

♩ = 480

♩ = 240

Strings

Basset Horn

Carillon

Winds

Vuvuzela

Drumset

Bassoon

Flute

B♭ Clarinet

Harp

Strings

Horn in C alto

Harp

6

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3 3 3 3 3 3 3 3

8

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

9

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

10

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 5, measures 10-19, is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Soprano):** Measures 10-19, featuring a melodic line with notes and rests.
- Ba. Hn. (Bassoon):** Measures 10-19, featuring a melodic line with notes and rests.
- Car. (Clarinet):** Measures 10-19, featuring a melodic line with notes and rests.
- Wi. (Wind):** Measures 10-19, featuring a melodic line with notes and rests.
- Vuv. (Vibraphone):** Measures 10-19, featuring a melodic line with notes and rests.
- D. Set (Drum Set):** Measures 10-19, featuring a melodic line with notes and rests.
- Bsn. (Bassoon):** Measures 10-19, featuring a melodic line with notes and rests.
- Fl. (Flute):** Measures 10-19, featuring a melodic line with notes and rests.
- Bb Cl. (B-flat Clarinet):** Measures 10-19, featuring a melodic line with notes and rests.
- Hrps. (Harp):** Measures 10-19, featuring a melodic line with notes and rests.
- St. (Soprano):** Measures 10-19, featuring a melodic line with notes and rests.
- C Hn. (C Horn):** Measures 10-19, featuring a melodic line with notes and rests.
- Hrps. (Harp):** Measures 10-19, featuring a melodic line with notes and rests.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a multi-staff format, with each instrument having its own staff. The measures are numbered 10 through 19.

11

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

13

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

3

14

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Measure 14: Soprano (St.) has a melodic line starting on F#4, moving up stepwise to A4. Baritone Horn (Ba. Hn.) has a melodic line starting on F#3, moving up stepwise to A3. Clarinet (Car.) has a whole rest. Woodwind (Wi.) has a melodic line starting on F#2, moving up stepwise to A2. Vibraphone (Vuv.) has a whole rest. Drums (D. Set) has a triplet of eighth notes starting on F#1, moving up stepwise to A1. Bassoon (Bsn.) has a whole rest. Flute (Fl.) has a whole rest. Bb Clarinet (Bb Cl.) has a whole rest. Harp (Hrp.) has a whole rest. C Horn (C Hn.) has a whole rest.

Measure 15: Soprano (St.) has a melodic line starting on B4, moving up stepwise to D5. Baritone Horn (Ba. Hn.) has a melodic line starting on G3, moving up stepwise to B3. Clarinet (Car.) has a whole rest. Woodwind (Wi.) has a melodic line starting on G2, moving up stepwise to B2. Vibraphone (Vuv.) has a whole rest. Drums (D. Set) has a triplet of eighth notes starting on G1, moving up stepwise to B1. Bassoon (Bsn.) has a whole rest. Flute (Fl.) has a whole rest. Bb Clarinet (Bb Cl.) has a whole rest. Harp (Hrp.) has a whole rest. C Horn (C Hn.) has a whole rest.

Measure 16: Soprano (St.) has a melodic line starting on E5, moving up stepwise to G5. Baritone Horn (Ba. Hn.) has a melodic line starting on A3, moving up stepwise to C4. Clarinet (Car.) has a whole rest. Woodwind (Wi.) has a melodic line starting on C3, moving up stepwise to E3. Vibraphone (Vuv.) has a whole rest. Drums (D. Set) has a triplet of eighth notes starting on C1, moving up stepwise to E1. Bassoon (Bsn.) has a whole rest. Flute (Fl.) has a whole rest. Bb Clarinet (Bb Cl.) has a whole rest. Harp (Hrp.) has a whole rest. C Horn (C Hn.) has a whole rest.

