass clef) - eighth notes. 3. El. Guit. (Treble clef) - rests. 4. El. Guit. (Treble clef) - sixteenth-note chords. 5. El. Guit. (Treble clef) - rests. 6. Synth. (Treble clef) - sixteenth-note chords. 7. Pno. (Treble clef) - eighth-note chords. 8. Hm. Org. (Treble clef) - rests. 9. Synth. (Treble clef) - rests. 10. D. Set. (Bass clef) - eighth-note patterns with 'x' marks above. 11. D. Set. (Bass clef) - rests. 12. Ha. Be. (Treble clef) - rests.

$\text{♩} = 139$

84

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

87

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

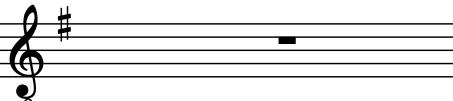
D. Set.

Ha. Be.

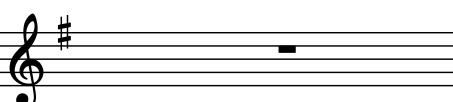
90

A. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

Pno. 

Hm. Org. 

Synth. 

D. Set 

D. Set 

Ha. Be. 

5  - 

5  - 

5  - 

5  - 

5  - 

5  - 

5  - 

5  - 

5  - 

5  - 

5  - 

5  - 

5  - 

5  - 

92

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

95

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

$\text{♩} = 108$

$\text{♩} = 138$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

100 **$\text{♩} = 120$**

104 ♩ = 118

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

107

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

110 $\text{♩} = 117$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

113

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

115 $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

118 $\text{♩} = 123$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

120 ♩ = 124

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

122 $\text{♩} = 126$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

124 $\text{♩} = 137$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

126

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp (F#). The time signature is 3/4 throughout. Measure 126 begins with a rest for all instruments. The 'El. B.' and 'El. Guit.' staves play eighth-note patterns. The 'El. Guit.' staff (measures 2-4) and 'El. Guit.' staff (measures 5-7) play eighth-note chords. The 'El. Guit.' staff (measures 8-10) and 'El. Guit.' staff (measures 11-13) play eighth-note chords. The 'Synth.' staff has rests. The 'Pno.' staff (measures 2-4) plays eighth-note chords, followed by sixteenth-note patterns (measures 5-7). The 'Hm. Org.' staff (measures 2-4) and 'Hm. Org.' staff (measures 5-7) play eighth-note chords. The 'Synth.' staff has rests. The 'D. Set' staff (measures 2-4) and 'D. Set' staff (measures 5-7) play eighth-note patterns with a '3' above them, indicating a triplet. The 'Ha. Be.' staff has rests.

128 $\text{♩} = 133$

A. $\text{G} \ \frac{3}{4}$

El. B. $\text{Bass} \ \frac{3}{4}$

El. Guit. $\text{G} \ \frac{3}{4}$

El. Guit. $\text{G} \ \frac{3}{4}$

El. Guit. $\text{G} \ \frac{3}{4}$

Synth. $\text{G} \ \frac{3}{4}$

Pno. $\text{G} \ \frac{3}{4}$

Hm. Org. $\text{G} \ \frac{3}{4}$

Synth. $\text{G} \ \frac{3}{4}$

D. Set $\text{H} \ \frac{3}{4}$

D. Set $\text{H} \ \frac{3}{4}$

Ha. Be. $\text{G} \ \frac{3}{4}$

$\text{♩} = 136$

This musical score page contains eleven staves of music. The first staff (A.) starts with a dotted half note followed by two eighth notes. The second staff (El. B.) starts with a quarter note. The third staff (El. Guit.) has a bass clef and a quarter note. The fourth staff (El. Guit.) shows a progression of chords. The fifth staff (El. Guit.) has a bass clef and a quarter note. The sixth staff (Synth.) has a bass clef and rests. The seventh staff (Pno.) shows a melodic line with a fermata over the first note. The eighth staff (Hm. Org.) has a bass clef and rests. The ninth staff (Synth.) has a bass clef and rests. The tenth staff (D. Set) shows a rhythmic pattern with 'x' marks above the notes. The eleventh staff (D. Set) has a bass clef and rests. The twelfth staff (Ha. Be.) has a bass clef and rests. Measure 128 ends with a repeat sign and begins with a bass clef. Measure 129 starts with a bass clef and a quarter note. The tempo is indicated as $\text{♩} = 133$ for measure 128 and $\text{♩} = 136$ for measure 129.

