

$\text{♩} = 72$

Soprano, Soprani

Alto, Alti

Alto, Tenors

Tenor, Baryton

Bass, Basses

Piano, Piano

♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72
♩ = 73

5

S.

A.

A.

T.

B.

Pno.

The musical score is for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The piano accompaniment (Pno.) is active, featuring a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The score is in 3/4 time and B-flat major. A tempo marking of 63-73 BPM is shown at the top right.

8

♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72

S.

A.

A.

T.

B.

Pno.

The musical score is written for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts (S., A., T., B.) are in treble clef with a key signature of one flat (Bb). The piano part is in bass clef with a key signature of one flat (Bb). The tempo markings above the vocal staves indicate a range from 64 to 72 beats per minute. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, suggesting a more intricate accompaniment.

11

S.

A.

A.

T.

B.

Pno.

11

15

S.

A.

A.

T.

B.

Pno.

This musical score is for a vocal ensemble and piano. It consists of six staves. The vocal staves are labeled S. (Soprano), A. (Alto), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled Pno. and is written for a grand piano with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked with a quarter note. The score is divided into three measures. The first measure shows the vocalists with whole rests, while the piano plays a complex chordal texture. The second measure shows the vocalists with whole rests, and the piano continues with a similar texture. The third measure shows the vocalists with whole rests, and the piano concludes with a final chord. The piano part features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

♪ = 65
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73

18

S.

A.

A.

T.

B.

Pno.

The musical score is for a vocal ensemble and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is labeled Pno. The score is in B-flat major and 4/4 time. The vocal parts have rests in the first two measures and enter in the third measure. The piano part has a complex accompaniment throughout. The tempo markings at the top indicate a range from 65 to 73 beats per minute.

21

S.

A.

A.

T.

B.

Pno.

This musical score is for a vocal quartet (Soprano, Alto, Alto, Tenor) and piano. It begins at measure 21. The key signature has one flat (B-flat). The Soprano part starts on a half note G4, followed by a half note F#4, and then a half note E4. The first Alto part starts on a half note D4, followed by a half note C4, and then a half note B3. The second Alto part starts on a half note A3, followed by a half note G3, and then a half note F3. The Tenor part is silent for the first three measures. The Bass part starts on a half note G2, followed by a half note F2, and then a half note E2. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, creating a rhythmic and harmonic foundation for the vocalists.

24

S.

A.

A.

T.

B.

Pno.

This musical score is for a vocal quartet (Soprano, Alto, Alto, Tenor) and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano part begins on a whole note G4, followed by a half note A4 with a sharp sign, and a quarter rest. The Alto parts follow a similar pattern with different intervals. The Tenor part is silent for the first two measures. The Bass part begins on a whole note G3. The piano accompaniment features a complex texture with arpeggiated chords and moving lines in both hands, including a triplet in the right hand in the third measure.

27

S.

A.

A.

T.

B.

Pno.

This musical score page contains measures 27 through 30. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano (Pno.) section. The key signature is one flat (B-flat major or D minor). The Soprano part begins with a half note B-flat, followed by quarter notes G-flat, F, and E. The Alto part starts with a half note A, followed by quarter notes G, F, and E. The Tenor part has a whole rest in measure 27, then a half note D in measure 28, and quarter notes C and B in measure 29. The Bass part begins with a half note B-flat, followed by quarter notes A, G, and F. The piano accompaniment is more complex, with arpeggiated chords and moving lines in both the right and left hands. Measure 27 shows a right-hand arpeggio of B-flat, A, G, F and a left-hand arpeggio of E, D, C, B-flat. Subsequent measures continue with similar harmonic textures, including some triplets and sixteenth-note patterns.

10

$\text{♩} = 72$
 $\text{♩} = 71$
 $\text{♩} = 70$
 $\text{♩} = 69$
 $\text{♩} = 68$
 $\text{♩} = 67$

30

S.

A.

A.

T.

B.

Pno.

8

33

S.

A.

A.

T.

B.

Pno.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It is in the key of B-flat major (two flats) and 4/4 time. The score begins at measure 33. The vocal parts (S, A, T, B) are mostly silent, indicated by whole rests. The second Alto part has a melodic line starting in measure 33. The piano accompaniment is active, featuring a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests.

37

S.

A.

A.

T.

B.

Pno.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It begins at measure 37. The vocal parts (S., A., T., B.) are written in treble and bass staves with a key signature of one flat (B-flat). The Soprano, Alto, and Tenor parts are mostly silent, indicated by whole rests. The Bass part also has whole rests. The piano accompaniment (Pno.) is written in grand staff (treble and bass clefs) and features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, as well as chords and rests. The piano part is in the same key signature.

40

S.

A.

A.

T.

B.

Pno.

This musical score page, numbered 40, features five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, indicated by whole rests. The piano part is written in a grand staff with treble and bass clefs, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with a 'z' for a grace note. The piano part begins with a series of chords and moving lines in both hands, creating a harmonic foundation for the vocalists.

43

S.

A.

A.

T.

B.

Pno.

♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71

The musical score is for page 14, starting at measure 43. It features five vocal staves (S., A., A., T., B.) and a piano (Pno.) part. The vocal staves are mostly empty, with some notes in the second Alto staff. The piano part is more active, with complex chords and arpeggios. The tempo markings at the top right indicate a range from 60 to 71 bpm.

46

S. $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 67$ $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 73$

A.

A.

T.

B.

Pno.

50

S.

A.

A.

T.

B.

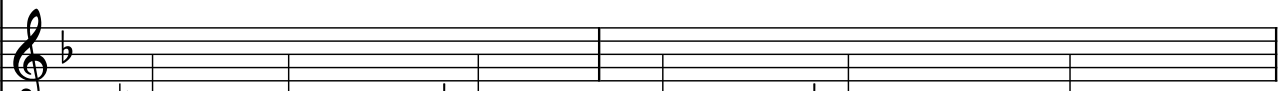
Pno.

This musical score page contains measures 50, 51, and 52. It features five vocal staves (Soprano, Alto, Alto, Tenor, Bass) and a grand piano (Pno.) section. The key signature has one flat (B-flat). The vocal parts consist of quarter and eighth notes, with some accidentals. The piano accompaniment includes chords, single notes, and rests, with some notes beamed together. Measure 50 starts with a treble clef and a key signature of one flat. The piano part begins with a complex chord in the right hand and a single note in the left hand. Measure 51 continues the vocal lines and the piano accompaniment. Measure 52 concludes the section with final notes for all parts.

53

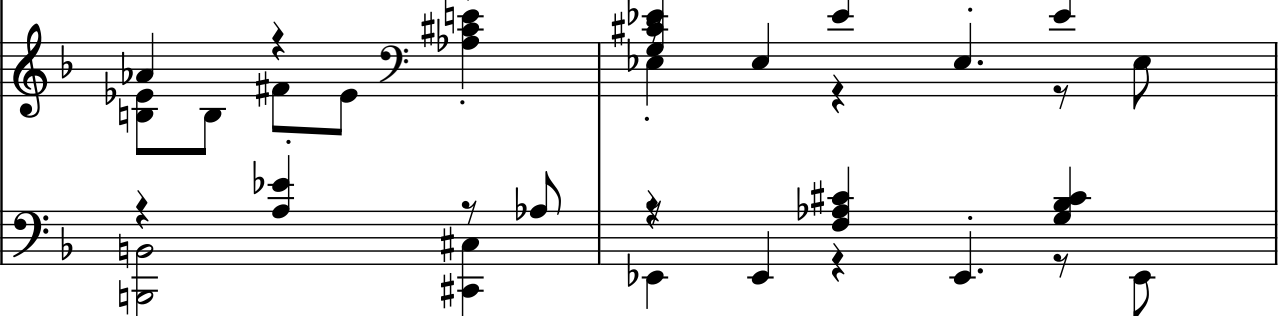
S. 

A. 

