

Piano, Two Less Lonely People In The World

Fretless Electric Bass

Electric Guitar

Electric Guitar

Violas

Strings

Drumset

♩ = 80

This image shows a musical score for the song 'Two Less Lonely People In The World'. The score is arranged for a piano ensemble and includes parts for Piano, Fretless Electric Bass, two Electric Guitars, Violas, Strings, and a Drumset. The tempo is marked as 80 beats per minute (♩ = 80). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Each instrument part is represented by a single staff with a whole rest, indicating that the specific musical notation for each part is not provided in this image.

2

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

3

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score is for a 7-piece band. The instruments and their parts are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), Violas (Vlas.), Strings (St.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piano part starts with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. The Fretless Electric Bass part is in the bass clef with a key signature of three sharps. The two Electric Guitars are in the treble clef with a key signature of three sharps. The Violas part is in the bass clef with a key signature of three sharps. The Strings part is in the treble clef with a key signature of three sharps. The Drums part is in the bass clef with a key signature of three sharps. The score is for a 7-piece band and is page 3 of a document.

4

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 4 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The left hand plays a bass line starting on a whole note G2, followed by a half note A2, and then a quarter note B2.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts on a whole note G2, followed by a half note A2, and then a quarter note B2.
- El. Guit. (Electric Guitar):** Both electric guitars are shown with a whole rest, indicating they are silent for this measure.
- Vlas. (Violoncello):** The cello is shown with a whole rest, indicating it is silent for this measure.
- St. (Strings):** The string section plays a complex rhythmic pattern. The first measure contains a whole note chord of G2, A2, and B2. The second measure contains a half note chord of G2, A2, and B2. The third measure contains a quarter note chord of G2, A2, and B2. The fourth measure contains a quarter note chord of G2, A2, and B2. The fifth measure contains a quarter note chord of G2, A2, and B2. The sixth measure contains a quarter note chord of G2, A2, and B2. The seventh measure contains a quarter note chord of G2, A2, and B2. The eighth measure contains a quarter note chord of G2, A2, and B2. The ninth measure contains a quarter note chord of G2, A2, and B2. The tenth measure contains a quarter note chord of G2, A2, and B2. The eleventh measure contains a quarter note chord of G2, A2, and B2. The twelfth measure contains a quarter note chord of G2, A2, and B2. The thirteenth measure contains a quarter note chord of G2, A2, and B2. The fourteenth measure contains a quarter note chord of G2, A2, and B2. The fifteenth measure contains a quarter note chord of G2, A2, and B2. The sixteenth measure contains a quarter note chord of G2, A2, and B2. The seventeenth measure contains a quarter note chord of G2, A2, and B2. The eighteenth measure contains a quarter note chord of G2, A2, and B2. The nineteenth measure contains a quarter note chord of G2, A2, and B2. The twentieth measure contains a quarter note chord of G2, A2, and B2. The twenty-first measure contains a quarter note chord of G2, A2, and B2. The twenty-second measure contains a quarter note chord of G2, A2, and B2. The twenty-third measure contains a quarter note chord of G2, A2, and B2. The twenty-fourth measure contains a quarter note chord of G2, A2, and B2. The twenty-fifth measure contains a quarter note chord of G2, A2, and B2. The twenty-sixth measure contains a quarter note chord of G2, A2, and B2. The twenty-seventh measure contains a quarter note chord of G2, A2, and B2. The twenty-eighth measure contains a quarter note chord of G2, A2, and B2. The twenty-ninth measure contains a quarter note chord of G2, A2, and B2. The thirtieth measure contains a quarter note chord of G2, A2, and B2. The thirty-first measure contains a quarter note chord of G2, A2, and B2. The thirty-second measure contains a quarter note chord of G2, A2, and B2. The thirty-third measure contains a quarter note chord of G2, A2, and B2. The thirty-fourth measure contains a quarter note chord of G2, A2, and B2. The thirty-fifth measure contains a quarter note chord of G2, A2, and B2. The thirty-sixth measure contains a quarter note chord of G2, A2, and B2. The thirty-seventh measure contains a quarter note chord of G2, A2, and B2. The thirty-eighth measure contains a quarter note chord of G2, A2, and B2. The thirty-ninth measure contains a quarter note chord of G2, A2, and B2. The fortieth measure contains a quarter note chord of G2, A2, and B2. The forty-first measure contains a quarter note chord of G2, A2, and B2. The forty-second measure contains a quarter note chord of G2, A2, and B2. The forty-third measure contains a quarter note chord of G2, A2, and B2. The forty-fourth measure contains a quarter note chord of G2, A2, and B2. The forty-fifth measure contains a quarter note chord of G2, A2, and B2. The forty-sixth measure contains a quarter note chord of G2, A2, and B2. The forty-seventh measure contains a quarter note chord of G2, A2, and B2. The forty-eighth measure contains a quarter note chord of G2, A2, and B2. The forty-ninth measure contains a quarter note chord of G2, A2, and B2. The fiftieth measure contains a quarter note chord of G2, A2, and B2. The fifty-first measure contains a quarter note chord of G2, A2, and B2. The fifty-second measure contains a quarter note chord of G2, A2, and B2. The fifty-third measure contains a quarter note chord of G2, A2, and B2. The fifty-fourth measure contains a quarter note chord of G2, A2, and B2. The fifty-fifth measure contains a quarter note chord of G2, A2, and B2. The fifty-sixth measure contains a quarter note chord of G2, A2, and B2. The fifty-seventh measure contains a quarter note chord of G2, A2, and B2. The fifty-eighth measure contains a quarter note chord of G2, A2, and B2. The fifty-ninth measure contains a quarter note chord of G2, A2, and B2. The sixtieth measure contains a quarter note chord of G2, A2, and B2. The sixty-first measure contains a quarter note chord of G2, A2, and B2. The sixty-second measure contains a quarter note chord of G2, A2, and B2. The sixty-third measure contains a quarter note chord of G2, A2, and B2. The sixty-fourth measure contains a quarter note chord of G2, A2, and B2. The sixty-fifth measure contains a quarter note chord of G2, A2, and B2. The sixty-sixth measure contains a quarter note chord of G2, A2, and B2. The sixty-seventh measure contains a quarter note chord of G2, A2, and B2. The sixty-eighth measure contains a quarter note chord of G2, A2, and B2. The sixty-ninth measure contains a quarter note chord of G2, A2, and B2. The seventieth measure contains a quarter note chord of G2, A2, and B2. The seventy-first measure contains a quarter note chord of G2, A2, and B2. The seventy-second measure contains a quarter note chord of G2, A2, and B2. The seventy-third measure contains a quarter note chord of G2, A2, and B2. The seventy-fourth measure contains a quarter note chord of G2, A2, and B2. The seventy-fifth measure contains a quarter note chord of G2, A2, and B2. The seventy-sixth measure contains a quarter note chord of G2, A2, and B2. The seventy-seventh measure contains a quarter note chord of G2, A2, and B2. The seventy-eighth measure contains a quarter note chord of G2, A2, and B2. The seventy-ninth measure contains a quarter note chord of G2, A2, and B2. The eightieth measure contains a quarter note chord of G2, A2, and B2. The eighty-first measure contains a quarter note chord of G2, A2, and B2. The eighty-second measure contains a quarter note chord of G2, A2, and B2. The eighty-third measure contains a quarter note chord of G2, A2, and B2. The eighty-fourth measure contains a quarter note chord of G2, A2, and B2. The eighty-fifth measure contains a quarter note chord of G2, A2, and B2. The eighty-sixth measure contains a quarter note chord of G2, A2, and B2. The eighty-seventh measure contains a quarter note chord of G2, A2, and B2. The eighty-eighth measure contains a quarter note chord of G2, A2, and B2. The eighty-ninth measure contains a quarter note chord of G2, A2, and B2. The ninetieth measure contains a quarter note chord of G2, A2, and B2. The ninety-first measure contains a quarter note chord of G2, A2, and B2. The ninety-second measure contains a quarter note chord of G2, A2, and B2. The ninety-third measure contains a quarter note chord of G2, A2, and B2. The ninety-fourth measure contains a quarter note chord of G2, A2, and B2. The ninety-fifth measure contains a quarter note chord of G2, A2, and B2. The ninety-sixth measure contains a quarter note chord of G2, A2, and B2. The ninety-seventh measure contains a quarter note chord of G2, A2, and B2. The ninety-eighth measure contains a quarter note chord of G2, A2, and B2. The ninety-ninth measure contains a quarter note chord of G2, A2, and B2. The hundredth measure contains a quarter note chord of G2, A2, and B2.
- D. Set (Drum Set):** The drum set part consists of a series of eighth notes and quarter notes, including snare, hi-hat, and kick drum patterns.

