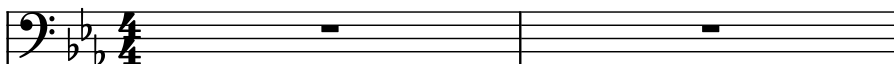
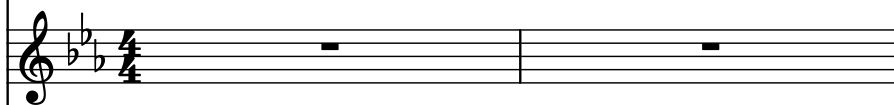


♩ = 216

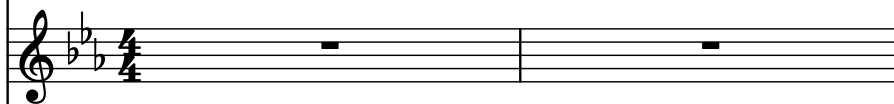
Fretless Electric Bass, GMHOLDON



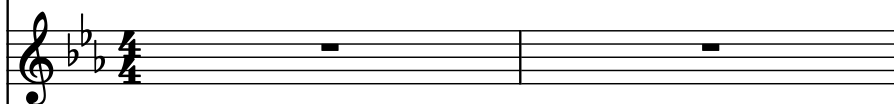
Voice, MELODY



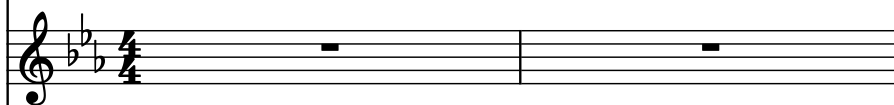
Soprano, BU VOCALS



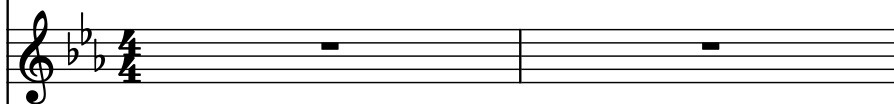
String Synthesizer, SYNTH STR



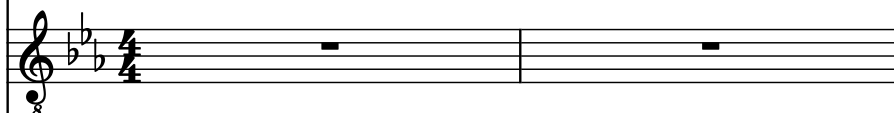
Pad Synthesizer, BOWED GLA



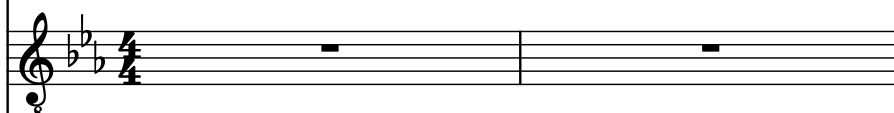
Pad Synthesizer, BOWED GLA



Acoustic Guitar, MUTED GUI



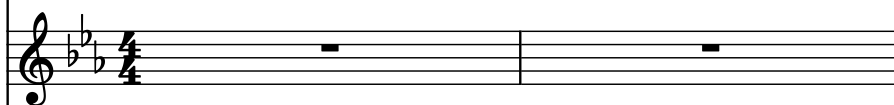
Acoustic Guitar, MELLOW GU



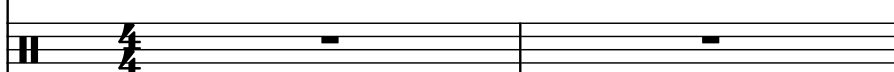
Electric Guitar, DISTORTED



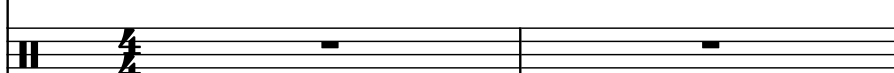
String Synthesizer, SYNTH STR



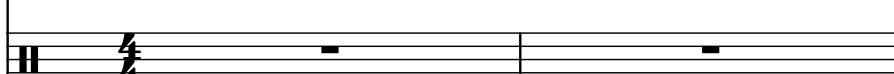
Drumset, DRUMS



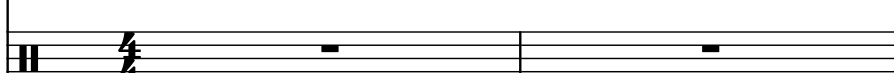
Drumset, Split tra



Drumset, Split tra



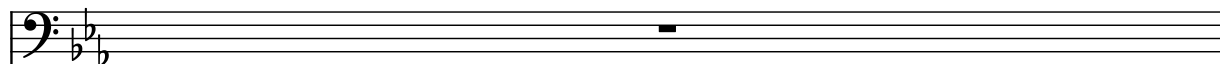
Drumset, Track 1



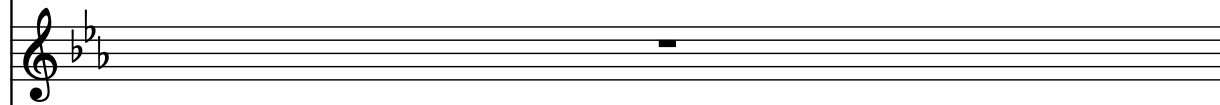
Hi-hat, Split tra



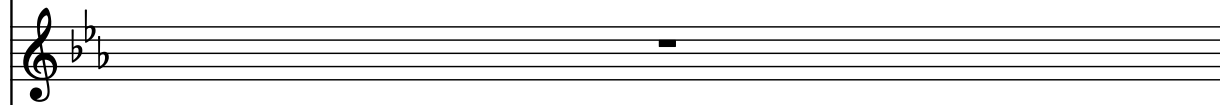
Frtl. El. B.



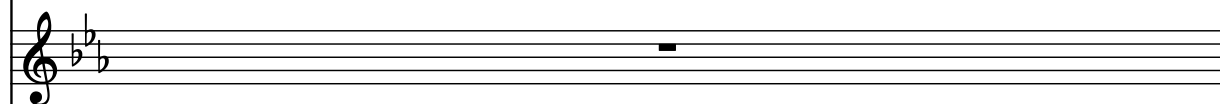
Vo.



S.



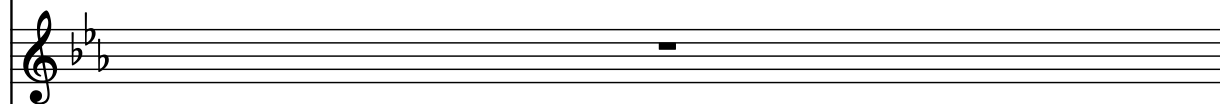
Synth.



Synth.



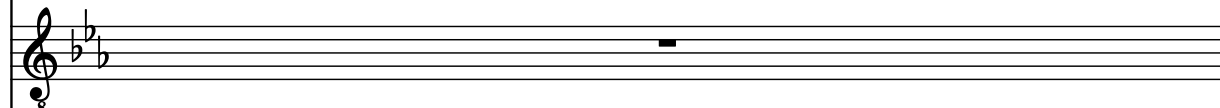
Synth.



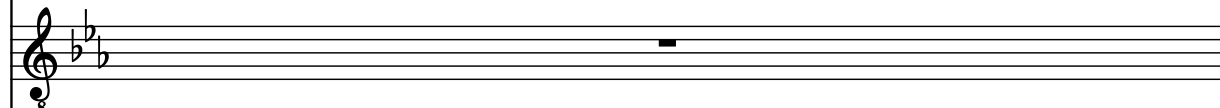
Guit.



Guit.



El. Guit.



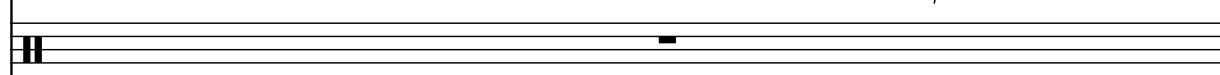
Synth.