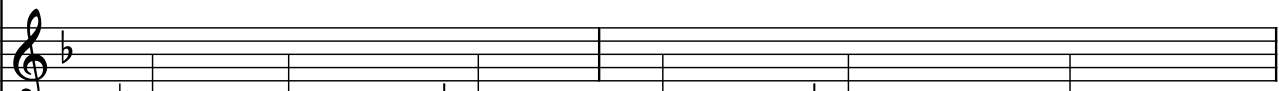
A. 

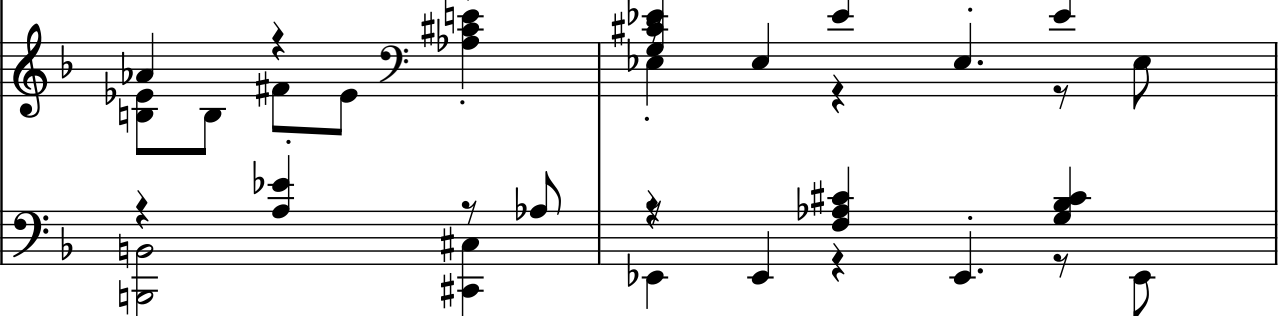
T. 

B. 

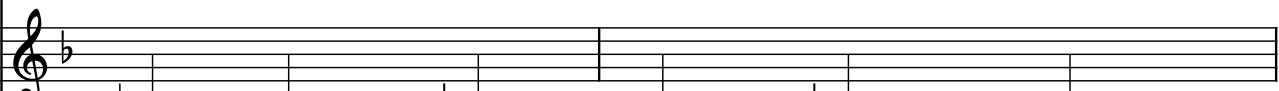
Pno. 

