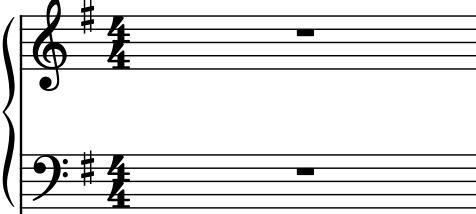
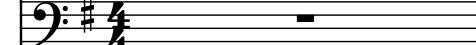


$\text{♩} = 116$

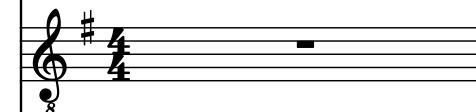
Piano, The Corrs {



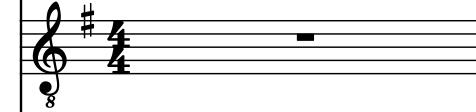
5-str. Electric Bass, "Give Me



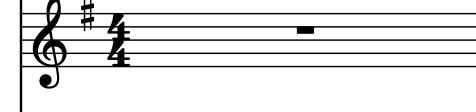
Electric Guitar, A Reason"



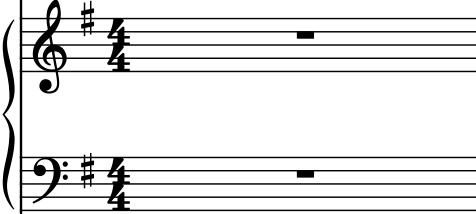
Acoustic Guitar, \*\*\*\*\*



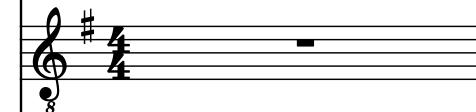
Sine Synthesizer, Sequenced By



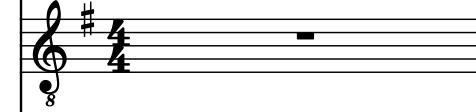
String Synthesizer, ~SDB~ {



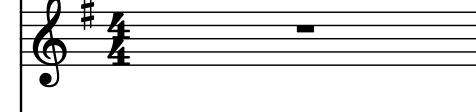
Acoustic Guitar, popeyern@aol.com



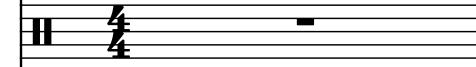
Electric Guitar, <http://members.aol.com/popeyern/corrsmidi/index.htm>



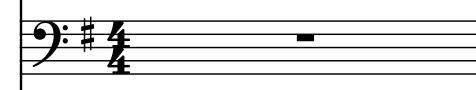
Violin, \*\*\*\*\*



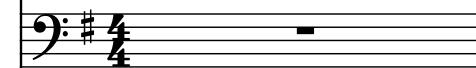
Drumset, Freely



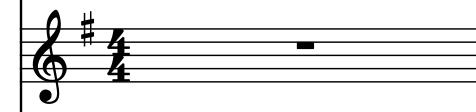
Effect Synthesizer, Distributable



Saw Synthesizer



Piccolo



Musical score page 2 featuring ten staves:

- Pno. (Piano): Two staves (treble and bass) with a key signature of one sharp.
- El. B. (Electric Bass): One staff with a key signature of one sharp.
- El. Guit. (Electric Guitar): One staff with a key signature of one sharp.
- Guit. (Guitar): One staff with a key signature of one sharp.
- Synth. (Synthesizer): One staff with a key signature of one sharp.
- Synth. (Synthesizer): Two staves (treble and bass) with a key signature of one sharp.
- Guit. (Guitar): One staff with a key signature of one sharp.
- El. Guit. (Electric Guitar): One staff with a key signature of one sharp.
- Vln. (Violin): One staff with a key signature of one sharp.
- D. Set (Drum Set): One staff with a key signature of one sharp.
- Synth. (Synthesizer): One staff with a key signature of one sharp.
- Synth. (Synthesizer): One staff with a key signature of one sharp.
- Picc. (Piccolo): One staff with a key signature of one sharp.

