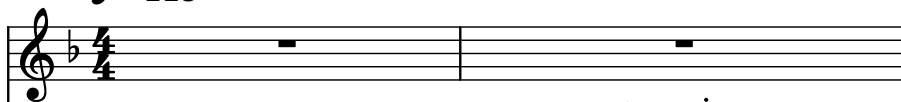


♩ = 115

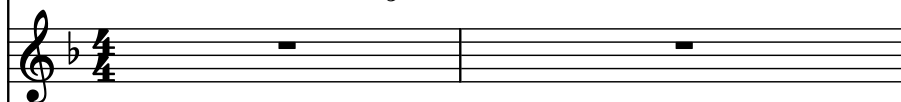
Percussive Organ, MELODY



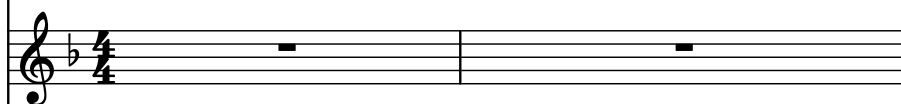
Strings, STRINGS



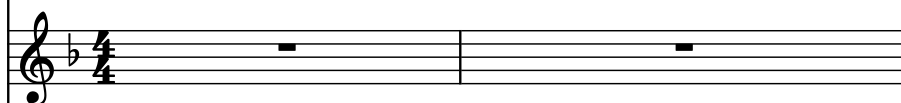
Violin, PIZZ STRINGS



Winds, FLUTE



Bb Trumpet, MUTE TRPTS



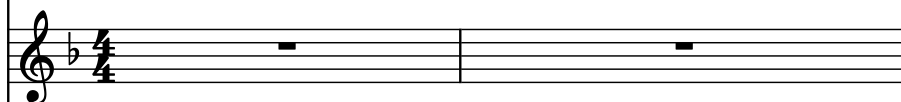
Electric Bass, BASS



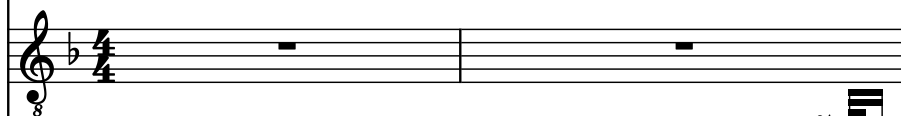
Acoustic Guitar, MUTE GUIT



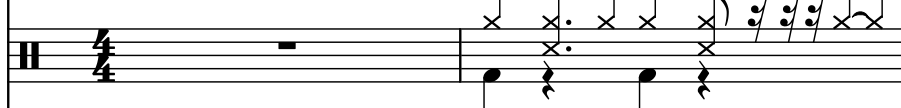
Bb Bass Clarinet, BASS CLARINET



Acoustic Guitar, ACC. GUIT



Drumset, DRUMS



Bb Clarinet, CLARINET



3

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for page 2 consists of ten staves. The first staff, Perc. Org., has a single eighth rest. The second staff, St., has a whole rest followed by eighth notes and a triplet of eighth notes. The third staff, Vln., has a whole rest. The fourth staff, Wi., features a complex melodic line with many sixteenth and thirty-second notes, including a triplet and a 7-measure rest. The fifth staff, Bb Tpt., has a whole rest. The sixth staff, El. B., has a half note, a whole rest, and another half note. The seventh staff, Guit., has a half note, a whole rest, and another half note. The eighth staff, Bb B. Cl., has a whole rest followed by eighth notes and a triplet of eighth notes. The ninth staff, Guit., has a whole rest. The tenth staff, D. Set, shows a drum set pattern with eighth notes and a triplet. The eleventh staff, Bb Cl., has a melodic line with eighth notes, triplets, and a 3-measure rest.

4

5

6

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

Detailed description of the musical score for page 5, measure 6:

- Perc. Org.:** Treble clef, Bb key signature. Measure 6 contains a whole rest.
- St. (Saxophone):** Treble clef, Bb key signature. Measure 6 contains a whole rest.
- Vln. (Violin):** Treble clef, Bb key signature. Measure 6 contains a whole rest.
- Wi. (Wind Machine):** Treble clef, Bb key signature. Measure 6 contains a whole rest.
- Bb Tpt. (Bb Trumpet):** Treble clef, Bb key signature. Measure 6 contains a whole rest.
- El. B. (Electric Bass):** Bass clef, Bb key signature. Measure 6 contains a whole rest.
- Guit. (Guitar):** Treble clef, Bb key signature. Measure 6 contains a whole rest.
- Bb B. Cl. (Bb Baritone Clarinet):** Treble clef, Bb key signature. Measure 6 contains a whole rest.
- Guit. (Guitar):** Treble clef, Bb key signature. Measure 6 contains a whole rest.
- D. Set (Drums):** Two staves. The top staff has a whole rest. The bottom staff has a whole rest.
- Bb Cl. (Bb Clarinet):** Treble clef, Bb key signature. Measure 6 contains a whole rest.