5

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

6

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 6 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into six staves, each with a label to its left: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vlas. (Violoncello), and D. Set (Drums). The Piano part (Pno.) is written in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a more active bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is written in a single bass clef staff and follows a similar melodic line to the piano's left hand. The two Electric Guitar (El. Guit.) parts are written in single treble clef staves and are mostly silent, indicated by a whole rest. The Violoncello (Vlas.) part is written in a single bass clef staff and is also silent, indicated by a whole rest. The Saxophone (St.) part is written in a single treble clef staff and features a melodic line with some grace notes. The Drums (D. Set) part is written in a single staff with a drum kit icon and features a complex rhythmic pattern with many 'x' marks indicating hits on the snare or cymbals.

7

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 7 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a single quarter note (F#) in the first measure, followed by a whole rest. The left hand plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2, B1, A1, G#1, F#1, E1, D1, C#1, B0, A0, G#0, F#0, E0, D0, C#0, B-1, A-1, G#-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, 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D-107, C#-107, B-108, A-108, G#-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G#-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G#-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G#-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G#-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G#-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G#-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G#-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G#-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G#-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G#-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G#-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G#-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G#-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G#-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G#-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G#-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G#-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G#-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G#-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G#-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G#-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G#-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G#-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G#-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G#-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G#-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G#-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G#-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G#-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G#-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G#-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G#-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G#-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G#-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G#-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G#-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G#-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G#-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G#-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G#-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G#-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G#-284, F#-284, E-284, D-284, C#-284

8

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 8 is written for a band. The key signature is three sharps (F#, C#, G#). The piano (Pno.) part is in treble and bass clef, starting with a whole note chord in the right hand and a half note in the left hand, followed by a melodic line in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) part is in bass clef, playing a simple bass line. The two electric guitar (El. Guit.) parts are in treble clef, both playing a whole note chord. The violin (Vlas.) part is in bass clef, also playing a whole note chord. The strings (St.) part is in treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes. The drums (D. Set) part is in bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

9

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

Measure 8: Pno. (R.H. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; L.H. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Frtl. El. B. (quarter); El. Guit. (silence); El. Guit. (silence); Vlas. (silence); St. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); D. Set (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

Measure 9: Pno. (R.H. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter; L.H. quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); Frtl. El. B. (quarter); El. Guit. (silence); El. Guit. (silence); Vlas. (silence); St. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter); D. Set (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter).

10

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

Measures 10-13 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part has a simple bass line. The Electric Guitars (El. Guit.) and Violas (Vlas.) are silent. The Strings (St.) part has a melodic line. The Drums (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating hits.

11

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 11 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), Viola (Vlas.), Strings (St.), and Drums (D. Set). The Piano part features a complex melody with many beamed sixteenth and thirty-second notes. The Fretless Electric Bass provides a steady eighth-note accompaniment. The Electric Guitars and Viola are silent, indicated by whole rests. The Strings play a rhythmic pattern of eighth notes. The Drums play a complex pattern with many 'x' marks indicating cymbal hits.

12

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 12 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a rehearsal mark '12' above the first measure. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves. The Fretless Electric Bass (Frtl. El. B.) provides a steady bass line. The two Electric Guitars (El. Guit.) and the Violoncello (Vlas.) are currently silent, indicated by whole rests. The Saxophone (St.) part plays a melodic line with some grace notes. The Drums (D. Set) play a consistent pattern of eighth and sixteenth notes.

