

♩ = 204

Square Synthesizer, Metallica-Dyers Eve

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Guitar, Lead Guitar

5-str. Electric Bass, Bass

Drumset, Drum

5

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 10: Synth. is silent. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 is silent. El. B. plays eighth notes. D. Set plays eighth notes with rests.

Measure 11: Synth. is silent. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 is silent. El. B. plays eighth notes. D. Set plays eighth notes with rests.

Measure 12: Synth. is silent. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 is silent. El. B. plays eighth notes. D. Set plays eighth notes with rests.

Measure 13: Synth. is silent. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 is silent. El. B. plays eighth notes. D. Set plays eighth notes with rests.

14

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 14: Synth. is silent. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 is silent. El. B. plays eighth notes. D. Set plays eighth notes with rests.

Measure 15: Synth. is silent. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 is silent. El. B. plays eighth notes. D. Set plays eighth notes with rests.

Measure 16: Synth. is silent. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 is silent. El. B. plays eighth notes. D. Set plays eighth notes with rests.

Measure 17: Synth. is silent. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 is silent. El. B. plays eighth notes. D. Set plays eighth notes with rests.

18

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 18-21 is as follows:

- Synth.:** Four measures of whole rests.
- El. Guit. (1):** Treble clef, 8th notes. Measure 18: G4, A4, B4, C5. Measure 19: A4, B4, C5, D5. Measure 20: B4, C5, D5, E5. Measure 21: G4, A4, B4, C5.
- El. Guit. (2):** Treble clef, 8th notes. Measure 18: G4, A4, B4, C5. Measure 19: A4, B4, C5, D5. Measure 20: B4, C5, D5, E5. Measure 21: G4, A4, B4, C5.
- El. Guit. (3):** Treble clef, whole rests.
- El. B.:** Bass clef, 8th notes. Measure 18: G2, A2, B2, C3. Measure 19: A2, B2, C3, D3. Measure 20: B2, C3, D3, E3. Measure 21: G2, A2, B2, C3.
- D. Set:** Drum set notation. Measure 18: Kick, snare, kick, snare. Measure 19: Kick, snare, kick, snare. Measure 20: Kick, snare, kick, snare. Measure 21: Kick, snare, kick, snare.

22

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

♪ = 183

♪ = 185

♪ = 186

♪ = 187

♪ = 189

♪ = 190

♪ = 192

♪ = 193

♪ = 195

♪ = 196

♪ = 197

♪ = 199

♪ = 200

♪ = 202

♪ = 203

27

♩ = 182 ♩ = 180 ♩ = 179 ♩ = 178 ♩ = 176 ♩ = 175 ♩ = 173 ♩ = 172 ♩ = 204

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 27: Synth. (rest), El. Guit. (sustained notes), El. Guit. (sustained notes), El. Guit. (sustained notes), El. B. (sustained note), D. Set (rhythmic pattern).
Measure 28: Synth. (rest), El. Guit. (sustained notes), El. Guit. (sustained notes), El. Guit. (sustained notes), El. B. (sustained note), D. Set (rhythmic pattern).
Measure 29: Synth. (rest), El. Guit. (sustained notes), El. Guit. (sustained notes), El. Guit. (sustained notes), El. B. (sustained note), D. Set (rhythmic pattern).

30

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 30: Synth. (rest), El. Guit. (rhythmic pattern), El. Guit. (rhythmic pattern), El. Guit. (rest), El. B. (rhythmic pattern), D. Set (rhythmic pattern).
Measure 31: Synth. (rest), El. Guit. (rhythmic pattern), El. Guit. (rhythmic pattern), El. Guit. (rest), El. B. (rhythmic pattern), D. Set (rhythmic pattern).
Measure 32: Synth. (rest), El. Guit. (rhythmic pattern), El. Guit. (rhythmic pattern), El. Guit. (rest), El. B. (rhythmic pattern), D. Set (rhythmic pattern).
Measure 33: Synth. (rest), El. Guit. (rhythmic pattern), El. Guit. (rhythmic pattern), El. Guit. (rest), El. B. (rhythmic pattern), D. Set (rhythmic pattern).

