

E. Granados

The musical score is written for piano and voice. It consists of three systems of music. The piano part is in the lower register, and the vocal part is in the upper register. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Above the vocal staff, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 200, ♩ = 203, ♩ = 205). These markings are placed above specific notes or measures, indicating the tempo for those sections. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 18. The piano part features a steady accompaniment, while the vocal part has more melodic and expressive lines.

Tempo markings (♩ =):

- 200, 203, 204, 194, 197, 195, 200, 196, 197, 194, 205, 197, 203, 200, 195, 197, 193, 204, 203, 196, 200, 203, 199, 200, 202, 201, 204, 206, 204, 200, 203, 197, 201, 202, 200, 203, 197, 200, 197, 203, 205, 204, 199, 200, 202, 201, 203, 200, 197, 203

Musical score for piano, measures 18-34. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are as follows:

- Measure 18: $\text{♩} = 200$, $\text{♩} = 203$, $\text{♩} = 199$, $\text{♩} = 200$, $\text{♩} = 195$, $\text{♩} = 198$, $\text{♩} = 201$, $\text{♩} = 195$, $\text{♩} = 196$, $\text{♩} = 199$
- Measure 23: $\text{♩} = 196$, $\text{♩} = 199$, $\text{♩} = 191$, $\text{♩} = 197$, $\text{♩} = 203$, $\text{♩} = 203$, $\text{♩} = 200$, $\text{♩} = 199$, $\text{♩} = 200$
- Measure 28: $\text{♩} = 202$, $\text{♩} = 195$, $\text{♩} = 198$, $\text{♩} = 195$, $\text{♩} = 199$, $\text{♩} = 196$, $\text{♩} = 196$, $\text{♩} = 194$, $\text{♩} = 195$, $\text{♩} = 197$, $\text{♩} = 195$, $\text{♩} = 198$
- Measure 34: $\text{♩} = 195$, $\text{♩} = 197$, $\text{♩} = 196$, $\text{♩} = 186$, $\text{♩} = 200$, $\text{♩} = 174$, $\text{♩} = 203$, $\text{♩} = 170$, $\text{♩} = 204$, $\text{♩} = 192$, $\text{♩} = 191$, $\text{♩} = 189$, $\text{♩} = 197$

48

52

Frequency markings for the melodic line:

- Measure 52: $\text{Note} = 177$
- Measure 53: $\text{Note} = 181$
- Measure 54: $\text{Note} = 199$
- Measure 55: $\text{Note} = 201$
- Measure 56: $\text{Note} = 189$
- Measure 57: $\text{Note} = 195$
- Measure 58: $\text{Note} = 196$
- Measure 59: $\text{Note} = 189$
- Measure 60: $\text{Note} = 199$
- Measure 61: $\text{Note} = 201$
- Measure 62: $\text{Note} = 197$
- Measure 63: $\text{Note} = 189$
- Measure 64: $\text{Note} = 195$
- Measure 65: $\text{Note} = 196$
- Measure 66: $\text{Note} = 191$

The score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with frequency markings above each note. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a complex accompaniment with many beamed sixteenth notes and rests.

[illegible]

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97

Musical score for piano, measures 103 to 119. The score is written in treble and bass staves with a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by a number, representing the number of beats per minute.

Measure 103: Tempo 206. The melody in the treble staff features a series of eighth notes, while the bass staff provides a steady accompaniment of eighth notes.

Measure 104: Tempo 204. The melody continues with eighth notes, and the bass staff maintains the accompaniment.

Measure 105: Tempo 200. The melody features a half note, and the bass staff continues with eighth notes.

Measure 106: Tempo 198. The melody features a half note, and the bass staff continues with eighth notes.

Measure 107: Tempo 196. The melody features a half note, and the bass staff continues with eighth notes.

Measure 108: Tempo 193. The melody features a half note, and the bass staff continues with eighth notes.

Measure 109: Tempo 205. The melody features a half note, and the bass staff continues with eighth notes.

Measure 110: Tempo 200. The melody features a half note, and the bass staff continues with eighth notes.

Measure 111: Tempo 203. The melody features a half note, and the bass staff continues with eighth notes.

Measure 112: Tempo 200. The melody features a half note, and the bass staff continues with eighth notes.