The score consists of two measures. Measures 1 and 2 are separated by a vertical bar line. Measure 1 contains eighth-note patterns for the electric bass, electric guitar, and guitar. Measure 2 contains sustained notes for the piano, electric bass, and synthesizers, while the guitars play eighth-note patterns. The drums provide a steady background throughout.

4

A musical score for orchestra and band, page 3, measure 4. The score consists of ten staves. From top to bottom: Pno. (piano) has two staves (treble and bass) with rests; El. B. (electric bass) has a bass staff with a note and a fermata; El. Guit. (electric guitar) has a treble staff with eighth-note patterns; Guit. (guitar) has a treble staff with eighth-note patterns; Synth. (synthesizer) has a treble staff with sixteenth-note chords; Synth. (synthesizer) has two staves (treble and bass) with rests; Guit. (guitar) has a treble staff with rests; El. Guit. (electric guitar) has a treble staff with rests; Vln. (violin) has a treble staff with rests; D. Set (drum set) has a staff with a bass drum and rests; Synth. (synthesizer) has a bass staff with continuous eighth-note patterns; Synth. (synthesizer) has a bass staff with eighth-note patterns starting with a fermata; Picc. (piccolo) has a treble staff with rests.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of ten staves. From top to bottom: Pno. (piano), El. B. (electric bass), El. Guit. (electric guitar), Guit. (guitar), Synth. (synthesizer), Synth. (synthesizer), Guit. (guitar), El. Guit. (electric guitar), Vln. (violin), D. Set (drum set), Synth. (synthesizer), Synth. (synthesizer), and Picc. (piccolo). The music includes various notes, rests, dynamics (e.g., f, ff), and performance instructions like slurs and grace notes.

8

A musical score for orchestra and band, page 5, measure 8. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, key signature of one sharp, and a bass clef; El. B. (electric bass) has a bass clef; El. Guit. (electric guitar) has a treble clef; Guit. (guitar) has a treble clef; Synth. (synthesizer) has a treble clef; Synth. (synthesizer) has a treble clef; Guit. (guitar) has a treble clef; El. Guit. (electric guitar) has a treble clef; Vln. (violin) has a treble clef; D. Set (drum set) has a bass clef; Synth. (synthesizer) has a bass clef; Synth. (synthesizer) has a bass clef; Picc. (piccolo) has a treble clef. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure 8 begins with a forte dynamic (F) and ends with a piano dynamic (P).

10

A musical score for orchestra and band, page 6, measure 10. The score consists of ten staves. From top to bottom: Pno. (piano), El. B. (electric bass), El. Guit. (electric guitar), Guit. (guitar), Synth. (synthesizer), Synth. (synthesizer), Guit. (guitar), El. Guit. (electric guitar), Vln. (violin), D. Set (drum set), Synth. (synthesizer), Synth. (synthesizer), and Picc. (piccolo). The music includes various notes, rests, and dynamic markings like accents and slurs. The piano has sustained notes. The electric bass and electric guitar play eighth-note patterns. The guitar and synthesizers have sustained notes. The drums provide rhythmic support with eighth-note patterns. The piccolo has a single note.

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set

Synth.

Synth.

Picc.

12

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set

Synth.

Synth.

Picc.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), another Synthesizer, Acoustic Guitar, Electric Guitar, Violin (Vln.), Double Bass (D. Set), and Piccolo (Picc.). The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 12 begins with a rest for all instruments. The Electric Bass plays eighth-note patterns. The Electric and Acoustic Guitars play eighth-note patterns. The Synthesizers play eighth-note patterns. The Double Bass plays eighth-note patterns. The Piccolo has a single eighth note in the first measure. The piano part consists of two staves, both of which are mostly silent throughout the measure.

