

♩ = 62

Electric Piano, Digital Piano

Contrabass, Acoustic Bass

Tenor Saxophone, Tenor Sax

Strings, Strings

Tenor, Choir

Drumset, GM Drum Kit

The musical score is written for a 4/4 piece in B-flat major. The tempo is marked as quarter note = 62. The score is divided into six staves, each representing a different instrument or voice part. The Electric Piano, Digital Piano part is the most active, featuring a melodic line that begins in the third measure. The Contrabass, Acoustic Bass part provides a simple bass line. The Tenor Saxophone, Tenor Sax part is currently silent. The Strings, Strings part is also silent. The Tenor, Choir part is silent, with an octave sign (8) indicating the range. The Drumset, GM Drum Kit part has a simple pattern of four eighth notes in the second measure.

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

4

3

3

3

7

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

5

3

3

3

9

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

Measure 9: El. Pno. (Right Hand) has a triplet of eighth notes (Bb, Eb, Ab) followed by a 7th chord (Bb, Eb, Ab, Db, Eb, Fb). El. Pno. (Left Hand) has a triplet of eighth notes (Bb, Eb, Ab) followed by a quarter note (Bb). Cb. has a triplet of eighth notes (Bb, Eb, Ab) followed by a quarter note (Bb). T. Sax. has a quarter rest. St. has a quarter rest. T. has a quarter rest. D. Set has a quarter rest.

Measure 10: El. Pno. (Right Hand) has a quarter note (Bb) followed by a quarter note (Eb) and a quarter note (Ab). El. Pno. (Left Hand) has a quarter note (Bb) followed by a quarter note (Eb) and a quarter note (Ab). Cb. has a quarter note (Bb) followed by a quarter note (Eb) and a quarter note (Ab). T. Sax. has a quarter note (Bb) followed by a quarter note (Eb) and a quarter note (Ab). St. has a quarter rest. T. has a quarter rest. D. Set has a quarter rest.

10

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score is for measures 10 and 11. The key signature has two flats (Bb, Eb). The El. Pno. staff is a grand staff with two staves. In measure 10, the left hand plays a half note chord (Bb3, Eb3) and the right hand plays a half note chord (Bb4, Eb4). In measure 11, the left hand plays a half note chord (Bb3, Eb3) and the right hand plays a half note chord (Bb4, Eb4). The Cb. staff is a single staff. In measure 10, it plays a half note chord (Bb3, Eb3). In measure 11, it plays a half note chord (Bb3, Eb3). The T. Sax. staff is a single staff. In measure 10, it plays a half note chord (Bb3, Eb3). In measure 11, it plays a half note chord (Bb3, Eb3). The St. staff is a single staff. It is silent in both measures. The T. staff is a single staff. It is silent in both measures. The D. Set staff is a single staff. It is silent in both measures.

11

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

3

3

3

3

8

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

13

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

13

14

14

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

5

3

15

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 15 and 16. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 15 features a triplet of eighth notes in the El. Pno. and Cb. parts. Measure 16 features a triplet of eighth notes in the T. Sax. part and a quintuplet of eighth notes in the Cb. part. The St., T., and D. Set parts are mostly silent, with a single note in the T. part in measure 15 and a single note in the D. Set part in measure 16.

16

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

3

3

3

17

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

3

5

18

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 18 and 19 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 18 begins with a piano introduction featuring complex chordal textures and moving lines in the left and right hands. The T. Sax. part has a triplet of eighth notes, followed by a 7-measure rest. Measure 19 continues the piano accompaniment with triplets and a 3-measure rest in the T. Sax. part. The St., T., and D. Set parts are silent in both measures.

20

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score is for measures 20 through 23. The key signature is two flats (Bb and Eb). The instruments are El. Pno., Cb., T. Sax., St., T., and D. Set. The El. Pno. part begins in measure 20 with a piano introduction, featuring chords and a bass line. The Cb. part has a half note in measure 21. The T. Sax. part has a melody in measure 22, including a triplet. The St., T., and D. Set parts are silent throughout the measures.

21

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

5

3

5

8

22

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

3

3

8

Detailed description: This is a musical score for measures 22 and 23. The score is written for six instruments: Electric Piano (El. Pno.), Contrabass (Cb.), Tenor Saxophone (T. Sax.), Striker (St.), Trombone (T.), and Drum Set (D. Set). The key signature has two flats (Bb and Eb). Measure 22 begins with a piano (p) dynamic. The El. Pno. part features a complex chordal texture with a 7-measure rest indicated above the staff. The Cb. part has a melodic line starting on a half note. The T. Sax. part has a melodic line starting on a half note, followed by a triplet of eighth notes. The St., T., and D. Set parts are marked with rests. Measure 23 continues the melodic lines for Cb. and T. Sax., with the T. Sax. part featuring a triplet of eighth notes. The El. Pno. part has a 7-measure rest indicated above the staff. The St., T., and D. Set parts are marked with rests.