32

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

32

33

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

34

35

36

37

36

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 36: Synth. has a whole rest. El. Guit. 1 and 2 play a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G3. El. Guit. 3 has a whole rest. El. B. plays a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G2. D. Set plays a rhythmic pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

Measure 37: Synth. has a whole rest. El. Guit. 1 and 2 play a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. El. Guit. 3 has a whole rest. El. B. plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. D. Set plays a rhythmic pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

38

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 38: Synth. has a whole rest. El. Guit. 1 and 2 play a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. El. Guit. 3 has a whole rest. El. B. plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2. D. Set plays a rhythmic pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

Measure 39: Synth. has a whole rest. El. Guit. 1 and 2 play a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. El. Guit. 3 has a whole rest. El. B. plays a descending eighth-note scale: E3, D3, C3, B2, A2, G2, F#2, E2. D. Set plays a rhythmic pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

Measure 40: Synth. has a whole rest. El. Guit. 1 and 2 play a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3, D3. El. Guit. 3 has a whole rest. El. B. plays a descending eighth-note scale: D3, C3, B2, A2, G2, F#2, E2, D2. D. Set plays a rhythmic pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.

41

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 41: Synth. has whole rests. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 has whole rests. El. B. plays eighth notes. D. Set plays eighth notes and rests.

Measure 42: Synth. has whole rests. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 has whole rests. El. B. plays eighth notes. D. Set plays eighth notes and rests.

43

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 43: Synth. has whole rests. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 has whole rests. El. B. plays eighth notes. D. Set plays eighth notes and rests.

Measure 44: Synth. has whole rests. El. Guit. 1 and 2 play eighth notes. El. Guit. 3 has whole rests. El. B. plays eighth notes. D. Set plays eighth notes and rests.

50

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This block contains the musical notation for measures 50 and 51. The Synth. part consists of whole rests in both measures. The three El. Guit. parts have a similar rhythmic pattern: a quarter note, an eighth note, and a quarter note, with various accidentals. The El. B. part features a steady eighth-note pattern. The D. Set part uses a combination of eighth notes and rests, with some notes marked with an asterisk.

52

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This block contains the musical notation for measures 52 and 53. The Synth. part consists of whole rests in both measures. The three El. Guit. parts continue with the rhythmic pattern from the previous measures. The El. B. part features a steady eighth-note pattern. The D. Set part uses a combination of eighth notes and rests, with some notes marked with an asterisk.

54

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 54: Synth. has whole rests. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has whole rests. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with asterisks.

Measure 55: Synth. has whole rests. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has whole rests. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with asterisks.

56

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 56: Synth. has whole rests. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has whole rests. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with asterisks.

Measure 57: Synth. has whole rests. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has whole rests. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with asterisks.

58

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 58: Synth. (treble clef) has a whole rest followed by a half note G#4, quarter note A4, quarter note B4, quarter note C5, and quarter note D5. El. Guit. 1 (treble clef) has an 8th note G#4, 8th note A4, 8th note B4, 8th note C5, and 8th note D5. El. Guit. 2 (treble clef) has an 8th note G#4, 8th note A4, 8th note B4, 8th note C5, and 8th note D5. El. Guit. 3 (treble clef) has a whole rest. El. B. (bass clef) has a half note G#3, quarter note A3, quarter note B3, quarter note C4, and quarter note D4. D. Set (drum staff) has a kick drum on G#3, A3, B3, C4, and D4, and a snare drum on G#3, A3, B3, C4, and D4.

Measure 59: Synth. (treble clef) has a whole rest followed by a half note G#4, quarter note A4, quarter note B4, quarter note C5, and quarter note D5. El. Guit. 1 (treble clef) has an 8th note G#4, 8th note A4, 8th note B4, 8th note C5, and 8th note D5. El. Guit. 2 (treble clef) has an 8th note G#4, 8th note A4, 8th note B4, 8th note C5, and 8th note D5. El. Guit. 3 (treble clef) has a whole rest. El. B. (bass clef) has a half note G#3, quarter note A3, quarter note B3, quarter note C4, and quarter note D4. D. Set (drum staff) has a kick drum on G#3, A3, B3, C4, and D4, and a snare drum on G#3, A3, B3, C4, and D4.

60

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 60: Synth. (treble clef) has a half note G#4, quarter rest, quarter rest, quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, and quarter note D5. El. Guit. 1 (treble clef) has an 8th note G#4, 8th note A4, 8th note B4, 8th note C5, and 8th note D5. El. Guit. 2 (treble clef) has an 8th note G#4, 8th note A4, 8th note B4, 8th note C5, and 8th note D5. El. Guit. 3 (treble clef) has a whole rest. El. B. (bass clef) has a half note G#3, quarter note A3, quarter note B3, quarter note C4, and quarter note D4. D. Set (drum staff) has a kick drum on G#3, A3, B3, C4, and D4, and a snare drum on G#3, A3, B3, C4, and D4.