131

A. $\text{G} \ \frac{5}{4}$

El. B. $\text{Bass} \ \frac{5}{4}$

El. Guit. $\text{G} \ \frac{5}{4}$

El. Guit. $\text{G} \ \frac{5}{4}$

El. Guit. $\text{G} \ \frac{5}{4}$

Synth. $\text{G} \ \frac{5}{4}$

Pno. $\text{G} \ \frac{5}{4}$

Hm. Org. $\text{Bass} \ \frac{5}{4}$

Synth. $\text{G} \ \frac{5}{4}$

D. Set $\text{H} \ \frac{5}{4}$

D. Set $\text{H} \ \frac{5}{4}$

Ha. Be. $\text{G} \ \frac{5}{4}$

$\text{= 137} \quad \text{= 138}$

135 $\text{♩} = 140$

A. $\text{♩} = 140$

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

$\text{♩} = 137$

138

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

141 $\text{♩} = 140$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

144 $\text{♩} = 143$

A. $\text{G} \ \frac{3}{4}$

El. B. $\text{Bass} \ \frac{3}{4}$

El. Guit. $\text{G} \ \frac{3}{4}$

El. Guit. $\text{G} \ \frac{3}{4}$

El. Guit. $\text{G} \ \frac{3}{4}$

Synth. $\text{G} \ \frac{3}{4}$

Pno. $\text{G} \ \frac{3}{4}$

Hm. Org. $\text{G} \ \frac{3}{4}$

Synth. $\text{G} \ \frac{3}{4}$

D. Set $\text{II} \ \frac{3}{4}$

D. Set $\text{II} \ \frac{3}{4}$

Ha. Be. $\text{G} \ \frac{3}{4}$

This musical score page contains ten staves of music. The first staff (A) has a treble clef and a key signature of one sharp. The second staff (El. B.) has a bass clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (El. Guit.) has a treble clef and a key signature of two sharps. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. The seventh staff (Pno.) has a treble clef and a key signature of one sharp. The eighth staff (Hm. Org.) has a treble clef and a key signature of one sharp. The ninth staff (Synth.) has a treble clef and a key signature of one sharp. The tenth staff (D. Set) has a bass clef and a key signature of one sharp. The eleventh staff (D. Set) has a bass clef and a key signature of one sharp. The twelfth staff (Ha. Be.) has a treble clef and a key signature of one sharp. Measure 144 starts with a rest followed by a measure of rests. Measure 145 begins with a measure of eighth-note pairs in the El. B. and El. Guit. (G) staves. The El. Guit. (G) staff continues with eighth-note pairs and sixteenth-note patterns. The El. Guit. (G) staff then has a measure of rests. The Synth. staff has a measure of rests. The Pno. staff has a measure of eighth-note pairs. The Hm. Org. staff has a measure of rests. The Synth. staff has a measure of rests. The D. Set (II) staff has a measure of eighth-note pairs. The D. Set (II) staff has a measure of rests. The Ha. Be. staff has a measure of rests.

147

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp (F#). Measure 147 begins with a forte dynamic. The vocal part (A) has a sustained note followed by eighth-note pairs. The electric bass (El. B.) plays eighth notes. The first electric guitar (El. Guit.) has a sustained note. The second electric guitar (El. Guit.) plays eighth-note chords. The third electric guitar (El. Guit.) has a sustained note. The synthesizer (Synth.) rests. The piano (Pno.) plays eighth-note chords. The harmonium or organ (Hm. Org.) rests. The synthesizer (Synth.) rests. The first drum set (D. Set) plays eighth-note pairs. The second drum set (D. Set) rests. The bassoon (Ha. Be.) rests.

150

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp. Measure 150 begins with a rest followed by eighth-note patterns. The first three staves (A, El. B., El. Guit.) have rests. The fourth staff (El. Guit.) has eighth-note patterns. The fifth staff (El. Guit.) has rests. The sixth staff (El. Guit.) has rests. The seventh staff (Synth.) has rests. The eighth staff (Pno.) has eighth-note patterns. The ninth staff (Hm. Org.) has rests. The tenth staff (Synth.) has rests. The eleventh staff (D. Set) has eighth-note patterns with two asterisks above the notes. The twelfth staff (D. Set) has rests. The thirteenth staff (Ha. Be.) has rests.