Measure 17: Soprano (St.) has a melodic line starting on F#5, moving up stepwise to A5. Baritone Horn (Ba. Hn.) has a melodic line starting on B3, moving up stepwise to D4. Clarinet (Car.) has a whole rest. Woodwind (Wi.) has a melodic line starting on D3, moving up stepwise to F#3. Vibraphone (Vuv.) has a whole rest. Drums (D. Set) has a triplet of eighth notes starting on D1, moving up stepwise to F#1. Bassoon (Bsn.) has a whole rest. Flute (Fl.) has a whole rest. Bb Clarinet (Bb Cl.) has a whole rest. Harp (Hrp.) has a whole rest. C Horn (C Hn.) has a whole rest.

15

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 9, measures 15 and 16, is as follows:

- St. (Soprano):** Measure 15 contains four triplets of eighth notes. Measure 16 contains two chords of eighth notes.
- Ba. Hn. (Baritone Horn):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- Car. (Clarinet):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- Wi. (Winds):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- Vuv. (Vibraphone):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- D. Set (Drum Set):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- Bsn. (Bassoon):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- Fl. (Flute):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- Bb Cl. (B-flat Clarinet):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- Hrp. (Harp):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- St. (Soprano):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- C Hn. (C Horn):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.
- Hrp. (Harp):** Measure 15 contains a half note and a quarter rest. Measure 16 contains a half note.

17

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Detailed description of the musical score: The score is for measures 17 and 18. The key signature is one sharp (F#). The time signature is 4/4. The St. part has a melodic line with sharps. The Ba. Hn. part has a melodic line with flats. The Car. part has a melodic line with a key signature change. The Wi. part has a melodic line. The Vuv. part has a melodic line. The D. Set part has a melodic line. The Bsn. part has a melodic line. The Fl. part has a melodic line. The Bb Cl. part has a melodic line. The Hrps. part has a melodic line. The grand staff for Hrps. has a melodic line.

19

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 11, starting at measure 19, is arranged in a multi-staff format. The instruments and voices are listed on the left: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Cello), Wi. (Winds), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrpf. (Harp), St. (Soprano), C Hn. (Cello Horn), and Hrp. (Harp). The score is divided into two systems. The first system, starting at measure 19, includes measures 19 and 20. The second system, starting at measure 21, includes measures 21 and 22. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The bottom staves (Hrp.) show a piano accompaniment with a steady eighth-note pattern. The score is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21.

21

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

23

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

23

24

25

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3 3

27

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

31

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 17, measures 31-32, features a variety of instruments. The Soprano (St.) part is the most active, playing a series of triplets of sixteenth notes in both measures. The Baritone Horn (Ba. Hn.) and Flute (Fl.) parts also have melodic lines in measure 32. The Cello (Car.) and Woodwind (Wi.) parts are silent. The Vibraphone (Vuv.), Drum Set (D. Set), Bassoon (Bsn.), B-flat Clarinet (Bb Cl.), and Harp (Hrp.) parts are also silent. The Soprano (St.) and C Horn (C Hn.) parts have a similar melodic line in measure 31, which continues in measure 32. The Harp (Hrp.) part is silent in both measures.

33

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

3

3

3

3

3

35

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

3

3

3

37

St. (bass): Triplet of eighth notes (G2, F2, E2), triplet of eighth notes (D2, C2, B1), quarter note (A1), quarter note (G1).

Ba. Hn. (treble): Rest.

Car. (bass): Rest.

Wi. (bass): Rest.

Vuv. (treble): Quarter rest, quarter rest, eighth note (F#4), eighth note (G4), quarter note (A4), quarter note (G4), quarter rest, quarter rest, quarter rest.

D. Set (drum): Rest, quarter note (X), quarter rest.

Bsn. (bass): Rest.

Fl. (treble): Quarter rest, quarter rest, eighth note (F#4), eighth note (G4), quarter note (A4), quarter note (G4), quarter rest, quarter rest, quarter rest.

Bb Cl. (treble): Rest.

Hrp. (treble): Quarter rest, quarter rest, eighth note (F#4), eighth note (G4), quarter note (A4), quarter note (G4), quarter rest, quarter rest, quarter rest.