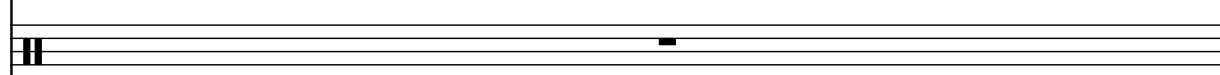
D. Set



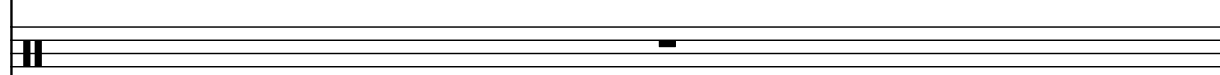
D. Set



D. Set



D. Set



Hi-hat



Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

Red text at the bottom left: Pdf downloaded from www.midcities.com

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Drum

The musical score for page 7 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a long rest.
- Vo. (Vocal):** Remains silent throughout the measure.
- S. (Soprano):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The first instance features a long, sustained, wavy line across the measure. The second instance features a short, sharp burst of sound in the first measure, followed by a rest.
- Guit. (Guitar):** The first instance features a rhythmic pattern of eighth notes. The second instance features a long, sustained, wavy line across the measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Features a single note in the first measure, followed by a rest.
- D. Set (Drum Set):** The first instance features a single note in the first measure, followed by a rest. The second instance features a complex rhythmic pattern of eighth notes. The third instance features a single note in the first measure, followed by a rest. The fourth instance features a complex rhythmic pattern of eighth notes.
- Drum:** Features a complex rhythmic pattern of eighth notes across the entire measure.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score for page 9 features a variety of instruments and vocal parts. The top staves include Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), and three Synth. (Synthesizer) staves. The middle section contains Guit. (Guitar), El. Guit. (Electric Guitar), and another Synth. staff. The bottom section is dedicated to percussion, with four D. Set (Drum Set) staves and one H-hr (Hi-hat) staff. The notation includes a mix of whole, half, quarter, and eighth notes, as well as rests and complex rhythmic patterns. The key signature is B-flat major, and the time signature is 4/4. The score is written for a full band and vocal ensemble.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins with a bass line (Frtrl. El. B.) in the first staff, followed by vocal lines (Vo. and S.) in the next two staves. The synthesizer (Synth.) parts are spread across four staves, with the first Synth. staff featuring a long, sustained note. The guitar (Guit.) parts are in the next three staves, with the first Guit. staff showing a complex, fast-paced melody. The electric guitar (El. Guit.) part is in the next staff. The synthesizer (Synth.) part in the next staff is a simple, sustained note. The drum set (D. Set) parts are in the next four staves, with the first D. Set staff showing a simple, steady rhythm. The final staff is for the H-hr (Harp) part, which features a complex, fast-paced melody. The score is written in a key with two flats and a 4/4 time signature. The page number 10 is at the top left, and 9 is at the top right. A red watermark 'Pdf downloaded from www.midickes.com' is at the bottom left.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 11 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Frtrl. El. B. (Bass clef, B-flat major), Vo. (Treble clef, B-flat major), S. (Treble clef, B-flat major), Synth. (Treble clef, B-flat major), Synth. (Treble clef, B-flat major), Synth. (Treble clef, B-flat major), Guit. (Treble clef, B-flat major, 8va), Guit. (Treble clef, B-flat major, 8va), El. Guit. (Treble clef, B-flat major, 8va), Synth. (Treble clef, B-flat major), D. Set (Drum set, 11/16), D. Set (Drum set, 11/16), D. Set (Drum set, 11/16), D. Set (Drum set, 11/16), and H-hr (Hi-hat, 11/16). The Frtrl. El. B. staff has a single note on the first beat. The Vo. and S. staves have a whole rest on the first beat. The Synth. staves have various notes and rests. The Guit. staves have a complex rhythmic pattern. The El. Guit. staff has a whole rest on the first beat. The Synth. staff has a whole note on the first beat. The D. Set staves have a complex rhythmic pattern. The H-hr staff has a complex rhythmic pattern.

12

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

12

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score for page 13 includes the following staves and parts:

- Frtrl. El. B.:** Bass line starting with a whole note in the key of B-flat major.
- Vo.:** Vocal line with a half note, a quarter rest, an eighth rest, and a quarter note.
- S.:** Soprano line with a whole rest.
- Synth. (1st):** Synth line with a sustained chord in the key of B-flat major.
- Synth. (2nd):** Synth line with a sustained chord in the key of B-flat major.
- Synth. (3rd):** Synth line with a sustained chord in the key of B-flat major.
- Guit. (1st):** Guitar line with a series of eighth notes and a quarter note.
- Guit. (2nd):** Guitar line with a whole rest.
- El. Guit.:** Electric guitar line with a whole rest.
- Synth. (4th):** Synth line with a sustained chord in the key of B-flat major.
- D. Set (1st):** Drum set line with a whole rest.
- D. Set (2nd):** Drum set line with a series of eighth notes and a quarter note.
- D. Set (3rd):** Drum set line with a whole rest.
- D. Set (4th):** Drum set line with a series of eighth notes and a quarter note.
- Hi-hat:** Hi-hat line with a series of eighth notes and a quarter note.

14

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score is for page 15 of a piece. It features a variety of instruments and vocals. The top staff is for 'Frtrl. El. B.' (Fretless Electric Bass) in a low register. Below it are four vocal staves: 'Vo.' (Voice), 'S.' (Soprano), and two 'Synth.' (Synthesizer) staves. The next section contains three guitar staves: 'Guit.' (Guitar), 'Guit.' (Guitar), and 'El. Guit.' (Electric Guitar). This is followed by another 'Synth.' staff and four 'D. Set' (Drum Set) staves. The bottom staff is for 'H-hr' (Hi-hat). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and drum notation.

16

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

15

16

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 17 consists of 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef. The second staff is for 'Vo.' in treble clef. The third staff is for 'S.' in treble clef. The fourth, fifth, and sixth staves are for 'Synth.' in treble clef. The seventh and eighth staves are for 'Guit.' in treble clef. The ninth staff is for 'El. Guit.' in treble clef. The tenth staff is for 'Synth.' in treble clef. The eleventh staff is for 'D. Set' in percussion notation. The twelfth, thirteenth, and fourteenth staves are also for 'D. Set' in percussion notation. The fifteenth staff is for 'H-hr' in percussion notation. The score includes various musical notations such as notes, rests, and dynamic markings.

18

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

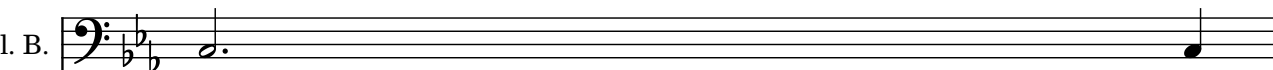
D. Set

D. Set

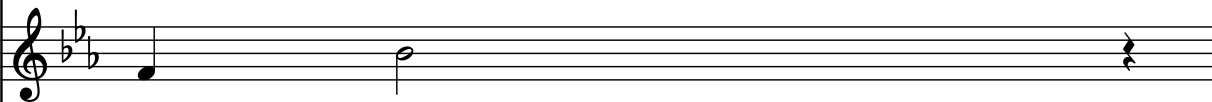
D. Set

H-hr

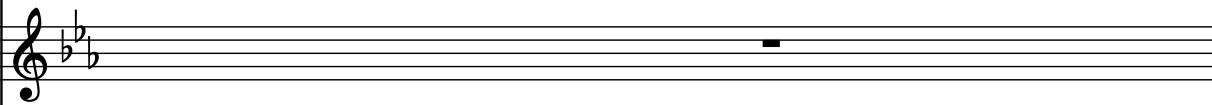
Frtl. El. B.



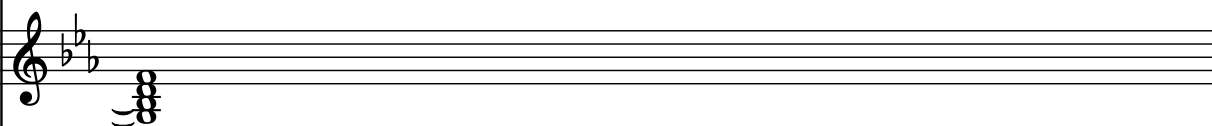
Vo.



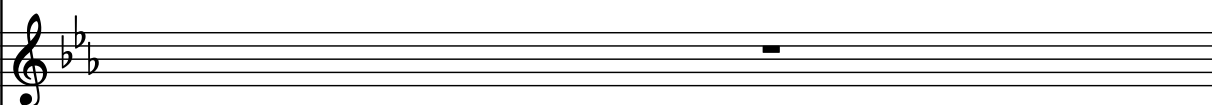
S.



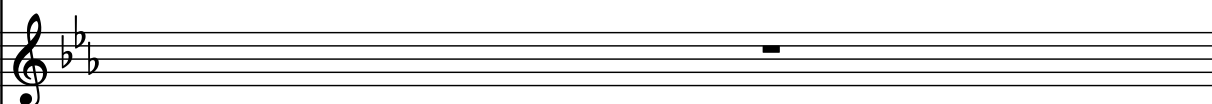
Synth.



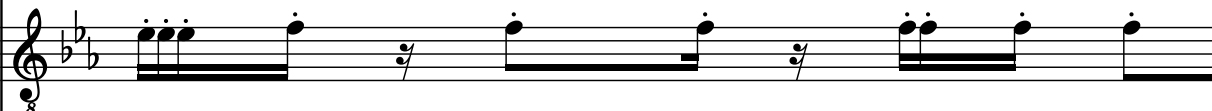
Synth.



Synth.



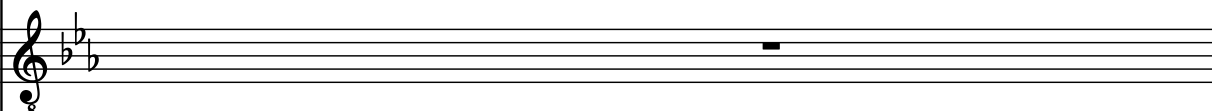
Guit.



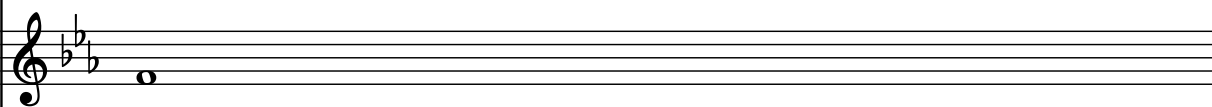
Guit.



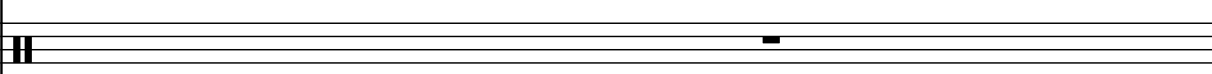
El. Guit.



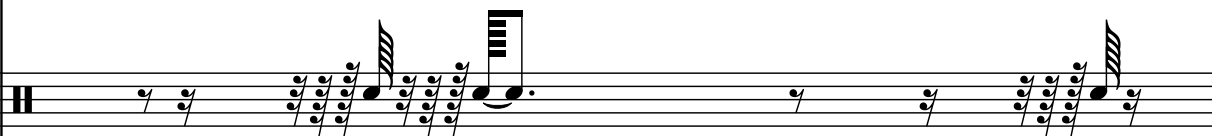
Synth.



