

$\text{♩} = 124$

Piano, Chris/Guy (piano)

Piano, Chris/Guy (piano overdub)

Electric Guitar, Jonny (lead guitar)

Electric Guitar

Effect Synthesizer, Guy (synth)

Pad Synthesizer, Guy (synth overdub)

Electric Guitar, Jonny (rhythm guitar)

Brass Synthesizer, Chris (vocals)

Drumset, Will (drums)

Electric Bass, Guy (bass)

3

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

6

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

9

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

Pdf downloaded from www.midicities.com

17

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

21

21

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

Detailed description: This musical score page contains measures 21 through 24. The instruments are arranged in a multi-stem system. The Piano (Pno.) is represented by two staves, both in bass clef with a key signature of two sharps (F# and C#). The Electric Guitar (El. Guit.) has two staves, both in treble clef with the same key signature. The Synthesizer (Synth.) is represented by two staves, both in treble clef with the same key signature. The Drum Set (D. Set) is on a single staff in common time. The Electric Bass (El. B.) is on a single staff in bass clef with the same key signature. Measures 21 and 22 feature sustained chords in the piano and synthesizer parts, while the electric guitar and bass remain silent. In measures 23 and 24, the piano and synthesizer parts continue with sustained chords, the electric guitar remains silent, and the electric bass part enters with a rhythmic pattern of eighth notes. The drum set plays a consistent pattern of eighth notes throughout all four measures.

25

The musical score for measures 25-27 is arranged in a system with the following parts and staves:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff features a melodic line with eighth notes and some bends, while the bottom staff is mostly silent, with a few notes in measure 27.
- Synth. (Synthesizer):** Two staves. Both hands play sustained chords, primarily in the lower register, creating a atmospheric background.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern of eighth notes and rests, with a star symbol indicating a cymbal hit in measure 26.
- El. B. (Electric Bass):** A single staff that remains silent throughout these measures.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

28

The musical score for measures 28-30 features the following parts:

- Pno. (Piano):** Two staves. The left staff (bass clef) plays a melodic line with eighth and sixteenth notes, including ties and slurs. The right staff (treble clef) plays a similar melodic line, also with ties and slurs.
- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) plays a melodic line with eighth and sixteenth notes, including ties and slurs. The bottom staff (treble clef) is mostly silent, with a few notes in measure 28.
- Synth. (Synthesizer):** Two staves. Both staves (treble and bass clef) play sustained chords, with some notes changing in measure 29 and 30.
- El. Guit. (Electric Guitar):** One staff (treble clef) playing sustained chords, with some notes changing in measure 29 and 30.
- Synth. (Synthesizer):** One staff (treble clef) playing sustained chords, with some notes changing in measure 29 and 30.
- D. Set (Drum Set):** One staff (bass clef) playing a rhythmic pattern of eighth and sixteenth notes, including ties and slurs.
- El. B. (Electric Bass):** One staff (bass clef) is mostly silent, with a few notes in measure 28.

31

The musical score for measures 31-33 is arranged in a system with the following parts and staves:

- Pno. (Piano):** Two staves. The left staff (bass clef) and right staff (treble clef) both contain melodic lines with eighth and sixteenth notes, including ties and slurs.
- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including ties and slurs. The bottom staff (treble clef) is mostly empty, with a few notes in measure 33.
- Synth. (Synthesizer):** Two staves. Both staves (treble and bass clef) contain sustained chords, indicated by horizontal lines with circles at the beginning and end.
- El. Guit. (Electric Guitar):** One staff (treble clef). This staff contains a melodic line with eighth and sixteenth notes, including ties and slurs.
- Synth. (Synthesizer):** One staff (treble clef). This staff contains a melodic line with eighth and sixteenth notes, including ties and slurs.
- D. Set (Drum Set):** One staff (drum clef). This staff contains a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** One staff (bass clef). This staff is mostly empty, with a few notes in measure 33.