Measure 61: Synth. (treble clef) has a half note G#4, quarter note A4, quarter note B4, quarter note C5, and quarter note D5. El. Guit. 1 (treble clef) has an 8th note G#4, 8th note A4, 8th note B4, 8th note C5, and 8th note D5. El. Guit. 2 (treble clef) has an 8th note G#4, 8th note A4, 8th note B4, 8th note C5, and 8th note D5. El. Guit. 3 (treble clef) has a whole rest. El. B. (bass clef) has a half note G#3, quarter note A3, quarter note B3, quarter note C4, and quarter note D4. D. Set (drum staff) has a kick drum on G#3, A3, B3, C4, and D4, and a snare drum on G#3, A3, B3, C4, and D4.

64

Pdf downloaded from www.midicities.com

66

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 66: Synth. plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). El. Guit. 1 and 2 play sustained chords (F#4, G#4, A4, B4, C5, D5, E5, F#5). El. Guit. 3 is silent. El. B. plays a half note (F#3). D. Set plays a pattern of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5).

Measure 67: Synth. plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). El. Guit. 1 and 2 play sustained chords (F#4, G#4, A4, B4, C5, D5, E5, F#5). El. Guit. 3 is silent. El. B. plays a half note (F#3). D. Set plays a pattern of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5).

68

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 68: Synth. plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). El. Guit. 1 and 2 play sustained chords (F#4, G#4, A4, B4, C5, D5, E5, F#5). El. Guit. 3 is silent. El. B. plays a half note (F#3). D. Set plays a pattern of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5).

Measure 69: Synth. plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). El. Guit. 1 and 2 play sustained chords (F#4, G#4, A4, B4, C5, D5, E5, F#5). El. Guit. 3 is silent. El. B. plays a half note (F#3). D. Set plays a pattern of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5).

70

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

72

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

74

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

76

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

78

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is arranged in six staves. The first system (measures 78-79) features a Synth part with a melodic line, three Electric Guitar parts (two with a sharp key signature and one with a natural key signature), an Electric Bass part with a sharp key signature, and a Drum Set part with a complex rhythmic pattern. The second system (measures 80-81) features the Synth part continuing its melodic line, the Electric Guitar parts with sustained chords, the Electric Bass part with a simple line, and the Drum Set part continuing its rhythmic pattern.

82

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 82: Synth. plays a melody starting on D4, moving up stepwise to G4, then down to E4, D4, C4, and finally B3. El. Guit. 1 and 2 play a harmonic series on D4. El. Guit. 3 is silent. El. B. plays a sustained D3. D. Set plays a drum pattern of eighth notes.

Measure 83: Synth. continues the melody from measure 82. El. Guit. 1 and 2 continue their harmonic series. El. Guit. 3 remains silent. El. B. continues the sustained D3. D. Set continues the drum pattern.

84

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 84: Synth. plays a melody starting on D4, moving up stepwise to G4, then down to E4, D4, C4, and finally B3. El. Guit. 1 and 2 play a harmonic series on D4. El. Guit. 3 is silent. El. B. plays a sustained D3. D. Set plays a drum pattern of eighth notes.

Measure 85: Synth. continues the melody from measure 84. El. Guit. 1 and 2 continue their harmonic series. El. Guit. 3 remains silent. El. B. continues the sustained D3. D. Set continues the drum pattern.

86

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

86

87

88

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

88

89

90

91

90

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 90: Synth. has whole rests. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has whole rests. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with x marks.

Measure 91: Synth. has whole rests. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has whole rests. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with x marks.

92

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 92: Synth. has whole rests. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has whole rests. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with x marks.

Measure 93: Synth. has whole rests. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has whole rests. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with x marks.

Measure 94: Synth. has whole rests. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has whole rests. El. B. plays eighth-note patterns. D. Set plays eighth-note patterns with x marks.

95 $\text{♩} = 192$

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

98

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

101

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

102

103 ♩ = 204

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

104

105

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

105

106

107

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

107

108

109

110

109

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 109-110. The Synth. part has rests in both measures. The three El. Guit. parts have eighth and sixteenth notes, with some measures containing rests. The El. B. part has eighth and sixteenth notes. The D. Set part has eighth notes and rests.

111

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 111-112. The Synth. part has a rest in measure 111 and a melodic line in measure 112. The three El. Guit. parts have eighth and sixteenth notes, with some measures containing rests. The El. B. part has eighth and sixteenth notes. The D. Set part has eighth notes and rests.