13

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 13 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a measure rest for all instruments. The Piano (Pno.) part starts in the first measure with a chord of F#4, C#5, and G#5, followed by a series of chords and single notes. The Fretless Electric Bass (Frtl. El. B.) part starts in the second measure with a half note F#1, followed by a half note G#1, and then a half note A1. The two Electric Guitars (El. Guit.) and Violoncello (Vlas.) parts are silent throughout the page. The Saxophone (St.) part starts in the first measure with a half note F#4, followed by a half note G#4, and then a half note A4. The Drums (D. Set) part starts in the first measure with a half note F#1, followed by a half note G#1, and then a half note A1. The score ends with a measure rest for all instruments.

14

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 14 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on G#4, moving up stepwise to A4, B4, and C5. The left hand plays a bass line starting on G#2, moving up stepwise to A2, B2, and C3.
- Frtl. El. B. (Fretless Electric Bass):** The part is a single note, G#2, in the first measure.
- El. Guit. (Electric Guitar):** The first staff is empty. The second staff plays a series of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.
- Vlas. (Vibraphone):** The part is a single note, G#2, in the first measure.
- St. (Strings):** The part is a single note, G#2, in the first measure.
- D. Set (Double Bass):** The part is a series of chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

D. Set

16

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 16 is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of seven staves. The Piano (Pno.) part is in treble and bass clef, starting with a measure rest and then playing a series of eighth and quarter notes. The Fretless Electric Bass (Frtl. El. B.) part is in bass clef, playing a simple line of quarter notes. The Electric Guitars (El. Guit.) are in treble clef; the top staff has a measure rest, while the bottom staff plays a series of chords and single notes. The Violas (Vlas.) part is in bass clef, playing a series of chords. The Saxophone (St.) part is in treble clef, playing a series of chords. The Drums (D. Set) part is in a drum staff, playing a complex pattern of eighth and quarter notes with various articulations like accents and slurs.

17

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 17 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line starting on a half note G2, followed by quarter notes A2, B2, and C3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single half note G2.
- El. Guit. (Electric Guitar 1):** Plays a whole rest.
- El. Guit. (Electric Guitar 2):** Plays a series of chords and single notes, including G4, A4, B4, and C5.
- Vlas. (Viola):** Plays a whole rest.
- St. (Strings):** Plays a whole rest.
- D. Set (Double Bass):** Plays a complex rhythmic pattern using eighth and sixteenth notes, with 'x' marks indicating specific fret positions.

18

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

Measures 18-21 of the musical score. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) and Violas (Vlas.) provide harmonic support. The Electric Guitars (El. Guit.) play chords and single notes. The Saxophone (St.) is silent. The Drums (D. Set) play a complex rhythmic pattern with many rests.

19

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 19 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand features a more active melody with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is primarily composed of quarter and eighth notes, providing a steady harmonic foundation.
- El. Guit. (Electric Guitar 1):** This part is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar 2):** This guitar plays a series of chords and single notes, often in a syncopated rhythm.
- Vlas. (Vibraphone):** The vibraphone part consists of sustained chords, adding a textural layer to the music.
- St. (Strings):** The string section is silent, indicated by a whole rest.
- D. Set (Drum Set):** The drum set part features a complex pattern of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

20

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 20 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 20. The Piano (Pno.) part features a complex texture with chords and moving lines in both staves. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line with a long sustain. The Electric Guitars (El. Guit.) provide harmonic support with chords and single notes. The Vibraphone (Vlas.) plays a steady, rhythmic pattern. The Saxophone (St.) is silent in this section. The Drums (D. Set) play a complex, syncopated rhythm with various drum sounds indicated by 'x' marks.

21

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 21 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 21. The Piano (Pno.) part features a complex texture with multiple voices in both staves, including chords and moving lines. The Fretless Electric Bass (Frtl. El. B.) plays a simple, steady bass line. The two Electric Guitars (El. Guit.) play a melodic line with some bends and a steady rhythm. The Viola (Vlas.) part consists of a few chords. The Saxophone (St.) part is mostly silent, with a few notes in the final measure. The Drums (D. Set) play a steady, rhythmic pattern throughout the page.

22 $\text{♩} = 81$

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

23

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 23 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in grand staff. The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is written in a single bass staff, featuring a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** There are two electric guitar staves. The first guitar (top) is mostly silent, indicated by a whole rest. The second guitar (bottom) plays a series of chords and single notes, some with a sustain pedal.
- Vlas. (Violin):** The violin part is written in a single staff, starting with a whole note chord and then remaining silent for the rest of the measure.
- St. (Strings):** The string section is represented by a single staff, which is also silent for the duration of the measure.
- D. Set (Double Bass):** The double bass part is written in a single staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' to indicate specific techniques.

24

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 24 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a steady eighth-note bass line, while the right hand features a more complex melody with eighth and sixteenth notes, including some grace notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is simple, consisting of a few quarter and eighth notes.
- El. Guit. (Electric Guitars):** The top staff is silent. The bottom staff plays a series of chords and single notes, some with grace notes.
- Vlas. (Viola):** The part consists of a single chord in the first measure.
- St. (Saxophone):** The staff is silent.
- D. Set (Drums):** The drum part is indicated by 'x' marks on the staff, showing a consistent rhythmic pattern of eighth and sixteenth notes.

25

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 25 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** The bass line consists of a steady eighth-note pattern, primarily in the lower register.
- Electric Guitars (El. Guit.):** There are two guitar staves. The top staff is mostly silent, with a few notes in the first measure. The bottom staff features a complex, fast-moving melodic line with many beamed sixteenth notes and some sustained chords.
- Violoncello (Vlas.):** The cello part begins with a sustained chord in the first measure and then remains silent for the rest of the page.
- Saxophone (St.):** The saxophone part is also silent throughout the page.
- Drums (D. Set):** The drum part is a complex, syncopated rhythm featuring a variety of notes, rests, and cross-sticks, providing a dynamic and rhythmic foundation for the ensemble.