34

34

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

Detailed description: This musical score page, numbered 34, contains nine staves. The first four staves are for Piano (Pno.), Electric Guitar (El. Guit.), and Synthesizer (Synth.). The last four staves are for Electric Guitar (El. Guit.), Synthesizer (Synth.), Drum Set (D. Set), and Electric Bass (El. B.). The key signature is D major (two sharps). The Pno. parts are mostly rests. The El. Guit. parts have a '8' below the staff, indicating an octave. The Synth. parts feature sustained chords in the second and third measures. The D. Set part shows a rhythmic pattern with eighth and sixteenth notes. The El. B. part has a melodic line with eighth and sixteenth notes.

38

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

Detailed description: This musical score page contains measures 38 through 41. The instruments are arranged in a stack from top to bottom: Pno. (Piano), El. Guit. (Electric Guitar), Synth. (Synthesizer), D. Set (Drum Set), and El. B. (Electric Bass). The Pno. part consists of two staves, both of which are silent (indicated by whole rests) in all four measures. The El. Guit. part also consists of two staves, both silent in all four measures. The Synth. part consists of two staves. In measure 38, the top staff has a whole rest and the bottom staff has a whole note chord. In measure 39, both staves have a whole note chord with a slur over the top staff and a slur under the bottom staff. In measure 40, both staves have a whole note chord. In measure 41, the top staff has a whole rest and the bottom staff has a whole note chord. The D. Set part is on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes and quarter notes with accents, repeating in all four measures. The El. B. part is on a single staff in the bass clef, featuring a melodic line of eighth and quarter notes in all four measures.

42

42

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

Detailed description: This musical score page contains measures 42 through 45. The key signature is two sharps (F# and C#). The Pno. parts are mostly rests. The El. Guit. parts feature eighth-note patterns and some sustained notes. The Synth. parts play sustained chords with long horizontal lines. The D. Set part plays a rhythmic pattern of eighth notes. The El. B. part plays a continuous eighth-note line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement, including piano (Pno.), electric guitar (El. Guit.), synthesizer (Synth.), drums (D. Set), and electric bass (El. B.). The score is in the key of D major (two sharps) and 4/4 time. The piano part consists of two staves, both of which are silent throughout the piece. The electric guitar part is played on a single staff and features a melodic line with various articulations, including slurs and accents. The synthesizer part is divided into two staves, each playing a sustained chord. The drums and electric bass parts provide a rhythmic foundation for the song.

50

50

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

Detailed description: This musical score page, numbered 50, features a multi-staff arrangement. The top two staves are for Piano (Pno.), with the left hand in bass clef and the right in treble clef, both in D major. The next two staves are for Electric Guitar (El. Guit.), with the top staff in treble clef and the bottom staff in bass clef, both in D major. The following two staves are for Synthesizer (Synth.), with the top staff in treble clef and the bottom in bass clef, both in D major. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, D major. The ninth staff is for Synthesizer (Synth.) in treble clef, D major. The tenth staff is for Drums (D. Set) in common time. The bottom staff is for Electric Bass (El. B.) in bass clef, D major. The score is divided into three measures. The first measure shows the piano playing a D major triad in the left hand and a D major triad in the right hand. The electric guitar plays a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. The synthesizer plays a D major triad in the treble and a D major triad in the bass. The electric guitar in the eighth staff plays a descending eighth-note scale in the treble. The synthesizer in the ninth staff plays a D major triad in the treble. The drums play a steady eighth-note pattern. The electric bass plays a descending eighth-note scale. The second measure shows the piano playing a D major triad in the left hand and a D major triad in the right hand. The electric guitar plays a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. The synthesizer plays a D major triad in the treble and a D major triad in the bass. The electric guitar in the eighth staff plays a descending eighth-note scale in the treble. The synthesizer in the ninth staff plays a D major triad in the treble. The drums play a steady eighth-note pattern. The electric bass plays a descending eighth-note scale. The third measure shows the piano playing a D major triad in the left hand and a D major triad in the right hand. The electric guitar plays a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. The synthesizer plays a D major triad in the treble and a D major triad in the bass. The electric guitar in the eighth staff plays a descending eighth-note scale in the treble. The synthesizer in the ninth staff plays a D major triad in the treble. The drums play a steady eighth-note pattern. The electric bass plays a descending eighth-note scale.