14

Musical score for orchestra and band, page 8, measure 14. The score consists of ten staves:

- Pno. (Piano): Two staves in bass clef, key signature of one sharp.
- El. B. (Electric Bass): One staff in bass clef, key signature of one sharp.
- El. Guit. (Electric Guitar): One staff in treble clef, key signature of one sharp.
- Guit. (Guitar): One staff in treble clef, key signature of one sharp.
- Synth. (Synthesizer): One staff in treble clef, key signature of one sharp.
- Synth. (Synthesizer): Two staves in treble and bass clefs, key signature of one sharp.
- Guit. (Guitar): One staff in treble clef, key signature of one sharp.
- El. Guit. (Electric Guitar): One staff in treble clef, key signature of one sharp.
- Vln. (Violin): One staff in treble clef, key signature of one sharp.
- D. Set (Drum Set): One staff showing various drum parts with rests and cymbal symbols.
- Synth. (Synthesizer): One staff in bass clef, key signature of one sharp, playing eighth-note chords.
- Synth. (Synthesizer): One staff in bass clef, key signature of one sharp, playing eighth-note chords.
- Picc. (Piccolo): One staff in treble clef, key signature of one sharp, with a single note and a rest.

16

Musical score for orchestra and band, page 9, measure 16. The score consists of ten staves:

- Pno. (Piano): Two staves in bass clef, key signature of two sharps. Both staves are silent.
- El. B. (Electric Bass): Bass clef. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef. Playing eighth-note patterns.
- Guit. (Guitar): Treble clef. Playing eighth-note patterns.
- Synth. (Synthesizer): Treble clef. Playing eighth-note patterns.
- Synth. (Synthesizer): Treble clef. Two staves in bass clef, key signature of one sharp. Both staves are silent.
- Guit. (Guitar): Treble clef. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef. Playing eighth-note patterns.
- Vln. (Violin): Treble clef. Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns on snare, bass, and hi-hat.
- Synth. (Synthesizer): Bass clef. Playing sixteenth-note patterns.
- Synth. (Synthesizer): Bass clef. Playing sixteenth-note patterns.
- Picc. (Piccolo): Treble clef. Playing eighth-note patterns.

18

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

20

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

22

A musical score for orchestra and band, page 12, measure 22. The score consists of ten staves. From top to bottom: Pno. (piano) has a melodic line with eighth and sixteenth notes; El. B. (electric bass) has a rhythmic pattern of eighth and sixteenth notes; El. Guit. (electric guitar) and Guit. (acoustic guitar) both have rests; Synth. (synthesizer) has a eighth-note chord followed by a sixteenth-note pattern; Synth. (synthesizer) has rests; Guit. (acoustic guitar) has a sustained note followed by rests; El. Guit. (electric guitar) has rests; Vln. (violin) has rests; D. Set (drum set) has a rhythmic pattern of eighth and sixteenth notes; Synth. (synthesizer) has a continuous eighth-note pattern; Synth. (synthesizer) has a continuous eighth-note pattern; Picc. (piccolo) has rests.

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set

Synth.

Synth.

Picc.

24

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

26

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

28

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

The musical score consists of ten staves. From top to bottom: 
 

- Pno. (Piano):** Playing eighth-note chords and sixteenth-note patterns.
- El. B. (Electric Bass):** Playing eighth-note chords.
- El. Guit. (Electric Guitar):** Playing sustained notes.
- Guit. (Guitar):** Playing sustained notes.
- Synth. (Synthesizer):** Playing sustained notes.
- Synth. (Synthesizer):** Playing a sustained note followed by eighth-note chords.
- Guit. (Guitar):** Playing sustained notes.
- El. Guit. (Electric Guitar):** Playing eighth-note chords.
- Vln. (Violin):** Playing sustained notes.
- D. Set. (Drum Set):** Playing a continuous pattern of eighth-note strokes on the snare and bass drums.
- Synth. (Synthesizer):** Playing sustained notes.
- Synth. (Synthesizer):** Playing sustained notes.
- Picc. (Piccolo):** Playing sustained notes.

 The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). Measure 28 begins with a repeat sign and ends with a double bar line and repeat dots.