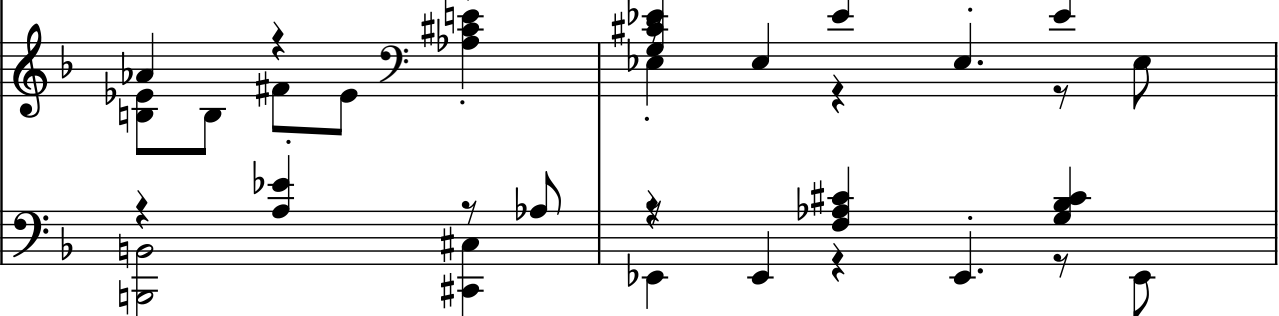




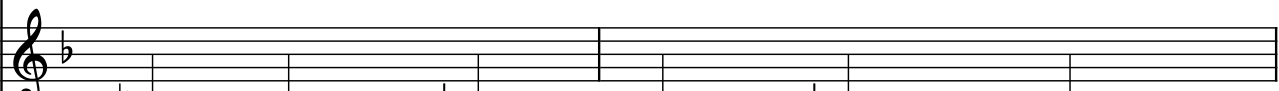



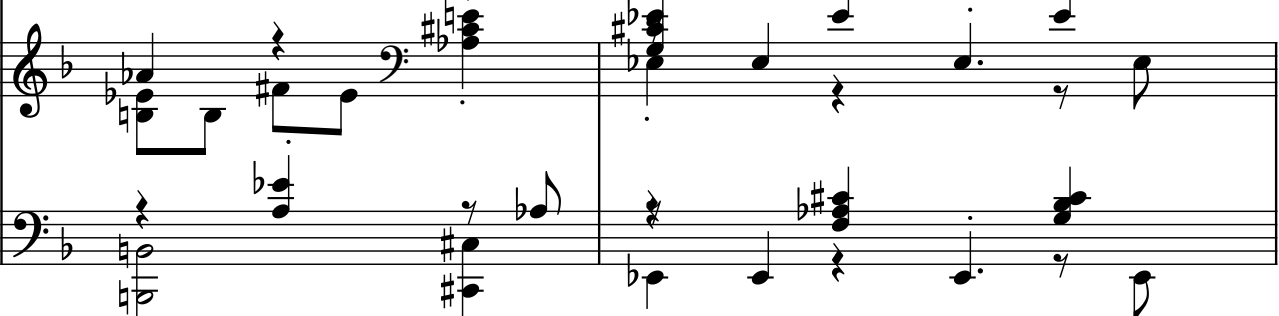




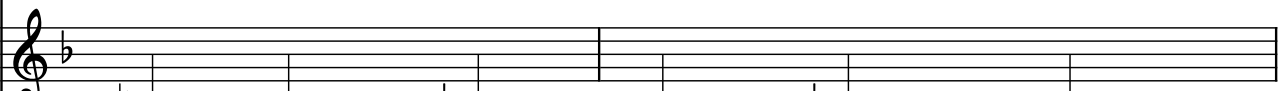



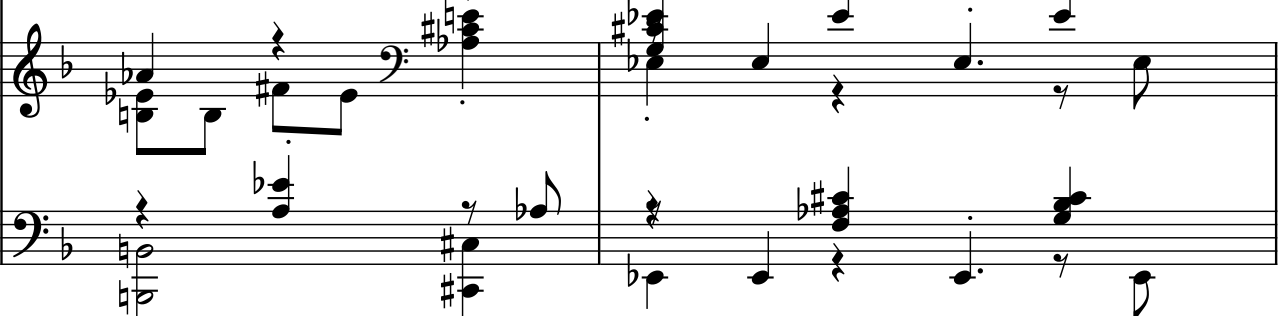




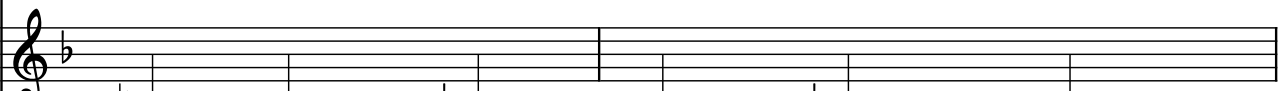



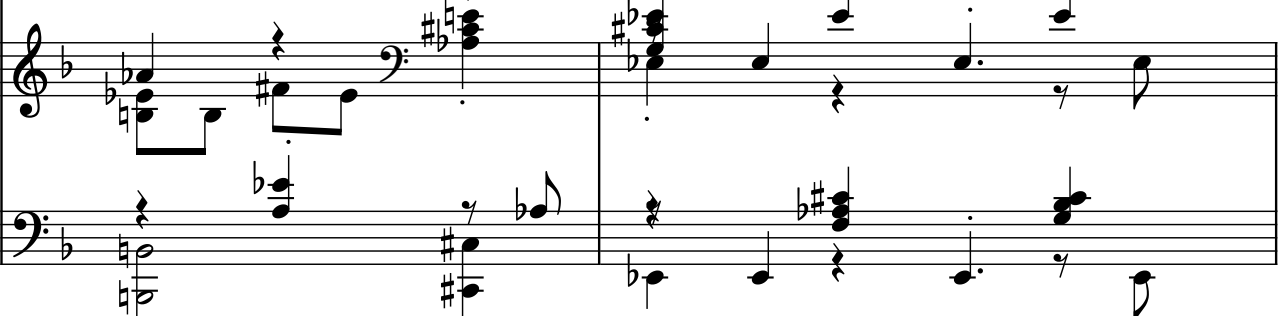




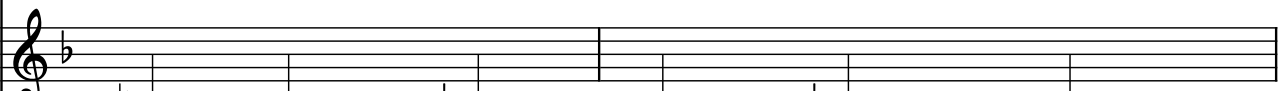



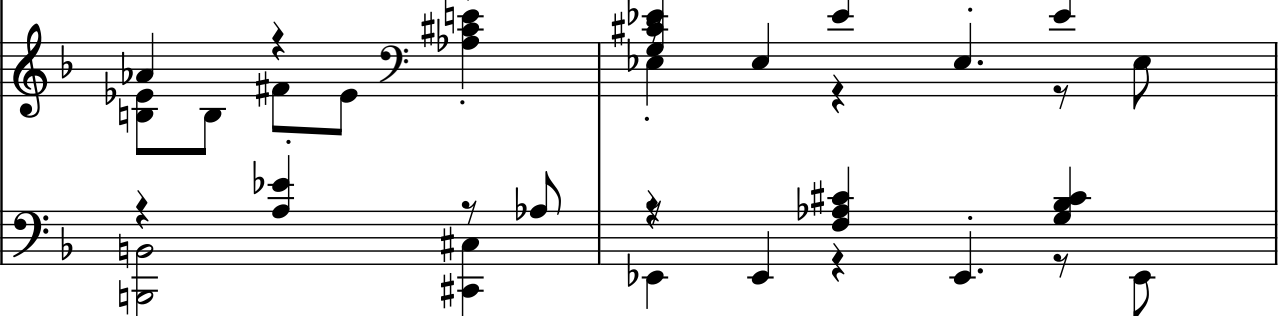




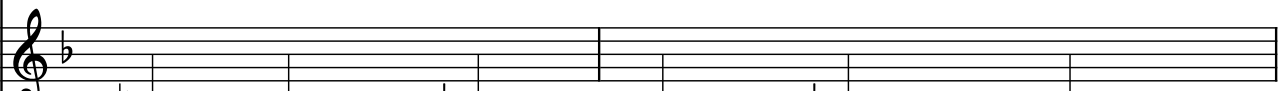



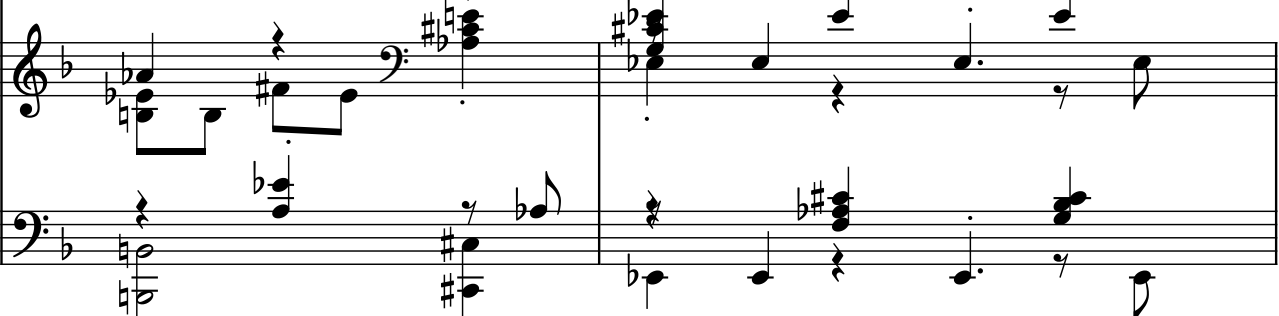