St. (treble): Rest.

C Hn. (treble): Quarter rest, quarter rest, eighth note (F#4), eighth note (G4), quarter note (A4), quarter note (G4), quarter rest, quarter rest, quarter rest.

Hrp. (grand staff): Rest.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.



40

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

41

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

43

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

44

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7 3 3 7

3

3

45

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3 7 3 7

5

3 3

46

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

7

47

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

48

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7 3 3 7

3

3

3

49

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3 7 3 7 3 7 3

5

3 3

50

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

7

51

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

52

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

53

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 34, measures 53-56, is as follows:

- Measure 53:** St. and Ba. Hn. play a series of chords (F#4, C#5, G#4, F#4). Car. plays a whole note (F#2). Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., and Hrps. are silent.
- Measure 54:** St. and Ba. Hn. play a series of chords (F#4, C#5, G#4, F#4). Car. plays a whole note (F#2). Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., and Hrps. are silent.
- Measure 55:** St. and Ba. Hn. play a series of chords (F#4, C#5, G#4, F#4). Car. plays a whole note (F#2). Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., and Hrps. are silent.
- Measure 56:** St. and Ba. Hn. play a series of chords (F#4, C#5, G#4, F#4). Car. plays a whole note (F#2). Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., and Hrps. are silent.

54

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

55

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 36, measures 55-58, is presented below. The score includes staves for St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Cello), Wi. (Winds), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrps. (Harp), St. (Soprano), C Hn. (C Horn), and Hrps. (Harp). Measures 55-58 show various musical notations including chords, rests, and melodic lines.

56

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

57

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

58

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

59

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

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60

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

3

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62

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

63

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

65

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- St. (Soprano):** Features a long, sustained melodic line with a slur and a fermata.
- Ba. Hn. (Bassoon):** Plays a series of notes with slurs and triplets.
- Car. (Cello):** Features a complex melodic line with slurs and triplets.
- Wi. (Wind):** Remains silent throughout the page.
- Vuv. (Vibraphone):** Plays a series of notes with slurs and triplets.
- D. Set (Drum Set):** Features a complex rhythmic pattern with slurs and triplets.
- Bsn. (Bassoon):** Remains silent throughout the page.
- Fl. (Flute):** Remains silent throughout the page.
- Bb Cl. (B-flat Clarinet):** Remains silent throughout the page.
- Hrp. (Harp):** Plays a series of chords with slurs and triplets.
- St. (Soprano):** Remains silent throughout the page.
- C Hn. (C Horn):** Remains silent throughout the page.
- Hrp. (Harp):** Plays a series of notes with slurs and triplets.

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St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

67

68

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 68 is arranged in 15 staves. The instruments and their parts are as follows:

- St. (Soprano):** A long, sustained note in the bass clef, marked with a fermata.
- Ba. Hn. (Baritone Horn):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- Car. (Cello):** A complex melodic line in the bass clef, starting with a 7-measure rest, followed by a series of eighth and sixteenth notes.
- Wi. (Winds):** A long, sustained note in the bass clef, marked with a fermata.
- Vuv. (Vibraphone):** A melodic line in the treble clef, featuring a triplet of eighth notes.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring a triplet of eighth notes.
- Bsn. (Bassoon):** A long, sustained note in the bass clef, marked with a fermata.
- Fl. (Flute):** A long, sustained note in the treble clef, marked with a fermata.
- Bb Cl. (B-flat Clarinet):** A long, sustained note in the treble clef, marked with a fermata.
- Hrp. (Harp):** A series of chords in the treble clef, marked with a fermata.
- St. (Soprano):** A long, sustained note in the treble clef, marked with a fermata.
- C Hn. (C Horn):** A long, sustained note in the treble clef, marked with a fermata.
- Hrp. (Harp):** A complex rhythmic pattern in the bass clef, featuring a triplet of eighth notes.