23

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 23 and 24 is as follows:

- El. Pno.:** Measure 23: Treble clef, B-flat major key signature. The right hand plays a half note chord (F4, A4, C5) and a half note chord (B4, D5, F5). The left hand plays a half note chord (B2, D3, F3) and a half note chord (A2, C3, E3). Measure 24: Treble clef, B-flat major key signature. The right hand plays a half note chord (F4, A4, C5) and a half note chord (B4, D5, F5). The left hand plays a half note chord (B2, D3, F3) and a half note chord (A2, C3, E3).
- Cb.:** Measure 23: Bass clef, B-flat major key signature. The instrument plays a half note chord (B2, D3, F3) and a half note chord (A2, C3, E3). Measure 24: Bass clef, B-flat major key signature. The instrument plays a half note chord (B2, D3, F3) and a half note chord (A2, C3, E3).
- T. Sax.:** Measure 23: Treble clef, B-flat major key signature. The instrument plays a half note chord (F4, A4, C5) and a half note chord (B4, D5, F5). Measure 24: Treble clef, B-flat major key signature. The instrument plays a half note chord (F4, A4, C5) and a half note chord (B4, D5, F5).
- St.:** Measure 23: Treble clef, B-flat major key signature. The instrument plays a half note chord (F4, A4, C5) and a half note chord (B4, D5, F5). Measure 24: Treble clef, B-flat major key signature. The instrument plays a half note chord (F4, A4, C5) and a half note chord (B4, D5, F5).
- T.:** Measure 23: Treble clef, B-flat major key signature. The instrument plays a half note chord (F4, A4, C5) and a half note chord (B4, D5, F5). Measure 24: Treble clef, B-flat major key signature. The instrument plays a half note chord (F4, A4, C5) and a half note chord (B4, D5, F5).
- D. Set:** Measure 23: Bass clef, B-flat major key signature. The instrument plays a half note chord (B2, D3, F3) and a half note chord (A2, C3, E3). Measure 24: Bass clef, B-flat major key signature. The instrument plays a half note chord (B2, D3, F3) and a half note chord (A2, C3, E3).

24

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score is written for six instruments: El. Pno., Cb., T. Sax., St., T., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 24 begins with a piano introduction. The El. Pno. part has a triplet of eighth notes in the bass. The Cb. part has a triplet of eighth notes in the bass. The T. Sax. part has a triplet of eighth notes in the bass. The St. part has a triplet of eighth notes in the bass. The T. part has a triplet of eighth notes in the bass. The D. Set part has a triplet of eighth notes in the bass. Measure 25 features a saxophone solo. The El. Pno. part has a triplet of eighth notes in the bass. The Cb. part has a triplet of eighth notes in the bass. The T. Sax. part has a triplet of eighth notes in the bass. The St. part has a triplet of eighth notes in the bass. The T. part has a triplet of eighth notes in the bass. The D. Set part has a triplet of eighth notes in the bass.

25

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff with six parts: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano Saxophone), T. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 25 features a piano introduction with a low octave in the bass and a cluster in the treble. Measure 26 has a single note in the Cb. and a dotted half note in the T. Sax. Measure 27 shows a melodic line in the T. Sax. with a five-measure rest, while the St. and T. parts have sustained chords. Measure 28 continues the melodic line in the T. Sax. and features a triplet in the T. part. The D. Set part consists of a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum hits.

26

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

5

3

27

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3 5

8

This musical score is for a piece titled "The Sound of Silence" by Simon & Garfunkel, starting at measure 27. The score is arranged for a six-piece ensemble: Electric Piano (El. Pno.), Contrabass (Cb.), Tenor Saxophone (T. Sax.), Strings (St.), Trombone (T.), and Drums (D. Set). The key signature is B-flat major (two flats). The Electric Piano part features a melodic line in the right hand and a bass line in the left hand. The Contrabass part provides a steady bass line. The Tenor Saxophone part has a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Strings part has a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Trombone part has a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The Drums part has a steady bass line.