53

The musical score for measures 53-56 is as follows:

- Pno. (Piano):** Four staves. Measures 53-55 contain chords. Measure 56 contains sustained chords with fermatas.
- El. Guit. (Electric Guitar):** Two staves. Measure 53 starts with a palm mute (8) and a rhythmic pattern. Measures 54-56 continue the pattern.
- Synth. (Synthesizer):** Four staves. Measures 53-55 contain chords. Measure 56 contains sustained chords with fermatas.
- El. B. (Electric Bass):** One staff. Measures 53-56 contain a continuous eighth-note bass line.
- D. Set (Drum Set):** One staff. Measures 53-56 contain a rhythmic pattern of eighth notes.

57

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

61

The musical score for measures 61-64 is arranged in a system with the following parts and notation:

- Pno. (Piano):** Two staves. The upper staff contains chords in measures 61, 62, and 63, while the lower staff contains chords in measures 62, 63, and 64. Measures 61 and 62 have whole rests in both staves.
- El. Guit. (Electric Guitar):** Two staves. The upper staff features a continuous eighth-note arpeggiated pattern in measures 61, 62, and 63, and a similar pattern in measure 64. The lower staff has whole rests in all four measures.
- Synth. (Synthesizer):** Two staves. Both staves contain chords in measures 61, 62, and 63, with whole rests in measure 64.
- El. Guit. (Electric Guitar):** Two staves. The upper staff features a continuous eighth-note arpeggiated pattern in measures 61, 62, and 63, and a similar pattern in measure 64. The lower staff has whole rests in all four measures.
- Synth. (Synthesizer):** One staff. It contains a melodic line starting with a whole rest in measure 61, followed by eighth-note patterns in measures 62 and 63, and a final quarter note in measure 64.
- D. Set (Drum Set):** One staff. It features a consistent rhythmic pattern of eighth notes with accents in measures 61, 62, and 63, and a similar pattern in measure 64.
- El. B. (Electric Bass):** One staff. It contains a continuous eighth-note pattern in measures 61, 62, and 63, and a similar pattern in measure 64.

65

The musical score for measures 65-67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with similar rhythmic patterns.
- Electric Guitar (El. Guit.):** Two staves. The top staff features a complex, fast-paced melodic line with many sixteenth notes. The bottom staff is mostly silent, with a few notes in measure 67.
- Synthesizer (Synth.):** Two staves. Both staves play sustained chords, with the right hand in the treble and the left hand in the bass.
- Electric Guitar (El. Guit.):** A second set of two staves, mirroring the first electric guitar part with a fast melodic line in the top staff and a mostly silent bottom staff.
- Synthesizer (Synth.):** A second set of two staves, mirroring the first synthesizer part with sustained chords.
- Drum Set (D. Set):** A single staff showing a rhythmic pattern of eighth and sixteenth notes.
- Electric Bass (El. B.):** A single staff in the bass clef, playing a steady eighth-note bass line.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, beams, and rests.

68

The musical score for measures 68-70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left staff (bass clef) features a melodic line with eighth and sixteenth notes, often beamed together, and includes rests. The right staff (treble clef) provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) plays a complex, fast-moving melodic line with many beamed sixteenth notes. The bottom staff (treble clef) is mostly silent, with a few notes in measure 69.
- Synth. (Synthesizer):** Two staves. Both staves (treble and bass clef) play sustained chords, indicated by a fermata in measure 68 and a whole note in measures 69 and 70.
- El. Guit. (Electric Guitar):** A second set of two staves. The top staff (treble clef) continues the fast melodic line. The bottom staff (treble clef) is silent.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, showing a steady pattern of eighth notes.
- El. B. (Electric Bass):** A single staff (bass clef) playing a steady eighth-note bass line.

The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written for measures 68, 69, and 70.

71

The musical score for measures 71-73 is arranged in a system with the following parts and staves:

- Pno. (Piano):** Two staves. The left staff (bass clef) features a melodic line with eighth and sixteenth notes, including ties and rests. The right staff (treble clef) provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, along with ties. The bottom staff is mostly empty, with a few notes in the first measure.
- Synth. (Synthesizer):** Two staves. Both staves play sustained chords, indicated by long horizontal lines with circular note heads at the beginning and end.
- El. Guit. (Electric Guitar):** One staff. This staff continues the melodic line from the top electric guitar staff, featuring similar fast-moving sixteenth and thirty-second notes.
- Synth. (Synthesizer):** One staff. This staff is mostly empty, with a few notes appearing in the final measure.
- D. Set (Drum Set):** One staff. It features a rhythmic pattern of eighth and sixteenth notes, with rests, creating a steady beat.
- El. B. (Electric Bass):** One staff. It plays a rhythmic line consisting of eighth and sixteenth notes, providing a solid foundation for the track.