30

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

The musical score consists of ten staves. From top to bottom: 
 

- Pno. (Piano):** Treble clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.
- Synth. (Synthesizer):** Treble clef, bass clef, key signature of one sharp. Measures 30-31 show sustained notes and eighth-note chords.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. Measures 30-31 show eighth-note chords.
- Vln. (Violin):** Treble clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.
- D. Set. (Drum Set):** Measures 30-31 show a continuous pattern of eighth-note strokes on the snare drum and bass drum.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.
- Picc. (Piccolo):** Treble clef, key signature of one sharp. Measures 30-31 show eighth-note patterns.

32

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

The musical score consists of ten staves. From top to bottom: 
 

- Pno. (Piano):** Playing eighth-note chords and sixteenth-note patterns.
- El. B. (Electric Bass):** Playing eighth-note chords.
- El. Guit. (Electric Guitar):** Playing eighth-note chords.
- Guit. (Guitar):** Playing eighth-note chords.
- Synth. (Synthesizer):** Playing eighth-note chords.
- Synth. (Synthesizer):** Playing sustained notes with eighth-note chords below.
- Guit. (Guitar):** Playing eighth-note chords.
- El. Guit. (Electric Guitar):** Playing eighth-note chords.
- Vln. (Violin):** Playing eighth-note chords.
- D. Set. (Drum Set):** Playing a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Playing eighth-note chords.
- Synth. (Synthesizer):** Playing eighth-note chords.
- Picc. (Piccolo):** Playing eighth-note chords.

 The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). Measure 32 begins with a forte dynamic.

34

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

36

A musical score for orchestra and band, page 19, measure 36. The score consists of 14 staves. From top to bottom: Pno. (piano), El. B. (electric bass), El. Guit. (electric guitar), Guit. (guitar), Synth. (synthesizer), Synth. (synthesizer), Guit. (guitar), El. Guit. (electric guitar), Vln. (violin), D. Set (drum set), Synth. (synthesizer), Synth. (synthesizer), and Picc. (piccolo). The music includes various notes, rests, and dynamic markings like forte (f) and piano (p).

38

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

40

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

42

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

The musical score consists of ten staves. From top to bottom: 
 

- Pno.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- El. B.**: Bass clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Guit.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Synth.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Synth.**: Treble and bass staves, key signature of one sharp. Notes include eighth and sixteenth notes.
- Guit.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Vln.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- D. Set.**: Two staves for drums. The top staff uses diamond notation and the bottom staff uses X notation, both in common time.
- Synth.**: Bass clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Synth.**: Bass clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Picc.**: Bass clef, key signature of one sharp. Notes include eighth and sixteenth notes.

 The score is in common time. Measure 42 begins with a forte dynamic. The piano has eighth-note chords. The electric bass and electric guitar play eighth-note patterns. The guitars play eighth-note chords. The synths play eighth-note chords. The drums play eighth-note patterns. The violins play eighth-note chords. The bass synth has sustained notes. The piccolo plays eighth-note chords.

44

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Pno., El. B., El. Guit., Guit., Synth., Synth., Guit., El. Guit., Vln., D. Set., Synth., Synth., and Picc. The score is in common time, key signature of one sharp, and measures 44. The piano staff shows eighth-note patterns. The electric bass and electric guitar staves show rhythmic patterns with some slurs and grace notes. The guitars and synths are mostly silent. The second synth staff shows sustained notes and eighth-note chords. The drums provide a steady rhythmic foundation with sixteenth-note patterns. The strings and piccolo are also present.

46

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

The musical score consists of ten staves. From top to bottom: 
 

- Pno.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes, with a dynamic marking of  $\mathbf{8}$ .
- El. B.**: Bass clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Guit.**: Treble clef, key signature of one sharp. Notes are mostly rests.
- Synth.**: Treble clef, key signature of one sharp. Notes are mostly rests.
- Synth.**: Treble and bass clefs, key signature of one sharp. Notes include eighth and sixteenth notes, with a dynamic marking of  $\mathbf{8}$ .
- Guit.**: Treble clef, key signature of one sharp. Notes are mostly rests.
- El. Guit.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- Vln.**: Treble clef, key signature of one sharp. Notes are mostly rests.
- D. Set.**: Percussion staff with diamond symbols. Notes include eighth and sixteenth notes, with a dynamic marking of  $\mathbf{8}$ .
- Synth.**: Bass clef, key signature of one sharp. Notes are mostly rests.
- Synth.**: Bass clef, key signature of one sharp. Notes are mostly rests.
- Picc.**: Bass clef, key signature of one sharp. Notes are mostly rests.