28

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 28 through 31. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano Saxophone), T. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 28 shows the El. Pno. with a complex chordal texture and a bass line with a five-finger pattern. The Cb. plays a simple bass line. The T. Sax. and St. have long, sustained notes. The T. plays a melodic line with a final flourish. The D. Set provides a steady rhythmic accompaniment with cymbal and snare patterns.

29

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 29 through 32. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 29 features a complex piano part with multiple beamed sixteenth notes in both staves, a single note in the contrabass, and a triplet of eighth notes in the tenor saxophone. Measure 30 shows a continuation of the piano part, a half note in the contrabass, and a quarter note in the tenor saxophone. Measure 31 features a half note in the contrabass and a quarter note in the tenor saxophone. Measure 32 features a half note in the contrabass and a quarter note in the tenor saxophone. The drum set part consists of a series of 'x' marks indicating hits on the snare and cymbals.

30

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

5

3

8

31

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

3

32

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score is for page 32 of a piece. It features six staves: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats). The El. Pno. part is written in a grand staff with a treble and bass clef. The Cb. part is in bass clef. The T. Sax. part is in treble clef and includes a triplet of eighth notes. The St. part is in treble clef. The T. part is in treble clef and includes a triplet of eighth notes. The D. Set part is in bass clef and includes a triplet of eighth notes. The score is divided into two measures, each containing a triplet of eighth notes.

34

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 34 and 35 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 34 begins with a piano introduction. The Electric Piano (El. Pno.) part features a triplet in the right hand and a bass line. The Contrabass (Cb.) part has a melodic line. The Tenor Saxophone (T. Sax.) part has a melodic line. The Soprano Saxophone (St.) part has a melodic line. The Trombone (T.) part has a melodic line. The Drum Set (D. Set) part has a rhythmic pattern. Measure 35 continues the piano introduction. The Electric Piano (El. Pno.) part features a quintuplet in the right hand and a bass line. The Contrabass (Cb.) part has a melodic line. The Tenor Saxophone (T. Sax.) part has a melodic line. The Soprano Saxophone (St.) part has a melodic line. The Trombone (T.) part has a melodic line. The Drum Set (D. Set) part has a rhythmic pattern.

36

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 36-39 is written for a jazz ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Electric Piano (El. Pno.), Contrabass (Cb.), Tenor Saxophone (T. Sax.), Soprano Saxophone (St.), Trombone (T.), and Drums (D. Set). Measure 36 features a piano introduction with chords in the right hand and a single note in the left hand. Measure 37 shows a continuation of the piano texture. Measure 38 introduces a melodic line for the Tenor Saxophone, consisting of eighth-note triplets and a quarter note. Measure 39 continues the Tenor Saxophone melody with a triplet. The Soprano Saxophone, Trombone, and Drums are silent in these measures.

37

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

37

38

38

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 38 and 39 is as follows:

- El. Pno. (Electric Piano):** In measure 38, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a single note (Bb4). In measure 39, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a melodic line (Bb4, Ab4, Gb4, Fb4, Eb4, D4).
- Cb. (Contrabass):** In measure 38, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a single note (Bb4). In measure 39, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a melodic line (Bb4, Ab4, Gb4, Fb4, Eb4, D4).
- T. Sax. (Tenor Saxophone):** In measure 38, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a single note (Bb4). In measure 39, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a melodic line (Bb4, Ab4, Gb4, Fb4, Eb4, D4).
- St. (Soprano Saxophone):** In measure 38, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a single note (Bb4). In measure 39, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a single note (Bb4).
- T. (Trumpet):** In measure 38, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a single note (Bb4). In measure 39, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a single note (Bb4).
- D. Set (Drum Set):** In measure 38, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a single note (Bb4). In measure 39, the left hand plays a low octave chord (Bb2, Eb3) and the right hand plays a single note (Bb4).

[illegible]

40

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

3

3

3

3

3

41

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

41

42

43

44

45

46

47

48

42

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

5

3

43

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

5

8

44

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

3

3

3

45

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 45 features a triplet of eighth notes in the right hand of the El. Pno. and a triplet of eighth notes in the left hand of the Cb. Measure 46 shows a triplet of eighth notes in the right hand of the El. Pno. and a triplet of eighth notes in the left hand of the Cb. Measure 47 features a triplet of eighth notes in the right hand of the El. Pno. and a triplet of eighth notes in the left hand of the Cb. Measure 48 features a triplet of eighth notes in the right hand of the El. Pno. and a triplet of eighth notes in the left hand of the Cb. The T. Sax. part has a triplet of eighth notes in measure 45 and a triplet of eighth notes in measure 46. The St. and T. parts are silent throughout the measures. The D. Set part features a pattern of eighth notes and rests in measures 45 and 46, and a pattern of eighth notes and rests in measures 47 and 48.