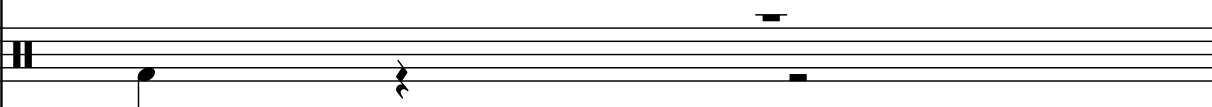
D. Set



D. Set



D. Set



D. Set



H. Set



20

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

20

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 21 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a long note followed by a melodic line. The second staff, 'Vo.', is in treble clef and contains a few notes and rests. The third staff, 'S.', is in treble clef and contains a single note. The fourth, fifth, and sixth staves, all labeled 'Synth.', are in treble clef and contain long, sustained notes. The seventh staff, 'Guit.', is in treble clef and contains a series of eighth notes. The eighth staff, 'Guit.', is in treble clef and contains a single note. The ninth staff, 'El. Guit.', is in treble clef and contains a single note. The tenth staff, 'Synth.', is in treble clef and contains a long, sustained note. The eleventh staff, 'D. Set', is in treble clef and contains a single note. The twelfth staff, 'D. Set', is in treble clef and contains a series of eighth notes. The thirteenth staff, 'D. Set', is in treble clef and contains a single note. The fourteenth staff, 'D. Set', is in treble clef and contains a series of eighth notes. The fifteenth staff, 'Hi-hat', is in treble clef and contains a series of eighth notes.

22

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score is for page 22 of a piece. It features a variety of instruments and vocals. The Frtrl. El. B. (French Horn) has a long, sustained note. The Vo. (Vocal) part has a melodic line with some rests. The S. (Soprano) part is mostly silent. The Synth. (Synthesizer) parts have some sustained notes and a few melodic fragments. The Guit. (Guitar) parts have a rhythmic pattern of eighth notes. The El. Guit. (Electric Guitar) part is mostly silent. The Synth. (Synthesizer) part has a sustained note. The D. Set (Drum Set) parts have a complex rhythmic pattern with many notes. The H-hr (Harp) part has a complex rhythmic pattern with many notes.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

The musical score for page 23 consists of 15 staves. The first staff is for 'Frtrl. El. B.' in bass clef with a key signature of two flats, containing a single whole note. The next four staves are for vocal parts: 'Vo.' (soprano), 'S.' (alto), and two 'Synth.' parts (treble clef), each with a whole rest. The sixth staff is for 'Guit.' (treble clef, 8va), showing a rhythmic pattern of eighth notes. The seventh staff is for another 'Guit.' (treble clef, 8va) with a whole rest. The eighth staff is for 'El. Guit.' (treble clef, 8va) with a whole rest. The ninth staff is for 'Synth.' (treble clef) with a whole note. The tenth staff is for 'D. Set' (drum set) with a whole rest. The eleventh staff is for 'D. Set' with a complex rhythmic pattern of eighth and sixteenth notes. The twelfth staff is for 'D. Set' with a whole rest. The thirteenth staff is for 'D. Set' with a complex rhythmic pattern. The fourteenth staff is for 'H-hat' with a complex rhythmic pattern. The fifteenth staff is for 'H-hat' with a complex rhythmic pattern.

24

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

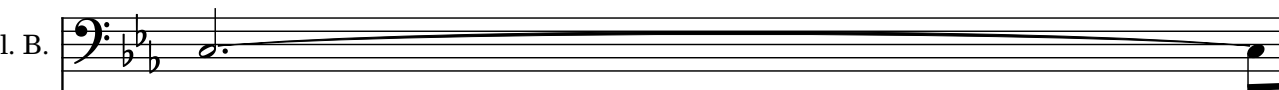
D. Set

D. Set

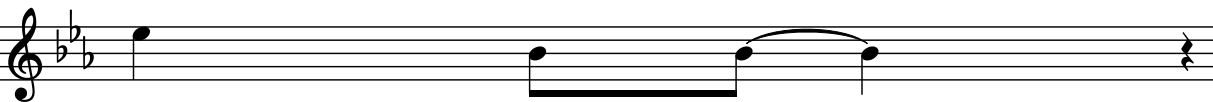
Hi-hat

The musical score for page 24 consists of 14 staves. The first staff, labeled 'Fr. El. B.', is in bass clef and contains a single note with a long horizontal line above it. The second staff, labeled 'Vo.', is in treble clef and contains a sequence of notes with a slur. The third staff, labeled 'S.', is in treble clef and contains a single note with a long horizontal line above it. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note with a long horizontal line above it. The fifth staff, labeled 'Synth.', is in treble clef and contains a single note with a long horizontal line above it. The sixth staff, labeled 'Synth.', is in treble clef and contains a single note with a long horizontal line above it. The seventh staff, labeled 'Guit.', is in treble clef and contains a sequence of notes with a slur. The eighth staff, labeled 'Guit.', is in treble clef and contains a single note with a long horizontal line above it. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long horizontal line above it. The tenth staff, labeled 'Synth.', is in treble clef and contains a single note with a long horizontal line above it. The eleventh staff, labeled 'D. Set', is in treble clef and contains a single note with a long horizontal line above it. The twelfth staff, labeled 'D. Set', is in treble clef and contains a sequence of notes with a slur. The thirteenth staff, labeled 'D. Set', is in treble clef and contains a single note with a long horizontal line above it. The fourteenth staff, labeled 'D. Set', is in treble clef and contains a sequence of notes with a slur. The fifteenth staff, labeled 'Hi-hat', is in treble clef and contains a sequence of notes with a slur.

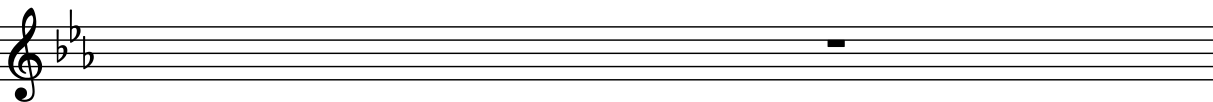
Frtl. El. B.



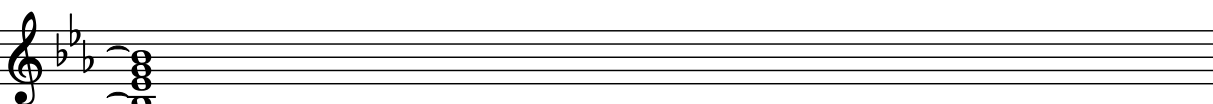
Vo.



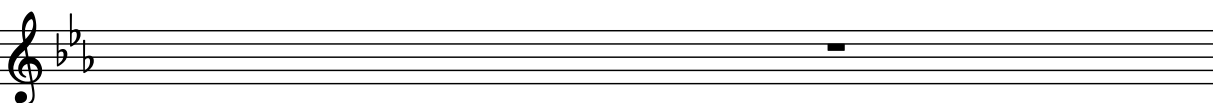
S.



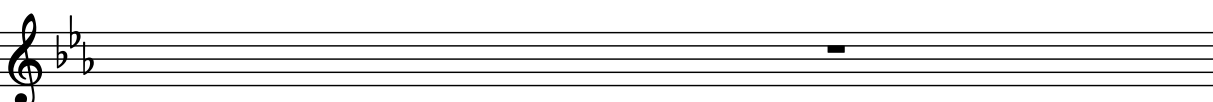
Synth.



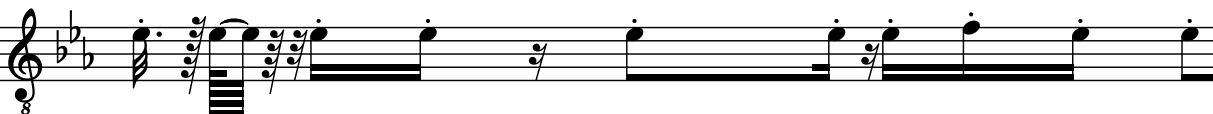
Synth.



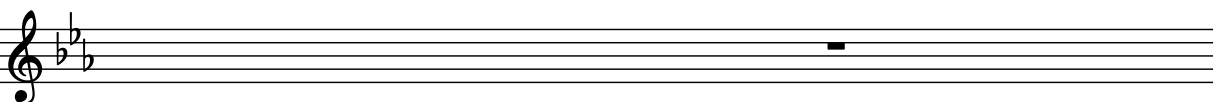
Synth.



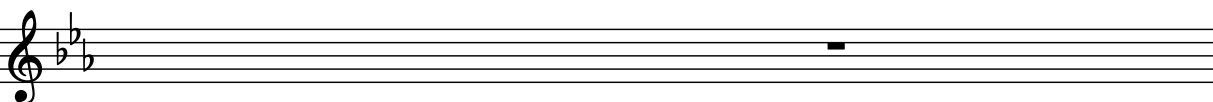
Guit.



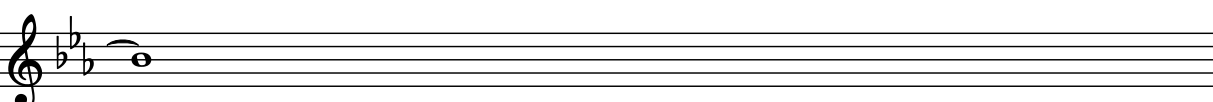
Guit.



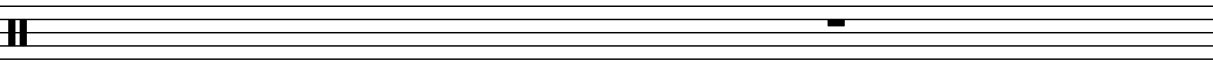
El. Guit.



Synth.



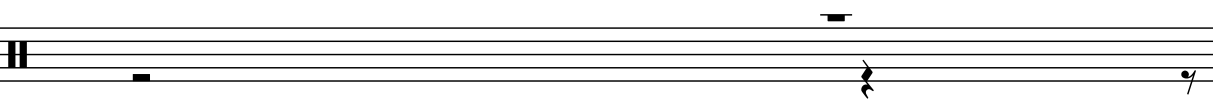
D. Set



D. Set



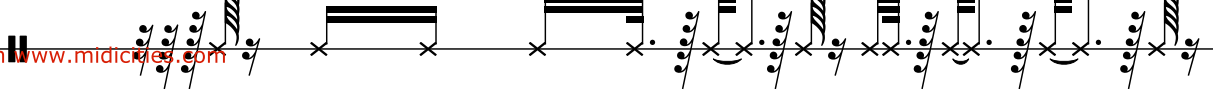
D. Set



D. Set



Hi-hat



Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 26 consists of 14 staves. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass line with a few notes in the first and fourth measures.
- Vo.:** Vocal line with a melody starting in the second measure.
- S.:** Soprano line, mostly silent with a few notes.
- Synth. (1-3):** Three synth staves, mostly silent with some notes in the first measure.
- Guit. (1-2):** Two guitar staves, with the first staff having a melody and the second staff being mostly silent.
- El. Guit.:** Electric guitar line, mostly silent.
- Synth. (4):** Fourth synth staff, mostly silent.
- D. Set (1-4):** Four drum set staves, with the first staff having a few notes and the others being mostly silent.
- H-hr:** Horn line with a complex melody in the last measure.

