

$\text{♩} = 150$

Square Synthesizer, highlead

Saw Synthesizer, dislead

Effect Synthesizer, chords

4

Synth.

Synth.

Synth.

9

Synth.

Synth.

Synth.

2

11

Musical score for Synth. 1 at measure 11. The score consists of three staves. The top staff has a bass clef, a key signature of two sharps, and a tempo marking of 11. It contains eighth-note patterns. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 11 and 12 are shown.

Synth.

Synth.

Synth.

Musical score for Synth. 1 at measures 13-14. The score consists of three staves. The top staff has a bass clef, a key signature of two sharps, and a tempo marking of 13. It contains eighth-note patterns. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 13 and 14 are shown.

13

Synth.

Synth.

Musical score for Synth. 1 at measures 15-16. The score consists of three staves. The top staff has a bass clef, a key signature of two sharps, and a tempo marking of 15. It contains eighth-note patterns. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 15 and 16 are shown.

Synth.

Synth.

Musical score for Synth. 1 at measures 17-18. The score consists of three staves. The top staff has a bass clef, a key signature of two sharps, and a tempo marking of 17. It contains eighth-note patterns. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 17 and 18 are shown.

15

Synth.

Synth.

Musical score for Synth. 1 at measures 19-20. The score consists of three staves. The top staff has a bass clef, a key signature of two sharps, and a tempo marking of 19. It contains eighth-note patterns. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 19 and 20 are shown.

Synth.

Synth.

Musical score for Synth. 1 at measures 21-22. The score consists of three staves. The top staff has a bass clef, a key signature of two sharps, and a tempo marking of 21. It contains eighth-note patterns. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measures 21 and 22 are shown.

18

Synth.

Synth.

Synth.

21

Synth.

Synth.

Synth.

25

Synth.

Synth.

Synth.

4

28

Synth. 1 (top staff) has a treble clef, two sharps, and a bass clef. It plays eighth-note patterns on the top two strings. Sustained notes are present on the bottom two strings. Sustained notes are also present on the bottom two strings.

Synth. 2 (middle staff) has a treble clef, two sharps. It has sustained notes on the top two strings.

Synth. 1 (top staff) has a treble clef, two sharps. It has sustained notes on the top two strings.

Synth. 2 (middle staff) has a treble clef, two sharps. It has sustained notes on the top two strings.

30

Synth. 1 (top staff) has a bass clef, two sharps, and a treble clef. It plays eighth-note patterns on the top two strings. Sustained notes are present on the bottom two strings. Sustained notes are present on the bottom two strings.

Synth. 2 (middle staff) has a treble clef, two sharps. It has sustained notes on the top two strings.

Synth. 1 (top staff) has a treble clef, two sharps. It has sustained notes on the top two strings.

Synth. 2 (middle staff) has a treble clef, two sharps. It has sustained notes on the top two strings.

32

Synth. 1 (top staff) has a treble clef, two sharps, and a bass clef. It plays eighth-note patterns on the top two strings. Sustained notes are present on the bottom two strings. Sustained notes are present on the bottom two strings.

Synth. 2 (middle staff) has a bass clef, two sharps, and a treble clef. It has eighth-note patterns on the top two strings. Sustained notes are present on the bottom two strings.

Synth. 1 (top staff) has a treble clef, two sharps. It has sustained notes on the top two strings.

Synth. 1 (top staff) has a treble clef, two sharps. It has sustained notes on the top two strings.

35

Synth.

Synth.

Synth.

37

Synth.

Synth.

Synth.

39

Synth.

Synth.

Synth.