8

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

8

8

3

3

10

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

15

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

8

3

3

3

3

17

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

17

18

19

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

Measure 19: Perc. Org. (treble clef, key of Bb) plays a melody starting on Bb4, moving to Bb4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, E4, D4) is marked. St. (treble clef) is silent. Vln. (treble clef, key of Bb) plays chords: Bb4, A4, G4, F#4, E4, D4. Wi. (treble clef) is silent. Bb Tpt. (treble clef) is silent. El. B. (bass clef, key of Bb) plays a bass line: Bb3, A2, G2, F#2, E2, D2. Guit. (treble clef, key of Bb, 8) plays a bass line: Bb3, A2, G2, F#2, E2, D2. Bb B. Cl. (treble clef, key of Bb) plays a melody: Bb4, A4, G4, F#4, E4, D4. Guit. (treble clef, key of Bb, 8) is silent. D. Set (bass clef) plays a complex rhythmic pattern: Bb3, A2, G2, F#2, E2, D2. Bb Cl. (treble clef, key of Bb) is silent.

Measure 20: Perc. Org. (treble clef, key of Bb) plays a melody starting on Bb4, moving to Bb4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, E4, D4) is marked. St. (treble clef) is silent. Vln. (treble clef, key of Bb) plays chords: Bb4, A4, G4, F#4, E4, D4. Wi. (treble clef) is silent. Bb Tpt. (treble clef) is silent. El. B. (bass clef, key of Bb) plays a bass line: Bb3, A2, G2, F#2, E2, D2. Guit. (treble clef, key of Bb, 8) plays a bass line: Bb3, A2, G2, F#2, E2, D2. Bb B. Cl. (treble clef, key of Bb) plays a melody: Bb4, A4, G4, F#4, E4, D4. Guit. (treble clef, key of Bb, 8) is silent. D. Set (bass clef) plays a complex rhythmic pattern: Bb3, A2, G2, F#2, E2, D2. Bb Cl. (treble clef, key of Bb) is silent.

21

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for measures 21-23 features the following parts:

- Perc. Org.:** Treble clef, key of Bb. Measure 21: quarter note (F#), dotted quarter note (Bb), eighth rest, eighth note (Bb) with a triplet bracket. Measure 22: quarter note (Bb), quarter note (F), eighth rest, eighth note (F) with a triplet bracket. Measure 23: quarter note (Bb), quarter note (F), eighth rest, eighth note (F) with a triplet bracket, ending on a whole note (Bb).
- St.:** Treble clef, key of Bb. Measure 21: quarter rest, quarter note (F#), quarter note (Bb), quarter note (Bb) with a triplet bracket. Measure 22: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb) with a triplet bracket. Measure 23: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb) with a triplet bracket.
- Vln.:** Treble clef, key of Bb. Measure 21: whole rest. Measure 22: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb) with a triplet bracket. Measure 23: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb) with a triplet bracket.
- Wi.:** Treble clef, key of Bb. Whole rests in all three measures.
- Bb Tpt.:** Treble clef, key of Bb. Whole rests in all three measures.
- El. B.:** Bass clef, key of Bb. Measure 21: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb). Measure 22: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb). Measure 23: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb) with a triplet bracket.
- Guit.:** Treble clef, key of Bb. Measure 21: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb). Measure 22: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb). Measure 23: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb) with a triplet bracket.
- Bb B. Cl.:** Treble clef, key of Bb. Whole rests in all three measures.
- Guit.:** Treble clef, key of Bb. Whole rests in all three measures.
- D. Set:** Percussion staff. Measure 21: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb) with 'x' marks above. Measure 22: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb) with 'x' marks above. Measure 23: quarter note (Bb), quarter note (F), quarter note (Bb), quarter note (Bb) with 'x' marks above.
- Bb Cl.:** Treble clef, key of Bb. Whole rests in all three measures.