46

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 46 and 47 is as follows:

- El. Pno.:** Measure 46: Treble clef, key of B-flat major. Chords: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). Bass clef: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). Measure 47: Treble clef: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3). Bass clef: B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3), B-flat major (F2, B-flat2, D3).
- Cb.:** Measure 46: Bass clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter). Measure 47: Bass clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter).
- T. Sax.:** Measure 46: Treble clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter). Measure 47: Treble clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter).
- St.:** Measure 46: Treble clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter). Measure 47: Treble clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter).
- T.:** Measure 46: Treble clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter). Measure 47: Treble clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter).
- D. Set:** Measure 46: Bass clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter). Measure 47: Bass clef, key of B-flat major. Melody: B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter), B-flat2 (quarter).

47

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 47-50 is written for a jazz ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 47 begins with a piano introduction. The electric piano (El. Pno.) part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The contrabass (Cb.) part has a single eighth note in the left hand. The tenor saxophone (T. Sax.) part has a single eighth note in the right hand. The soprano saxophone (St.) and trombone (T.) parts are silent. The drum set (D. Set) part has a single eighth note in the right hand. Measure 48 continues the piano introduction. The electric piano (El. Pno.) part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The contrabass (Cb.) part has a single eighth note in the left hand. The tenor saxophone (T. Sax.) part has a single eighth note in the right hand. The soprano saxophone (St.) and trombone (T.) parts are silent. The drum set (D. Set) part has a single eighth note in the right hand. Measure 49 features a piano introduction. The electric piano (El. Pno.) part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The contrabass (Cb.) part has a single eighth note in the left hand. The tenor saxophone (T. Sax.) part has a single eighth note in the right hand. The soprano saxophone (St.) and trombone (T.) parts are silent. The drum set (D. Set) part has a single eighth note in the right hand. Measure 50 features a piano introduction. The electric piano (El. Pno.) part features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The contrabass (Cb.) part has a single eighth note in the left hand. The tenor saxophone (T. Sax.) part has a single eighth note in the right hand. The soprano saxophone (St.) and trombone (T.) parts are silent. The drum set (D. Set) part has a single eighth note in the right hand.

48

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

El. Pno. part: Measure 48 starts with a piano (p) dynamic. The right hand plays a series of chords and moving lines, while the left hand plays a bass line. Measure 49 continues the texture. Measure 50 features a triplet in the right hand. Measure 51 ends with a final chord.

Cb. part: Measure 48 starts with a bass line. Measure 49 continues the bass line. Measure 50 features a triplet in the bass line. Measure 51 ends with a final note.

T. Sax. part: Measure 48 starts with a melodic line. Measure 49 continues the melodic line. Measure 50 features a triplet in the melodic line. Measure 51 ends with a final note.

St. part: Measure 48 starts with a rest. Measure 49 continues the rest. Measure 50 features a rest. Measure 51 ends with a rest.

T. part: Measure 48 starts with a rest. Measure 49 continues the rest. Measure 50 features a rest. Measure 51 ends with a rest.

D. Set part: Measure 48 starts with a rhythmic pattern of eighth notes. Measure 49 continues the rhythmic pattern. Measure 50 features a triplet in the rhythmic pattern. Measure 51 ends with a final note.

49

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

5

3

5

8

50

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

7

3

3

8

51

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3

52

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

7

7

3

3

53

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

5

54

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 54 and 55 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 54 begins with a piano introduction. The El. Pno. part features a melodic line in the right hand and a sustained bass note in the left hand. The Cb. part plays a sustained bass note. The T. Sax. part plays a melodic line with a quintuplet (5) and a slur. The St. part plays a sustained bass note. The T. part plays a sustained bass note. The D. Set part plays a rhythmic pattern with a triplet (3). Measure 55 continues the piano introduction. The El. Pno. part features a melodic line in the right hand and a sustained bass note in the left hand. The Cb. part plays a sustained bass note. The T. Sax. part plays a melodic line with a quintuplet (5) and a slur. The St. part plays a sustained bass note. The T. part plays a sustained bass note. The D. Set part plays a rhythmic pattern with a triplet (3).

55

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

3

3 5

56

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 56 through 59. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Striker), T. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 56 features a piano introduction with chords in the El. Pno. and a single note in the Cb. Measure 57 shows the Cb. playing a quarter note, while the T. Sax. and St. play sustained notes. Measure 58 is a full band entry with complex textures in the T. and D. Set. Measure 59 continues the full band texture. The D. Set part includes a drum kit icon and notation for snare, hi-hat, and bass drum.