69

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Detailed description of the musical score: The score is for a full orchestra. The strings (St.) are in the bass clef, playing a long, sustained note. The bassoon (Ba. Hn.) and clarinet (Car.) have melodic lines with triplets. The woodwinds (Wi., Vuv., D. Set, Bsn., Fl., Bb Cl.) are mostly silent. The harp (Hrp.) plays chords. The piano (Hrp.) has a melodic line. The score is written in a key with one sharp (F#) and a common time signature (C).

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 70 is arranged in a system of 14 staves. The instruments and their parts are as follows:

- St. (Soprano):** A single rest for the entire duration.
- Ba. Hn. (Bassoon):** Starts with a key signature change to one flat. The melody consists of eighth notes with triplet markings (3) and a final sixteenth-note triplet. A dynamic marking of ff is present at the beginning.
- Car. (Clarinet):** Features a melodic line with a long note marked with a '9' (likely a fingering or breath mark) and a triplet of eighth notes.
- Wi. (Winds):** A single rest for the entire duration.
- Vuv. (Violoncello):** Features a melodic line with triplet markings (3) and a final sixteenth-note triplet.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- Bsn. (Bassoon):** A single rest for the entire duration.
- Fl. (Flute):** A single rest for the entire duration.
- Bb Cl. (B-flat Clarinet):** A single rest for the entire duration.
- Hrp. (Harp):** Features a series of chords, primarily triads, in the left hand.
- St. (Soprano):** A single rest for the entire duration.
- C Hn. (C Horn):** Features a melodic line in the right hand, including a triplet of eighth notes.
- Hrp. (Harp):** A grand staff (treble and bass clef) with a melodic line in the treble clef and a single rest in the bass clef.

72

Musical score for page 51, rehearsal mark 72. The score includes parts for St., Ba. Hn., Car., Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., Hrp., St., C Hn., and a grand staff for Hrp. The Car., Wi., and Hrp. parts feature triplet markings.

St. (Bass clef): Rest.

Ba. Hn. (Treble clef): Chords.

Car. (Bass clef): Rest, triplet eighth notes.

Wi. (Bass clef): Rest, triplet eighth notes.

Vuv. (Treble clef): Chords.

D. Set (Mallets): Rest.

Bsn. (Bass clef): Rest.

Fl. (Treble clef): Rest.

Bb Cl. (Treble clef): Rest.

Hrp. (Treble clef): Rest, triplet eighth notes.

St. (Treble clef): Rest.

C Hn. (Treble clef): Chords.

Hrp. (Grand staff): Rest.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

74

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

Musical score for page 76, featuring various instruments. The score is written for a full orchestra, including strings, woodwinds, brass, and keyboard. The instruments listed on the left are: St. (String), Ba. Hn. (Bass Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (String), C Hn. (C Horn), and Hrp. (Harp). The score includes various musical notations such as rests, notes, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, with the first system containing the first nine staves and the second system containing the remaining three staves. The instruments are arranged in a standard orchestral layout, with strings at the bottom, woodwinds in the middle, and brass and keyboard at the top.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