24

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

3

3

25

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for page 14, measures 25-28, is as follows:

- Measure 25:** Perc. Org. has a triplet of eighth notes (Bb, A, G) followed by a quarter rest. St., Vln., and Wi. have whole rests. Bb Tpt. has a whole rest. El. B. has a half note (F#) followed by a quarter rest. Guit. has a half note (F#) followed by a quarter rest. Bb B. Cl. has a whole rest. The second Guit. part has a half note (F#) followed by a quarter rest. D. Set has a half note (F#) followed by a quarter rest. Bb Cl. has a whole rest.
- Measure 26:** Perc. Org. has a triplet of eighth notes (F#, E, D) followed by a quarter rest. St., Vln., and Wi. have whole rests. Bb Tpt. has a whole rest. El. B. has a half note (F#) followed by a quarter rest. Guit. has a half note (F#) followed by a quarter rest. Bb B. Cl. has a whole rest. The second Guit. part has a half note (F#) followed by a quarter rest. D. Set has a half note (F#) followed by a quarter rest. Bb Cl. has a whole rest.
- Measure 27:** Perc. Org. has a triplet of eighth notes (D, C, Bb) followed by a quarter rest. St., Vln., and Wi. have whole rests. Bb Tpt. has a whole rest. El. B. has a half note (F#) followed by a quarter rest. Guit. has a half note (F#) followed by a quarter rest. Bb B. Cl. has a whole rest. The second Guit. part has a half note (F#) followed by a quarter rest. D. Set has a half note (F#) followed by a quarter rest. Bb Cl. has a whole rest.
- Measure 28:** Perc. Org. has a triplet of eighth notes (Bb, A, G) followed by a quarter rest. St., Vln., and Wi. have whole rests. Bb Tpt. has a whole rest. El. B. has a half note (F#) followed by a quarter rest. Guit. has a half note (F#) followed by a quarter rest. Bb B. Cl. has a whole rest. The second Guit. part has a half note (F#) followed by a quarter rest. D. Set has a half note (F#) followed by a quarter rest. Bb Cl. has a whole rest.

26

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

3

3

27

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for page 16, measures 27-30, is as follows:

- Measure 27:** Perc. Org. plays a quarter note G4, a quarter note A4, and a half note B4. St., Vln., and Bb Tpt. have whole rests. Wi. plays a quarter note G#4. El. B. and Guit. play a triplet of eighth notes: G2, A2, B2. Bb B. Cl. has a whole rest. The second Guit. part has a triplet of eighth notes: G4, A4, B4. D. Set has a quarter note G2. Bb Cl. has a whole rest.
- Measure 28:** Perc. Org. has a whole rest. St., Vln., and Bb Tpt. have whole rests. Wi. has a whole rest. El. B. and Guit. play a quarter note G2, a quarter note A2, and a half note B2. Bb B. Cl. plays a quarter note G4, a quarter note A4, and a half note B4. The second Guit. part has a quarter note G4, a quarter note A4, and a half note B4. D. Set has a quarter note G2. Bb Cl. has a whole rest.
- Measure 29:** Perc. Org. has a whole rest. St., Vln., and Bb Tpt. have whole rests. Wi. has a whole rest. El. B. and Guit. play a quarter note G2, a quarter note A2, and a half note B2. Bb B. Cl. plays a quarter note G4, a quarter note A4, and a half note B4. The second Guit. part has a quarter note G4, a quarter note A4, and a half note B4. D. Set has a quarter note G2. Bb Cl. has a whole rest.
- Measure 30:** Perc. Org. has a whole rest. St., Vln., and Bb Tpt. have whole rests. Wi. has a whole rest. El. B. and Guit. play a quarter note G2, a quarter note A2, and a half note B2. Bb B. Cl. plays a quarter note G4, a quarter note A4, and a half note B4. The second Guit. part has a quarter note G4, a quarter note A4, and a half note B4. D. Set has a quarter note G2. Bb Cl. has a whole rest.

28

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

3

3

29

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for page 18, measures 29-32, is as follows:

- Measure 29:** Perc. Org. plays a triplet of eighth notes (Bb, A, G#). El. B. plays a half note (F#).
- Measure 30:** Perc. Org. plays a triplet of eighth notes (F#, E, D). El. B. plays a half note (F#).
- Measure 31:** Perc. Org. plays a half note (D). El. B. plays a half note (F#).
- Measure 32:** Perc. Org. plays a half note (C#). El. B. plays a half note (F#).