 The score is in common time. Measure 46 begins with a forte dynamic. The strings provide harmonic support, while the electric guitars and bass provide rhythmic drive. The electric piano adds melodic interest. The percussion provides a steady beat. The overall texture is dense and energetic.

48

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: Pno., El. B., El. Guit., Guit., Synth., Synth., Guit., El. Guit., Vln., D. Set., Synth., Synth., and Picc. The score is in common time, with a key signature of one sharp (F#). Measure 48 begins with a piano solo, followed by entries from electric bass, electric guitar, and guitar. The second half of the measure features sustained notes from synths and electric guitars, while the drums provide rhythmic patterns. The final measures show sustained notes from various instruments.

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

50

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

52

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

54

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

56

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

58

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

60

This musical score page contains ten staves of music, each with a specific instrument name and staff number. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Vln. (Violin), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), and Picc. (Piccolo). The score is in common time and includes a key signature of one sharp. Measure 60 begins with a rest for the piano and electric bass. The electric bass then plays a rhythmic pattern of eighth and sixteenth notes. The electric guitar and guitar both play eighth-note patterns. The synthesizers play sustained notes. The drums provide a steady beat with eighth-note patterns. The violin and piccolo also contribute to the instrumentation.

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set

Synth.

Synth.

Picc.

62

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

64

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

66

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set

Synth.

Synth.

Picc.

This musical score page contains ten staves of music for an ensemble. The instrumentation includes: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), another Synthesizer, another Acoustic Guitar, Electric Bass again, Violin (Vln.), Double Bass (D. Set), another Synthesizer, another Synthesizer, and Piccolo (Picc.). The key signature is one sharp (F#). Measure 66 begins with a piano dynamic. The electric bass and electric guitar play sustained notes. The acoustic guitar and synthesizers provide harmonic support. The second acoustic guitar and electric bass play rhythmic patterns. The violin and double bass provide harmonic foundation. The piccolo enters with a sustained note. The score concludes with a final dynamic marking.

68

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

70

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

72

A musical score for orchestra and band, page 37, measure 72. The score consists of 13 staves. From top to bottom: Pno. (piano) has a treble staff with a basso continuo staff below it; El. B. (electric bass) has a bass staff; El. Guit. (electric guitar) has a treble staff; Guit. (guitar) has a treble staff; Synth. (synthesizer) has a treble staff with a bass staff below it; Synth. (synthesizer) has a treble staff with a bass staff below it; Guit. (guitar) has a treble staff with a bass staff below it; El. Guit. (electric guitar) has a treble staff with a bass staff below it; Vln. (violin) has a treble staff with a bass staff below it; D. Set (drum set) has a treble staff with a bass staff below it, featuring X marks on some notes; Synth. (synthesizer) has a bass staff; Synth. (synthesizer) has a bass staff; Picc. (piccolo) has a treble staff.

74

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

75

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

77

A musical score for orchestra and band, page 40, measure 77. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef and a bass clef, with a dynamic instruction 'p' (pianissimo). El. B. (electric bass) has a bass clef. El. Guit. (electric guitar) has a treble clef. Guit. (acoustic guitar) has a treble clef. Synth. (synthesizer) has a treble clef. Another Synth. staff follows, also with a treble clef. Guit. (acoustic guitar) has a treble clef. El. Guit. (electric guitar) has a treble clef. Vln. (violin) has a treble clef. D. Set (drum set) has a bass clef and includes a dynamic instruction 'f' (fortissimo). Synth. (synthesizer) has a bass clef. Another Synth. staff follows, also with a bass clef. Picc. (piccolo) has a treble clef.

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set

Synth.

Synth.