155 $\text{♩} = 140$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

158

A. $\begin{array}{c} \text{G clef} \\ \text{5/4} \end{array}$

El. B. $\begin{array}{c} \text{Bass clef} \\ \text{5/4} \end{array}$

El. Guit. $\begin{array}{c} \text{G clef} \\ \text{5/4} \end{array}$

El. Guit. $\begin{array}{c} \text{G clef} \\ \text{5/4} \end{array}$

El. Guit. $\begin{array}{c} \text{G clef} \\ \text{5/4} \end{array}$

Synth. $\begin{array}{c} \text{G clef} \\ \text{5/4} \end{array}$

Pno. $\begin{array}{c} \text{G clef} \\ \text{5/4} \end{array}$

Hm. Org. $\begin{array}{c} \text{Bass clef} \\ \text{5/4} \end{array}$

Synth. $\begin{array}{c} \text{G clef} \\ \text{5/4} \end{array}$

D. Set. $\begin{array}{c} \text{II} \\ \text{5/4} \end{array}$

D. Set. $\begin{array}{c} \text{II} \\ \text{5/4} \end{array}$

Ha. Be. $\begin{array}{c} \text{G clef} \\ \text{5/4} \end{array}$

159 $\text{♩} = 141$

A. $\text{G} \ \frac{3}{4}$

El. B. $\text{Bass} \ \frac{3}{4} \text{ P.}$

El. Guit. $\text{G} \ \frac{3}{4} \text{ 8}$

El. Guit. $\text{G} \ \frac{3}{4} \text{ 8} \ \text{G} \ \frac{3}{4} \text{ 8}$

El. Guit. $\text{G} \ \frac{3}{4} \text{ 8}$

Synth. $\text{G} \ \frac{3}{4}$

Pno. $\text{G} \ \frac{3}{4} \text{ P.}$

Hm. Org. $\text{G} \ \frac{3}{4}$

Synth. $\text{G} \ \frac{3}{4}$

D. Set $\text{H} \ \frac{3}{4} \text{ } \times \text{ } \times \text{ } \times \text{ } \times \text{ }$

D. Set $\text{H} \ \frac{3}{4} \text{ } - \text{ } - \text{ }$

Ha. Be. $\text{G} \ \frac{3}{4}$

The musical score consists of ten staves. From top to bottom: 1. A. (Treble clef, 3/4 time, key signature 1 sharp). 2. El. B. (Bass clef, 3/4 time, key signature 1 sharp, dynamic P.). 3. El. Guit. (Treble clef, 3/4 time, key signature 1 sharp, dynamic 8). 4. El. Guit. (Treble clef, 3/4 time, key signature 1 sharp, dynamic 8, dynamic G). 5. El. Guit. (Treble clef, 3/4 time, key signature 1 sharp, dynamic 8). 6. Synth. (Treble clef, 3/4 time, key signature 1 sharp). 7. Pno. (Treble clef, 3/4 time, key signature 1 sharp, dynamic P.). 8. Hm. Org. (Treble clef, 3/4 time, key signature 1 sharp). 9. Synth. (Treble clef, 3/4 time, key signature 1 sharp). 10. D. Set (Bass clef, 3/4 time, key signature 1 sharp, dynamic H, with a series of sixteenth-note patterns marked with 'x' and dots). 11. D. Set (Bass clef, 3/4 time, key signature 1 sharp, dynamic H, with a series of eighth-note patterns marked with dashes). 12. Ha. Be. (Treble clef, 3/4 time, key signature 1 sharp).

161 $\text{♩} = 142$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

163

A.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

166

$\text{♩} = 113$

$\text{♩} = 101$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

169 $\text{♩} = 103$ $\text{♩} = 106$

A.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

172 $\text{♩} = 108$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music for an orchestra and band. The key signature is one sharp (F#). The tempo is indicated as 172 BPM and $\text{♩} = 108$. The measures shown are measure 172. The instruments listed from top to bottom are: A (treble clef), El. B. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (treble clef), Pno. (treble clef), Hm. Org. (bass clef), Synth. (treble clef), D. Set (percussion), D. Set (percussion), and Ha. Be. (treble clef). The music consists of sustained notes, grace notes, and rhythmic patterns typical of a concert overture or similar piece.