26

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 26 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in grand staff (treble and bass clefs). It features a complex, flowing melody with many slurs and ties, indicating a continuous, intricate line.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is written in bass clef and consists of a few notes, including a half note and a quarter note, providing a simple harmonic foundation.
- El. Guit. (Electric Guitar):** There are two electric guitar staves. The first is in treble clef and contains a single measure with a whole rest. The second is also in treble clef and contains a series of chords and single notes, some with slurs.
- Vlas. (Vibraphone):** The vibraphone part is written in bass clef and consists of a single measure with a whole rest.
- St. (Strings):** The string part is written in treble clef and consists of a single measure with a whole rest.
- D. Set (Double Bass):** The double bass part is written in bass clef and features a complex, rhythmic pattern with many slurs and ties, indicating a continuous, intricate line.

27

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 27 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** The first guitar part is silent, indicated by a whole rest. The second guitar part plays a series of chords and single notes, primarily on the lower strings.
- Vlas. (Vibraphone):** Plays a series of chords and single notes, primarily on the lower strings.
- St. (Strings):** The string section is silent, indicated by a whole rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds, including snare, bass drum, and cymbals.

28

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 28 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of a steady eighth-note pattern, primarily in the lower register.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, indicated by a whole rest. The second electric guitar part plays a series of chords and single notes, some with a slide effect.
- Vlas. (Violoncello):** The cello part is mostly silent, indicated by a whole rest.
- St. (Saxophone):** The saxophone part is mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' symbols.

29

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 29 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords in the upper register, while the left hand plays a bass line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- El. Guit. (Electric Guitar 1):** Plays a single note in the upper register.
- El. Guit. (Electric Guitar 2):** Plays a complex, melodic line with many accidentals and a long sustain.
- Vlas. (Vibraphone):** Plays a single note in the upper register.
- St. (Strings):** Plays a single note in the upper register.
- D. Set (Drum Set):** Plays a complex, melodic line with many accidentals and a long sustain.

30 $\text{♩} = 80$

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

31

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 31 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple eighth-note bass line that follows the piano's left hand.
- El. Guit. (Electric Guitars):** Two guitars are shown, both with a single flat note (F#) on the first string, indicating a power chord or a specific harmonic.
- Vlas. (Violoncello):** Also has a single flat note (F#) on the first string, mirroring the guitars.
- St. (Strings):** The string section plays a complex, fast-moving eighth-note pattern in the right hand, with a more active left hand.
- D. Set (Drum Set):** The drum part features a mix of eighth and sixteenth notes, with some measures marked with 'x' to indicate specific drum sounds or techniques.

32

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 32 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a sequence of eighth notes (F#, G#, A, B, C, D, E, F#) starting on the second measure. The left hand plays a bass line with eighth notes and rests.
- Fretless Electric Bass (Frtl. El. B.):** Plays a single eighth note (F#) in the first measure and a half note (F#) in the second measure.
- Electric Guitars (El. Guit.):** The top guitar part is silent. The bottom guitar part plays a series of chords (F#m, C#m, G#m, F#m, C#m, G#m) in the first measure, followed by a rest in the second measure.
- Violas (Vlas.):** Play a half note (F#) in the first measure and a half note (F#) in the second measure.
- Saxophone (St.):** Is silent throughout the page.
- Drums (D. Set):** Play a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

33

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 33 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are: Piano (Pno.) with a treble and bass staff; Fretless Electric Bass (Frtl. El. B.) in the bass staff; two Electric Guitars (El. Guit.) in treble staves, with the top one having a capo on the 8th fret; Violas (Vlas.) in a bass staff with a 3/4 time signature; Saxophone (St.) in a treble staff; and Drums (D. Set) in a single staff with a drum kit icon. The score shows the first measure of the piece, with various musical notations including notes, rests, and accidentals.

34

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 34 is arranged in a multi-staff format. The piano (Pno.) part is written in treble and bass clefs, featuring a melodic line in the right hand and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) part is in the bass clef, providing a steady bass line. The two electric guitar (El. Guit.) parts are in treble clef; the top one is mostly silent, while the bottom one plays a series of chords. The vibraphone (Vlas.) part is in bass clef, playing a series of chords. The strings (St.) part is in treble clef and is mostly silent. The drums (D. Set) part is in bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

35

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 35 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line starting on a half note G2, followed by quarter notes A2, B2, and C3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single half note G2.
- El. Guit. (Electric Guitar 1):** Plays a single half note G4.
- El. Guit. (Electric Guitar 2):** Plays a series of chords and single notes, including G4, A4, B4, and C5.
- Vlas. (Viola):** Plays a single half note G4.
- St. (Strings):** Plays a single half note G4.
- D. Set (Double Bass):** Plays a series of chords and single notes, including G2, A2, B2, and C3.

36

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

37

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 37 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand features a more active melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is primarily composed of quarter and eighth notes, providing a steady harmonic foundation.
- El. Guit. (Electric Guitar 1):** This part is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar 2):** This guitar plays a series of chords and single notes, often in a syncopated rhythm.
- Vlas. (Vibraphone):** The vibraphone part consists of sustained chords, adding a shimmering texture to the music.
- St. (Strings):** The string section is silent, indicated by a whole rest.
- D. Set (Drum Set):** The drum set part features a complex pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum hits or cymbal patterns.

38

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 38 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#). The Pno. part is in treble and bass clef, featuring a complex melodic line in the right hand and a more rhythmic bass line. The Frtl. El. B. part is in bass clef, playing a melodic line with a long sustain. The El. Guit. parts are in treble clef; the top one is mostly silent, while the bottom one plays a series of chords and single notes. The Vlas. part is in bass clef, playing a sustained chord. The St. part is in treble clef, also mostly silent. The D. Set part is in bass clef, playing a rhythmic pattern with many rests.