74

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

Detailed description: This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both containing whole rests for all four measures.
- Electric Guitar (El. Guit.):** Two staves. The top staff has a whole rest in measure 74, followed by a series of chords and notes in measures 75, 76, and 77. The bottom staff has whole rests for all four measures.
- Synthesizer (Synth.):** Two staves. Measures 74 and 77 contain chords. Measures 75 and 76 feature sustained chords with long horizontal lines indicating they are held across measures.
- Drum Set (D. Set):** A single staff showing a consistent rhythmic pattern of eighth notes and rests across all four measures.
- Electric Bass (El. B.):** A single staff with a melodic line consisting of eighth and sixteenth notes across all four measures.

78

78

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

Detailed description: This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves, both with treble clef and key signature of two sharps (F# and C#). Measures 78-81 contain whole rests.
- Electric Guitar (El. Guit.):** Two staves, both with treble clef and key signature of two sharps. Measure 78 has a whole rest. Measure 79 has a complex chordal texture with many beamed sixteenth notes. Measures 80 and 81 have whole rests.
- Synthesizer (Synth.):** Two staves, both with treble clef and key signature of two sharps. Measures 78 and 81 have whole rests. Measures 79 and 80 feature sustained chords with long horizontal lines indicating they are held across measures.
- Drum Set (D. Set):** A single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes and sixteenth notes with rests throughout all four measures.
- Electric Bass (El. B.):** A single staff with a bass clef and key signature of two sharps. It plays a continuous eighth-note line throughout all four measures.

82

The musical score for measures 82-85 is arranged in a system with five staves. The first two staves are for Piano (Pno.), the next two for Synthesizer (Synth.), and the bottom staff is for Electric Bass (El. B.). The Electric Guitar (El. Guit.) part is present in measures 82-83 but has rests in measures 84-85. The Drums (D. Set) part is present throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 82 features a piano introduction with chords and a guitar solo. Measures 83-85 continue the piano accompaniment and guitar solo, with the synth and bass providing harmonic support.

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

86

The musical score for measures 86-89 is arranged in a system with five staves. The first two staves are for Piano (Pno.), the next two for Electric Guitar (El. Guit.), and the bottom staff for Electric Bass (El. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 86 features a piano introduction with chords in the right hand and a bass line in the left hand. Measure 87 continues the piano introduction. Measure 88 introduces the electric guitar with a melodic line in the right hand and a bass line in the left hand. Measure 89 continues the electric guitar part. The electric bass part enters in measure 86 with a bass line. The drum set (D. Set) part enters in measure 86 with a bass drum and snare pattern. The synth part enters in measure 86 with a chord in the right hand and a bass line in the left hand. The electric guitar part enters in measure 88 with a melodic line in the right hand and a bass line in the left hand. The piano part continues throughout the measures.

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

90

The musical score for measures 90-93 is arranged in a system with the following parts and notation:

- Pno. (Piano):** Two staves. Measures 90 and 91 feature chords in the right hand and single notes in the left hand. Measures 92 and 93 feature sustained chords in both hands.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a rhythmic pattern of eighth notes with a pick attack. The second staff plays a melodic line with a pick attack, including some grace notes.
- Synth. (Synthesizer):** Two staves. Measures 90 and 91 feature chords in the right hand and single notes in the left hand. Measures 92 and 93 feature sustained chords in both hands.
- El. Guit. (Electric Guitar):** One staff. This staff is silent (rests) for all four measures.
- Synth. (Synthesizer):** One staff. Measures 90 and 91 are silent. Measures 92 and 93 feature a melodic line with a pick attack.
- D. Set (Drum Set):** One staff. Features a rhythmic pattern of eighth notes with a pick attack.
- El. B. (Electric Bass):** One staff. Features a rhythmic pattern of eighth notes with a pick attack.