78

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

$\text{♩} = 213$

$\text{♩} = 215$

$\text{♩} = 217$

$\text{♩} = 218$

$\text{♩} = 220$

$\text{♩} = 222$

$\text{♩} = 224$

$\text{♩} = 226$

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52 171

♩ = 172

♩ = 173

♩ = 175

♩ = 176

♩ = 177

♩ = 178

♩ = 179

♩ = 180

♩ = 181

♩ = 183

♩ = 184

♩ = 185

♩ = 186

♩ = 188

♩ = 189

♩ = 190

♩ = 191

♩ = 193

♩ = 194

♩ = 195

♩ = 197

♩ = 198

♩ = 200

♩ = 201

♩ = 203

♩ = 204

♩ = 206

♩ = 207

♩ = 209

♩ = 210

♩ = 212

80

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

84 ♩ = 170

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

88

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

92

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Detailed description: This is a page of a musical score, page 92. It features 13 staves. The instruments are: St. (String), Ba. Hn. (Bassoon), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (String), C Hn. (C Horn), and Hrp. (Harp). The score is written in 2/4 time. The first staff (St.) has a treble clef and a key signature of one sharp (F#). The second staff (Ba. Hn.) has a treble clef and a key signature of one sharp (F#). The third staff (Car.) has a bass clef and a key signature of one sharp (F#). The fourth staff (Wi.) has a bass clef and a key signature of one sharp (F#). The fifth staff (Vuv.) has a treble clef and a key signature of one sharp (F#). The sixth staff (D. Set) has a drum set symbol. The seventh staff (Bsn.) has a bass clef and a key signature of one sharp (F#). The eighth staff (Fl.) has a treble clef and a key signature of one sharp (F#). The ninth staff (Bb Cl.) has a treble clef and a key signature of one sharp (F#). The tenth staff (Hrp.) has a bass clef and a key signature of one sharp (F#). The eleventh staff (St.) has a treble clef and a key signature of one sharp (F#). The twelfth staff (C Hn.) has a treble clef and a key signature of one sharp (F#). The thirteenth staff (Hrp.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains various musical notations, including notes, rests, and accidentals. The second measure contains various musical notations, including notes, rests, and accidentals.

94

♩ = 157 ♩ = 158

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

94

95

95 $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 62, measures 95 to 161, is presented. The tempo changes from 159 to 160 to 161. The instruments and their parts are as follows:

- St. (Soprano):** Measures 95-161, mostly rests.
- Ba. Hn. (Baritone Horn):** Measures 95-161, mostly rests.
- Car. (Cello):** Measures 95-161, mostly rests.
- Wi. (Violoncello):** Measures 95-161, mostly rests.
- Vuv. (Violin):** Measures 95-161, complex melodic line with a 5-measure rest.
- D. Set (Drum Set):** Measures 95-161, mostly rests.
- Bsn. (Bassoon):** Measures 95-161, mostly rests.
- Fl. (Flute):** Measures 95-161, mostly rests.
- Bb Cl. (B-flat Clarinet):** Measures 95-161, mostly rests.
- Hrp. (Harp):** Measures 95-161, complex rhythmic pattern.
- St. (Soprano):** Measures 95-161, mostly rests.
- C Hn. (C Horn):** Measures 95-161, mostly rests.
- Hrp. (Harp):** Measures 95-161, complex rhythmic pattern.

96 $\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 164$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 63, measures 96-164, features the following parts and details:

- St. (Soprano):** Rests throughout the measures.
- Ba. Hn. (Baritone Horn):** A long, sustained note spanning the entire measure range.
- Car. (Cello):** Plays a single note in measures 96 and 163.
- Wi. (Winds):** Rests throughout the measures.
- Vuv. (Violin):** Features a melodic line with a 5-measure phrase in measures 163-164.
- D. Set (Drum Set):** Rests throughout the measures.
- Bsn. (Bassoon):** Rests throughout the measures.
- Fl. (Flute):** Rests throughout the measures.
- Bb Cl. (B-flat Clarinet):** Rests throughout the measures.
- Hrp. (Harp):** Plays a complex, rhythmic pattern with triplets in measures 96-164.
- St. (Soprano):** Rests throughout the measures.
- C Hn. (C Horn):** Rests throughout the measures.
- Hrp. (Harp):** Plays a melodic line with a 5-measure phrase in measures 163-164.

97 $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

97 $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

98 $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score is for measures 98 through 101. The instruments listed are St., Ba. Hn., Car., Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., Hrps., St., C Hn., and Hrps. (grand staff). The tempo markings are $\text{♩} = 169$ for measure 98, $\text{♩} = 170$ for measure 99, and $\text{♩} = 171$ for measures 100 and 101. The Hrps. part has a triplet in measure 100.