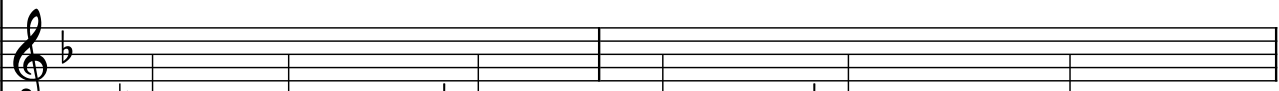



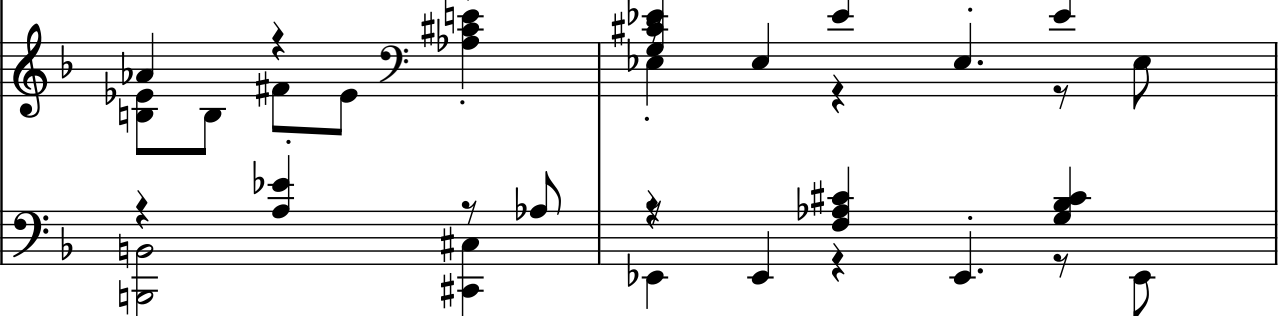




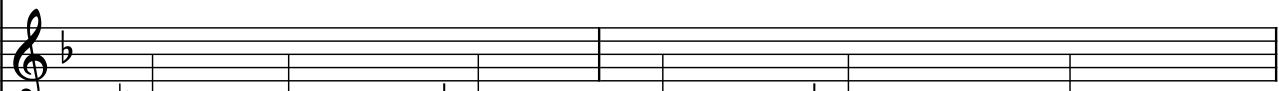



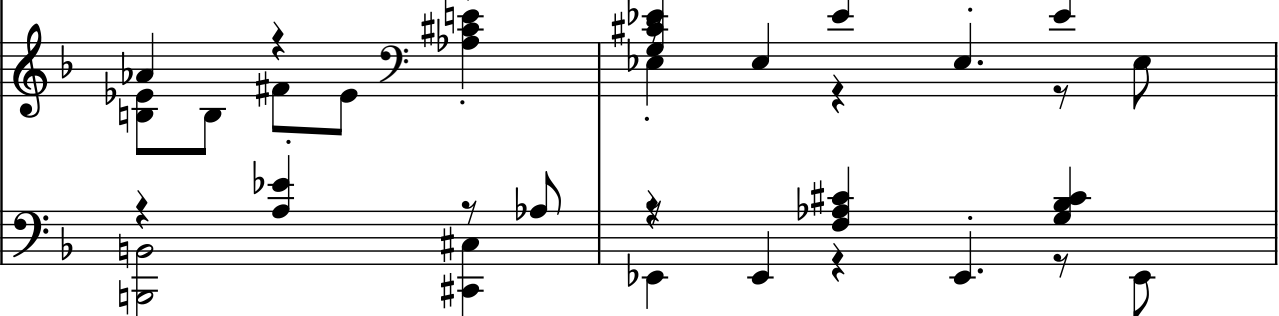




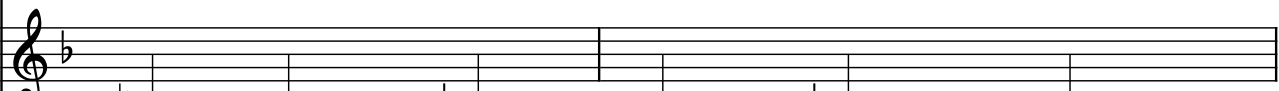



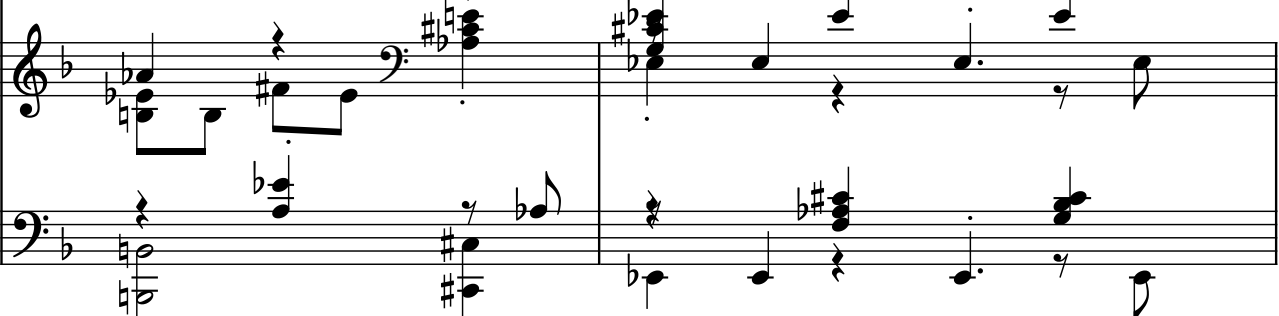




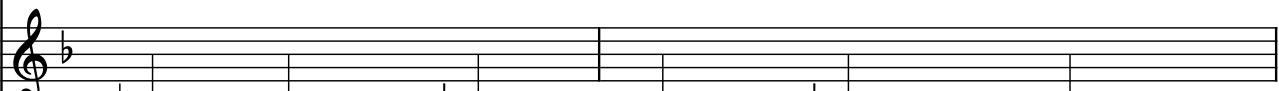



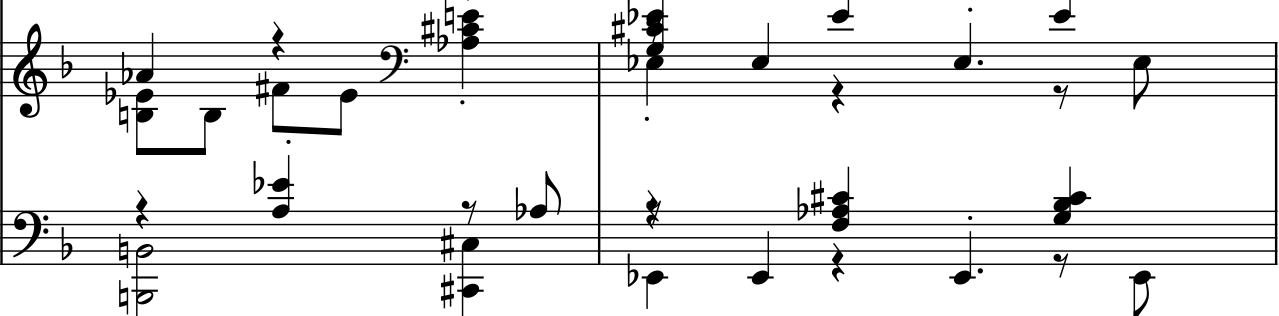




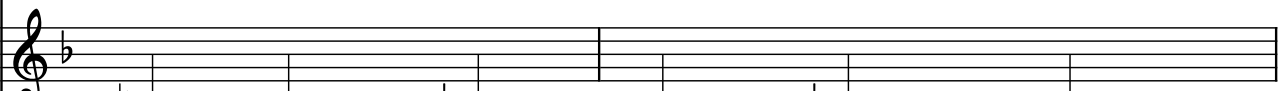



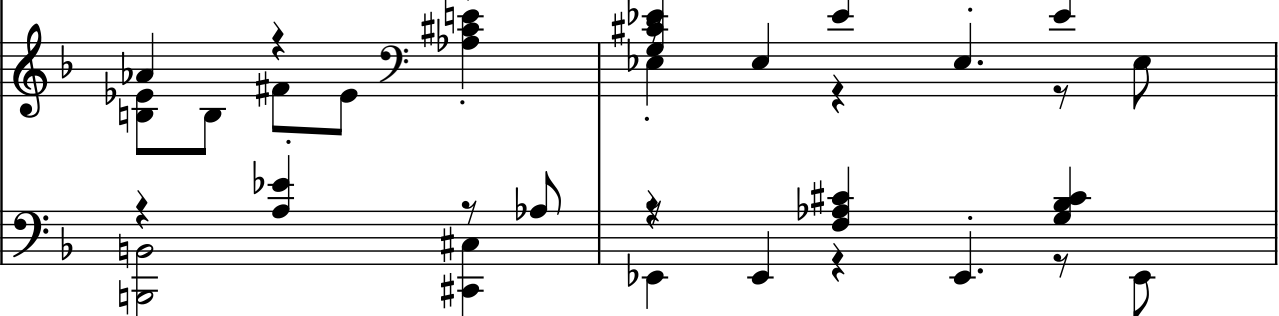




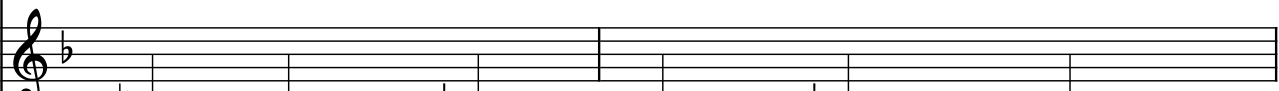