39

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 39 is arranged in a multi-staff format. The Piano (Pno.) part is written on a grand staff with treble and bass clefs, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Fretless Electric Bass (Frtl. El. B.) part is on a single staff with a bass clef. The Electric Guitars (El. Guit.) are represented by two staves, both with treble clefs and a key signature of three sharps. The Viola (Vlas.) part is on a single staff with a bass clef. The Saxophone (St.) part is on a single staff with a treble clef. The Drums (D. Set) part is on a single staff with a drum clef. The score includes various musical notations such as notes, rests, and accidentals, indicating a complex musical arrangement.

40

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

Measures 40-43. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a more active bass line in the left hand. The fretless electric bass plays a simple harmonic line. The electric guitars provide harmonic support with chords and single notes. The violas play sustained chords. The strings are silent. The drums play a steady pattern of eighth notes.

41

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

42

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 42 is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of seven staves. The Piano (Pno.) part is in treble and bass clef, starting with a whole note chord in the right hand and a half note in the left hand, followed by a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in bass clef, playing a simple bass line. The Electric Guitars (El. Guit.) are in treble clef; the top staff is silent, while the bottom staff plays a series of chords. The Violas (Vlas.) part is in bass clef, playing a series of chords. The Saxophone (St.) part is in treble clef and is silent. The Drums (D. Set) part is in a drum staff, playing a complex rhythmic pattern with various notes and rests.

43

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 43 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line starting on a half note G2, followed by quarter notes A2, B2, and C3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single half note G2.
- El. Guit. (Electric Guitars):** The top staff is silent. The bottom staff plays a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vlas. (Violas):** Plays a half note G2.
- St. (Saxophone):** The staff is silent.
- D. Set (Drums):** Plays a pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

44

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 44 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a descending line of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line follows a similar descending pattern to the piano's left hand, using a mix of eighth and quarter notes.
- El. Guit. (Electric Guitar 1):** This part is mostly silent, with a few chords in the first measure.
- El. Guit. (Electric Guitar 2):** This part features a series of chords and single notes, with a few eighth notes in the first measure.
- Vlas. (Vibraphone):** The vibraphone part consists of a series of chords and single notes, with a few eighth notes in the first measure.
- St. (Strings):** The string part is mostly silent, with a few chords in the first measure.
- D. Set (Drum Set):** The drum part features a series of eighth and quarter notes, with a few eighth notes in the first measure.

45

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 45 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords and single notes, while the left hand features a more active melodic line with eighth and sixteenth notes.
- Fretless Electric Bass (Frtl. El. B.):** Plays a simple, steady bass line with quarter notes.
- Electric Guitars (El. Guit.):** Two guitars are shown. The top one is mostly silent, marked with a rest. The bottom one plays a series of chords and single notes, often with a sustain pedal effect.
- Violas (Vlas.):** Play a series of chords and single notes, often with a sustain pedal effect.
- Saxophone (St.):** The part is mostly silent, marked with a rest.
- Drums (D. Set):** The drum part is written on a single staff with various symbols (x, o, /) indicating different drum sounds and patterns.

46

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 46 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Fretless Electric Bass (Frtl. El. B.):** Plays a melodic line with a long sustain, featuring a half-note and quarter-note pattern.
- Electric Guitars (El. Guit.):** The top guitar part is mostly silent, while the bottom guitar part plays a series of chords and single notes.
- Violas (Vlas.):** Play a sustained chord in the left hand.
- Saxophone (St.):** The part is mostly silent.
- Drums (D. Set):** Play a complex pattern of eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific drum sounds.

47

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 47 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple line of notes, mostly on the lower register.
- El. Guit. (Electric Guitar):** The top staff is mostly silent, while the bottom staff plays a series of chords and single notes.
- Vlas. (Violoncello):** Plays a series of chords and single notes, mostly on the lower register.
- St. (Saxophone):** The staff is mostly silent.
- D. Set (Drum Set):** Plays a complex pattern of eighth and sixteenth notes, with many rests indicated by 'x' marks.

48 $\text{♩} = 81$

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

49

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 49 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in grand staff. The right hand features a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is written in a single bass staff, featuring a steady eighth-note pattern.
- El. Guit. (Electric Guitar 1):** The first electric guitar part is written in a single treble staff and consists of a whole rest, indicating it is silent for this measure.
- El. Guit. (Electric Guitar 2):** The second electric guitar part is written in a single treble staff. It features a series of chords and single notes, some with grace notes, and includes a sustained chord in the middle of the measure.
- Vlas. (Violin):** The violin part is written in a single staff with a treble clef. It begins with a whole rest and ends with a final note.
- St. (Strings):** The string section part is written in a single treble staff and consists of a whole rest.
- D. Set (Double Bass):** The double bass part is written in a single bass staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes.

50

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 50 is written for a seven-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a steady eighth-note bass line, while the right hand plays a more complex melody with eighth and sixteenth notes, including some grace notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple eighth-note line that follows the piano's bass line.
- El. Guit. (Electric Guitar 1):** Remains silent throughout this section.
- El. Guit. (Electric Guitar 2):** Plays a series of chords and single notes, including some double stops and a melodic line.
- Vlas. (Vibraphone):** Plays a sustained chord in the first measure.
- St. (Strings):** Remains silent throughout this section.
- D. Set (Drums):** Features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

51

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score is for page 51 and is written in the key of D major (indicated by two sharps: F# and C#). The tempo and meter are not explicitly stated. The score includes parts for the following instruments:

- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The melody includes eighth and sixteenth notes, with some rests.
- Frtl. El. B. (Fretless Electric Bass):** The bass line is written in a single staff with a bass clef. It provides a steady, low-frequency accompaniment, primarily using quarter and eighth notes.
- El. Guit. (Electric Guitar):** There are two electric guitar staves. The top staff is mostly silent, indicated by a whole rest. The bottom staff contains a melodic line with eighth and sixteenth notes, including some bends and a sustained note.
- Vlas. (Vibraphone):** The vibraphone part is written in a single staff with a bass clef. It features a melodic line with eighth and sixteenth notes, including some rests.
- St. (Strings):** The string part is written in a single staff with a treble clef. It is mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** The drum set part is written in a single staff with a treble clef. It features a complex rhythmic pattern, including eighth and sixteenth notes, with some rests.

