

♩ = 110

Voice, Voice

Electric Guitar, Guitar 1

Accordion, Keyboard 1

Accordion, Keyboard 2

Accordion, Keyboard 3

Electric Bass, Bass

Drumset, Drums

The musical score is written for a 9/8 band. It consists of six staves. The first five staves are for melodic instruments: Voice, Electric Guitar, and three Accordions. The sixth staff is for the Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The tempo is marked as 110 beats per minute. The first two measures show the instruments at rest, while the third measure shows the drumset playing a complex pattern of eighth and sixteenth notes.

3

Vo.

El. Guit.

8

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for page 2, measures 3 and 4, is as follows:

- Vo. (Voice):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 3: whole rest. Measure 4: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 3: whole rest. Measure 4: whole rest.
- Acc. (Accordion):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 3: whole rest. Measure 4: whole rest.
- Acc. (Accordion):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 3: whole rest. Measure 4: whole rest.
- Acc. (Accordion):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 3: whole rest. Measure 4: whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 3: quarter rest, quarter rest, eighth rest, eighth note (F#), eighth note (C#), eighth note (G#). Measure 4: quarter note (F#), quarter note (C#), quarter note (G#), quarter rest, eighth note (F#), eighth note (C#), eighth note (G#).
- D. Set (Drums):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 3: eighth note (F#), eighth note (C#), eighth note (G#), eighth note (F#), eighth note (C#), eighth note (G#), eighth note (F#), eighth note (C#), eighth note (G#), eighth note (F#), eighth note (C#), eighth note (G#). Measure 4: eighth note (F#), eighth note (C#), eighth note (G#), eighth note (F#), eighth note (C#), eighth note (G#), eighth note (F#), eighth note (C#), eighth note (G#), eighth note (F#), eighth note (C#), eighth note (G#).

5

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for a 6-piece band. The key signature is D major (two sharps). The time signature is 3/4. The instruments are: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). The guitar part is the most active, featuring a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The bass part provides a steady, rhythmic accompaniment. The drums play a consistent pattern of eighth notes. The three accordion parts are mostly silent, indicated by whole rests. The voice part is also silent, indicated by whole rests. The score is divided into two measures, each containing a double bar line.

7

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

8

8

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for a band. It consists of seven staves. The first staff is for the Voice (Vo.), the second for the Electric Guitar (El. Guit.), the next three for Accordion (Acc.), the sixth for the Electric Bass (El. B.), and the seventh for the Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The guitar part is marked with an '8' at the beginning of the first staff. The drum part uses 'x' marks to indicate hits on the snare and cymbals. The bass part has a key signature change from three sharps to two sharps (F#, C#) in the second measure of the first system.

10

Vo.

El. Guit.

8

Acc.

Acc.

Acc.

El. B.

D. Set

This musical score is for measures 10 and 11 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged for six parts: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). Measure 10 begins with a vocal melody in the first staff, followed by a guitar accompaniment in the second staff. The three accordion parts in the third, fourth, and fifth staves are marked with a whole rest, indicating they are silent in this measure. The electric bass part in the sixth staff plays a single note. The drum part in the seventh staff features a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. Measure 11 continues the vocal melody and guitar accompaniment. The accordion parts remain silent. The electric bass part plays a single note. The drum part continues with a similar rhythmic pattern.

12

Vo.

El. Guit.

8

Acc.

Acc.

Acc.

El. B.

D. Set

12

13

14

14

Vo.

El. Guit.

8

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for a 6-piece band. It consists of two measures, 14 and 15. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) instruments, Electric Bass (El. B.), and Drums (D. Set). The guitar part is highly complex, featuring many accidentals and a dense chordal texture. The bass part has a melodic line with some grace notes. The drums play a steady eighth-note pattern.

16

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

This musical score is for measures 16, 17, and 18 of a piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) instruments, Electric Bass (El. B.), and Drum Set (D. Set). Measure 16 begins with a vocal line and guitar accompaniment. Measure 17 features a vocal line with a four-measure rest, guitar accompaniment, and a bass line. Measure 18 concludes with a vocal line, guitar accompaniment, and a bass line. The drum set part consists of a steady eighth-note pattern in measures 16 and 17, and a more complex pattern in measure 18. The three accordion parts are silent throughout these measures.