Hi-hat 

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 29 is arranged in a multi-staff format. The staves are labeled on the left as follows: Fr. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and H-hr (Hi-hat). The key signature is B-flat major (two flats). The Fr. El. B. staff features a long, sweeping melodic line. The Vo. and S. staves have sparse vocal entries. The Synth. staves provide harmonic support with sustained chords and textures. The Guit. and El. Guit. staves play rhythmic patterns, including eighth and sixteenth notes. The D. Set staves show a complex drum pattern with various rhythms and accents. The H-hr staff provides a consistent hi-hat pattern.

30

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

This musical score is for page 31 of a document. It features a multi-staff arrangement with the following parts from top to bottom: Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and H-hat (Hi-hat). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and drum notation. The page number 31 is indicated at the top, and the page number 30 is visible in the top left corner of the image.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 32 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note with a long horizontal line extending across the staff. The second staff, labeled 'Vo.', is in treble clef and contains a series of notes with a slur. The third staff, labeled 'S.', is in treble clef and contains a single note. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth staff, labeled 'Synth.', is in treble clef and contains a single note. The sixth staff, labeled 'Synth.', is in treble clef and contains a single note. The seventh staff, labeled 'Guit.', is in treble clef and contains a series of notes with a slur. The eighth staff, labeled 'Guit.', is in treble clef and contains a single note. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a single note. The tenth staff, labeled 'Synth.', is in treble clef and contains a single note. The eleventh staff, labeled 'D. Set', is in treble clef and contains a single note. The twelfth staff, labeled 'D. Set', is in treble clef and contains a series of notes with a slur. The thirteenth staff, labeled 'D. Set', is in treble clef and contains a single note. The fourteenth staff, labeled 'D. Set', is in treble clef and contains a series of notes with a slur. The fifteenth staff, labeled 'H-hr', is in treble clef and contains a series of notes with a slur.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 33 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note with a long horizontal line extending across the staff. The second staff, labeled 'Vo.', is in treble clef and contains a melody of eighth and quarter notes. The third staff, labeled 'S.', is in treble clef and contains a single note with a long horizontal line. The fourth, fifth, and sixth staves, all labeled 'Synth.', are in treble clef and contain single notes with long horizontal lines. The seventh staff, labeled 'Guit.', is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff, labeled 'Guit.', is in treble clef and contains a single note with a long horizontal line. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long horizontal line. The tenth staff, labeled 'Synth.', is in treble clef and contains a single note with a long horizontal line. The eleventh staff, labeled 'D. Set', is in treble clef and contains a single note with a long horizontal line. The twelfth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The thirteenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The fourteenth staff, labeled 'H-hr', is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes.

34

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 34 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains two notes. The second staff, 'Vo.', is in treble clef and contains a sequence of notes. The third staff, 'S.', is in treble clef and contains a whole rest. The fourth, fifth, and sixth staves, all labeled 'Synth.', are in treble clef and contain sustained chords. The seventh staff, 'Guit.', is in treble clef and contains a rhythmic pattern of eighth notes. The eighth, ninth, and tenth staves, labeled 'Guit.', 'El. Guit.', and 'Synth.' respectively, all contain whole rests. The eleventh staff, 'D. Set', is a drum staff with a single hit. The twelfth staff, 'D. Set', is a drum staff with a rhythmic pattern of eighth notes. The thirteenth staff, 'D. Set', is a drum staff with a single hit. The fourteenth staff, 'D. Set', is a drum staff with a complex rhythmic pattern. The fifteenth staff, 'Hi-hat', is a drum staff with a rhythmic pattern of eighth notes.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 35 consists of 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef, showing a single note. The next three staves (Vo., S., and Synth.) are in treble clef and mostly contain rests. The fifth staff (Synth.) has a chord. The sixth staff (Synth.) has a single note. The seventh staff (Synth.) has a single note. The eighth staff (Guit.) has a complex rhythmic pattern with eighth notes and a slash. The ninth staff (Guit.) has a single note. The tenth staff (El. Guit.) has a single note. The eleventh staff (Synth.) has a single note. The twelfth staff (D. Set) has a single note. The thirteenth staff (D. Set) has a complex rhythmic pattern with eighth notes and a slash. The fourteenth staff (D. Set) has a complex rhythmic pattern with eighth notes and a slash. The fifteenth staff (H-hr) has a complex rhythmic pattern with eighth notes and a slash.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

36

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score for page 37 includes the following parts:

- Frtrl. El. B.**: Bass line starting with a long note, followed by a melodic phrase.
- Vo.**: Vocal line with a single note and a rest.
- S.**: Soprano line with a single note and a rest.
- Synth.**: Two synth parts. The first is a sustained chord with a tremolo effect. The second is a sustained note.
- Guit.**: Two guitar parts. The first features a rhythmic pattern of eighth notes. The second is a sustained note.
- El. Guit.**: Electric guitar part with a sustained note.
- Synth.**: Synth part with a sustained note.
- D. Set**: Four drum set parts. The first is a sustained note. The second features a complex rhythmic pattern. The third is a sustained note. The fourth features a complex rhythmic pattern.
- H-hr**: Hi-hat part with a complex rhythmic pattern.

38

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 38 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a long, sustained note in the low register, followed by a short, sharp attack.
- Vo. (Vocal):** Features a melodic line with a mix of eighth and sixteenth notes, including some grace notes.
- S. (Soprano):** Remains silent throughout the measure.
- Synth. (Synthesizer):** The first instance plays a cluster of notes in the lower register. The other two instances are silent.
- Guit. (Guitar):** The first instance plays a complex, fast-paced rhythmic pattern with many sixteenth notes. The other two instances are silent.
- El. Guit. (Electric Guitar):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Plays a single, sustained note in the lower register.
- D. Set (Drum Set):** The first instance plays a single drum hit. The other three instances play more complex rhythmic patterns, including snare and kick drum combinations.
- H-hr (Hi-hat):** Plays a complex, fast-paced rhythmic pattern with many sixteenth notes.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 39 consists of 14 staves. The first six staves are for melodic and harmonic instruments: Frtrl. El. B. (Bass), Vo. (Vocal), S. (Soprano), and three Synth. (Synthesizer) parts. The next four staves are for rhythmic instruments: Guit. (Guitar), El. Guit. (Electric Guitar), and two D. Set (Drum Set) parts. The final staff is for Hi-hat. The key signature is B-flat major (two flats). The Frtrl. El. B. part starts with a half note G2, followed by a whole note G2. The Vo. part starts with a quarter note G4, followed by a half note G4. The S. part has a whole rest. The first Synth. part has a whole note chord of G4, Bb4, and D5. The second Synth. part has a whole rest. The third Synth. part has a whole rest. The first Guit. part has a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and finally a quarter note G4. The second Guit. part has a whole rest. The El. Guit. part has a whole rest. The first Synth. part has a whole note G4. The first D. Set part has a whole rest. The second D. Set part has a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and finally a quarter note G4. The third D. Set part has a whole rest. The fourth D. Set part has a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and finally a quarter note G4. The Hi-hat part has a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and finally a quarter note G4.

40

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score is for page 41 of a piece. It features a variety of instruments and vocal parts. The top staff is for 'Frtrl. El. B.' (French Horn/Electronic Bass) in bass clef. Below it are two vocal staves, 'Vo.' and 'S.', in treble clef. There are three 'Synth.' (Synthesizer) staves in treble clef. The guitar section includes 'Guit.' (Guitar) in treble clef, 'El. Guit.' (Electric Guitar) in treble clef, and another 'Guit.' in treble clef. The percussion section consists of four 'D. Set' (Drum Set) staves. The bottom staff is for 'H-hr' (Harp/Horn). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score is for page 42 of a document. It features 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef. The second staff is for 'Vo.' in treble clef. The third staff is for 'S.' in treble clef. The fourth, fifth, and sixth staves are for 'Synth.' in treble clef. The seventh staff is for 'Guit.' in treble clef with an 8va marking. The eighth staff is for 'Guit.' in treble clef with an 8va marking. The ninth staff is for 'El. Guit.' in treble clef with an 8va marking. The tenth staff is for 'Synth.' in treble clef. The eleventh staff is for 'D. Set' in percussion clef. The twelfth staff is for 'D. Set' in percussion clef. The thirteenth staff is for 'D. Set' in percussion clef. The fourteenth staff is for 'D. Set' in percussion clef. The fifteenth staff is for 'Hi-hat' in percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 43 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass line starting with a half note, followed by a whole note.
- Vo.**: Vocal line with a half note, followed by a whole note.
- S.**: Vocal line with a half note, followed by a whole note.
- Synth.**: Synthesizer line with a half note, followed by a whole note.
- Synth.**: Synthesizer line with a half note, followed by a whole note.
- Synth.**: Synthesizer line with a half note, followed by a whole note.
- Guit.**: Electric guitar line with a half note, followed by a whole note.
- Guit.**: Electric guitar line with a half note, followed by a whole note.
- El. Guit.**: Electric guitar line with a half note, followed by a whole note.
- Synth.**: Synthesizer line with a half note, followed by a whole note.
- D. Set**: Drum set line with a half note, followed by a whole note.
- D. Set**: Drum set line with a half note, followed by a whole note.
- D. Set**: Drum set line with a half note, followed by a whole note.
- D. Set**: Drum set line with a half note, followed by a whole note.
- Hi-hat**: Hi-hat line with a half note, followed by a whole note.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 44 consists of 14 staves. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a long melodic line ending on a quarter note G2.
- Vo. (Vocals):** A whole rest.
- S. (Soprano):** A whole rest.
- Synth. (Synthesizer):** A complex chordal structure in the first measure, followed by a whole rest.
- Synth. (Synthesizer):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- Guit. (Guitar):** A whole rest.
- Guit. (Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A complex melodic line with many sixteenth and thirty-second notes, starting with a double bar line and a repeat sign.
- Synth. (Synthesizer):** A whole rest.
- D. Set (Drum Set):** A whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern with many sixteenth and thirty-second notes, starting with a double bar line and a repeat sign.
- D. Set (Drum Set):** A whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern with many sixteenth and thirty-second notes, starting with a double bar line and a repeat sign.
- Hi-hat:** A complex rhythmic pattern with many sixteenth and thirty-second notes, starting with a double bar line and a repeat sign.