175 $\text{♩} = 110$

A.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

177

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

180 $\text{♩} = 108$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

183 $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 112$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

186

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

188 $\text{♩} = 113$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: A., El. B., El. Guit., El. Guit., El. Guit., Synth., Pno., Hm. Org., Synth., D. Set, D. Set, and Ha. Be. The key signature is one sharp (F#). The tempo is marked as 188 BPM and $\text{♩} = 113$. Measure 188 begins with a rest for all instruments. The 'El. B.' staff has a single note. The 'El. Guit.' (treble) and 'El. Guit.' (bass) staves have rests. The third 'El. Guit.' staff has a sixteenth-note pattern. The 'Synth.' staff has a rest. The 'Pno.' staff shows a melodic line with a dynamic instruction '3' over three measures. The 'Hm. Org.' staff is grouped with the 'Pno.' staff. The 'Synth.' staff has a rest. The 'D. Set' (drum set) staff shows a complex rhythmic pattern with various strokes and rests, also featuring a '3' marking. The 'Ha. Be.' staff has a rest. Measure 189 starts with a rest for all instruments. The 'El. B.' staff has a note. The 'El. Guit.' (bass) staff has a note. The 'El. Guit.' (treble) staff has a note. The 'El. Guit.' (bass) staff has a note. The 'Synth.' staff has a rest. The 'Pno.' staff has a note. The 'Hm. Org.' staff has a note. The 'Synth.' staff has a rest. The 'D. Set' staff has a note. The 'D. Set' staff has a note. The 'Ha. Be.' staff has a rest.

190 $\text{♩} = 118$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

192

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

193 $\text{♩} = 120$

A.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

$\text{♩} = 122$

194

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

196 $\text{♩} = 123$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

$\text{♩} = 142$

197

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

199

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp (F#). Measure 199 begins with three measures of silence for most instruments. The Electric Bass (El. B.) starts with eighth-note patterns. The first Electric Guitar (El. Guit.) has eighth-note patterns. The second Electric Guitar (El. Guit.) and the third Electric Guitar (El. Guit.) both play eighth-note chords. The Synthesizer (Synth.) remains silent. The Piano (Pno.) has a bass line with eighth-note patterns. The Harmonium/Organ (Hm. Org.) plays eighth-note chords. The second Synthesizer (Synth.) remains silent. The Drum Set (D. Set) has a complex pattern of eighth-note strokes and rests. The second Drum Set (D. Set) remains silent. The Bassoon/Horn/Bassoon (Ha. Be.) remains silent.

202

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 1 (A) is silent. Measure 2 (El. B.) features eighth-note patterns on the bassoon and electric bass. Measures 3-4 (El. Guit.) show eighth-note patterns on the electric guitars. Measures 5-6 (El. Guit.) show sixteenth-note patterns on the electric guitars. Measures 7-8 (El. Guit.) are silent. Measure 9 (Synth.) is silent. Measures 10-11 (Pno.) are silent. Measures 12-13 (Hm. Org.) feature eighth-note patterns on the harmonium and organ. Measures 14-15 (Synth.) are silent. Measures 16-17 (D. Set) feature eighth-note patterns on the drums. Measures 18-19 (D. Set) are silent. Measures 20-21 (Ha. Be.) are silent.

205

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 1 (A) is silent. Measure 2 (El. B.) features eighth-note patterns on the bassoon and electric bass. Measures 3-4 (El. Guit.) show eighth-note patterns on the electric guitars. Measures 5-6 (El. Guit.) show sixteenth-note patterns on the electric guitars. Measures 7-8 (El. Guit.) are silent. Measure 9 (Synth.) is silent. Measures 10-11 (Pno.) are silent. Measures 12-13 (Hm. Org.) feature eighth-note patterns on the harmonium and organ. Measures 14-15 (Synth.) are silent. Measures 16-17 (D. Set) feature eighth-note patterns on the drums. Measures 18-19 (D. Set) are silent. Measures 20-21 (Ha. Be.) are silent.