18

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for a band. It consists of six staves. The top staff is for the Voice (Vo.), the second for Electric Guitar (El. Guit.), the next three for Accordion (Acc.), the fifth for Electric Bass (El. B.), and the bottom for Double Bass (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 18 shows the guitar playing a complex chordal figure, the bass playing a walking line, and the double bass playing a rhythmic pattern. Measure 19 continues these parts with some melodic movement in the voice and guitar.

20

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

3/4

22

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for measures 22 and 23. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The parts are: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Double Bass (D. Set). The Voice part has a melodic line with eighth notes and rests. The Electric Guitar part has a rhythmic pattern with eighth notes and rests. The Electric Bass part has a melodic line with eighth notes. The Double Bass part has a rhythmic pattern with eighth notes and rests. The three Accordion parts are mostly silent in this measure.

24

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

This musical score is for measures 24 and 25 of a piece. The key signature has three sharps (F#, C#, G#). The score is arranged for six parts: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). Measure 24 features a vocal melody with eighth and quarter notes, a guitar accompaniment with chords and eighth notes, and a bass line with eighth notes. Measure 25 continues the vocal melody and guitar accompaniment, while the bass line features a more complex rhythmic pattern with eighth and sixteenth notes. The three accordion parts are silent in both measures. The drum part consists of a steady eighth-note pattern.

26

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 26 and 27 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 26 starts with a vocal line (Vo.) in treble clef, featuring a long note on the first staff. The electric guitar (El. Guit.) part is in treble clef, showing chords and a melodic line. The three accordion (Acc.) parts are in treble clef, with the first two playing a similar melody and the third playing a lower line. The electric bass (El. B.) part is in bass clef, providing a low-frequency accompaniment. The drums (D. Set) are in bass clef, showing a pattern of hits and rests. Measure 27 continues the vocal melody and guitar accompaniment, with the drums playing a steady pattern. The bass line is also present in both measures.

27

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 27-30 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows: Vo. (Voice), El. Guit. (Electric Guitar), Acc. (Treble Accordion), Acc. (Treble Accordion), Acc. (Bass Accordion), El. B. (Electric Bass), and D. Set (Drums). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The guitar part features a 'g' marking at the beginning of measure 28. The drum part uses 'x' marks to indicate specific drum hits.

28

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

This musical score is for measures 28 through 31 of a piece in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is arranged for a vocal line and four guitar parts. The vocal line (Vo.) begins in measure 28 with a half note G4, followed by a quarter note F#4, a quarter rest, a quarter note E4, a quarter note D4, and a half note C4. The electric guitar (El. Guit.) part features a series of chords: a full barre of the first four strings in measure 28, a half-note chord (F#4, C#5) in measure 29, a half-note chord (G#4, D5) in measure 30, and a full barre of the first four strings in measure 31. The three acoustic guitar parts (Acc.) provide harmonic support. The first two acoustic guitars (treble clef) play a rhythmic pattern of eighth notes: G4-A4-B4 in measure 28, F#4-G4-A4 in measure 29, E4-F#4-G4 in measure 30, and D4-E4-F#4 in measure 31. The third acoustic guitar (bass clef) plays a similar pattern: E3-F#3-G3 in measure 28, D3-E3-F#3 in measure 29, C3-D3-E3 in measure 30, and B2-C3-D3 in measure 31. The electric bass (El. B.) part follows a similar eighth-note pattern: G2-A2-B2 in measure 28, F#2-G2-A2 in measure 29, E2-F#2-G2 in measure 30, and D2-E2-F#2 in measure 31. The double bass (D. Set) part uses a simplified notation with 'x' marks on the staff to indicate specific notes: G2, A2, B2 in measure 28; F#2, G2, A2 in measure 29; E2, F#2, G2 in measure 30; and D2, E2, F#2 in measure 31.

29

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

29

31

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

33

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

8

34

Vo.

El. Guit.

8

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for six instruments: Voice (Vo.), Electric Guitar (El. Guit.), two Accordions (Acc.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 34 starts with a vocal line and a guitar line. The guitar line features a series of chords and a melodic line. The two accordion parts provide harmonic support. The electric bass and double bass parts provide a rhythmic foundation. The score continues for two more measures, showing the progression of the music.