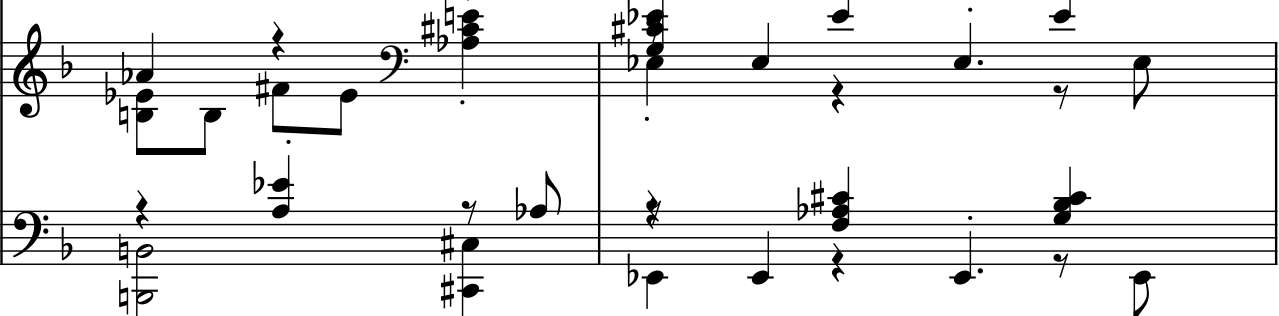




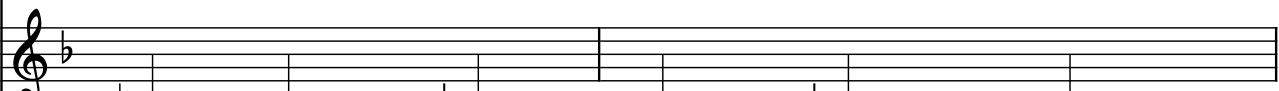



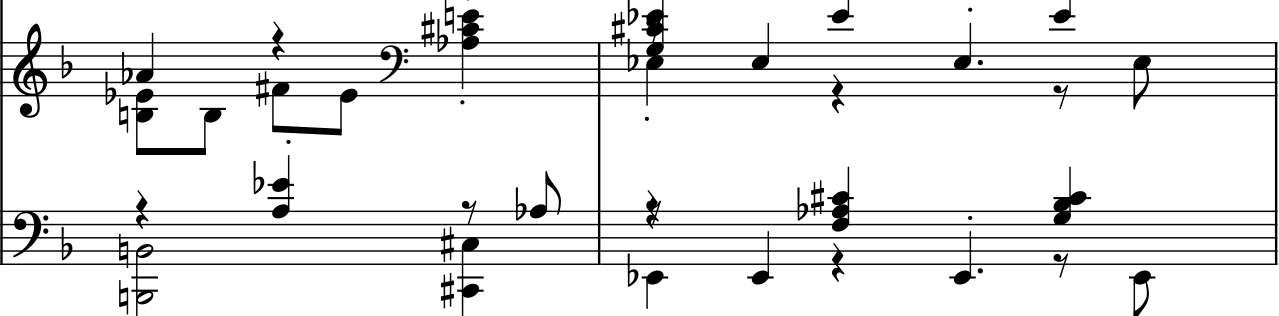




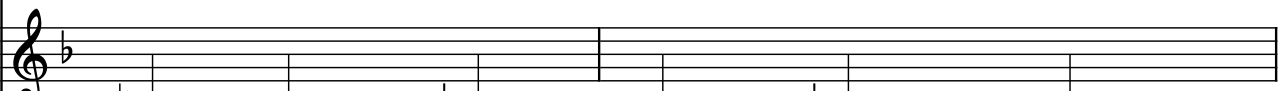



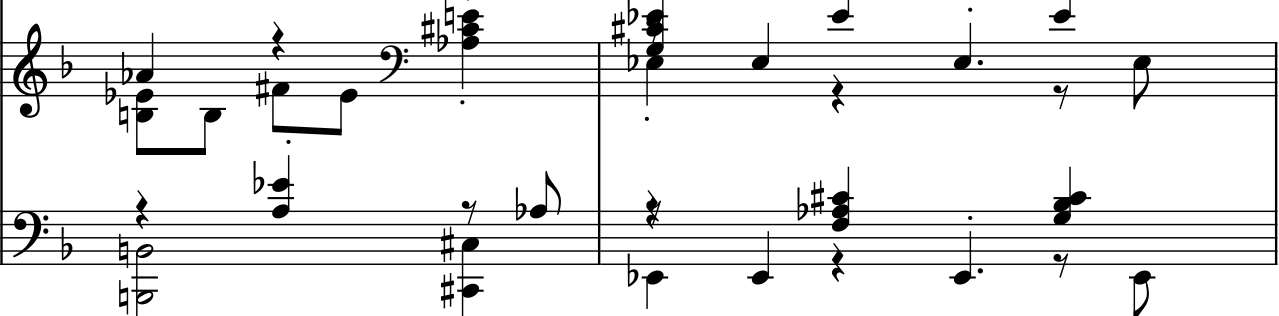




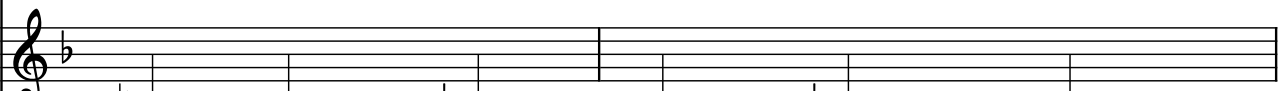



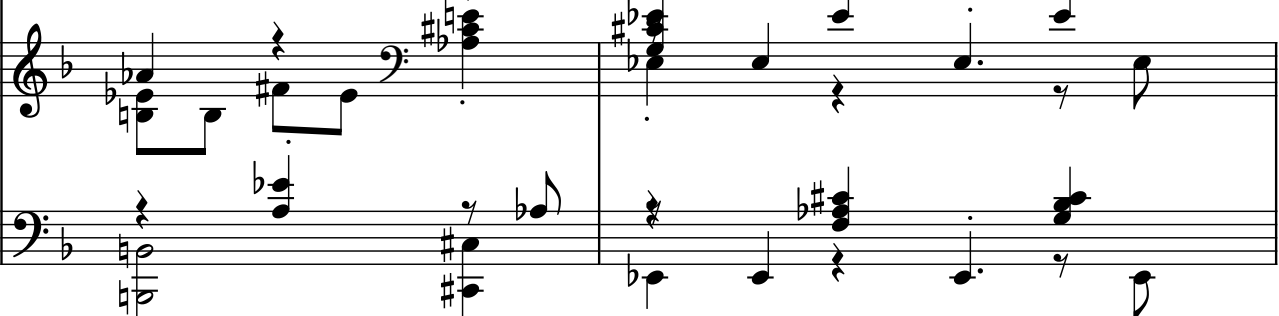




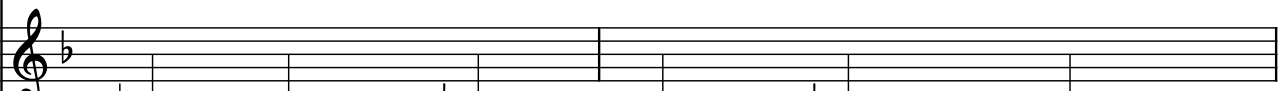



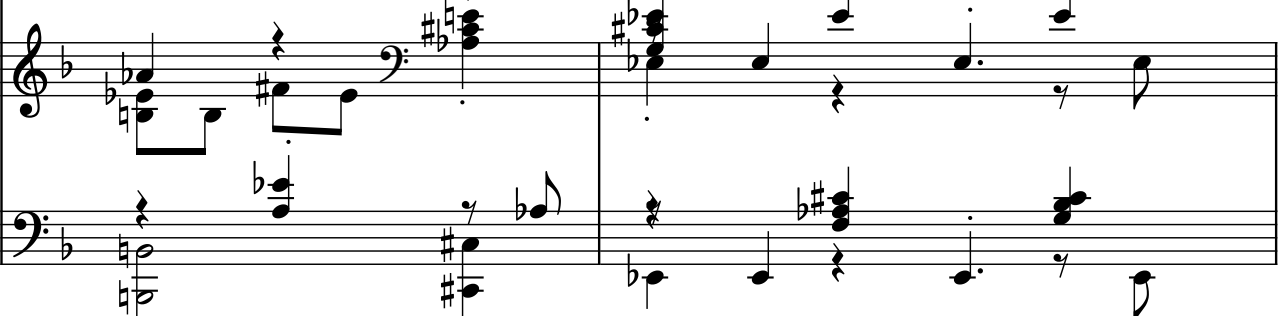




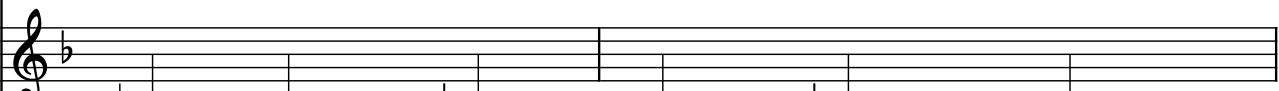



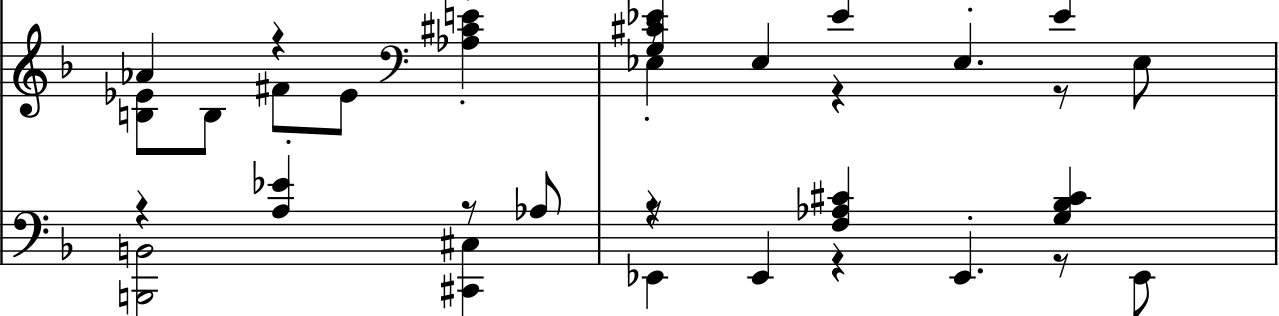




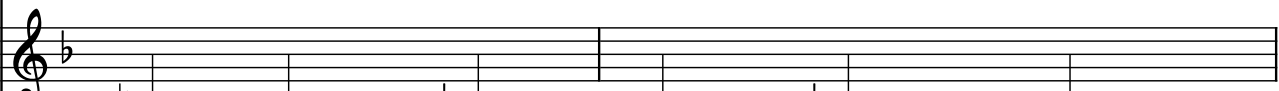