52

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score is for page 52 and is written in the key of A major (three sharps: F#, C#, G#). The tempo and meter are not explicitly stated. The score includes parts for the following instruments:

- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It features a complex, flowing melody with many slurs and ties, suggesting a continuous, intricate line.
- Frtl. El. B. (Fretless Electric Bass):** The bass part is written in a single bass clef staff. It provides a simple, steady accompaniment with a few notes and rests.
- El. Guit. (Electric Guitar):** There are two electric guitar parts, both written in a single treble clef staff. The first guitar part is mostly silent, indicated by a whole rest. The second guitar part features a series of chords and single notes, some with slurs.
- Vlas. (Vibraphone):** The vibraphone part is written in a single bass clef staff. It consists of a few chords and rests.
- St. (Strings):** The string part is written in a single treble clef staff. It is mostly silent, indicated by a whole rest.
- D. Set (Double Bass):** The double bass part is written in a single bass clef staff. It features a complex, rhythmic pattern with many slurs and ties, suggesting a continuous, intricate line.

53

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 53 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- El. Guit. (Electric Guitar 1):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar 2):** Plays a series of chords and single notes, primarily using the lower register.
- Vlas. (Vibraphone):** Plays a series of chords, mostly on the lower notes of the instrument.
- St. (Strings):** Remains silent, indicated by a whole rest.
- D. Set (Double Bass):** Plays a complex, syncopated bass line with many accidentals and rests.

54

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 54 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar 1):** Remains silent throughout this section.
- El. Guit. (Electric Guitar 2):** Plays a series of chords, some with a sustain pedal effect.
- Vlas. (Vibraphone):** Plays a sustained chord in the left hand.
- St. (Strings):** Remains silent throughout this section.
- D. Set (Drum Set):** Features a complex pattern with snare, hi-hat, and tom-tom rhythms, including many cross-sticks.

55

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 55 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and a final melodic phrase. The left hand plays a sustained bass line with a melodic contour.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter notes.
- El. Guit. (Electric Guitar):** The first guitar part is mostly silent, with a final melodic phrase. The second guitar part plays a series of chords and a final melodic phrase.
- Vlas. (Violoncello):** Plays a sustained bass line with a melodic contour.
- St. (Saxophone):** The part is mostly silent, with a final melodic phrase.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.

56 $\text{♩} = 80$

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

57

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 57 is written for a six-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and rests.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, using a bass clef. It provides a steady bass line with some melodic movement.
- El. Guit. (Electric Guitar):** The third staff, using a treble clef. It features a melodic line with some bends and a final sustained note.
- El. Guit. (Electric Guitar):** The fourth staff, using a treble clef. It contains a single sustained note in the middle of the staff.
- Vlas. (Violoncello):** The fifth staff, using a bass clef. It contains a single sustained note in the middle of the staff.
- St. (Strings):** The sixth staff, using a treble clef. It features a melodic line with some bends and a final sustained note.
- D. Set (Drum Set):** The bottom staff, using a drum clef. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

58

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 58 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into six staves, each labeled with an instrument: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Viola (Vlas.), Saxophone (St.), and Drums (D. Set). The Piano part begins with a whole note chord in the right hand and a half note in the left hand, followed by a series of chords and single notes. The Fretless Electric Bass part plays a simple line of notes. The first Electric Guitar part plays a series of chords, while the second Electric Guitar part is silent. The Viola part is also silent. The Saxophone part plays a series of notes, including a triplet. The Drums part plays a complex rhythm with many 'x' marks indicating specific drum hits.

59

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 59 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand plays a melodic line in the treble clef, featuring eighth-note runs and chords.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter notes in the bass clef.
- El. Guit. (Electric Guitar):** The first guitar (top staff) plays a melodic line in the treble clef, including a triplet of eighth notes. The second guitar (middle staff) is silent, indicated by a whole rest.
- Vlas. (Violoncello):** Silent, indicated by a whole rest.
- St. (Strings):** The string section (top staff) plays a melodic line in the treble clef, including a sustained chord. The double bass (bottom staff) plays a rhythmic pattern of eighth notes with 'x' marks indicating bowing or plucking.

60

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 60 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), Violas (Vlas.), Strings (St.), and Drums (D. Set). The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Fretless Electric Bass provides a steady bass line. The two Electric Guitars and Violas are currently silent, indicated by a whole rest on each staff. The Strings section plays a complex, rhythmic pattern. The Drums play a steady, syncopated rhythm.

61

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 61 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano (Pno.) part is a grand staff with treble and bass clefs, featuring a complex melody with many beamed sixteenth and thirty-second notes, and some triplets. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, playing a simple line of quarter notes. The two Electric Guitars (El. Guit.) are in the treble clef, both playing a single sustained note (likely the low E string) marked with an '8' for eighth fret. The Violoncello (Vlas.) is also in the treble clef, playing a single sustained note marked with an '8'. The Saxophone (St.) part is in the treble clef, playing a series of eighth-note chords. The Drums (D. Set) part is in the bass clef, featuring a complex pattern of eighth and sixteenth notes with many 'x' marks indicating cymbal hits.

62

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 62 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Pno. (Piano):** Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a simple bass line with quarter and eighth notes.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef. Both staves are marked with a whole rest, indicating they are silent for this measure.
- Vlas. (Violas):** One staff in bass clef, marked with a whole rest.
- St. (Strings):** One staff in treble clef, playing a rhythmic pattern of eighth notes with some beamed sixteenth notes.
- D. Set (Drums):** One staff in treble clef, using 'x' marks to denote hits on the snare, cymbals, and other drums, following a complex rhythmic pattern.

63

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 63 is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of a steady eighth-note pattern, primarily using the notes F# and C#.
- El. Guit. (Electric Guitar):** The top guitar part is mostly silent, indicated by whole rests. The bottom guitar part plays a rhythmic pattern of eighth notes, often with a 'y' symbol indicating a breath or pick attack.
- Vlas. (Vibraphone):** The vibraphone part features a series of chords and single notes, with a 'y' symbol indicating a breath or pick attack.
- St. (Saxophone):** The saxophone part is mostly silent, indicated by whole rests.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern with various drum and cymbal hits, marked with 'x' symbols.