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-ha

This musical score is for page 45 of a piece. It features a variety of instruments and vocal parts. The top staff is for 'Fr. El. B.' (French Electric Bass) in bass clef, showing a long note with a slur. Below it are staves for 'Vo.' (Vocals), 'S.' (Soprano), and three 'Synth.' (Synthesizer) parts. The next section includes two 'Guit.' (Guitar) parts, an 'El. Guit.' (Electric Guitar) part, and another 'Synth.' part. The bottom half of the page is dominated by four 'D. Set' (Drum Set) staves, which show a complex rhythmic pattern with many notes and rests. The final staff at the bottom is labeled 'H-ha' and contains a series of notes with 'x' marks, possibly indicating a specific sound or effect.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.:** A single whole note in the bass clef.
- Vo.:** A whole rest.
- S.:** A whole rest.
- Synth. (first):** A complex chord in the bass clef.
- Synth. (second):** A whole rest.
- Synth. (third):** A whole rest.
- Guit. (first):** A whole rest.
- Guit. (second):** A whole rest.
- El. Guit.:** A complex melodic line with eighth notes and slurs.
- Synth. (fourth):** A whole note in the bass clef.
- D. Set (first):** A whole rest.
- D. Set (second):** A complex rhythmic pattern with eighth notes and slurs.
- D. Set (third):** A whole rest.
- D. Set (fourth):** A complex rhythmic pattern with eighth notes and slurs.
- H-hat:** A complex rhythmic pattern with eighth notes and slurs.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 47 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a long melodic line with a double bar line. The second staff, 'Vo.', and the third, 'S.', are in treble clef and contain a single measure with a double bar line. The fourth staff, 'Synth.', is in bass clef and contains a chord. The fifth, sixth, and seventh staves, all labeled 'Synth.', are in treble clef and contain a single measure with a double bar line. The eighth and ninth staves, both labeled 'Guit.', are in treble clef and contain a single measure with a double bar line. The tenth staff, 'El. Guit.', is in treble clef and contains a single measure with a double bar line. The eleventh staff, 'Synth.', is in treble clef and contains a single measure with a double bar line. The twelfth staff, 'D. Set', is in bass clef and contains a single measure with a double bar line. The thirteenth staff, 'D. Set', is in bass clef and contains a single measure with a double bar line. The fourteenth staff, 'D. Set', is in bass clef and contains a single measure with a double bar line. The fifteenth staff, 'D. Set', is in bass clef and contains a single measure with a double bar line. The sixteenth staff, 'H-hr', is in bass clef and contains a single measure with a double bar line.

Frtil. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 48 is arranged in a multi-staff format. The staves are labeled on the left as follows: Frtil. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and Hi-hat. The key signature is B-flat major (two flats). The Frtil. El. B. staff features a long, low note that spans the entire measure. The Vo. staff has a vocal line with a few notes in the latter half of the measure. The S. staff is mostly empty. The Synth. staves have various chords and notes. The Guit. staves have a few notes. The El. Guit. staff has a complex, fast-paced line with a 5-measure phrase and a 3-measure phrase. The Synth. staff has a few notes. The D. Set staves have various drum patterns, including a snare drum and a cymbal. The Hi-hat staff has a pattern of eighth notes and sixteenth notes.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 49 consists of 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef, showing a single note. The second staff is for 'Vo.' in treble clef, showing a melodic line. The third staff is for 'S.' in treble clef, showing a whole rest. The fourth staff is for 'Synth.' in treble clef, showing a chord. The fifth staff is for 'Synth.' in treble clef, showing a whole rest. The sixth staff is for 'Synth.' in treble clef, showing a whole rest. The seventh staff is for 'Guit.' in treble clef, showing a whole rest. The eighth staff is for 'Guit.' in treble clef, showing a whole rest. The ninth staff is for 'El. Guit.' in treble clef, showing a chord. The tenth staff is for 'Synth.' in treble clef, showing a whole note. The eleventh staff is for 'D. Set' in bass clef, showing a whole rest. The twelfth staff is for 'D. Set' in bass clef, showing a complex rhythmic pattern. The thirteenth staff is for 'D. Set' in bass clef, showing a complex rhythmic pattern. The fourteenth staff is for 'D. Set' in bass clef, showing a complex rhythmic pattern. The fifteenth staff is for 'H-hr' in bass clef, showing a complex rhythmic pattern.

50

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 50 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note with a long horizontal line extending across the staff. The second staff, labeled 'Vo.', is in treble clef and contains a series of notes and rests. The third staff, labeled 'S.', is in treble clef and contains a single note. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth staff, labeled 'Synth.', is in treble clef and contains a single note. The sixth staff, labeled 'Synth.', is in treble clef and contains a single note. The seventh staff, labeled 'Guit.', is in treble clef and contains a single note. The eighth staff, labeled 'Guit.', is in treble clef and contains a single note. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a series of notes and rests. The tenth staff, labeled 'Synth.', is in treble clef and contains a single note. The eleventh staff, labeled 'D. Set', is in treble clef and contains a single note. The twelfth staff, labeled 'D. Set', is in treble clef and contains a series of notes and rests. The thirteenth staff, labeled 'D. Set', is in treble clef and contains a single note. The fourteenth staff, labeled 'D. Set', is in treble clef and contains a series of notes and rests. The fifteenth staff, labeled 'Hi-hat', is in treble clef and contains a series of notes and rests.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score is for page 51 of a composition. It features a variety of instruments and vocals. The Frtrl. El. B. (French Horn) has a few notes in the first measure. The Vo. (Vocal) part has a melodic line starting in the second measure. The S. (Soprano) part is mostly silent. The Synth. (Synthesizer) parts have some chords and sustained notes. The Guit. (Guitar) parts have some sustained notes. The El. Guit. (Electric Guitar) has a few notes. The D. Set (Drum Set) has a complex rhythmic pattern. The H-hr (Harp) has a few notes. The score is written in a key with two flats and a common time signature.

52

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 52 is arranged in a multi-staff format. The staves are labeled on the left as follows: Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and H-hr (Hi-hat). The key signature is B-flat major (two flats). The Frtrl. El. B. staff begins with a half note G2. The Vo. staff has a whole note G4 with a long slur extending across the staff. The S. staff has a whole rest. The first Synth. staff has a whole note chord of G4, Bb4, and D5. The second Synth. staff has a whole rest. The third Synth. staff has a whole rest. The first Guit. staff has a whole rest. The second Guit. staff has a half note G4 with a long slur, followed by a triplet of eighth notes (G4, A4, Bb4) at the end of the staff. The El. Guit. staff has a whole rest. The Synth. staff has a whole note G4. The first D. Set staff has a whole rest. The second D. Set staff has a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (G4, A4, Bb4). The third D. Set staff has a whole rest. The fourth D. Set staff has a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (G4, A4, Bb4). The H-hr staff has a continuous pattern of eighth notes and sixteenth notes, with some notes beamed together.

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 53 is arranged in a multi-staff format. The staves are labeled on the left as follows: Fr. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and H-hr (Hi-hat). The key signature is B-flat major (two flats). The Fr. El. B. staff features a long, low note that spans across the first two measures. The Vo. staff has a melody that starts with a half note, followed by a quarter rest, and then a series of eighth and quarter notes. The S. staff is mostly empty, with a few notes in the first measure. The Synth. staves have various chords and single notes. The Guit. staves have a complex, fast-paced melody with many sixteenth and thirty-second notes, including a 7-measure rest and a 3-measure rest. The El. Guit. staff has a few notes in the first measure. The Synth. staff has a few notes in the first measure. The D. Set staves have various drum patterns, including snare, kick, and cymbal. The H-hr staff has a complex, fast-paced melody with many sixteenth and thirty-second notes.

54

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 54 is arranged in a multi-staff format. The staves are labeled on the left as follows: Frtrl. El. B. (Bass), Vo. (Vocal), S. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and H-hr (Hi-hat). The key signature is B-flat major (two flats). The Frtrl. El. B. staff has a single whole note. The Vo. staff has a single whole note with a long, sweeping slur. The S. staff has a single whole note. The Synth. staff has a single whole note. The Synth. staff has a single whole note. The Synth. staff has a single whole note. The Guit. staff has a single whole note. The Guit. staff has a single whole note with a long, sweeping slur. The El. Guit. staff has a single whole note. The Synth. staff has a single whole note. The D. Set staff has a single whole note. The D. Set staff has a single whole note. The D. Set staff has a single whole note. The D. Set staff has a single whole note. The H-hr staff has a single whole note.

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

Musical score for page 55, featuring various instruments including Frtl. El. B., Vo., S., Synth., Guit., El. Guit., D. Set, and Hi-hat. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Frtl. El. B. part starts with a whole note in the bass clef. The Vo. part has a melody with a long note and a slur. The S. part has a whole note. The Synth. parts have whole notes. The Guit. parts have a melody with a slur and a triplet. The El. Guit. part has a whole note. The D. Set parts have various rhythmic patterns, including eighth notes and sixteenth notes. The Hi-hat part has a complex rhythmic pattern with many sixteenth notes.