208

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). Measure 1 (A) is silent. Measure 2 (El. B.) features eighth-note patterns on the bassoon and electric bass. Measures 3-4 (El. Guit.) show eighth-note patterns on the electric guitars. Measures 5-6 (El. Guit.) show sixteenth-note patterns on the electric guitars. Measures 7-8 (El. Guit.) are silent. Measure 9 (Synth.) is silent. Measures 10-12 (Pno.) are silent. Measures 13-15 (Hm. Org.) feature eighth-note patterns on the harmonium and organ. Measures 16-18 (Synth.) are silent. Measures 19-20 (D. Set) feature eighth-note patterns on the drums. Measures 21-22 (D. Set) are silent. Measures 23-24 (Ha. Be.) are silent.

211

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

214

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

217

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

220

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The key signature is one sharp (F#). The tempo is 220. The instruments listed from top to bottom are: A (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), Synth. (Bass clef), Pno. (Treble and Bass clefs), Hm. Org. (Treble and Bass clefs), Synth. (Treble clef), D. Set (percussion symbols), D. Set (percussion symbols), and Ha. Be. (Treble clef). The score shows various rhythmic patterns and dynamics for each instrument.

223

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

226 $\text{♩} = 143$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 143$. Measure 226 begins with a forte dynamic. The first staff (A) has eighth-note patterns. The second staff (El. B.) features sixteenth-note patterns. The third staff (El. Guit.) and fourth staff (El. Guit.) are blank. The fifth staff (El. Guit.) shows eighth-note patterns. The sixth staff (Synth.) has eighth-note patterns. The seventh staff (Pno.) and eighth staff (Hm. Org.) are blank. The ninth staff (Synth.) is blank. The tenth staff (D. Set) has eighth-note patterns. The eleventh staff (D. Set) has eighth-note patterns. The twelfth staff (Ha. Be.) is blank.

229

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

232 ♩ = 144

A. Treble clef, key signature of one sharp (F#). Measures 232-233: A continuous eighth-note pattern.

El. B. Bass clef, key signature of one sharp (F#). Measures 232-233: A continuous eighth-note pattern with sixteenth-note grace notes.

El. Guit. Treble clef, key signature of one sharp (F#). Measures 232-233: A continuous eighth-note pattern.

El. Guit. Treble clef, key signature of one sharp (F#). Measures 232-233: A continuous eighth-note pattern.

El. Guit. Treble clef, key signature of one sharp (F#). Measures 232-233: A continuous eighth-note pattern.

Synth. Bass clef, key signature of one sharp (F#). Measures 232-233: A continuous eighth-note pattern.

Pno. Treble and bass staves, key signature of one sharp (F#). Measures 232-233: Rests throughout.

Hm. Org. Treble and bass staves, key signature of one sharp (F#). Measures 232-233: A continuous eighth-note pattern.

Synth. Treble clef, key signature of one sharp (F#). Measures 232-233: Rests throughout.

D. Set (Drum Set) Measures 232-233: Continuous eighth-note patterns on snare and hi-hat.

D. Set (Drum Set) Measures 232-233: Continuous eighth-note patterns on snare and hi-hat.

Ha. Be. Treble clef, key signature of one sharp (F#). Measures 232-233: Rests throughout.

235

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The key signature is one sharp (F#). Measure 235 begins with a single eighth note from staff A. Staff El. B. features eighth-note patterns. Staff El. Guit. (top) has eighth-note pairs followed by sixteenth-note patterns. Staff El. Guit. (middle) shows eighth-note pairs and sixteenth-note groups. Staff El. Guit. (bottom) has eighth-note pairs and sixteenth-note patterns. Staff Synth. has eighth-note pairs and sixteenth-note groups. Staff Pno. and Hm. Org. both have two staves; the top staves are blank, while the bottom staves show eighth-note patterns. Staff Synth. has two staves, both with eighth-note patterns. Staff D. Set (top) has eighth-note pairs with 'x' marks above them. Staff D. Set (bottom) has eighth-note pairs with 'y' marks below them. Staff Ha. Be. has two staves, both with eighth-note patterns.

237

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The key signature is one sharp (F#). Measure 237 begins with a single eighth note from staff A. Staff El. B. features eighth-note patterns. Staff El. Guit. has sixteenth-note patterns. Staff El. Guit. has eighth-note patterns. Staff El. Guit. has eighth-note patterns. Staff Synth. has eighth-note patterns. Staff Pno. and Hm. Org. both have rests. Staff Synth. has eighth-note patterns. Staff D. Set has eighth-note patterns with 'x' marks above them. Staff D. Set has eighth-note patterns with 'x' marks above them. Staff Ha. Be. has rests.

