

♩ = 150

Square Synthesizer, highlead

Saw Synthesizer, dislead

Effect Synthesizer, chords

The image shows a musical score for three synthesizers in 4/4 time. The Square Synthesizer (highlead) and Saw Synthesizer (dislead) both play whole notes in the bass clef with a key signature of two sharps (F# and C#). The Effect Synthesizer (chords) plays in the treble clef with the same key signature, featuring eighth-note chords and rests. The score consists of three measures.

4

Synth.
 Synth.
 Synth.

9

11

Synth.

Synth.

Synth.

13

Synth.

Synth.

Synth.

15

Synth.

Synth.

Synth.

18

Synth.

Synth.

Synth.

21

Synth.

Synth.

Synth.

25

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.

30

Synth.

Synth.

Synth.

32

Synth.

Synth.

Synth.

35

Synth.

Synth.

Synth.

37

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.