36

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

38

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for a band in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of six staves: Vocal (Vo.), Electric Guitar (El. Guit.), two Accordion (Acc.) staves, Electric Bass (El. B.), and Drums (D. Set). Measure 38 begins with a vocal line on a whole note, a guitar line with a power chord, and a drum line with a single eighth note. Measure 39 features a vocal line with a half note and a quarter note, a guitar line with a power chord, and a drum line with a single eighth note. Measure 40 shows a vocal line with a half note and a quarter note, a guitar line with a power chord, and a drum line with a single eighth note. Measure 41 concludes with a vocal line on a whole note, a guitar line with a power chord, and a drum line with a single eighth note. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

39

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 39 is marked with a '39' above the vocal staff. The vocal line (Vo.) features a melodic phrase starting on a half note, followed by a quarter note, and then a half note with a slur. The electric guitar (El. Guit.) plays a complex chordal pattern with triplets and slurs. The first two accordions (Acc.) play a rhythmic pattern of eighth notes and quarter notes. The electric bass (El. B.) plays a steady eighth-note pattern. The drum set (D. Set) plays a pattern of eighth notes and quarter notes. The score ends with a double bar line and a 3/4 time signature.

41

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

41

43 25

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for a song, spanning measures 43 to 25. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes staves for Voice (Vo.), Electric Guitar (El. Guit.), Accordion (Acc.), Bass (El. B.), and Drums (D. Set). The vocal melody is in the first staff, starting with a quarter note and followed by eighth and sixteenth notes. The electric guitar accompaniment features chords and a solo section. The bass line is in the fifth staff, featuring eighth and sixteenth notes. The drums are indicated by 'x' marks on a staff.

44

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

45

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

46

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 46 and 47 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes the following parts:

- Vo. (Vocal):** The vocal line begins in measure 46 with a quarter note G5, followed by a quarter note A5, and a quarter note B5. In measure 47, it starts with a quarter rest, followed by a quarter note G5, a quarter note F#5, and a quarter note E5.
- El. Guit. (Electric Guitar):** This part features a series of chords. In measure 46, it plays a D5 chord (F#4, A4, C#5) for the first half and an E5 chord (G#4, B4, D5) for the second half. In measure 47, it plays a D5 chord (F#4, A4, C#5) for the first half and an E5 chord (G#4, B4, D5) for the second half.
- Acc. (Acoustic Guitar):** There are three acoustic guitar parts. The first two are in the treble clef, and the third is in the bass clef. They all play a similar rhythmic pattern of eighth and quarter notes.
- El. B. (Electric Bass):** The electric bass line starts in measure 46 with a quarter note G2, followed by a quarter note A2, and a quarter note B2. In measure 47, it starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.
- D. Set (Drums):** The drum part is indicated by 'x' marks on a staff, representing hits on the snare and cymbals.

47

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 47-50 is written for a six-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Vocal (Vo.), Electric Guitar (El. Guit.), three Acoustic Guitars (Acc.), Electric Bass (El. B.), and Double Bass (D. Set). The vocal line begins with a whole note G5, followed by a half note F#5, and then a quarter note G5. The electric guitar part features a series of chords: a triad of G5, A5, and B5, followed by a triad of G5, A5, and B5, and then a triad of G5, A5, and B5. The three acoustic guitar parts play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The electric bass part plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The double bass part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

48

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 48-51 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes six staves: Vocal (Vo.), Electric Guitar (El. Guit.), three Acoustic Guitar (Acc.) parts, Electric Bass (El. B.), and Double Bass (D. Set). The vocal line begins with a whole note G5, followed by a half note F#5, and then a quarter rest. The electric guitar part features a series of chords: a triad of G5, A5, and B5 in the first measure, followed by a whole note chord of G5, A5, and B5 in the second measure, and then a series of chords in the third and fourth measures. The three acoustic guitar parts play a rhythmic pattern of eighth notes and quarter notes, with the third part (bass line) featuring a descending eighth-note scale. The electric bass part plays a simple line of quarter notes, and the double bass part plays a series of chords marked with 'x'.