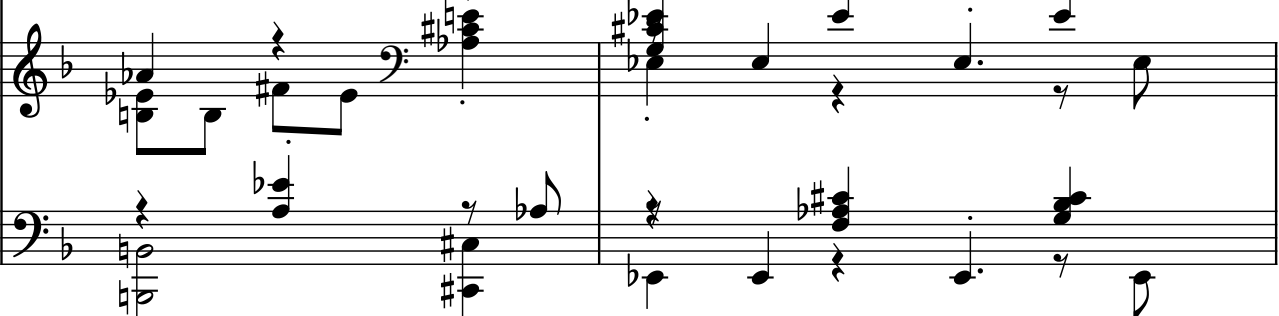




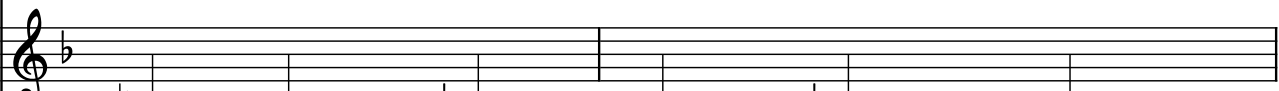



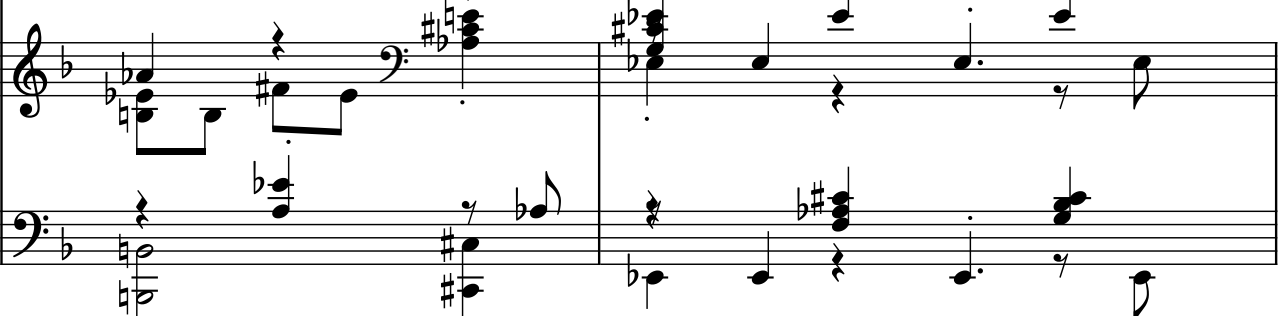




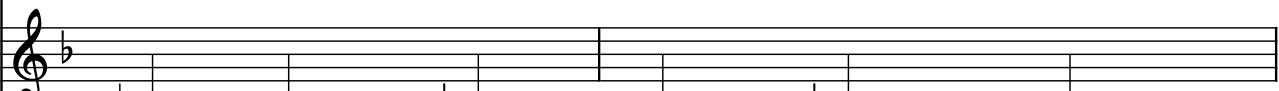



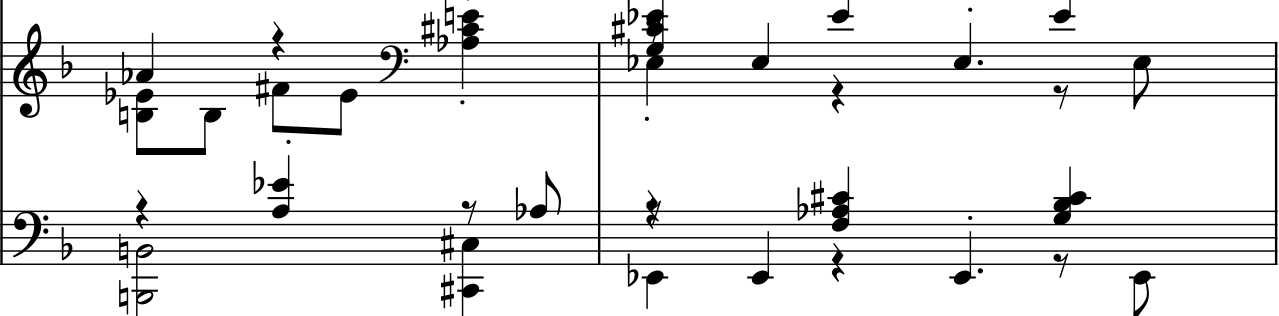




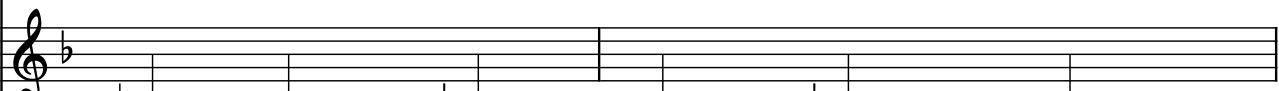



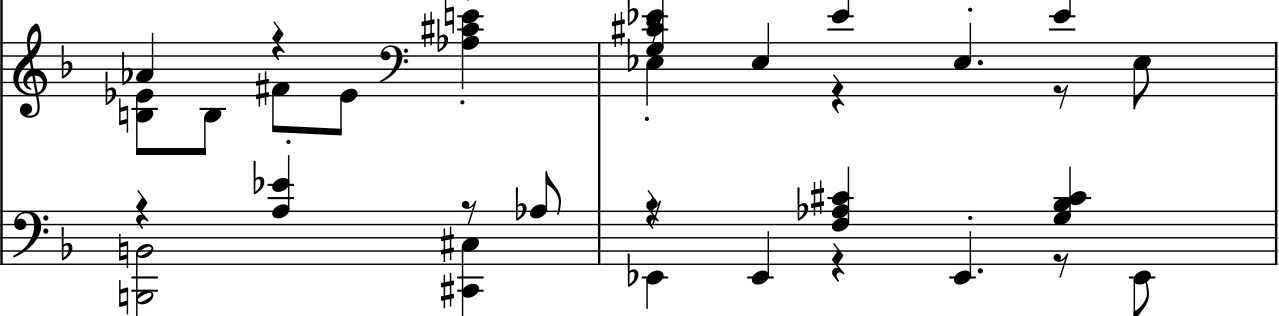




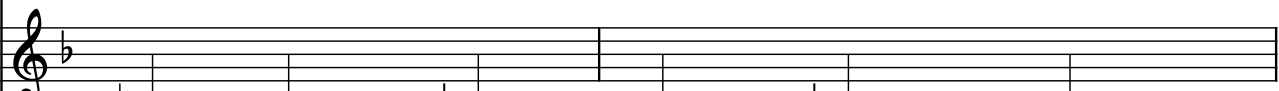



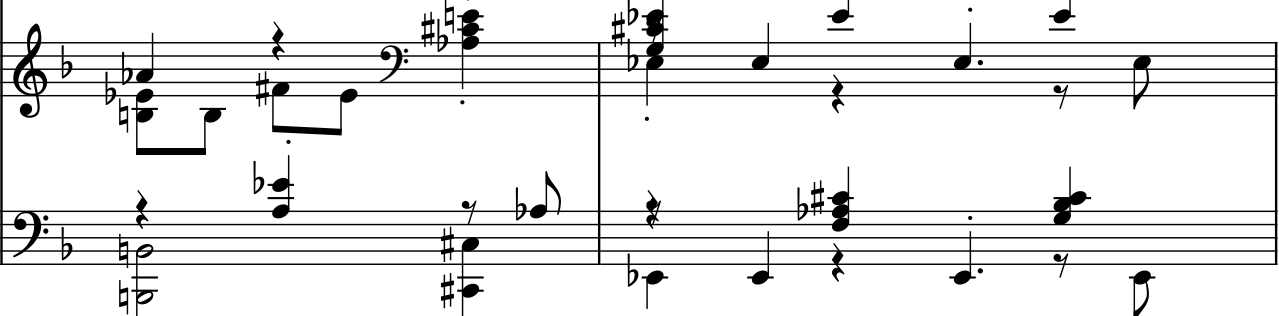




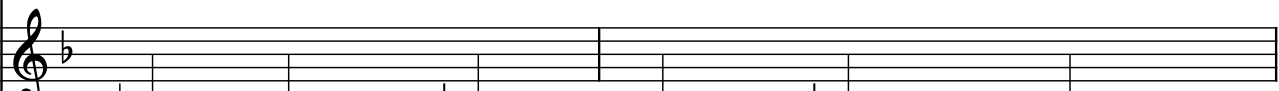



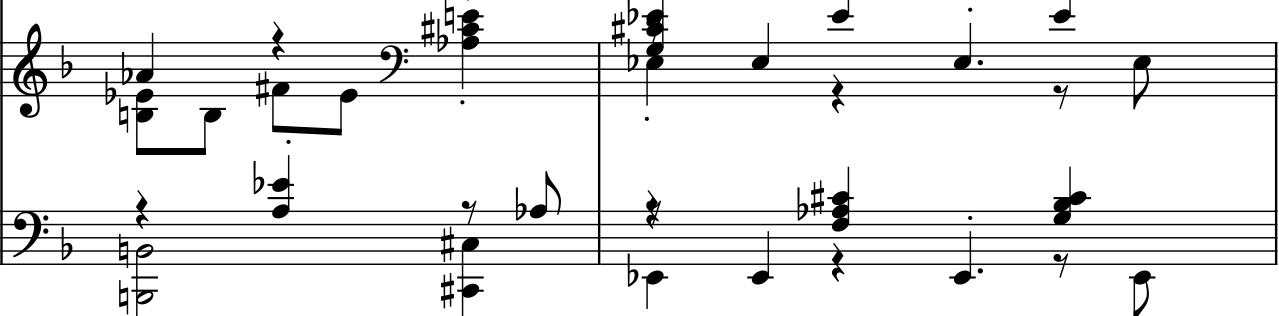