56

Fr. l. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 57 consists of 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef, showing two notes. The second staff is for 'Vo.' in treble clef, featuring a vocal line with a slur. The third staff is for 'S.' in treble clef, with a whole rest. The fourth, fifth, and sixth staves are for 'Synth.' in treble clef, each with a whole rest. The seventh and eighth staves are for 'Guit.' in treble clef, each with a whole rest. The ninth staff is for 'El. Guit.' in treble clef, with a whole rest. The tenth staff is for 'Synth.' in treble clef, with a whole rest. The eleventh staff is for 'D. Set' in percussion clef, with a whole rest. The twelfth staff is for 'D. Set' in percussion clef, showing a complex rhythmic pattern with many beamed notes. The thirteenth staff is for 'D. Set' in percussion clef, with a whole rest. The fourteenth staff is for 'D. Set' in percussion clef, showing a complex rhythmic pattern with many beamed notes. The fifteenth staff is for 'H-hr' in percussion clef, showing a complex rhythmic pattern with many beamed notes.

58

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

This musical score for page 58 includes staves for the following instruments and vocals: Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and H-hat (Hi-hat). The Frtrl. El. B. staff features a long, sustained note followed by a melodic line. The Vo. staff has a few notes. The S. staff is mostly empty. The Synth. staves have some chords and sustained notes. The Guit. staves are mostly empty. The El. Guit. staff has a complex, fast-paced melodic line. The Synth. staff has a few notes. The D. Set staves have various drum patterns, including snare, hi-hat, and kick. The H-hat staff has a complex, fast-paced melodic line.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 59 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a long note with a slur extending to the end of the staff. The second staff, labeled 'Vo.', is in treble clef and contains a melody starting with a quarter rest, followed by eighth and quarter notes. The third staff, labeled 'S.', is in treble clef and contains a whole rest. The fourth, fifth, and sixth staves, all labeled 'Synth.', are in treble clef and contain whole rests. The seventh and eighth staves, both labeled 'Guit.', are in treble clef and contain whole rests. The ninth staff, labeled 'El. Guit.', is in treble clef and contains a whole note chord. The tenth staff, labeled 'Synth.', is in treble clef and contains a whole note chord. The eleventh staff, labeled 'D. Set', is in bass clef and contains a whole rest. The twelfth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes. The thirteenth staff, labeled 'D. Set', is in bass clef and contains a whole rest. The fourteenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The fifteenth staff, labeled 'Hi-hat', is in bass clef and contains a complex rhythmic pattern with many beamed notes.

60

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hr-nat

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hr-nat

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hr-nat

The musical score for page 61 consists of 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef with a key signature of two flats, containing a single whole note. The second staff is for 'Vo.' in treble clef with a key signature of two flats, containing a single whole note with a long, sweeping slur extending across the entire staff. The third staff is for 'S.' in treble clef with a key signature of two flats, containing a whole rest. The fourth staff is for 'Synth.' in treble clef with a key signature of two flats, containing a whole note chord. The fifth staff is for 'Synth.' in treble clef with a key signature of two flats, containing a whole rest. The sixth staff is for 'Synth.' in treble clef with a key signature of two flats, containing a whole rest. The seventh staff is for 'Guit.' in treble clef with a key signature of two flats, containing a whole rest. The eighth staff is for 'Guit.' in treble clef with a key signature of two flats, containing a whole rest. The ninth staff is for 'El. Guit.' in treble clef with a key signature of two flats, containing a whole note with a long, sweeping slur, followed by a triplet of eighth notes. The tenth staff is for 'Synth.' in treble clef with a key signature of two flats, containing a single whole note. The eleventh staff is for 'D. Set' in treble clef with a key signature of two flats, containing a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes. The twelfth staff is for 'D. Set' in treble clef with a key signature of two flats, containing a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes. The thirteenth staff is for 'D. Set' in treble clef with a key signature of two flats, containing a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes. The fourteenth staff is for 'Hr-nat' in treble clef with a key signature of two flats, containing a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes.

62

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

62

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score for page 63 features a variety of instruments and vocals. The top staves include Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), and three Synth. (Synthesizer) staves. The middle section contains two Guit. (Guitar) staves, an El. Guit. (Electric Guitar) staff, and another Synth. staff. The bottom section is dedicated to percussion, with four D. Set (Drum Set) staves and one Hi-hat staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and dynamic markings. The Hi-hat staff features a complex rhythmic pattern with many sixteenth notes and rests. The D. Set staves show a mix of drum patterns, including snare, kick, and cymbal hits. The El. Guit. staff has a melodic line with a triplet of eighth notes. The Synth. staves have various textures, including sustained notes and arpeggiated figures. The Guit. staves have a simple, sustained note. The S. staff has a single note. The Vo. staff has a long, sustained note. The Frtrl. El. B. staff has a single note.

64

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 65 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, which then sustains as a long line across the rest of the page.
- Vo. (Vocal):** Starts with a single note in the first measure, followed by a whole rest for the remainder of the page.
- S. (Soprano):** Similar to the vocal part, starting with a single note and then holding a whole rest.
- Synth. (Synthesizer):** There are three synth parts. The first two start with a sustained chord in the first measure. The third synth part starts with a series of sixteenth notes in the first measure, followed by a whole rest.
- Guit. (Guitar):** The first guitar part plays a rhythmic pattern of eighth notes in the first measure, followed by a whole rest. The second guitar part is silent throughout the page.
- El. Guit. (Electric Guitar):** Silent throughout the page.
- Synth. (Synthesizer):** A third synth part plays a single note in the first measure, followed by a whole rest.
- D. Set (Drum Set):** There are four drum set parts. The first three play various rhythmic patterns, including eighth notes, sixteenth notes, and snare hits. The fourth drum set part is silent throughout the page.
- Hi-hat:** Plays a complex rhythmic pattern throughout the page, featuring many sixteenth and thirty-second notes.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.:** Bass clef, key signature of two flats. It starts with a half note on G2, followed by a whole note on G2.
- Vo.:** Treble clef, key signature of two flats. It has a whole rest.
- S.:** Treble clef, key signature of two flats. It has a whole rest.
- Synth. (1st):** Treble clef, key signature of two flats. It has a whole note on G4, followed by a long, curved line indicating a sustained or glissando effect.
- Synth. (2nd):** Treble clef, key signature of two flats. It has a whole note on G4, followed by a long, curved line indicating a sustained or glissando effect.
- Synth. (3rd):** Treble clef, key signature of two flats. It has a whole note on G4, followed by a long, curved line indicating a sustained or glissando effect.
- Guit. (1st):** Treble clef, key signature of two flats. It has a whole note on G4, followed by a long, curved line indicating a sustained or glissando effect.
- Guit. (2nd):** Treble clef, key signature of two flats. It has a whole rest.
- El. Guit.:** Treble clef, key signature of two flats. It has a whole rest.
- Synth. (4th):** Treble clef, key signature of two flats. It has a whole note on G4, followed by a long, curved line indicating a sustained or glissando effect.
- D. Set (1st):** Percussion clef. It has a whole rest.
- D. Set (2nd):** Percussion clef. It has a whole note on G4, followed by a long, curved line indicating a sustained or glissando effect.
- D. Set (3rd):** Percussion clef. It has a whole rest.
- D. Set (4th):** Percussion clef. It has a whole note on G4, followed by a long, curved line indicating a sustained or glissando effect.
- Hi-hat:** Percussion clef. It has a whole note on G4, followed by a long, curved line indicating a sustained or glissando effect.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score for page 67 includes staves for the following instruments and vocals: Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Hi-hat. The Frtrl. El. B. staff features a long, sweeping melodic line. The Vo. and S. staves are mostly silent, with a few notes. The Synth. staves have various textures, including a long, sustained note and a series of notes. The Guit. staves have a rhythmic pattern of eighth notes. The El. Guit. staff has a few notes. The Synth. staff has a few notes. The D. Set staves have a complex, multi-layered drum pattern. The Hi-hat staff has a series of notes.

68

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Drum

The musical score for page 68 is arranged in a multi-staff format. The top staff, labeled 'Frtrl. El. B.', is in bass clef and shows a long, low note with a rising inflection. Below it are five vocal staves ('Vo.', 'S.', 'Synth.', 'Synth.', 'Synth.') in treble clef, mostly containing rests. The next three staves are for guitar ('Guit.', 'Guit.', 'El. Guit.') in treble clef; the first guitar staff has a rhythmic pattern of eighth notes, while the others have rests. This is followed by a synth staff ('Synth.') with a single note. The bottom section consists of four 'D. Set' (drum set) staves in a simplified notation, and a final 'Drum' staff at the very bottom with a complex, detailed drum pattern. The key signature has two flats, and the time signature is 4/4.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hr-nat

This musical score for page 69 features a variety of instruments and vocal parts. The top staff, labeled 'Frtrl. El. B.', is in bass clef and contains a long, sustained note. Below it, the vocal staves ('Vo.', 'S.') are in treble clef and show rests. The 'Synth.' staves include complex, layered textures with long, sweeping lines. The 'Guit.' staves feature rhythmic patterns, including eighth and sixteenth notes. The 'El. Guit.' staff has a single note. The 'D. Set' staves show complex, layered textures with many notes and rests. The 'Hr-nat' staff at the bottom features a complex, layered texture with many notes and rests. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

70

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hr-nat

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 71 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a long, sweeping melodic line that spans the entire duration of the page.
- Vo. (Vocals):** Remains silent throughout the piece.
- S. (Soprano):** Remains silent throughout the piece.
- Synth. (Synthesizer):** There are three synthesizer staves. The first two are silent. The third synthesizer staff plays a complex, multi-layered melodic line that spans the entire duration of the piece.
- Guit. (Guitar):** There are three guitar staves. The first guitar staff plays a rhythmic pattern of eighth notes. The second and third guitar staves are silent.
- El. Guit. (Electric Guitar):** Remains silent throughout the piece.
- Synth. (Synthesizer):** There is one additional synthesizer staff that plays a simple, repetitive melodic line.
- D. Set (Drum Set):** There are four drum set staves. The first three staves play a complex, multi-layered rhythmic pattern. The fourth staff is silent.
- Hi-hat:** Plays a complex, multi-layered rhythmic pattern that spans the entire duration of the piece.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Drum

The musical score for page 72 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a single note. The second staff, 'Vo.', and the third, 'S.', are in treble clef and contain rests. The fourth staff, 'Synth.', is in treble clef and contains a complex rhythmic pattern. The fifth staff, 'Synth.', is in treble clef and contains a complex rhythmic pattern. The sixth staff, 'Synth.', is in treble clef and contains a complex rhythmic pattern. The seventh staff, 'Guit.', is in treble clef and contains a complex rhythmic pattern. The eighth staff, 'Guit.', is in treble clef and contains a complex rhythmic pattern. The ninth staff, 'El. Guit.', is in treble clef and contains a complex rhythmic pattern. The tenth staff, 'Synth.', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern. The twelfth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern. The thirteenth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern. The fourteenth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern. The fifteenth staff, 'Drum', is in treble clef and contains a complex rhythmic pattern.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score for page 73 features a variety of instruments and vocals. The top staves include a Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), and three Synth. (Synthesizer) parts. The middle section contains two Guit. (Guitar) staves, an El. Guit. (Electric Guitar) staff, and another Synth. staff. The bottom section is dedicated to percussion, with four D. Set (Drum Set) staves and a Hi-hat staff. The notation includes various musical symbols such as notes, rests, and dynamic markings, all set against a background of horizontal lines representing the staves.