49

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

49

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

51

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

8

3

3

53

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

This musical score is for measures 53 and 54 of a piece. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes staves for Voice (Vo.), Electric Guitar (El. Guit.), two Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). Measure 53 features a vocal melody starting on a half note, followed by a quarter note and a dotted quarter note. The electric guitar provides a rhythmic accompaniment with eighth notes and a full chord. The two accordions play a simple harmonic accompaniment. The electric bass line follows a similar rhythmic pattern to the guitar. The drums play a steady eighth-note pattern. Measure 54 continues the vocal melody with a half note, a quarter note, and a dotted quarter note. The electric guitar plays a full chord and then a single note. The two accordions continue their harmonic accompaniment. The electric bass line continues with a half note and a quarter note. The drums play a steady eighth-note pattern.

54

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for page 34, measures 54-55, is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes six staves: Voice (Vo.), Electric Guitar (El. Guit.), two Accordion (Acc.) staves, Electric Bass (El. B.), and Drums (D. Set). The guitar and bass parts are active, while the accordion and drums have specific rhythmic patterns. The voice part has a melodic line with some rests.

56

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is for measures 56 and 57 of a piece in E major (three sharps). The time signature is 4/4. The staves are arranged from top to bottom: Voice (Vo.), Electric Guitar (El. Guit.), two Accordion (Acc.) staves, Electric Bass (El. B.), and Double Bass (D. Set). Measure 56 shows the vocal melody and guitar accompaniment. Measure 57 continues the vocal melody and guitar accompaniment, with the bass and double bass parts also visible.

58

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

58

59

60

61

60

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

60

61

62

62

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

63

63

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 63 and 64 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). Measure 63 features a vocal line (Vo.) and an electric guitar line (El. Guit.) with melodic phrases. The three accordion parts (Acc.) are silent in this measure. Measure 64 continues the melodic lines for the voice, electric guitar, and electric bass (El. B.). The double bass (D. Set) part in measure 64 is marked with 'x' on the notes, indicating a specific rhythmic or articulation pattern. The score is written in a standard musical notation style with treble and bass clefs.

64

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 64 and 65 is written for a five-piece band. The key signature is three sharps (F#, C#, G#). The Voice part (Vo.) features a melodic line with a fermata at the end of measure 64. The Electric Guitar part (El. Guit.) has a complex, fast-moving line with many beamed notes. The Accordion part (Acc.) has a simple line with a fermata. The Bass part (El. B.) has a melodic line with a fermata. The Drums part (D. Set) has a complex, fast-moving line with many beamed notes.

66

Vo.

El. Guit.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 66 and 67 is written for a five-piece band. The key signature is three sharps (F#, C#, G#). Measure 66 begins with a vocal melody in the treble clef, featuring a slur over the first two notes. The electric guitar provides a rhythmic accompaniment with chords. The accordion plays a single note in measure 66. The bass line is in the bass clef, and the drums are represented by 'x' marks on a single staff.

67

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 67-70 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** The vocal line begins in measure 67 with a half note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 68, there is a whole rest. In measure 69, there is a half note B4, followed by a quarter note A4, and a quarter note G#4. In measure 70, there is a half note F#4, followed by a quarter note E4, and a quarter note D4. A slur covers the final two notes of measure 70.
- El. Guit. (Electric Guitar):** The electric guitar part features a series of chords. In measure 67, it plays a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). In measure 68, it plays a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). In measure 69, it plays a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). In measure 70, it plays a half note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). A slur covers the final two notes of measure 70.
- Acc. (Acoustic Guitar):** There are three acoustic guitar staves. The first two staves are empty. The third staff (labeled 'Acc.') contains a melodic line. In measure 67, it plays a half note G#2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 68, it plays a half note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3. In measure 69, it plays a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G#3. In measure 70, it plays a half note G#3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. A slur covers the final two notes of measure 70.
- El. B. (Electric Bass):** The electric bass part features a series of chords. In measure 67, it plays a half note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). In measure 68, it plays a half note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). In measure 69, it plays a half note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). In measure 70, it plays a half note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). A slur covers the final two notes of measure 70.
- D. Set (Double Bass):** The double bass part features a series of chords. In measure 67, it plays a half note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). In measure 68, it plays a half note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). In measure 69, it plays a half note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). In measure 70, it plays a half note chord (F#2, C#3, G#3) and a quarter note chord (F#2, C#3, G#3). A slur covers the final two notes of measure 70.