57

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat). Measure 57 features a complex piano part with multiple beamed notes in both staves, a single note in the contrabass, and a tenor saxophone triplet. Measure 58 shows the piano continuing with beamed notes, the contrabass with a dotted half note, and the tenor saxophone with a quintuplet. Measure 59 has the piano with a half note, the contrabass with a half note, and the tenor saxophone with a half note. Measure 60 concludes with the piano playing a sustained chord, the contrabass with a half note, and the tenor saxophone with a half note. The drum set part consists of a continuous pattern of eighth notes and rests across all four measures.

58

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 58 through 61. The instruments are arranged vertically: El. Pno. (Electric Piano), Cb. (Contrabass), T. Sax. (Tenor Saxophone), St. (Soprano), T. (Trumpet), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 58 features a complex piano part with triplets and a five-measure rest. The Contrabass has a long note with a slur. The Tenor Saxophone has a triplet. The Soprano has a single note. The Trumpet has a long note with a slur. The Drum Set has a pattern of eighth notes. Measure 59 continues the piano part with more triplets and rests. The Contrabass has a long note with a slur. The Tenor Saxophone has a single note. The Soprano has a single note. The Trumpet has a long note with a slur. The Drum Set has a pattern of eighth notes. Measure 60 features a piano part with a triplet and a five-measure rest. The Contrabass has a long note with a slur. The Tenor Saxophone has a triplet. The Soprano has a single note. The Trumpet has a long note with a slur. The Drum Set has a pattern of eighth notes. Measure 61 continues the piano part with more triplets and rests. The Contrabass has a long note with a slur. The Tenor Saxophone has a single note. The Soprano has a single note. The Trumpet has a long note with a slur. The Drum Set has a pattern of eighth notes.

59

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 59 and 60 is written for a jazz ensemble. The key signature is B-flat major (two flats). Measure 59 begins with a piano introduction in the left hand of the electric piano, featuring a triplet of eighth notes. The right hand of the electric piano has a melodic line. The contrabass and tenor saxophone have melodic lines, while the soprano saxophone, trombone, and drum set have rhythmic parts. Measure 60 continues the piano part with a triplet and a melodic line in the bass. The contrabass and tenor saxophone have melodic lines, while the soprano saxophone, trombone, and drum set have rhythmic parts.

60

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

60

62

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score is for measures 62 and 63. The key signature is B-flat major (two flats). The score includes parts for El. Pno., Cb., T. Sax., St., T., and D. Set. Measure 62 shows a piano introduction with a triplet in the right hand and a melodic line in the left hand. Measure 63 continues the piano part with a triplet and a melodic line. The Cb. part has a melodic line. The T. Sax. part has a whole note. The St. part has a whole note. The T. part has a whole note. The D. Set part has a rhythmic pattern.

63

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

This musical score page contains measures 63 and 64 of a piece in B-flat major. The instrumentation includes Electric Piano (El. Pno.), Contrabass (Cb.), Tenor Saxophone (T. Sax.), Striker (St.), Trombone (T.), and Drum Set (D. Set). Measure 63 features a complex piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The contrabass and tenor saxophone also play triplets. The drummer provides a steady quarter-note pulse. Measure 64 continues the piano accompaniment with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The contrabass and tenor saxophone continue their parts. The drummer provides a steady quarter-note pulse.

64

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for page 56, measures 64-65, is written for a jazz ensemble. The key signature is B-flat major (two flats). The score includes parts for Electric Piano (El. Pno.), Contrabass (Cb.), Tenor Saxophone (T. Sax.), Soprano Saxophone (St.), Trombone (T.), and Drum Set (D. Set). Measure 64 shows the Tenor Saxophone playing a triplet of eighth notes. Measure 65 shows the Tenor Saxophone playing a single eighth note. The Drum Set part features a consistent pattern of eighth notes and rests.

66

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

67

67 $\text{♩} = 40$

El. Pno.

Cb.

T. Sax.

St.

T.

D. Set

The musical score for measures 67 and 68 is written for a jazz ensemble. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 40. Measure 67 shows a piano introduction with a sustained chord in the right hand and a single note in the left hand. Measure 68 shows a more active piano part with triplets and a melodic line in the right hand, and a sustained chord in the left hand. The T. Sax. part has a melodic line with triplets. The St., T., and D. Set parts are mostly sustained chords or single notes.