65 $\text{♩} = 84$

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score is written for a multi-instrument ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violas (Vlas.), Saxophone (St.), and Drums (D. Set). The tempo is marked as quarter note = 84. The key signature has one flat (B-flat). The piano part features a complex melodic line with many accidentals and rests. The fretless electric bass part has a simple line with a few notes. The electric guitars have some chords and a melodic line. The violas have a sustained chord. The saxophone has a sustained note. The drums have a complex rhythmic pattern with many accidentals and rests.

66

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 65, starting at measure 66, is arranged for a band. The key signature has one flat (B-flat). The Piano (Pno.) part features a complex melodic line with many grace notes. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The first Electric Guitar (El. Guit.) has a sustained chord. The second Electric Guitar (El. Guit.) plays a series of chords with a long sustain. The Violas (Vlas.) play a sustained chord. The Saxophone (St.) has a sustained chord. The Drums (D. Set) play a complex rhythmic pattern with many grace notes.

67

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 67-70 is written for a six-piece band. The Piano (Pno.) part is in the grand staff, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, providing a steady, low-frequency accompaniment. The Electric Guitars (El. Guit.) are shown in two staves, both in the treble clef; the top staff is mostly silent, while the bottom staff plays a series of chords and single notes. The Vibraphone (Vlas.) part is in the bass clef, playing a sustained chord. The Saxophone (St.) part is in the treble clef and is also silent. The Drums (D. Set) part is in the bass clef, featuring a complex, syncopated rhythm with many 'x' marks indicating specific drum hits.

68

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 67, starting at measure 68, is arranged for a six-piece band. The key signature is one flat (B-flat). The Piano (Pno.) part is written in a grand staff, with a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The two Electric Guitars (El. Guit.) play a melodic line with a sustain pedal. The Violoncello (Vlas.) plays a single note. The Saxophone (St.) plays a single note. The Drums (D. Set) play a complex rhythmic pattern.

69

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 69-72 is written for a six-piece band. The Piano (Pno.) part is in the grand staff, featuring a complex melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, providing a steady, low-end accompaniment. The Electric Guitars (El. Guit.) are shown in two staves; the top staff is mostly silent, while the bottom staff plays a series of chords and single notes. The Viola (Vlas.) part is in the bass clef and consists of a single chord. The Saxophone (St.) part is in the treble clef and is also mostly silent. The Drums (D. Set) part is in the bass clef and features a complex, syncopated rhythm with many cross-sticks.

70

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 70-73 is written for a six-piece band. The Piano (Pno.) part is in the top staff, featuring a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, providing a steady bass line. The two Electric Guitar (El. Guit.) parts are in the third and fourth staves; the top guitar plays a melodic line, while the bottom guitar plays a rhythmic accompaniment. The Viola (Vlas.) part is in the fifth staff, playing a sustained chord. The Saxophone (St.) part is in the sixth staff, playing a sustained chord. The Drums (D. Set) part is in the bottom staff, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

71 $\text{♩} = 81$

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

73

$\text{♩} = 84$

$\text{♩} = 80$

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

75 $\text{♩} = 81$

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 75-81 is written for a six-piece band. The tempo is 81 beats per minute, indicated by the quarter note symbol followed by "= 81". The key signature has one flat (B-flat). The piano part (Pno.) is the most complex, featuring a series of chords and arpeggios in both hands. The fretless electric bass (Frtl. El. B.) plays a simple line of quarter notes. The electric guitar (El. Guit.) has two parts: one with chords and a melodic line, and another with a sustained chord. The violoncello (Vlas.) plays a sustained chord. The saxophone (St.) is silent. The drums (D. Set) play a steady pattern of quarter notes.

76

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 76-79 is written for a six-piece band. The Piano (Pno.) part is in the top staff, featuring a complex melodic line with many grace notes and a descending bass line. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, playing a simple, steady bass line. The Electric Guitars (El. Guit.) are in the third and fourth staves; the top guitar is silent, while the bottom guitar plays a series of chords and a melodic line. The Viola (Vlas.) part is in the fifth staff, playing a single note. The Saxophone (St.) part is in the sixth staff, playing a single note. The Drums (D. Set) part is in the bottom staff, playing a complex, syncopated rhythm with many grace notes.

77

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 77-80 is arranged in a multi-staff format. The Piano (Pno.) part is written in a grand staff with a key signature of one flat (B-flat). It features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, providing a steady, low-frequency accompaniment. The Electric Guitars (El. Guit.) are shown in two staves, both in the treble clef with a key signature of one flat. The top guitar staff is mostly silent, while the bottom staff plays a series of chords and single notes. The Vibraphone (Vlas.) part is in the bass clef and consists of a single chord in measure 77. The Saxophone (St.) part is in the treble clef and is also mostly silent. The Drums (D. Set) part is in the bass clef and features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits.

78

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 78 and 79 is as follows:

- Piano (Pno.):** Measure 78 features a right-hand melody starting on G4, moving to A4, B4, and C5, with a left-hand accompaniment of G3 and B3. Measure 79 continues the right-hand melody with a more active bass line in the left hand.
- Fretless Electric Bass (Frtl. El. B.):** Measure 78 has a single note G3. Measure 79 has a single note B3.
- Electric Guitars (El. Guit.):** Measure 78 has a single note G4. Measure 79 has a single note B4.
- Violas (Vlas.):** Measure 78 has a single note G3. Measure 79 has a single note B3.
- Strings (St.):** Measure 78 has a single note G4. Measure 79 has a single note B4.
- Drums (D. Set):** Measure 78 has a single note G3. Measure 79 has a single note B3.

79

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 76, measures 79-82, is written for a band. The key signature has one flat (B-flat). Measure 79 is a complex piano texture with arpeggiated chords in both hands. Measure 80 features a bass line with a dotted half note and a guitar with a whole note chord. Measure 81 features a guitar with a whole note chord and a drum pattern. Measure 82 continues the piano texture and drum pattern.