Picc.

79

A musical score for orchestra and band, page 41, measure 79. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef staff with a dynamic instruction 'z' over a bass staff with a treble clef; El. B. (electric bass) has a bass clef staff; El. Guit. (electric guitar) has a treble clef staff with a 's' below it; Guit. (guitar) has a treble clef staff with a 's' below it; Synth. (synthesizer) has a treble clef staff; Synth. (synthesizer) has a treble clef staff with a bass clef staff below it; Guit. (guitar) has a treble clef staff with a 's' below it; El. Guit. (electric guitar) has a treble clef staff with a 's' below it; Vln. (violin) has a treble clef staff; D. Set (drum set) has a bass clef staff with a 'x' over a treble clef staff; Synth. (synthesizer) has a bass clef staff; Synth. (synthesizer) has a bass clef staff; Picc. (piccolo) has a treble clef staff.

81

A musical score for orchestra and band, page 42, measure 81. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef and a bass clef, with a dynamic instruction 'p' at the beginning of the first measure. El. B. (electric bass) has a bass clef. El. Guit. (electric guitar) has a treble clef. Guit. (acoustic guitar) has a treble clef. Synth. (synthesizer) has a treble clef. Synth. (synthesizer) has a treble clef and a bass clef. Guit. (acoustic guitar) has a treble clef. El. Guit. (electric guitar) has a treble clef. Vln. (violin) has a treble clef. D. Set (drum set) has a bass clef. Synth. (synthesizer) has a bass clef. Synth. (synthesizer) has a bass clef. Picc. (piccolo) has a treble clef.

83

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

85

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

87

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

89

A musical score for orchestra and band, page 46, measure 89. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef staff with a dynamic instruction 'p' and a bass clef staff with a dynamic instruction 'ff'. El. B. (electric bass) has a bass clef staff. El. Guit. (electric guitar) has a treble clef staff. Guit. (acoustic guitar) has a treble clef staff. Synth. (synthesizer) has a treble clef staff. Synth. (synthesizer) has a treble clef staff with a dynamic instruction 'ff'. Guit. (acoustic guitar) has a treble clef staff. El. Guit. (electric guitar) has a treble clef staff. Vln. (violin) has a treble clef staff. D. Set (drum set) has a staff with a '2' above it, featuring a unique rhythmic pattern with 'x' marks and vertical dashes. Synth. (synthesizer) has a bass clef staff. Synth. (synthesizer) has a bass clef staff. Picc. (piccolo) has a treble clef staff.

91

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

The musical score consists of ten staves. From top to bottom: 
 

- Pno. (Piano):** Treble clef, key signature of one sharp. Notes include a dotted quarter note, an eighth note, a sixteenth-note pair, a quarter note, a sixteenth-note pair, a dotted half note, a quarter note, and a sixteenth-note pair.
- El. B. (Electric Bass):** Bass clef, key signature of one sharp. Notes include a quarter note, a sixteenth-note pair, a sixteenth-note pair, a quarter note, a sixteenth-note pair, a sixteenth-note pair, a quarter note, and a sixteenth-note pair.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. Notes include a sixteenth-note pair, a quarter note, a sixteenth-note pair, a sixteenth-note pair, a quarter note, a sixteenth-note pair, a sixteenth-note pair, a quarter note, and a sixteenth-note pair.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Notes include a sixteenth-note pair, and a sixteenth-note pair.
- Synth. (Synthesizer):** Treble clef, key signature of one sharp. Notes include a sixteenth-note pair, and a sixteenth-note pair.
- Synth. (Synthesizer):** Treble clef, bass clef, key signature of one sharp. Dynamics: f, f, f. Notes include a sixteenth-note pair, and a sixteenth-note pair.
- Guit. (Guitar):** Treble clef, key signature of one sharp. Notes include a sixteenth-note pair, and a sixteenth-note pair.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one sharp. Notes include a sixteenth-note pair, and a sixteenth-note pair.
- Vln. (Violin):** Treble clef, key signature of one sharp. Notes include a sixteenth-note pair, and a sixteenth-note pair.
- D. Set. (Drum Set):** Bass clef. Notes include a sixteenth-note pair, and a sixteenth-note pair.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp. Notes include a sixteenth-note pair, and a sixteenth-note pair.
- Synth. (Synthesizer):** Bass clef, key signature of one sharp. Notes include a sixteenth-note pair, and a sixteenth-note pair.
- Picc. (Piccolo):** Treble clef, key signature of one sharp. Notes include a sixteenth-note pair, and a sixteenth-note pair.