99

$\text{♩} = 172$ $\text{♩} = 173$ $\text{♩} = 174$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

100 $\text{♩} = 175$ $\text{♩} = 176$ $\text{♩} = 177$ $\text{♩} = 178$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

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103 $\text{♩} = 187$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

105

This musical score page contains measures 105 and 106 for a 13-part ensemble. The instruments are: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Cello), Wi. (Violoncello), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp). Measure 105 features a complex texture with the Soprano, Baritone Horn, and C Horn playing chords, while the Violoncello and Vibraphone have melodic lines. Measure 106 continues the texture with various instruments playing sustained notes or chords.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

107

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

110

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

5

112

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

9

113

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 74, measures 113-114, is presented in a standard orchestral layout. The measures are numbered 113 and 114 at the top. The instruments are listed on the left: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Cello), Wi. (Wind), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrps. (Harp), St. (Soprano), C Hn. (C Horn), and Hrps. (Harp). The music is written in 2/4 time. The Soprano part (St.) begins in measure 113 with a half note G4, followed by a half note F#4 in measure 114. The Baritone Horn (Ba. Hn.) part begins in measure 113 with a half note G#3, followed by a half note F#3 in measure 114. The Cello (Car.) part is silent in both measures. The Wind (Wi.) part begins in measure 113 with a half note G3, followed by a half note F3 in measure 114. The Vibraphone (Vuv.) part is silent in both measures. The Drum Set (D. Set) part is silent in both measures. The Bassoon (Bsn.) part begins in measure 113 with a half note G2, followed by a half note F2 in measure 114. The Flute (Fl.) part is silent in both measures. The B-flat Clarinet (Bb Cl.) part begins in measure 113 with a half note G2, followed by a half note F2 in measure 114. The Harp (Hrps.) part begins in measure 113 with a half note G2, followed by a half note F2 in measure 114. The Soprano (St.) part begins in measure 113 with a half note G4, followed by a half note F#4 in measure 114. The C Horn (C Hn.) part is silent in both measures. The Harp (Hrps.) part begins in measure 113 with a half note G2, followed by a half note F2 in measure 114.

114

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

116

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

117

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

118 ♩ = 195

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

7

119

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

120

121

122

120

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

7

3

3

122

♩ = 196

♩ = 197

♩ = 198

♩ = 199

♩ = 200 81

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

123 $\text{♩} = 201$ $\text{♩} = 202$ $\text{♩} = 203$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 82, measures 123-125, is presented. The tempo markings are $\text{♩} = 201$, $\text{♩} = 202$, and $\text{♩} = 203$. The instruments and their parts are as follows:

- St. (Soprano):** Measures 123-125 with notes and rests.
- Ba. Hn. (Bass Horn):** Measures 123-125 with notes and rests.
- Car. (Cello):** Measures 123-125 with notes and rests.
- Wi. (Winds):** Measures 123-125 with notes and rests.
- Vuv. (Vibraphone):** Measures 123-125 with notes and rests.
- D. Set (Drum Set):** Measures 123-125 with notes and rests.
- Bsn. (Bassoon):** Measures 123-125 with notes and rests.
- Fl. (Flute):** Measures 123-125 with notes and rests.
- B $\flat$ Cl. (B-flat Clarinet):** Measures 123-125 with notes and rests.
- Hrp. (Harp):** Measures 123-125 with notes and rests.
- St. (Soprano):** Measures 123-125 with notes and rests.
- C Hn. (C Horn):** Measures 123-125 with notes and rests.
- Hrp. (Harp):** Measures 123-125 with notes and rests.