68

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 68-71 is written for a vocal line and three electric instruments. The key signature is three sharps (F#, C#, G#). The vocal line (Vo.) begins with a half note G#4, followed by a quarter rest, then a series of eighth notes: A4, B4, A4, G#4, F#4, E4, D4, and C#4. The electric guitar (El. Guit.) part features a series of chords: a triad of G#4, B4, and D5 in measures 68 and 69, followed by a half note G#4 in measure 70, and then a series of chords: A4, B4, C#5, D5, E5, F#5, G#5, and A5 in measure 71. The first two staves for the accordion (Acc.) are empty. The third staff for the accordion (Acc.) contains a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, and G#5. The electric bass (El. B.) part begins with a half note G#3, followed by a quarter rest, then a series of eighth notes: A3, B3, C#4, D4, E4, F#4, G#4, and A4. The double bass (D. Set) part features a series of chords: a triad of G#3, B3, and D4 in measures 68 and 69, followed by a half note G#3 in measure 70, and then a series of chords: A3, B3, C#4, D4, E4, F#4, G#4, and A4 in measure 71.

69

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 69-71 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 69 features a vocal melody starting with a half note G#4, followed by quarter notes A#4, B4, and C#5. The electric guitar plays a series of chords. The two accordion parts play a rhythmic pattern of eighth and sixteenth notes. The electric bass plays a simple line, and the double bass plays a pattern of eighth notes marked with 'x'.

70

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 70-74 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 70-71 have a whole note G5. Measure 72 has a quarter rest. Measures 73-74 have a half note G5.
- El. Guit. (Electric Guitar):** Measures 70-71 have a whole note chord (F#5, C#6, G#6). Measure 72 has a quarter rest. Measures 73-74 have a half note chord (F#5, C#6, G#6).
- Acc. (Acoustic Guitar 1):** Measures 70-71 have a whole note chord (F#5, C#6, G#6). Measure 72 has a quarter rest. Measures 73-74 have a half note chord (F#5, C#6, G#6).
- Acc. (Acoustic Guitar 2):** Measures 70-71 have a whole note chord (F#5, C#6, G#6). Measure 72 has a quarter rest. Measures 73-74 have a half note chord (F#5, C#6, G#6).
- Acc. (Acoustic Guitar 3):** Measures 70-71 have a whole note chord (F#5, C#6, G#6). Measure 72 has a quarter rest. Measures 73-74 have a half note chord (F#5, C#6, G#6).
- El. B. (Electric Bass):** Measures 70-71 have a whole note chord (F#5, C#6, G#6). Measure 72 has a quarter rest. Measures 73-74 have a half note chord (F#5, C#6, G#6).
- D. Set (Double Bass):** Measures 70-71 have a whole note chord (F#5, C#6, G#6). Measure 72 has a quarter rest. Measures 73-74 have a half note chord (F#5, C#6, G#6).

71

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 71-74 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 71-72 feature a melodic line with eighth and quarter notes. Measures 73-74 contain rests, indicated by a double bar line and a repeat sign.
- El. Guit. (Electric Guitar):** Measures 71-72 play a rhythmic pattern of eighth notes with a tremolo effect. Measures 73-74 play a similar pattern with a tremolo effect.
- Acc. (Acoustic Guitar 1):** Measures 71-72 play a melodic line with eighth and quarter notes. Measures 73-74 play a similar pattern with a tremolo effect.
- Acc. (Acoustic Guitar 2):** Measures 71-72 play a melodic line with eighth and quarter notes. Measures 73-74 play a similar pattern with a tremolo effect.
- Acc. (Acoustic Guitar 3):** Measures 71-72 play a melodic line with eighth and quarter notes. Measures 73-74 play a similar pattern with a tremolo effect.
- El. B. (Electric Bass):** Measures 71-72 play a melodic line with eighth and quarter notes. Measures 73-74 play a similar pattern with a tremolo effect.
- D. Set (Double Bass):** Measures 71-72 play a melodic line with eighth and quarter notes. Measures 73-74 play a similar pattern with a tremolo effect.