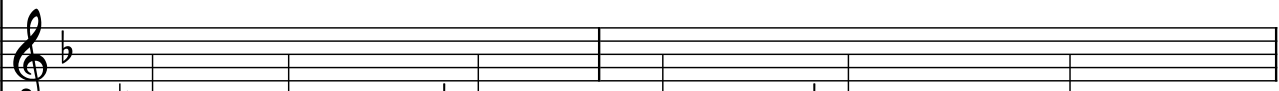



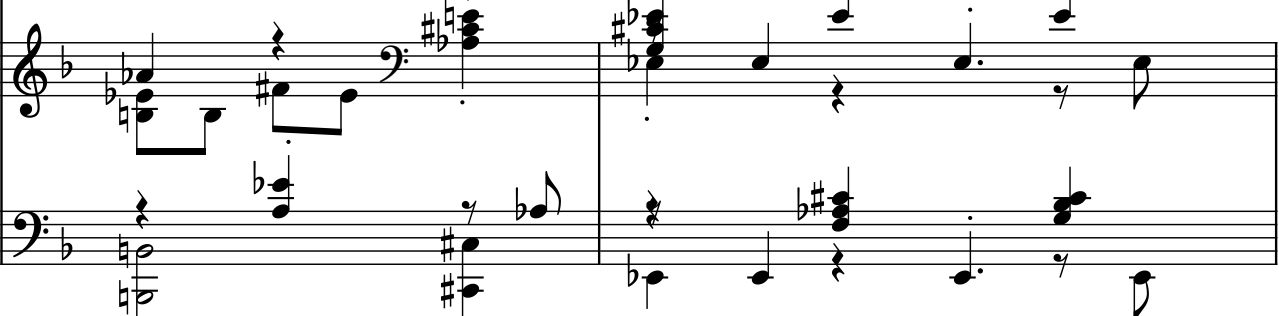




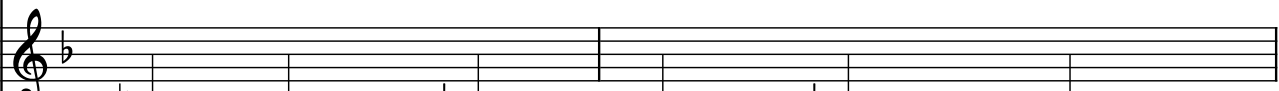



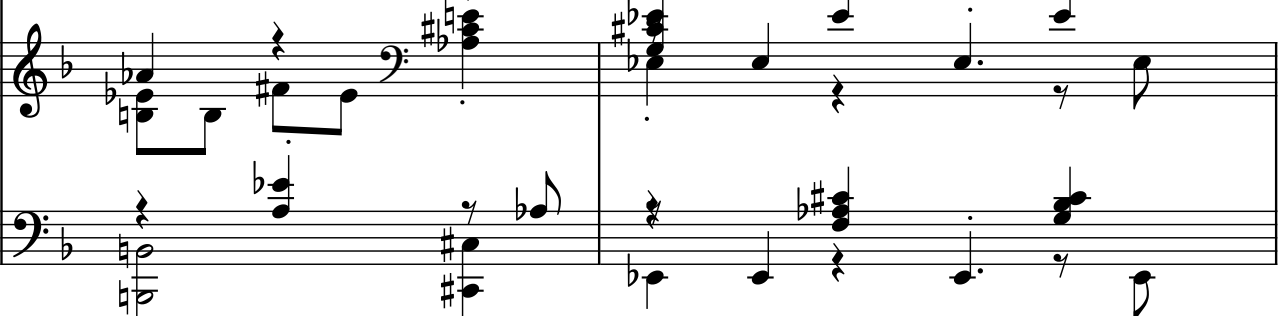








55

S. $\text{♩} = 72$
A. $\text{♩} = 70$
A. $\text{♩} = 69$
T. $\text{♩} = 66$
B. $\text{♩} = 65$
Pno. $\text{♩} = 63$
Pno. $\text{♩} = 61$

55

S. $\text{♩} = 72$
A. $\text{♩} = 70$
A. $\text{♩} = 69$
T. $\text{♩} = 66$
B. $\text{♩} = 65$
Pno. $\text{♩} = 63$
Pno. $\text{♩} = 61$

57

S.

A.

A.

T.

B.

Pno.