124

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

5

5

9

7

125

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

5

5

3

7

3

7 = 204

126

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3 = 205

3

3 = 206

3

9

7

Detailed description of the musical score: The score is for page 85, measures 126 and 127. It features a variety of instruments. The St. (Soprano) part has a melodic line with a 7-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127. The Ba. Hn. (Baritone Horn) part has a melodic line with a 3-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127. The Car. (Cello) part has a 7-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127. The Wi. (Woodwind) part has a melodic line with a 3-measure rest at the start of measure 126, followed by a 9-measure rest at the start of measure 127. The Vuv. (Vibraphone) part has a 7-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127. The D. Set (Drum Set) part has a 7-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127. The Bsn. (Bassoon) part has a 7-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127. The Fl. (Flute) part has a 7-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127. The Bb Cl. (Bb Clarinet) part has a melodic line with a 7-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127. The Hr. (Harp) part has a 7-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127. The grand staff for Hr. (Harp) has a 7-measure rest at the start of measure 126, followed by a 3-measure rest at the start of measure 127.

128

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

$\text{♩} = 207$ 7 $\text{♩} = 208$ 3 3 9

129 $\text{♩} = 209$ $\text{♩} = 210$ $\text{♩} = 211^{87}$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

130

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

7

3

7

131

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

132

St. $\text{♩} = 220$ $\text{♩} = 222$ $\text{♩} = 224$ $\text{♩} = 226$ $\text{♩} = 228$ $\text{♩} = 230$ $\text{♩} = 233$ $\text{♩} = 235$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

91248

♩ = 247

♩ = 246

♩ = 245

♩ = 244

♩ = 242

♩ = 240

♩ = 237

♩ = 243

133

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

135

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

♩ = 249 ♩ = 250 ♩ = 251 ♩ = 258 ♩ = 260 ♩ = 262 ♩ = 263 ♩ = 264 ♩ = 266 ♩ = 267 ♩ = 269 ♩ = 270 ♩ = 272 ♩ = 273 ♩ = 275

♩ = 249 ♩ = 250 ♩ = 251 ♩ = 258 ♩ = 260 ♩ = 262 ♩ = 263 ♩ = 264 ♩ = 266 ♩ = 267 ♩ = 269 ♩ = 270 ♩ = 272 ♩ = 273 ♩ = 275

$\text{♪} = 104$
 $\text{♪} = 103$
 $\text{♪} = 102$
 $\text{♪} = 148$
 $\text{♪} = 288$
 $\text{♪} = 286$
 $\text{♪} = 284$
 $\text{♪} = 283$
 $\text{♪} = 281$
 $\text{♪} = 280$
 $\text{♪} = 278$
 $\text{♪} = 276$

137

St. $\text{♪} = 105$ $\text{♪} = 106$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

140 ♩ = 107 ♩ = 108 ♩ = 109 ♩ = 110 ♩ = 111 ♩ = 112 ♩ = 113

St. Ba. Hn. Car. Wi. Vuv. D. Set Bsn. Fl. Bb Cl. Hrp. St. C Hn. Hrp.

The musical score for page 94, measures 140-143, features a variety of instruments. The St. (Soprano) part begins with a half note G#4 in measure 140, followed by a half note A4 in measure 141, and a half note B4 in measure 142. The Ba. Hn. (Baritone Horn) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The Car. (Clarinet) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The Wi. (Wind) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The Vuv. (Vibraphone) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The D. Set (Drum Set) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The Bsn. (Bassoon) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The Fl. (Flute) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The Bb Cl. (B-flat Clarinet) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The Hrp. (Harp) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The St. (Soprano) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The C Hn. (C Horn) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142. The Hrp. (Harp) part has a half note G3 in measure 140, followed by a half note A3 in measure 141, and a half note B3 in measure 142.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

144

♩ = 121 ♩ = 122 ♩ = 123 ♩ = 124

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

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145 ♩ = 125 ♩ = 133 ♩ = 134 ♩ = 135 ♩ = 136

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

147 $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 139$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

149 $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 148$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

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150 $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

151 $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 162$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

151 $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 162$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

152 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

152 $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 169$ $\text{♩} = 170$

St.

Ba. Hn.

Car.

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Vuv.

D. Set

Bsn.

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Hrp.

St.

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Hrp.

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153

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

♩ = 201
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156

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

158

St.

Ba. Hn.