The guitar part in measures 31-32 features a complex solo with many beamed sixteenth and thirty-second notes, and the drum part features a complex pattern with many beamed sixteenth and thirty-second notes.

30

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

32

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

Measure 32: Perc. Org. (F4, G4, A4, B4, C5), St. (rest), Vln. (F4, G4, A4, B4, C5), Wi. (rest), Bb Tpt. (rest), El. B. (F2, G2, A2, B2, C3), Guit. (F4, G4, A4, B4, C5), Bb B. Cl. (F4, G4, A4, B4, C5), Guit. (F4, G4, A4, B4, C5), D. Set (F4, G4, A4, B4, C5), Bb Cl. (rest).

Measure 33: Perc. Org. (F4, G4, A4, B4, C5), St. (rest), Vln. (F4, G4, A4, B4, C5), Wi. (rest), Bb Tpt. (rest), El. B. (F2, G2, A2, B2, C3), Guit. (F4, G4, A4, B4, C5), Bb B. Cl. (F4, G4, A4, B4, C5), Guit. (F4, G4, A4, B4, C5), D. Set (F4, G4, A4, B4, C5), Bb Cl. (rest).

34

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

3

3

3

8

8

36

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for page 22, measures 36-38, is as follows:

- Measure 36:** Perc. Org. has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). St. has a whole rest. Vln. has a whole rest. Wi. has a whole rest. Bb Tpt. has a whole rest. El. B. has a quarter note (Bb) and a quarter rest. Guit. has a quarter note (Bb) and a quarter rest. Bb B. Cl. has a whole rest. Guit. has a whole rest. D. Set has a quarter note (Bb) and a quarter rest. Bb Cl. has a whole rest.
- Measure 37:** Perc. Org. has a quarter note (F#) followed by a quarter note (G) and a quarter note (A), all beamed together. St. has a quarter note (F#) and a quarter note (G), beamed together. Vln. has a whole rest. Wi. has a whole rest. Bb Tpt. has a quarter note (Bb) and a quarter note (A), beamed together. El. B. has a quarter note (Bb) and a quarter rest. Guit. has a quarter note (Bb) and a quarter rest. Bb B. Cl. has a whole rest. Guit. has a whole rest. D. Set has a quarter note (Bb) and a quarter rest. Bb Cl. has a whole rest.
- Measure 38:** Perc. Org. has a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). St. has a quarter note (F#) and a quarter note (G), beamed together. Vln. has a whole rest. Wi. has a whole rest. Bb Tpt. has a quarter note (Bb) and a quarter note (A), beamed together. El. B. has a quarter note (Bb) and a quarter rest. Guit. has a quarter note (Bb) and a quarter rest. Bb B. Cl. has a whole rest. Guit. has a whole rest. D. Set has a quarter note (Bb) and a quarter rest. Bb Cl. has a whole rest.

39

Perc. Org.

St.

Vln.

Wi.

B $\flat$ Tpt.

El. B.

Guit.

B $\flat$ B. Cl.

Guit.

D. Set

B $\flat$ Cl.

42

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

43

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 12-piece band. The score is written for the following instruments:

- Perc. Org. (Percussion Organ)
- St. (Steel Drums)
- Vln. (Violin)
- Wi. (Wibbly)
- Bb Tpt. (B-flat Trumpet)
- El. B. (Electric Bass)
- Guit. (Guitar)
- Bb B. Cl. (B-flat Baritone Clarinet)
- Guit. (Guitar)
- D. Set (Drum Set)
- Bb Cl. (B-flat Clarinet)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by its iconic "muffled drum" sound, achieved by placing a towel over the drum kit. The arrangement includes a variety of instruments, including a Percussion Organ, Steel Drums, Violin, Wibbly, B-flat Trumpet, Electric Bass, Guitar, B-flat Baritone Clarinet, B-flat Clarinet, and Drum Set. The score is written for the following instruments:

- Perc. Org.
- St.
- Vln.
- Wi.
- Bb Tpt.
- El. B.
- Guit.
- Bb B. Cl.
- Guit.
- D. Set
- Bb Cl.

44

Perc. Org.

St.

Vln.

Wi.

B $\flat$ Tpt.

El. B.

Guit.

B $\flat$ B. Cl.

Guit.

D. Set

B $\flat$ Cl.