This musical score page contains measures 57 through 60. It features five vocal staves (Soprano, Alto, Alto, Tenor, Bass) and a grand piano (Pno.) section. The key signature is one flat (B-flat major or D minor). The vocal parts consist of quarter and eighth notes, with some rests. The piano accompaniment is more complex, featuring sixteenth notes, eighth notes, and chords. The piano part includes a variety of articulations such as slurs, accents, and staccato marks. The overall texture is a combination of homophonic vocal harmony and a more active piano accompaniment.

60

S.

A.

A.

T.

B.

Pno.

This musical score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. It is in the key of B-flat major (two flats) and 4/4 time. The score begins at measure 60. The vocal parts are written in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The Soprano part features a melodic line with some chromaticism. The Alto and Tenor parts provide harmonic support with sustained notes and some movement. The Bass part has a more active line, often moving in parallel motion with the piano accompaniment. The piano accompaniment is complex, featuring many chords, some with double sharps (F# and C#), and a variety of rhythmic patterns including eighth and sixteenth notes. The overall texture is rich and harmonically complex.

63

S.

A.

A.

T.

B.

Pno.

This musical score is for a vocal ensemble and piano. It consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one flat (B-flat). The piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. The score is divided into three measures. The first measure shows the vocalists entering with a half note, followed by the piano accompaniment. The second measure continues the vocal melody and piano accompaniment. The third measure concludes the phrase with a final chord and a fermata over the piano part.

66

S.

A.

A.

T.

B.

Pno.

This musical score page contains measures 66, 67, and 68. It features five vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano (Pno.) staff. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts are written in treble clef, while the piano part is in grand staff (treble and bass clefs). The Soprano part has a sharp sign above the second measure. The piano part includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together.

69

S. $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 66$

A. $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 66$

A. $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 66$

T. $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 66$

B. $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 66$

Pno. $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 66$

♪ = 47
♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 65

72

S.

A.

A.

T.

B.

Pno.

$\text{♪} = 65$
 $\text{♪} = 63$
 $\text{♪} = 61$
 $\text{♪} = 59$
 $\text{♪} = 57$
 $\text{♪} = 55$
 $\text{♪} = 53$
 $\text{♪} = 51$
 $\text{♪} = 49$
 $\text{♪} = 47$
 $\text{♪} = 45$
 $\text{♪} = 43$
 $\text{♪} = 41$
 $\text{♪} = 39$
 $\text{♪} = 41$
 $\text{♪} = 42$
 $\text{♪} = 43$
 $\text{♪} = 44$
 $\text{♪} = 45$
 $\text{♪} = 46$

$\text{♪} = 60$
 $\text{♪} = 19$
 $\text{♪} = 55$
 $\text{♪} = 56$
 $\text{♪} = 57$
 $\text{♪} = 58$
 $\text{♪} = 59$
 $\text{♪} = 60$
 $\text{♪} = 61$
 $\text{♪} = 62$
 $\text{♪} = 63$
 $\text{♪} = 64$

74

S. $\text{♪} = 39$

A. $\text{♪} = 39$

A. $\text{♪} = 39$

T. $\text{♪} = 39$

B. $\text{♪} = 39$

Pno.

77

S.

A.

A.

T.

B.

Pno.

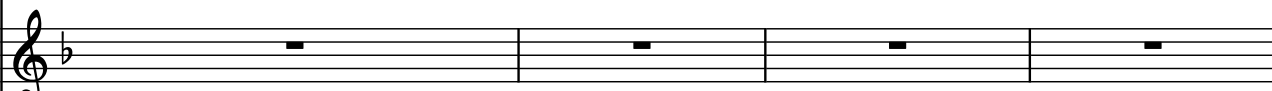
This musical score page contains measures 77 through 82. It features five vocal staves (Soprano, Alto, Alto, Tenor, Bass) and a grand piano (Pno.) staff. The key signature has one flat (B-flat). The vocal parts have lyrics written below them. The piano accompaniment is written in a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings.

84

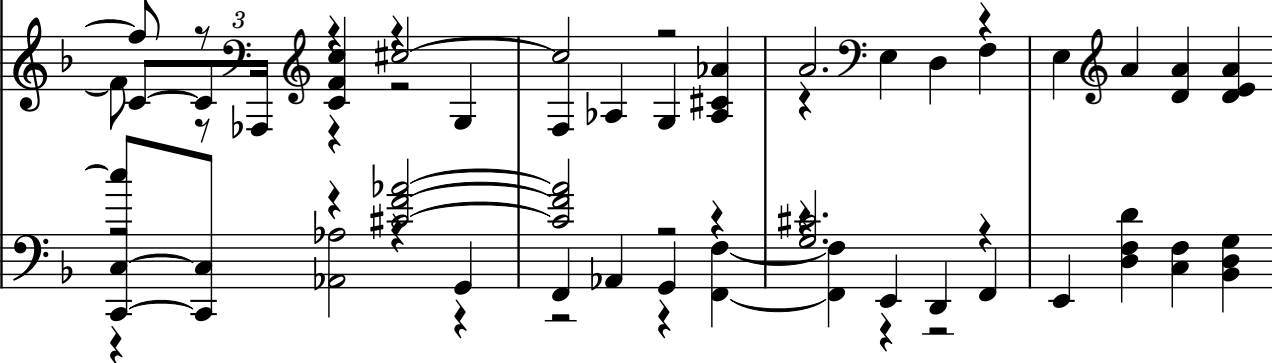
S. 

A. 

A. 

T. 

B. 

Pno. 

88 $\text{♩} = 72$

S.

A.

A.

T.

B.

Pno.

29 61

♪ = 62

♪ = 63

♪ = 64

♪ = 65

♪ = 66

♪ = 67

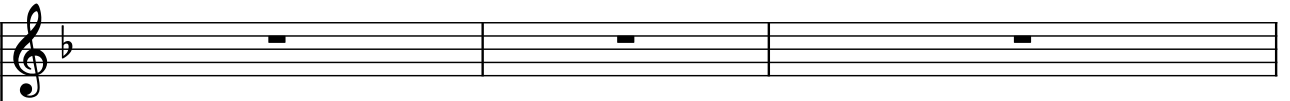
♪ = 68

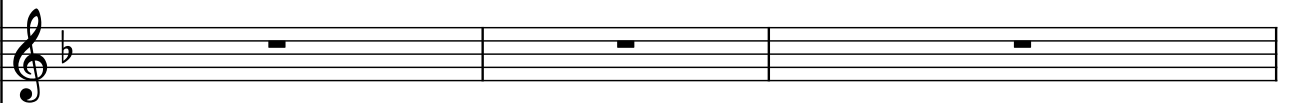
♪ = 69

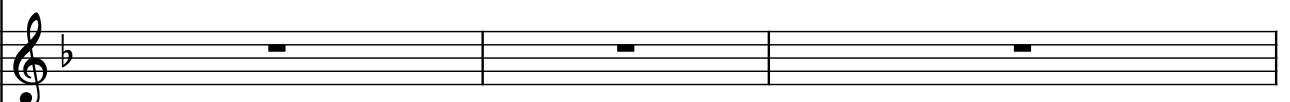
♪ = 70

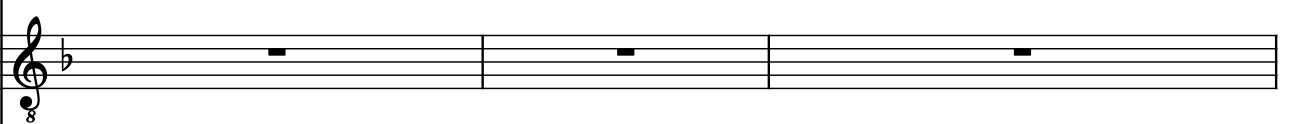
♪ = 71

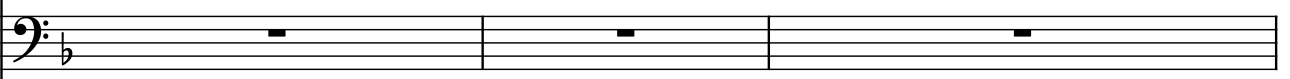
92

S. 

A. 

A. 

T. 

B. 

Pno. 

95 $\text{♩} = 60$

S.

A.

A.

T.

B.

Pno.

8