74

Frtil. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score for page 74 features a variety of instruments and vocals. The top staff, labeled 'Frtil. El. B.', is in bass clef with a key signature of two flats and contains a long, sustained note with a tremolo effect. Below it, the 'Vo.' staff has a melody with rests. The 'S.' staff also has a melody with rests. The first 'Synth.' staff has a sustained note with a tremolo effect. The second 'Synth.' staff has a sustained note with a tremolo effect. The third 'Synth.' staff has a sustained note with a tremolo effect. The first 'Guit.' staff has a melody with eighth notes. The second 'Guit.' staff has a sustained note with a tremolo effect. The 'El. Guit.' staff has a sustained note with a tremolo effect. The first 'Synth.' staff has a sustained note with a tremolo effect. The first 'D. Set' staff has a sustained note with a tremolo effect. The second 'D. Set' staff has a melody with eighth notes. The third 'D. Set' staff has a sustained note with a tremolo effect. The fourth 'D. Set' staff has a melody with eighth notes. The 'Hi-hat' staff has a complex rhythm pattern with eighth notes and rests.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score for page 75 includes the following parts:

- Frtrl. El. B.:** Bass line starting with a half note, followed by a melodic phrase.
- Vo.:** Vocal line with a half note, a quarter rest, and a melodic phrase.
- S.:** Soprano line with a whole rest.
- Synth. (1st):** Synth line with a whole rest.
- Synth. (2nd):** Synth line with a whole rest.
- Synth. (3rd):** Synth line with a whole rest.
- Guit. (1st):** Guitar line with a rhythmic pattern of eighth notes.
- Guit. (2nd):** Guitar line with a whole rest.
- El. Guit.:** Electric guitar line with a whole rest.
- Synth. (4th):** Synth line with a whole rest.
- D. Set (1st):** Drum set line with a whole rest.
- D. Set (2nd):** Drum set line with a rhythmic pattern.
- D. Set (3rd):** Drum set line with a whole rest.
- D. Set (4th):** Drum set line with a rhythmic pattern.
- Hi-hat:** Hi-hat line with a rhythmic pattern.

76

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score for page 76 includes staves for the following instruments and vocals: Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and H-hr (Hi-hat). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Frtrl. El. B. part begins with a whole note. The Vo. and S. parts have a few notes followed by rests. The Synth. parts have chords and rests. The Guit. parts have a rhythmic pattern of eighth notes. The D. Set parts have a complex drum pattern with various notes and rests. The H-hr part has a complex pattern of eighth notes and rests.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score for page 77 features a variety of instruments and vocal parts. The top staff is for 'Frtrl. El. B.' in bass clef, starting with a whole note. Below it are two vocal staves, 'Vo.' and 'S.', both in treble clef, with rests followed by a melodic phrase. The next three staves are for 'Synth.' in treble clef, with a chordal texture, a whole note, and another whole note. The 'Guit.' staves (two) and 'El. Guit.' staff are in treble clef, with a rhythmic pattern of eighth notes. The 'Synth.' staff below the guitars is in treble clef, with a whole note. The 'D. Set' staves (four) are in treble clef, with a complex rhythmic pattern. The 'H-hr' staff is in treble clef, with a complex rhythmic pattern.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

The musical score for page 78 is arranged in a multi-staff format. The staves are labeled on the left as follows: Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and H-hat (Hi-hat). The key signature is B-flat major (two flats). The Frtrl. El. B. staff features a long melodic line starting on a half note and ending on a quarter note. The Vo. and S. staves have vocal lines with various note values and rests. The Synth. staves have sustained chords and single notes. The Guit. staves have rhythmic patterns with eighth and sixteenth notes. The El. Guit. staff has a sustained chord. The Synth. staff has a single note. The D. Set staves have various drum patterns, including snare, hi-hat, and kick drum. The H-hat staff has a complex pattern of eighth and sixteenth notes.

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H. hat

The musical score for page 79 is arranged in a multi-staff format. The staves are labeled on the left as follows: Fr. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and H. hat (Hi-hat). The key signature is B-flat major (two flats). The Fr. El. B. staff features a long, sustained note that transitions into a melodic line. The Vo. staff has a vocal line with a mix of eighth and quarter notes. The S. staff is mostly empty, with a few notes. The Synth. staves have various synthesizer parts, including a sustained chord and a melodic line. The Guit. staves have guitar parts with various rhythms and notes. The El. Guit. staff has an electric guitar part with a mix of eighth and quarter notes. The Synth. staff has a synthesizer part with a mix of eighth and quarter notes. The D. Set staves have drum set parts with various rhythms and notes. The H. hat staff has a hi-hat part with a mix of eighth and quarter notes.

80

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 80 consists of 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef. The next five staves are for vocal parts: 'Vo.', 'S.', and three 'Synth.' parts, all in treble clef. The next four staves are for guitar parts: 'Guit.', 'Guit.', 'El. Guit.', and another 'Synth.' part, all in treble clef. The final four staves are for drums, labeled 'D. Set', 'D. Set', 'D. Set', and 'D. Set'. The notation includes various musical symbols such as notes, rests, and drum-specific symbols like 'x' for cymbals and 'H' for hi-hats. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score for page 81 features a variety of instruments and vocals. The top staff, labeled 'Frtrl. El. B.', is in bass clef and contains a long, sustained note with a tremolo effect. Below it, the 'Vo.' (Vocal) staff is in treble clef and shows a vocal line with a mix of whole, half, and quarter notes. The 'S.' (Soprano) staff is also in treble clef and contains a vocal line with similar note values. The 'Synth.' (Synthesizer) staves are in treble clef; the first one has a long, sustained note with a tremolo effect, while the others are mostly empty. The 'Guit.' (Guitar) staves are in treble clef and show a guitar line with a mix of whole, half, and quarter notes. The 'El. Guit.' (Electric Guitar) staff is in treble clef and is mostly empty. The 'Synth.' (Synthesizer) staff is in treble clef and has a long, sustained note with a tremolo effect. The 'D. Set' (Drum Set) staves are in bass clef and show a drum line with a mix of whole, half, and quarter notes. The 'H-hr' (Hi-hat) staff is in bass clef and shows a hi-hat line with a mix of whole, half, and quarter notes. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

82

Fr. l. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H. hat

The musical score for page 82 is arranged in 15 horizontal staves. The first staff, labeled 'Fr. l. El. B.', is in bass clef and contains a long, sustained note with a slur. The second staff, 'Vo.', is in treble clef and shows a vocal line with a slur. The third staff, 'S.', is in treble clef and contains a single note. The fourth staff, 'Synth.', is in treble clef and features a complex, multi-layered synth line with a slur. The fifth staff, 'Synth.', is in treble clef and contains a single note. The sixth staff, 'Synth.', is in treble clef and contains a single note. The seventh staff, 'Guit.', is in treble clef and shows a guitar line with a slur. The eighth staff, 'Guit.', is in treble clef and contains a single note. The ninth staff, 'El. Guit.', is in treble clef and contains a single note. The tenth staff, 'Synth.', is in treble clef and contains a single note. The eleventh staff, 'D. Set', is in treble clef and contains a single note. The twelfth staff, 'D. Set', is in treble clef and shows a complex, multi-layered drum set line with a slur. The thirteenth staff, 'D. Set', is in treble clef and contains a single note. The fourteenth staff, 'D. Set', is in treble clef and shows a complex, multi-layered drum set line with a slur. The fifteenth staff, 'H. hat', is in treble clef and shows a complex, multi-layered hi-hat line with a slur.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 83 consists of 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef, showing a few notes. The second staff is for 'Vo.' in treble clef, featuring a vocal melody with a slur. The third staff is for 'S.' in treble clef, mostly empty. The next three staves are for 'Synth.' in treble clef, each with a single note or chord. The sixth staff is for 'Guit.' in treble clef, showing a guitar melody with a slur. The seventh staff is for 'Guit.' in treble clef, mostly empty. The eighth staff is for 'El. Guit.' in treble clef, mostly empty. The ninth staff is for 'Synth.' in treble clef, showing a single note. The next three staves are for 'D. Set' in treble clef, showing various drum patterns. The final staff is for 'H-hr' in treble clef, showing a complex pattern of notes and rests.

Hi-hat 

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score for page 85 includes the following parts: Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Frtrl. El. B. part begins with a half note. The Vo. and S. parts have a melodic line with a slur. The Synth. parts have sustained notes. The Guit. parts have a rhythmic pattern. The D. Set parts have a complex drum pattern. The H-hr part has a complex rhythmic pattern.