239

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The first five staves represent a chamber ensemble: A (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), El. Guit. (Treble clef), and El. Guit. (Treble clef). The next two staves represent a piano section: Pno. (Treble and Bass clefs) and Hm. Org. (Treble and Bass clefs). The final three staves represent a marching band section: Synth. (Treble clef), D. Set (Drum Set, with two staves), and Ha. Be. (Horn/Bassoon). The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). Measure 239 begins with a dynamic of 239. The music consists of eighth-note patterns, sixteenth-note patterns, and rests. Measures 1 through 4 show the chamber ensemble parts, followed by a piano section (measures 5-6). Measures 7-10 show the brass section (measures 7-8) and the marching band section (measures 9-10).

241

$\text{J} = 142$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

243 ♩ = 140

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains 13 staves of music. The key signature is one sharp (F#). The tempo is indicated as ♩ = 140. Measure 243 begins with a forte dynamic. The vocal part (A) has a melodic line with eighth-note patterns. The electric bass (El. B.) provides harmonic support with eighth-note chords. Two electric guitars (El. Guit.) play eighth-note patterns, one in the treble clef and one in the bass clef. A synthesizer (Synth.) adds rhythmic complexity with sixteenth-note patterns. The piano (Pno.) and harmonium/organ (Hm. Org.) provide harmonic textures. The drums (D. Set) and hand bells (Ha. Be.) provide rhythmic and percussive elements. The score is divided into two systems by a vertical bar line, with the first system ending on a forte dynamic.

245

$\text{J} = 138$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

247 $\text{♩} = 132$ $\text{♩} = 141$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

249

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

251

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

254

A. 5

El. B. 5

El. Guit. 5

El. Guit. 5

El. Guit. 5

Synth. 5

Pno. 5

Hm. Org. 5

Synth. 5

D. Set. 5

D. Set. 5

Ha. Be. 5

255

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

257 $\text{♩} = 139$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

261

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

268

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

271

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

273

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

276 *3* ♫ = 114 ♫ = 115

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

280

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

284 $\text{♩} = 120$ $\text{♩} = 119$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

287

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The first five staves represent the orchestra: A (treble), El. B (bass), El. Guit. (treble), El. Guit. (treble), and El. Guit. (treble). The next three staves represent the band: Synth. (treble), Pno. (two staves: treble and bass), and Hm. Org. (two staves: treble and bass). The final two staves represent the drums: D. Set (two staves: bass and kick) and Ha. Be. (treble). The key signature for most staves is one sharp. Measure 287 begins with a whole note followed by a half note, then a dotted half note, and finally a dotted half note.

290

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp (F#). Measure 290 begins with a rest followed by eighth-note patterns for various instruments. The first four staves (A, El. B., El. Guit., El. Guit.) show eighth-note patterns. The fifth staff (El. Guit.) shows eighth-note patterns with a bass line below. The sixth staff (Synth.) shows eighth-note patterns. The seventh staff (Pno.) shows sustained notes with bass notes below. The eighth staff (Hm. Org.) shows sustained notes with a bass line below. The ninth staff (Synth.) shows eighth-note patterns. The tenth staff (D. Set) shows eighth-note patterns with 'x' marks above some notes and '3' above others. The eleventh staff (D. Set) shows eighth-note patterns. The twelfth staff (Ha. Be.) shows eighth-note patterns.

293

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The key signature is one sharp (F#). Measure 293 begins with a rest followed by eighth-note patterns for various instruments. The first four measures feature eighth-note patterns: A (rest), El. B. (eighth-note pairs), El. Guit. (rest), El. Guit. (chords), and El. Guit. (rest). Measures 5-7 show eighth-note patterns for Synth., Pno. (two staves), and Hm. Org. (two staves). Measures 8-10 show eighth-note patterns for Synth. and D. Set (two staves). The final measure shows eighth-note patterns for D. Set and Ha. Be.