72

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for page 47, starting at measure 72, features the following parts:

- Vo. (Voice):** A melodic line in the treble clef, starting with a grace note and a quarter note, followed by a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** A rhythmic pattern in the treble clef, starting with a quarter note, a quarter note, a quarter note, and a quarter note, followed by a half note, a quarter note, and a half note. A '7' marking is present below the staff.
- Acc. (Accordion):** Three parts, each with a melodic line in the treble clef, featuring various notes and rests.
- El. B. (Electric Bass):** A bass line in the bass clef, starting with a quarter note, a quarter note, a quarter note, and a quarter note, followed by a half note, a quarter note, and a half note.
- D. Set (Drums):** A pattern of 'x' marks indicating hits, starting with a quarter note, a quarter note, a quarter note, and a quarter note, followed by a half note, a quarter note, and a half note.

73

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

This musical score page contains measures 73 through 76. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 73-74 have whole notes (F#4, C#5, G#4). Measure 75 has a half note (F#4) and a half note (C#5). Measure 76 has a whole note (F#4).
- El. Guit. (Electric Guitar):** Measures 73-74 have a whole note chord (F#4, C#5, G#4). Measure 75 has a half note (F#4) and a half note (C#5). Measure 76 has a whole note (F#4).
- Acc. (Acoustic Guitar 1):** Measures 73-74 have a whole note chord (F#4, C#5, G#4). Measure 75 has a half note (F#4) and a half note (C#5). Measure 76 has a whole note (F#4).
- Acc. (Acoustic Guitar 2):** Measures 73-74 have a whole note chord (F#4, C#5, G#4). Measure 75 has a half note (F#4) and a half note (C#5). Measure 76 has a whole note (F#4).
- Acc. (Acoustic Guitar 3):** Measures 73-74 have a whole note chord (F#4, C#5, G#4). Measure 75 has a half note (F#4) and a half note (C#5). Measure 76 has a whole note (F#4).
- El. B. (Electric Bass):** Measures 73-74 have a whole note chord (F#4, C#5, G#4). Measure 75 has a half note (F#4) and a half note (C#5). Measure 76 has a whole note (F#4).
- D. Set (Drums):** Measures 73-74 have a whole note chord (F#4, C#5, G#4). Measure 75 has a half note (F#4) and a half note (C#5). Measure 76 has a whole note (F#4).

74

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 74 and 75 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). The guitar part features a tremolo effect. The bass part has a melodic line with some bends. The drums play a steady pattern of eighth notes.

75

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for page 50, measures 75-80, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). The guitar part features a capo on the 8th fret. The drums are marked with 'x' for cymbals and dots for other drums.

76

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 76-79 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 76-77 have whole notes (F#4, A4, C5, G#4). Measure 78 has a half note (F#4) and a quarter rest. Measure 79 has a quarter note (F#4) and a quarter rest.
- El. Guit. (Electric Guitar):** Measures 76-77 have a whole note chord (F#4, A4, C5, G#4). Measure 78 has a half note (F#4) and a quarter rest. Measure 79 has a quarter note (F#4) and a quarter rest.
- Acc. (Acoustic Guitar 1):** Measures 76-77 have a whole note chord (F#4, A4, C5, G#4). Measure 78 has a half note (F#4) and a quarter rest. Measure 79 has a quarter note (F#4) and a quarter rest.
- Acc. (Acoustic Guitar 2):** Measures 76-77 have a whole note chord (F#4, A4, C5, G#4). Measure 78 has a half note (F#4) and a quarter rest. Measure 79 has a quarter note (F#4) and a quarter rest.
- Acc. (Acoustic Guitar 3):** Measures 76-77 have a whole note chord (F#4, A4, C5, G#4). Measure 78 has a half note (F#4) and a quarter rest. Measure 79 has a quarter note (F#4) and a quarter rest.
- El. B. (Electric Bass):** Measures 76-77 have a whole note chord (F#4, A4, C5, G#4). Measure 78 has a half note (F#4) and a quarter rest. Measure 79 has a quarter note (F#4) and a quarter rest.
- D. Set (Double Bass):** Measures 76-77 have a whole note chord (F#4, A4, C5, G#4). Measure 78 has a half note (F#4) and a quarter rest. Measure 79 has a quarter note (F#4) and a quarter rest.