80

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

81

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 81-84 is written for a six-piece band. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 81 begins with a piano introduction. The piano part features a complex, arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The fretless electric bass plays a simple, steady eighth-note pattern. The electric guitars provide harmonic support with chords and single notes. The violas play a sustained, low-register chord. The saxophone part is a melodic line with eighth-note patterns. The drums play a consistent backbeat pattern.

82

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 82-85 is written for a six-piece band. The Piano (Pno.) part is in the top staff, using a grand staff with treble and bass clefs. It features a complex texture with many beamed sixteenth notes and chords. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, using a bass clef and playing a simple line of quarter notes. The first Electric Guitar (El. Guit.) part is in the third staff, using a treble clef and playing a single note. The second Electric Guitar (El. Guit.) part is in the fourth staff, using a treble clef and playing a series of chords. The Viola (Vlas.) part is in the fifth staff, using a bass clef and playing a series of chords. The Saxophone (St.) part is in the sixth staff, using a treble clef and playing a single note. The Drums (D. Set) part is in the seventh staff, using a drum set notation and playing a complex rhythm with many beamed sixteenth notes.

83

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

83

84

85

86

84

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

85

86

87

85

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 85-88 is written for a six-piece band. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line with eighth and sixteenth notes, including some grace notes. The left hand provides a harmonic accompaniment with chords and single notes.
- Fretless Electric Bass (Frtl. El. B.):** Plays a simple bass line with quarter and eighth notes.
- Electric Guitars (El. Guit.):** There are two staves. The top staff is mostly silent, with a few notes in measure 85. The bottom staff plays a series of chords and single notes, some with a '7' indicating a seventh.
- Vibraphone (Vlas.):** Plays a single chord in measure 85.
- Saxophone (St.):** The staff is empty.
- Drums (D. Set):** The drum kit is represented by a single staff with 'x' marks indicating hits on the snare, cymbals, and other drums.

86

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 86-89 is written for a six-piece band. The key signature has one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** Measures 86-87 feature a complex melodic line in the right hand with many beamed sixteenth notes and a more active bass line. In measures 88-89, the piano provides harmonic support with sustained chords.
- Fretless Electric Bass (Frtl. El. B.):** Plays a steady eighth-note bass line throughout the measures.
- Electric Guitars (El. Guit.):** The first guitar (top staff) is silent. The second guitar (bottom staff) plays a melodic line with a prominent bend in measure 87 and various other melodic fragments.
- Violoncello (Vlas.):** Plays a sustained chord in measure 86 and remains silent for the rest of the section.
- Saxophone (St.):** Is silent throughout the section.
- Drums (D. Set):** Features a consistent pattern of eighth-note hi-hats and a steady bass drum accompaniment.

87

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 87-90 is written for a six-piece band. The Piano (Pno.) part is in the top staff, featuring a complex melodic line with many grace notes and slurs. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, playing a simple bass line. The Electric Guitars (El. Guit.) are in the third and fourth staves; the top guitar is silent, while the bottom guitar plays a series of chords and single notes. The Viola (Vlas.) part is in the fifth staff, playing a sustained chord. The Saxophone (St.) part is in the sixth staff, which is empty. The Drums (D. Set) part is in the bottom staff, featuring a complex rhythmic pattern with many grace notes and slurs.

88

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 88-92 is written for a six-piece band. The Piano (Pno.) part is in the top staff, featuring a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass (Frtl. El. B.) part is in the second staff, providing a steady bass line. The Electric Guitars (El. Guit.) are in the third and fourth staves; the top guitar has a melodic line, while the bottom guitar provides a rhythmic accompaniment with chords. The Viola (Vlas.) part is in the fifth staff, playing a sustained chord. The Saxophone (St.) part is in the sixth staff, playing a sustained chord. The Drums (D. Set) part is in the bottom staff, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

89

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for measures 89-92 is written for a six-piece band. The Piano (Pno.) part in measures 89-90 features a complex, arpeggiated texture in the right hand and a more melodic line in the left hand. In measure 91, the piano part is mostly silent, with a few notes in the bass. The Fretless Electric Bass (Frtl. El. B.) plays a simple, steady eighth-note pattern. The first Electric Guitar (El. Guit.) is silent, while the second plays a series of chords and single notes. The Viola (Vlas.) part consists of a long, sustained note. The Saxophone (St.) is silent. The Drum Set (D. Set) plays a consistent pattern of eighth notes with a snare drum and cymbal.

90

Pno.

Frtl. El. B.

El. Guit.

El. Guit.

Vlas.

St.

D. Set

The musical score for page 87, measures 90-92, is as follows:

- Measure 90:** Piano (Pno.) part begins with a treble clef, key signature of one flat, and a common time signature. It features a series of chords and a bass line. The Fretless Electric Bass (Frtl. El. B.) part begins with a bass clef, key signature of one flat, and a common time signature. It features a series of notes and rests. The Electric Guitars (El. Guit.) part begins with a treble clef, key signature of one flat, and a common time signature. It features a series of notes and rests. The Violas (Vlas.) part begins with a bass clef, key signature of one flat, and a common time signature. It features a series of notes and rests. The Saxophone (St.) part begins with a treble clef, key signature of one flat, and a common time signature. It features a series of notes and rests. The Drums (D. Set) part begins with a common time signature and features a series of notes and rests.
- Measure 91:** The Fretless Electric Bass (Frtl. El. B.) part continues with a series of notes and rests. The Electric Guitars (El. Guit.) part continues with a series of notes and rests. The Violas (Vlas.) part continues with a series of notes and rests. The Saxophone (St.) part continues with a series of notes and rests. The Drums (D. Set) part continues with a series of notes and rests.
- Measure 92:** The Fretless Electric Bass (Frtl. El. B.) part continues with a series of notes and rests. The Electric Guitars (El. Guit.) part continues with a series of notes and rests. The Violas (Vlas.) part continues with a series of notes and rests. The Saxophone (St.) part continues with a series of notes and rests. The Drums (D. Set) part continues with a series of notes and rests.