296

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

$\text{♩} = 120$

300

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The musical score consists of 12 staves of music. The tempo is marked as 300 at the top left and $\text{♩} = 120$ at the top right. The key signature is one sharp. The instruments are: A. (treble clef), El. B. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (treble clef), Pno. (two staves, bass and treble clefs), Hm. Org. (two staves, bass and treble clefs), Synth. (treble clef), D. Set (two staves, bass and treble clefs), D. Set (two staves, bass and treble clefs), and Ha. Be. (treble clef). Measure 1: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 2: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 3: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 4: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 5: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 6: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 7: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 8: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 9: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 10: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 11: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest). Measure 12: A (rest), El. B (eighth notes), El. Guit. (eighth notes), El. Guit. (rest), El. Guit. (rest), Synth. (rest), Pno (eighth notes), Hm. Org. (rest), Synth. (rest), D. Set (eighth notes), D. Set (rest), Ha. Be. (rest).

303 $\text{♩} = 121$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

$\text{♩} = 122$

306

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The first staff (A) has a treble clef and a key signature of one sharp. The second staff (El. B.) has a bass clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a measure number 8 and a bracket indicating a three-measure group. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. The seventh staff (Pno.) has a treble clef and a key signature of one sharp. The eighth staff (Hm. Org.) has a treble clef and a key signature of one sharp, with a brace grouping it with the ninth staff. The ninth staff (Synth.) has a treble clef and a key signature of one sharp. The tenth staff (D. Set) has a treble clef and a key signature of one sharp, with a brace grouping it with the eleventh staff. The eleventh staff (D. Set) has a treble clef and a key signature of one sharp. The twelfth staff (Ha. Be.) has a treble clef and a key signature of one sharp.

308

♩ = 117

338

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

315 ♩ = 121

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains ten staves of music. The first five staves represent the orchestra: A (top), El. B., El. Guit., El. Guit., and El. Guit. The next five staves represent the band: Synth., Pno., Hm. Org., Synth., and D. Set. The final staff represents the Percussion section, labeled Ha. Be. The score is set in common time with a key signature of one sharp. Measure 315 begins with eighth-note patterns for the strings and bass. Measure 316 features eighth-note chords for piano and organ, with sustained notes for the brass. Measures 317-318 show rhythmic patterns for the drums and bass. The tempo changes to ♩ = 121 for the remainder of the page.

318 ♩ = 122 ♩ = 124 ♩ = 122

A. El. B. El. Guit. El. Guit. El. Guit. Synth.

Pno. Hm. Org.

Synth.

D. Set D. Set

Ha. Be.

This musical score page contains ten staves of music. The first staff (A) has a treble clef and a key signature of one sharp. The second staff (El. B.) has a bass clef and a key signature of one sharp. The third through fifth staves (El. Guit.) have a treble clef and a key signature of one sharp, with the fourth and fifth staves being identical. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. The seventh and eighth staves (Pno. and Hm. Org.) are grouped by a brace and have a treble clef and a key signature of one sharp. The ninth staff (Synth.) has a treble clef and a key signature of one sharp. The tenth staff (D. Set) has a bass clef and a key signature of one sharp. The eleventh staff (D. Set) has a bass clef and a key signature of one sharp. The twelfth staff (Ha. Be.) has a treble clef and a key signature of one sharp. Measure 318 starts with eighth-note patterns in A and El. B. Measure 319 begins with eighth-note patterns in El. Guit., followed by sixteenth-note patterns in Pno. and Hm. Org. Measure 320 continues with eighth-note patterns in A, El. B., and El. Guit., and sixteenth-note patterns in Pno. and Hm. Org.

321

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp (F#). Measure 321 begins with a rest followed by eighth-note patterns for various instruments. The first four staves (A, El. B., El. Guit., El. Guit.) show eighth-note patterns. The fifth staff (El. Guit.) has rests. The sixth staff (Synth.) has rests. The seventh staff (Pno.) shows a continuous eighth-note pattern. The eighth staff (Hm. Org.) shows sustained notes with grace notes. The ninth staff (Synth.) has rests. The tenth staff (D. Set) shows eighth-note patterns with 'x' marks above some notes. The eleventh staff (D. Set) has rests. The twelfth staff (Ha. Be.) has rests.