113

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

114

115

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

116

117

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

119

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

121

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 121: Synth. plays a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. El. Guit. 1 and 2 play a harmonic on G4. El. Guit. 3 is silent. El. B. plays a whole note G2. D. Set plays a drum pattern of eighth notes.

Measure 122: Synth. continues the melody. El. Guit. 1 and 2 play a harmonic on G4. El. Guit. 3 is silent. El. B. plays a whole note G2. D. Set plays a drum pattern of eighth notes.

123

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 123: Synth. plays a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5. El. Guit. 1 and 2 play a harmonic on G4. El. Guit. 3 is silent. El. B. plays a whole note G2. D. Set plays a drum pattern of eighth notes.

Measure 124: Synth. continues the melody. El. Guit. 1 and 2 play a harmonic on G4. El. Guit. 3 is silent. El. B. plays a whole note G2. D. Set plays a drum pattern of eighth notes.

125

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 125: Synth. has a whole rest. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has a whole rest. El. B. plays eighth-note patterns. D. Set plays eighth notes and rests.

Measure 126: Synth. has a whole rest. El. Guit. 1 and 2 play eighth-note patterns. El. Guit. 3 has a whole rest. El. B. plays eighth-note patterns. D. Set plays eighth notes and rests.

127

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 127: Synth. plays a melodic line. El. Guit. 1 and 2 play chords. El. Guit. 3 has a whole rest. El. B. plays a whole note. D. Set plays eighth notes and rests.

Measure 128: Synth. has a whole rest. El. Guit. 1 and 2 play chords. El. Guit. 3 has a whole rest. El. B. plays a whole note. D. Set plays eighth notes and rests.

129

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

129

130

131

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

131

132

133

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

135

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

137

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

138

139

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

140

141

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

141

142

143

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

143

144

145

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

148 ♩ = 192

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

151

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

156 ♩ = 204

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

158

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

160

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

162

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

165

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

165

166

167

168

169

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

169

170

171

172

♩ = 190

173

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 173-175. The score features six staves: Synth., three El. Guit., El. B., and D. Set. The Synth. staff has rests. The El. Guit. staves have eighth-note patterns. The El. B. staff has eighth-note patterns. The D. Set staff has eighth-note patterns with some notes marked with 'x'.

176

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Musical score for measures 176-179. The score features six staves: Synth., three El. Guit., El. B., and D. Set. The Synth. staff has rests. The El. Guit. staves have eighth-note patterns. The El. B. staff has eighth-note patterns. The D. Set staff has eighth-note patterns with some notes marked with 'x'.

177

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

178

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

180

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

182

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

184

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

185

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

3

5

5

186

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

187

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

189

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 189: Synth. has a whole rest. El. Guit. 1, 2, and 3 play a fast, complex melodic line. El. B. plays a steady eighth-note bass line. D. Set plays a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

190

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 190: Synth. has a whole rest. El. Guit. 1, 2, and 3 continue the fast, complex melodic line. El. B. continues the steady eighth-note bass line. D. Set continues the rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

191

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 191: Synth. is silent. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 plays eighth-note chords. El. B. plays eighth-note chords. D. Set plays a pattern of eighth notes and rests.

Measure 192: Synth. is silent. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 plays eighth-note chords. El. B. plays eighth-note chords. D. Set plays a pattern of eighth notes and rests.

193

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 193: Synth. is silent. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 plays eighth-note chords. El. B. plays eighth-note chords. D. Set plays a pattern of eighth notes and rests.

Measure 194: Synth. is silent. El. Guit. 1 and 2 play eighth-note chords. El. Guit. 3 plays eighth-note chords. El. B. plays eighth-note chords. D. Set plays a pattern of eighth notes and rests.

195

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

196

196

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

197

197

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

9

198

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

5

3

200

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



202

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



203

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

204

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

205

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

207

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

209

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

209

210

210

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

210

211

212

212

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3 3 3 3 3 3

214

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

217

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 217-219: Synth. is silent. El. Guit. 1 and 2 play a rhythmic pattern of eighth notes. El. Guit. 3 is silent. El. B. plays a bass line of eighth notes. D. Set plays a pattern of eighth notes with accents.

220

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measures 220-222: Synth. plays a melodic line. El. Guit. 1 and 2 play a rhythmic pattern of eighth notes. El. Guit. 3 is silent. El. B. plays a bass line of eighth notes. D. Set plays a pattern of eighth notes with accents.

223

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

226

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

229

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

3

3

3

231

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

3

3

3

3

233

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

235

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

237

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

238

239

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

240

241

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

241

242

243

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

243

244

245 $\text{♩} = 195$

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set



248

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