45

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for page 27, measures 45-48, is written for a large ensemble. The instruments and their parts are as follows:

- Perc. Org.:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- St.:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- Vln.:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- Wi.:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- Bb Tpt.:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- El. B.:** Bass clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- Guit.:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- Bb B. Cl.:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- Guit.:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- D. Set:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.
- Bb Cl.:** Treble clef, key of Bb. Measures 45-48 show a melodic line with triplets and a final chord.

46

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for page 28, measures 46-49, features the following parts and notations:

- Perc. Org.:** Measures 46-47 are rests. Measures 48-49 contain triplet eighth notes: G4 (flat), A4 (flat), B4 (natural) in measure 48, and A4 (flat), G4 (flat), F#4 in measure 49.
- St.:** Measures 46-47 contain eighth notes: G4 (flat), A4 (flat), B4 (natural) in measure 46, and A4 (flat), G4 (flat), F#4 in measure 47. Measures 48-49 contain eighth notes: G4 (flat), A4 (flat), B4 (natural) in measure 48, and A4 (flat), G4 (flat), F#4 in measure 49.
- Vln.:** Measures 46-47 are rests. Measure 48 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural).
- Wi.:** Measures 46-47 are rests. Measure 48 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural).
- Bb Tpt.:** Measures 46-47 are rests. Measure 48 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural).
- El. B.:** Measures 46-47 are rests. Measure 48 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural).
- Guit.:** Measures 46-47 are rests. Measure 48 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural).
- Bb B. Cl.:** Measures 46-47 are rests. Measure 48 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural).
- Guit.:** Measures 46-47 are rests. Measure 48 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural). Measure 49 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural).
- D. Set:** Measures 46-47 are rests. Measure 48 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural). Measure 49 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural).
- Bb Cl.:** Measures 46-47 are rests. Measure 48 contains a triplet of eighth notes: G4 (flat), A4 (flat), B4 (natural).

47

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

48

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for measures 48-51 features the following instruments and their parts:

- Perc. Org.:** Measures 48 and 50 have half notes; measures 49 and 51 have whole notes.
- St.:** Measure 48 has a whole rest; measures 49 and 51 have half notes; measure 50 has a whole rest.
- Vln.:** Measures 48 and 50 have whole rests; measures 49 and 51 have half notes.
- Wi.:** Measures 48 and 50 have whole notes; measures 49 and 51 have half notes.
- Bb Tpt.:** Measures 48 and 50 have whole rests; measures 49 and 51 have half notes.
- El. B.:** Measures 48 and 50 have whole notes; measures 49 and 51 have half notes.
- Guit. (top):** Measures 48 and 50 have whole notes; measures 49 and 51 have half notes.
- Bb B. Cl.:** Measures 48 and 50 have whole rests; measures 49 and 51 have half notes.
- Guit. (bottom):** Measures 48 and 50 have whole notes; measures 49 and 51 have half notes.
- D. Set:** Measures 48 and 50 have whole notes; measures 49 and 51 have half notes.
- Bb Cl.:** Measures 48 and 50 have whole rests; measures 49 and 51 have half notes.

49

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

3

3

3

50

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

Measures 50-51. The score includes parts for Percussion Organ, Strings, Violin, Wind Instruments, Euphonium/Bass, Guitar, Baritone Clarinet, another Guitar, Drum Set, and Bass Clarinet. Measures 50-51 show complex rhythmic patterns with triplets and sixteenth notes in the Perc. Org., St., El. B., Guit., and Bb B. Cl. parts. The Drum Set part shows a pattern of hits and rests.

52

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

54

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

56

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

3

3

3

3

8

8

58

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

The musical score for page 36, measures 58-60, features a variety of instruments. The Percussion Organ (Perc. Org.) part is the most active, featuring a melodic line with eighth notes, triplets, and rests. The Strings (St.) part provides harmonic support with sustained chords. The Violin (Vln.) and Wind (Wi.) parts are mostly silent, indicated by whole rests. The Bb Trumpet (Bb Tpt.) and Euphonium/Bass (El. B.) parts play sustained notes. The Guitar (Guit.) parts also play sustained notes. The Bb Baritone Clarinet (Bb B. Cl.) and another Guitar part are silent. The Drums (D. Set) part features a rhythmic pattern with eighth notes and rests. The Bb Clarinet (Bb Cl.) part is silent.

61

Perc. Org.

St.

Vln.

Wi.

Bb Tpt.

El. B.

Guit.

Bb B. Cl.

Guit.

D. Set

Bb Cl.

3

3

3

3

3

3

3

3

3

3