77

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for measures 77-80 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Vocal (Vo.), Electric Guitar (El. Guit.), three Acoustic Guitars (Acc.), Electric Bass (El. B.), and Double Bass (D. Set). The vocal line begins with a whole rest in measure 77, followed by a half note G#4 in measure 78, a quarter note A4 in measure 79, and a quarter note B4 in measure 80. The electric guitar part features a series of chords in measure 77, a whole rest in measure 78, and a series of chords in measures 79 and 80. The three acoustic guitars play a rhythmic pattern of eighth and sixteenth notes, with some slurs and ties. The electric bass part features a series of eighth notes in measure 77, a whole rest in measure 78, and a series of eighth notes in measures 79 and 80. The double bass part features a series of eighth notes in measure 77, a whole rest in measure 78, and a series of eighth notes in measures 79 and 80.

78

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for page 53, starting at measure 78, is arranged for a band. The parts are: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The Voice part begins with a half note G#4. The Electric Guitar part features a complex texture with many beamed sixteenth notes and a few chords. The three Accordion parts have various melodic and harmonic lines. The Electric Bass part has a steady eighth-note pattern. The Drums part has a simple pattern with 'x' marks indicating hits.

79

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for six instruments: Voice (Vo.), Electric Guitar (El. Guit.), three Acoustic Guitars (Acc.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The score covers measures 79 to 82. The vocal part (Vo.) begins in measure 79 with a whole note G#4, followed by a half note A#4, and then a series of eighth notes: B#4, C#5, D#5, E5, F#5, G#5, and A#5. The electric guitar (El. Guit.) part features a series of chords in measures 79 and 80, followed by a triplet of eighth notes in measure 81. The three acoustic guitar parts (Acc.) play a rhythmic pattern of eighth and sixteenth notes, with some parts featuring a crescendo. The electric bass (El. B.) part plays a series of eighth notes, with some measures featuring a half note. The drum set (D. Set) part features a series of eighth notes, with some measures featuring a half note.

80

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for page 55, measures 80-84, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drum Set (D. Set). The music features a mix of melodic lines, chords, and rhythmic patterns. The Voice part starts with a half note G#4, followed by a quarter rest, and then a series of eighth notes. The Electric Guitar part features a series of chords and single notes. The three Accordion parts play a variety of melodic and harmonic lines. The Electric Bass part provides a steady bass line. The Drum Set part features a variety of rhythmic patterns, including eighth and sixteenth notes.

81

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score for page 56, measures 81-84, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). The music features a vocal melody, guitar accompaniment with chords and single notes, three different accordion parts, a bass line, and a drum pattern with 'x' marks for cymbals.

82

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The score begins at measure 82. The parts are: Voice (Vo.), Electric Guitar (El. Guit.), three Accordion (Acc.) parts, Electric Bass (El. B.), and Drums (D. Set). The Voice part has a melodic line with some rests. The Electric Guitar part features a complex, multi-measure rest followed by a series of chords. The three Accordion parts have various melodic and harmonic lines. The Electric Bass part has a steady bass line. The Drums part shows a pattern of hits marked with 'x'.

83

Vo.

El. Guit.

Acc.

Acc.

Acc.

El. B.

D. Set

This musical score page contains measures 83 through 86. The key signature is three sharps (F#, C#, G#). The score is arranged for a vocal line and five instrumental parts. The vocal line (Vo.) begins in measure 83 with a quarter note, followed by a half note, and then a quarter rest. In measure 84, it features a series of eighth notes with slurs. The electric guitar (El. Guit.) part consists of a series of chords in measure 83, a quarter rest in measure 84, and then a series of chords in measure 85. There are three acoustic guitar (Acc.) parts, each with a similar melodic line of eighth and quarter notes. The electric bass (El. B.) part starts with a quarter note in measure 83, followed by a half note, and then a quarter rest. The drum set (D. Set) part features a pattern of eighth and quarter notes with 'x' marks indicating specific drum sounds.

84 $\text{♩} = 70$

Vo. 

El. Guit. 

Acc. 

Acc. 

Acc. 

El. B. 

D. Set 