94

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

98

The musical score for measures 98-100 is as follows:

- Pno. (Piano):** Measures 98 and 100 contain chords in the right hand and single notes in the left hand. Measure 99 has rests for both hands.
- El. Guit. (Electric Guitar):** Measures 98 and 100 feature a melodic line with eighth notes and a dotted quarter note. Measure 99 has a whole rest.
- Synth. (Synthesizer):** Measures 98 and 100 play chords in the right hand and single notes in the left hand. Measure 99 has rests for both hands.
- El. B. (Double Bass):** Measures 98 and 100 play a steady eighth-note bass line. Measure 99 continues this line.

101

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

104

The musical score for measures 104-106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (top) plays a series of chords in the right hand and single notes in the left hand. The second Pno. part (middle) is silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** The first El. Guit. part (top) plays a melodic line with eighth notes and a dotted quarter note. The second El. Guit. part (middle) is silent, indicated by whole rests.
- Synth. (Synthesizer):** The first Synth. part (top) plays a series of chords. The second Synth. part (middle) is silent, indicated by whole rests.
- D. Set (Drum Set):** The D. Set part plays a rhythmic pattern of eighth notes and quarter notes.
- El. B. (Electric Bass):** The El. B. part plays a melodic line with eighth notes.

The score is written in 4/4 time and the key signature has two sharps (F# and C#). The measures are numbered 104, 105, and 106.

107

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

3

110

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

114

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

3

117

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

121

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

125

The musical score for measures 125-127 is as follows:

- Pno. (Piano):** Two staves. Measure 125: Treble staff has a chord of F#4, A#4, C#5; Bass staff has a chord of F#2, A#2, C#3. Measure 126: Treble staff has a chord of F#4, A#4, C#5; Bass staff has a chord of F#2, A#2, C#3. Measure 127: Treble staff has a chord of F#4, A#4, C#5; Bass staff has a chord of F#2, A#2, C#3.
- El. Guit. (Electric Guitar):** Two staves. Measure 125: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 126: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 127: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5.
- Synth. (Synthesizer):** Four staves. Measure 125: Treble staff has a chord of F#4, A#4, C#5; Bass staff has a chord of F#2, A#2, C#3. Measure 126: Treble staff has a chord of F#4, A#4, C#5; Bass staff has a chord of F#2, A#2, C#3. Measure 127: Treble staff has a chord of F#4, A#4, C#5; Bass staff has a chord of F#2, A#2, C#3.
- El. Guit. (Electric Guitar):** Two staves. Measure 125: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 126: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 127: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5.
- Synth. (Synthesizer):** Four staves. Measure 125: Treble staff has a chord of F#4, A#4, C#5; Bass staff has a chord of F#2, A#2, C#3. Measure 126: Treble staff has a chord of F#4, A#4, C#5; Bass staff has a chord of F#2, A#2, C#3. Measure 127: Treble staff has a chord of F#4, A#4, C#5; Bass staff has a chord of F#2, A#2, C#3.
- El. Guit. (Electric Guitar):** Two staves. Measure 125: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 126: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 127: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5.
- Synth. (Synthesizer):** One staff. Measure 125: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 126: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 127: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5.
- D. Set (Drums):** One staff. Measure 125: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 126: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 127: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5.
- El. B. (Electric Bass):** One staff. Measure 125: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 126: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5. Measure 127: Treble staff has a melodic line starting on F#4, moving up to A#4, then C#5, and finally F#5.

128

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

131

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

134

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

140

Pno.

Pno.

El. Guit.

El. Guit.

Synth.

Synth.

El. Guit.

Synth.

D. Set

El. B.

The musical score for measures 140 and 141 is as follows:

- Measure 140:**
 - Pno. (Left Hand):** A chord consisting of F#4, A#4, and C#5.
 - El. Guit. (Right Hand):** A chord consisting of F#4, A#4, and C#5.
- Measure 141:**
 - Pno. (Left Hand):** A chord consisting of F#4, A#4, and C#5.
 - El. Guit. (Right Hand):** A chord consisting of F#4, A#4, and C#5.
 - El. B. (Bass):** A single note F#3.