86

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 86 consists of 15 staves. The first staff is for 'Frtrl. El. B.' in bass clef, showing a long melodic line. The next three staves are for vocal parts: 'Vo.' (soprano), 'S.' (soprano), and 'Synth.' (treble clef), all featuring similar melodic lines with slurs. The following three staves are for 'Synth.' (treble clef), each with a single note or chord. The next three staves are for guitar: 'Guit.' (treble clef, 8th fret), 'Guit.' (treble clef, 8th fret), and 'El. Guit.' (treble clef, 8th fret), each with a single note or chord. The final four staves are for drums: 'D. Set' (drum set), 'D. Set' (drum set), 'D. Set' (drum set), and 'D. Set' (drum set), each with a single note or chord. The last staff is for 'H-hr' (hi-hat), showing a complex rhythmic pattern with many notes and rests.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 87 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', contains a single whole note in the bass clef. The second staff, 'Vo.', shows a vocal melody starting with a rest, followed by a series of eighth and quarter notes. The third staff, 'S.', has a whole rest. The fourth, fifth, and sixth staves, all labeled 'Synth.', contain whole notes or rests. The seventh staff, 'Guit.', features a guitar melody with eighth notes and rests. The eighth staff, 'Guit.', has a whole rest. The ninth staff, 'El. Guit.', also has a whole rest. The tenth staff, 'Synth.', contains a whole note. The eleventh staff, 'D. Set', has a whole rest. The twelfth staff, 'D. Set', shows a complex drum pattern with various note values and rests. The thirteenth staff, 'D. Set', has a whole rest. The fourteenth staff, 'D. Set', shows another complex drum pattern. The fifteenth staff, 'Hi-hat', contains a series of eighth notes and rests, indicating a steady rhythmic pattern.

88

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

The musical score for page 88 consists of 15 staves. The first staff is for 'Frtrl. El. B.' in bass clef. The next four staves are for vocal parts: 'Vo.', 'S.', and two 'Synth.' parts in treble clef. The following three staves are for guitar parts: 'Guit.', 'Guit.', and 'El. Guit.', all in treble clef. The next three staves are for 'D. Set' (Drum Set) in a simplified notation. The final staff is for 'H-hat' (Hi-hat) in a simplified notation. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and drum symbols.

Fr. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

This musical score for page 89 includes the following staves and parts:

- Fr. El. B.:** Bass line starting with a half note, followed by a melodic phrase.
- Vo.:** Vocal line with rests and a melodic phrase.
- S.:** Soprano line with rests and a melodic phrase.
- Synth. (1):** Synth line with a sustained chord.
- Synth. (2):** Synth line with a sustained chord.
- Synth. (3):** Synth line with a sustained chord.
- Guit. (1):** Guitar line with a rhythmic pattern.
- Guit. (2):** Guitar line with a sustained chord.
- El. Guit.:** Electric guitar line with a sustained chord.
- Synth. (4):** Synth line with a sustained chord.
- D. Set (1):** Drum set line with a sustained chord.
- D. Set (2):** Drum set line with a rhythmic pattern.
- D. Set (3):** Drum set line with a sustained chord.
- D. Set (4):** Drum set line with a rhythmic pattern.
- H-hat:** Hi-hat line with a rhythmic pattern.

90

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

The musical score for page 91 consists of 14 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and features a long, sweeping line that starts on a whole note and ends with a half note. The second staff, 'Vo.', and the third, 'S.', are in treble clef and show vocal or instrumental lines with various note values and ties. The fourth staff, 'Synth.', is in treble clef and contains a complex, multi-layered texture with many overlapping notes. The fifth, sixth, and seventh staves, all labeled 'Synth.', are in treble clef and contain various musical notations, including rests and single notes. The eighth staff, 'Guit.', is in treble clef and shows a guitar line with a series of eighth notes and a complex, multi-measure rest. The ninth and tenth staves, both labeled 'Guit.', are in treble clef and contain rests. The eleventh staff, 'El. Guit.', is in treble clef and contains a rest. The twelfth staff, 'Synth.', is in treble clef and contains a long, sweeping line. The thirteenth staff, 'D. Set', is in treble clef and contains a rest. The fourteenth staff, 'D. Set', is in treble clef and contains a complex, multi-measure rest. The fifteenth staff, 'D. Set', is in treble clef and contains a complex, multi-measure rest. The sixteenth staff, 'D. Set', is in treble clef and contains a complex, multi-measure rest. The seventeenth staff, 'H-hat', is in treble clef and contains a complex, multi-measure rest.

92

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

This musical score is for page 92 of a document. It features a multi-staff arrangement. The top staff is for 'Frtrl. El. B.' in bass clef. Below it are four vocal staves: 'Vo.' (soprano), 'S.' (soprano), and two 'Synth.' staves (treble clef). The next section contains three guitar staves: 'Guit.' (treble clef), 'Guit.' (treble clef), and 'El. Guit.' (treble clef). This is followed by another 'Synth.' staff (treble clef). The bottom section consists of four 'D. Set' staves (percussion clef) and one 'H-hr' staff (percussion clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

93

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

93 94 95 96

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score is for page 94 of a composition. It features a variety of instruments and vocal parts. The top staves include a Frtrl. El. B. (Bass), Vo. (Vocal), S. (Soprano), and three Synth. (Synthesizer) parts. The middle section contains two Guit. (Guitar) parts, an El. Guit. (Electric Guitar), and another Synth. (Synthesizer) part. The bottom section is dedicated to percussion, with four D. Set (Drum Set) parts and one Hi-hat part. The notation includes a variety of musical symbols such as notes, rests, and dynamic markings, all set against a background of a key signature with two flats and a common time signature.

95

Frtl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hat

This musical score for page 95 includes staves for the following instruments and vocals: Frtl. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and H-hat (Hi-hat). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Frtl. El. B. part begins with a whole note chord, followed by a half note rest and a quarter note. The Vo. part features a melodic line with eighth and quarter notes. The S. part has a whole note chord followed by a half note rest and a quarter note. The Synth. parts include a sustained chord and a single note. The Guit. parts feature a rhythmic pattern of eighth notes. The D. Set parts include a drum kit icon and a rhythmic pattern. The H-hat part features a rhythmic pattern of eighth notes.

96

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Drum

The musical score for page 95 consists of 14 staves. The first six staves are for melodic and harmonic instruments: Frtrl. El. B. (Bass), Vo. (Vocal), S. (Soprano), and three Synth. (Synthesizer) parts. The next four staves are for guitar and percussion: Guit. (Guitar), El. Guit. (Electric Guitar), and three D. Set (Drum Set) parts. The final staff is for the Drum. The score includes various musical notations such as notes, rests, and drum symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, with the first system containing staves 1-6 and the second system containing staves 7-14. The page number 95 is in the top right corner, and the page number 96 is in the top left corner.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 97 consists of 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef, showing a long note with a hairpin crescendo. The second staff is for 'Vo.' in treble clef, featuring a melodic line with eighth and quarter notes. The third staff is for 'S.' in treble clef, with a rest followed by a chordal entry. The fourth staff is for 'Synth.' in treble clef, with a long, sustained chordal texture. The fifth staff is for 'Synth.' in treble clef, with a single note. The sixth staff is for 'Synth.' in treble clef, with a single note. The seventh staff is for 'Guit.' in treble clef, with a rhythmic pattern of eighth notes. The eighth staff is for 'Guit.' in treble clef, with a single note. The ninth staff is for 'El. Guit.' in treble clef, with a single note. The tenth staff is for 'Synth.' in treble clef, with a long, sustained chordal texture. The eleventh staff is for 'D. Set' in treble clef, with a single note. The twelfth staff is for 'D. Set' in treble clef, with a complex rhythmic pattern. The thirteenth staff is for 'D. Set' in treble clef, with a single note. The fourteenth staff is for 'D. Set' in treble clef, with a complex rhythmic pattern. The fifteenth staff is for 'H-hr' in treble clef, with a complex rhythmic pattern.

98

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-h

This musical score for page 98 includes staves for the following instruments and vocals: Frtrl. El. B. (Bass), Vo. (Vocals), S. (Soprano), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and H-h (Hi-hat). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The Frtrl. El. B. part starts with a half note G2, followed by a whole note G2. The Vo. part starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The S. part starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The Synth. parts include a sustained chord of G2-B2-E2 and a sustained chord of G4-B4-E4. The Guit. parts include a series of eighth notes and a sustained chord. The El. Guit. part includes a sustained chord. The D. Set parts include a series of eighth notes and a sustained chord. The H-h part includes a series of eighth notes and a sustained chord.

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

The musical score for page 99 consists of 14 staves. The first staff is for 'Frtrl. El. B.' in bass clef, showing a long note with a hairpin crescendo. The second staff is for 'Vo.' in treble clef, with a single note and a rest. The third staff is for 'S.' in treble clef, with a rest followed by a series of eighth notes. The fourth staff is for 'Synth.' in treble clef, with a long note and a hairpin crescendo. The fifth staff is for 'Synth.' in treble clef, with a rest. The sixth staff is for 'Synth.' in treble clef, with a single note. The seventh staff is for 'Guit.' in treble clef, with a series of eighth notes and a rest. The eighth staff is for 'Guit.' in treble clef, with a rest. The ninth staff is for 'El. Guit.' in treble clef, with a rest. The tenth staff is for 'Synth.' in treble clef, with a long note and a hairpin crescendo. The eleventh staff is for 'D. Set' in treble clef, with a rest. The twelfth staff is for 'D. Set' in treble clef, with a series of eighth notes and a rest. The thirteenth staff is for 'D. Set' in treble clef, with a rest. The fourteenth staff is for 'D. Set' in treble clef, with a series of eighth notes and a rest. The fifteenth staff is for 'H-hr' in treble clef, with a series of eighth notes and a rest.

100

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

H-hr

100 101 102 103 104

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat

Frtrl. El. B.

Vo.

S.

Synth.

Synth.

Synth.

Guit.

Guit.

El. Guit.

Synth.

D. Set

D. Set

D. Set

D. Set

Hi-hat