324

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp (F#). Measure 324 starts with a dotted half note followed by a dotted quarter note. The 'A.' staff has two eighth notes. The 'El. B.' staff has eighth-note pairs with grace notes. The first 'El. Guit.' staff has eighth-note pairs with grace notes. The second 'El. Guit.' staff has three eighth-note rests. The third 'El. Guit.' staff has three eighth-note rests. The 'Synth.' staff has three eighth-note rests. The 'Pno.' staff consists of two staves, both showing eighth-note pairs. The 'Hm. Org.' staff consists of two staves, both showing sustained notes with grace notes. The 'Synth.' staff has three eighth-note rests. The 'D. Set' staff shows a pattern of eighth notes with 'x' marks and grace notes. The 'D. Set' staff below it has three eighth-note rests. The 'Ha. Be.' staff has three eighth-note rests.

327 $\text{♩} = 125$ $\text{♩} = 123$

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

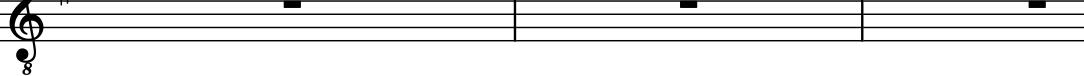
Ha. Be.

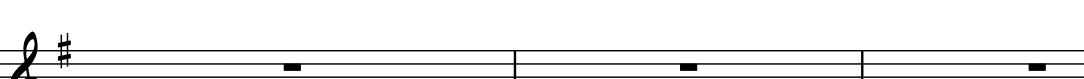
This musical score page contains ten staves of music. The first staff (A) has a treble clef and a key signature of one sharp. The second staff (El. B.) has a bass clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, with a 'z' symbol below it. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp, with an '8' below it. The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp, with an '8' below it. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. The seventh staff (Pno.) has a treble clef and a key signature of one sharp, with a brace underneath. The eighth staff (Hm. Org.) has a treble clef and a key signature of one sharp, with a brace underneath. The ninth staff (Synth.) has a treble clef and a key signature of one sharp. The tenth staff (D. Set) has a treble clef and a key signature of one sharp. The eleventh staff (D. Set) has a treble clef and a key signature of one sharp. The twelfth staff (Ha. Be.) has a treble clef and a key signature of one sharp.

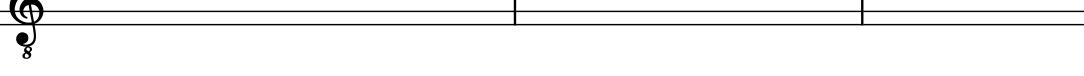
330

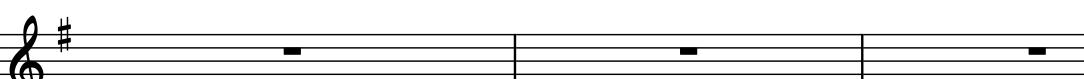
A. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

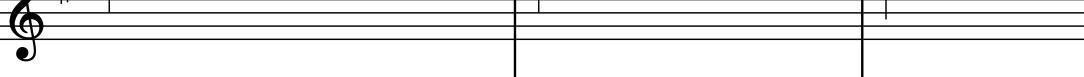
Pno. 

Hm. Org. 

Synth. 

D. Set 

D. Set 

Ha. Be. 

333

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

The music consists of ten staves, each with a different instrument name and clef. The instruments are: A (treble clef), El. B. (bass clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), Synth. (treble clef), Pno. (two staves, treble and bass clefs), Hm. Org. (two staves, treble and bass clefs), Synth. (treble clef), D. Set (two staves, bass clef), D. Set (bass clef), and Ha. Be. (bass clef). The music is in common time with a tempo of 333. Various rhythmic patterns and dynamics are indicated throughout the staves.

♩ = 124

336

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set.

D. Set.

Ha. Be.

339

A.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

Pno.

Hm. Org.

Synth.

D. Set

D. Set

Ha. Be.

This musical score page contains eleven staves of music. The key signature is one sharp. Measure 339 begins with a dotted half note on staff A. Staff El. B. has eighth-note pairs followed by sixteenth-note patterns. Staff El. Guit. has eighth-note pairs. Staff El. Guit. has a single eighth note. Staff El. Guit. has a single eighth note. Staff Synth. has three eighth-note rests. Staff Pno. shows two staves of eighth-note chords. Staff Hm. Org. shows two staves of sustained notes with grace notes. Staff Synth. has three eighth-note rests. Staff D. Set shows a pattern of eighth-note pairs with 'x' marks. Staff D. Set has three eighth-note rests. Staff Ha. Be. has three eighth-note rests.