Measure 113: Tempo 197. The melody features a half note, and the bass staff continues with eighth notes.

Measure 114: Tempo 203. The melody features a half note, and the bass staff continues with eighth notes.

Measure 115: Tempo 199. The melody features a half note, and the bass staff continues with eighth notes.

Measure 116: Tempo 195. The melody features a half note, and the bass staff continues with eighth notes.

Measure 117: Tempo 198. The melody features a half note, and the bass staff continues with eighth notes.

Measure 118: Tempo 195. The melody features a half note, and the bass staff continues with eighth notes.

Measure 119: Tempo 199. The melody features a half note, and the bass staff continues with eighth notes.

124

130

134

Tempo markings (BPM):

- 194, 198, 195, 197, 197, 196, 186, 200, 174, 170, 204, 203
- 192, 189, 197, 191, 193, 200, 170, 204, 170, 204, 203
- 181, 185, 189, 192, 196, 190, 193, 197, 200, 203, 204, 192, 170, 188, 197

The musical score consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system (measures 124-129) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 130-133) continues the melody and bass line, with a triplet of eighth notes in measure 133. The third system (measures 134-137) concludes the passage with a final chord in the bass staff.

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♩ = 200 ♩ = 170 ♩ = 192 ♩ = 196

♩ = 195 ♩ = 204 ♩ = 170 ♩ = 190

♩ = 191 ♩ = 198 ♩ = 203 ♩ = 204 ♩ = 197

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♩ = 181 ♩ = 179 ♩ = 201 ♩ = 199

♩ = 181 ♩ = 189 ♩ = 196 ♩ = 189

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♩ = 199 ♩ = 189

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♩ = 200 ♩ = 170 ♩ = 204 ♩ = 203 ♩ = 204 ♩ = 192 ♩ = 196 ♩ = 192 ♩ = 186 ♩ = 182

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♩ = 181 ♩ = 179 ♩ = 184 ♩ = 188 ♩ = 183 ♩ = 191 ♩ = 187 ♩ = 189 ♩ = 192 ♩ = 187 ♩ = 183 ♩ = 191 ♩ = 188 ♩ = 184

166

♩ = 186 ♩ = 185 ♩ = 187 ♩ = 188 ♩ = 186 ♩ = 189 ♩ = 185

Musical score for piano, measures 169-188. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo markings are as follows:

- Measure 169: $\text{♩} = 185$
- Measure 170: $\text{♩} = 186$
- Measure 171: $\text{♩} = 187$
- Measure 172: $\text{♩} = 188$
- Measure 173: $\text{♩} = 184$
- Measure 174: $\text{♩} = 174$
- Measure 175: $\text{♩} = 175$
- Measure 176: $\text{♩} = 176$
- Measure 177: $\text{♩} = 177$
- Measure 178: $\text{♩} = 178$
- Measure 179: $\text{♩} = 177$
- Measure 180: $\text{♩} = 179$
- Measure 181: $\text{♩} = 186$
- Measure 182: $\text{♩} = 192$
- Measure 183: $\text{♩} = 189$
- Measure 184: $\text{♩} = 187$
- Measure 185: $\text{♩} = 183$
- Measure 186: $\text{♩} = 191$
- Measure 187: $\text{♩} = 188$
- Measure 188: $\text{♩} = 184$
- Measure 189: $\text{♩} = 165$
- Measure 190: $\text{♩} = 171$
- Measure 191: $\text{♩} = 172$
- Measure 192: $\text{♩} = 173$
- Measure 193: $\text{♩} = 184$
- Measure 194: $\text{♩} = 188$
- Measure 195: $\text{♩} = 191$
- Measure 196: $\text{♩} = 183$
- Measure 197: $\text{♩} = 187$
- Measure 198: $\text{♩} = 189$
- Measure 199: $\text{♩} = 186$
- Measure 200: $\text{♩} = 188$
- Measure 201: $\text{♩} = 185$
- Measure 202: $\text{♩} = 186$
- Measure 203: $\text{♩} = 187$
- Measure 204: $\text{♩} = 188$
- Measure 205: $\text{♩} = 189$
- Measure 206: $\text{♩} = 186$

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