93

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

95

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.

The musical score consists of ten staves. From top to bottom: 
 

- Pno. (Piano):** The first staff in treble clef. It has two measures. In the first measure, it plays a dotted half note followed by an eighth note. In the second measure, it rests.
- El. B. (Electric Bass):** The second staff in bass clef. It has two measures. In the first measure, it plays eighth notes in a eighth-note triplet pattern. In the second measure, it plays eighth notes in a eighth-note triplet pattern.
- El. Guit. (Electric Guitar):** The third staff in treble clef. It has two measures. In the first measure, it plays eighth notes in a eighth-note triplet pattern. In the second measure, it plays eighth notes in a eighth-note triplet pattern.
- Guit. (Guitar):** The fourth staff in treble clef. It has two measures. In the first measure, it plays eighth notes in a eighth-note triplet pattern. In the second measure, it plays eighth notes in a eighth-note triplet pattern.
- Synth. (Synthesizer):** The fifth staff in treble clef. It has two measures. In the first measure, it plays eighth notes in a eighth-note triplet pattern. In the second measure, it plays eighth notes in a eighth-note triplet pattern.
- Synth. (Synthesizer):** The sixth staff in treble clef. It has two measures. In the first measure, it plays eighth notes in a eighth-note triplet pattern. In the second measure, it rests.
- Guit. (Guitar):** The seventh staff in treble clef. It has two measures. In the first measure, it plays eighth notes in a eighth-note triplet pattern. In the second measure, it plays eighth notes in a eighth-note triplet pattern.
- El. Guit. (Electric Guitar):** The eighth staff in treble clef. It rests throughout both measures.
- Vln. (Violin):** The ninth staff in treble clef. It rests throughout both measures.
- D. Set. (Drum Set):** The tenth staff. It features a rhythmic pattern of eighth notes and sixteenth notes with various dynamics (eighth-note triplets, eighth-note patterns with accents, eighth-note patterns with eighth-note triplets).
- Synth. (Synthesizer):** The eleventh staff in bass clef. It has two measures. It plays eighth notes in a eighth-note triplet pattern.
- Synth. (Synthesizer):** The twelfth staff in bass clef. It has two measures. It plays eighth notes in a eighth-note triplet pattern.
- Picc. (Piccolo):** The thirteenth staff in treble clef. It rests throughout both measures.

97

A musical score for orchestra and band, page 50, measure 97. The score consists of ten staves. From top to bottom: 1. Pno. (piano) - Treble clef, key signature of one sharp. 2. El. B. (electric bass) - Bass clef, key signature of one sharp. 3. El. Guit. (electric guitar) - Treble clef, key signature of one sharp. 4. Guit. (guitar) - Treble clef, key signature of one sharp. 5. Synth. (synthesizer) - Treble clef, key signature of one sharp. 6. Synth. (synthesizer) - Treble clef, key signature of one sharp. 7. Guit. (guitar) - Treble clef, key signature of one sharp. 8. El. Guit. (electric guitar) - Treble clef, key signature of one sharp. 9. Vln. (violin) - Treble clef, key signature of one sharp. 10. D. Set (drum set) - Bass clef, key signature of one sharp. The score includes various musical markings such as dynamic levels (e.g., f, p), articulations (e.g., staccato dots, slurs), and rests. Measure 97 concludes with a repeat sign and a double bar line.

99

Pno.

El. B.

El. Guit.

Guit.

Synth.

Synth.

Guit.

El. Guit.

Vln.

D. Set.

Synth.

Synth.

Picc.