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Musical score for page 159, featuring various instruments. The score is written for the following instruments:

- St. (Soprano Saxophone)
- Ba. Hn. (Baritone Horn)
- Car. (Carillon)
- Wi. (Winds)
- Vuv. (Vuvuzela)
- D. Set (Drum Set)
- Bsn. (Bassoon)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Hrp. (Harp)
- St. (Soprano Saxophone)
- C Hn. (C Horn)
- Hrp. (Harp)

The score includes musical notation for each instrument, with some parts featuring triplets (indicated by a '3' above the notes) and rests. The notation is written on both treble and bass staves.

Harp. {

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Detailed description of the musical score: The score is for a rehearsal mark of 161. It consists of 13 staves. The instruments are: St. (Soprano Saxophone), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wah Wah), Vuv. (Viola), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (Bb Clarinet), Hrps. (Harp), St. (Soprano Saxophone), C Hn. (Cornet), and Hrps. (Harp). The Car. staff has a complex melodic line starting with a whole note F#, followed by eighth and sixteenth notes, including triplets. The Vuv. staff has a melodic line with triplets. The C Hn. staff also has a melodic line with triplets. The D. Set staff has a simple rhythmic pattern. The other staves are mostly silent, indicated by whole rests or a few initial notes. The key signature has one sharp (F#), and the time signature is 4/4.

164

Musical score for measures 164-165. The score is written for a large ensemble, including strings, woodwinds, brass, and keyboard instruments. The notation is as follows:

- St. (String):** Bass clef, measure 164 is a whole rest, measure 165 is a whole rest.
- Ba. Hn. (Bass Horn):** Treble clef, measure 164 is a whole rest, measure 165 is a whole rest.
- Car. (Clarinet):** Treble clef, key signature of one sharp (F#). Measure 164 has a dotted quarter note F#4 and a dotted quarter note G#4. Measure 165 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Wi. (Wind):** Bass clef, measure 164 is a whole rest, measure 165 is a whole rest.
- Vuv. (Vibraphone):** Treble clef, measure 164 has a dotted quarter note F#4 and a dotted quarter note G#4. Measure 165 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- D. Set (Drum Set):** Percussion clef, measure 164 is a whole rest, measure 165 is a whole rest.
- Bsn. (Bassoon):** Bass clef, measure 164 is a whole rest, measure 165 is a whole rest.
- Fl. (Flute):** Treble clef, measure 164 is a whole rest, measure 165 is a whole rest.
- Bb Cl. (B-flat Clarinet):** Treble clef, measure 164 is a whole rest, measure 165 is a whole rest.
- Hrp. (Harp):** Treble clef, measure 164 is a whole rest, measure 165 is a whole rest.
- St. (String):** Bass clef, measure 164 is a whole rest, measure 165 is a whole rest.
- C Hn. (C Horn):** Treble clef, measure 164 has a dotted quarter note F#4 and a dotted quarter note G#4. Measure 165 has a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.
- Hrp. (Harp):** Treble and Bass clefs, measure 164 is a whole rest, measure 165 is a whole rest.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3 3 7 9

166

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3 3 3 3 7

9

3 3

168

Musical score for page 113, measure 168. The score includes staves for St., Ba. Hn., Car., Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., Hrp., St., C Hn., and a grand staff for Hrp. The Car. and Wi. staves have active musical notation, including triplets and a septuplet.

St. (Soprano Saxophone): Rest.

Ba. Hn. (Baritone Horn): Rest.

Car. (Clarinet): Active notation, including a triplet of eighth notes and a septuplet of eighth notes.

Wi. (Winds): Active notation, including a triplet of eighth notes and a septuplet of eighth notes.

Vuv. (Vibraphone): Active notation, including a triplet of eighth notes.

D. Set (Drum Set): Rest.

Bsn. (Bassoon): Rest.

Fl. (Flute): Rest.

Bb Cl. (B-flat Clarinet): Rest.

Hrp. (Harp): Active notation, including a triplet of eighth notes and a septuplet of eighth notes.

St. (Soprano Saxophone): Rest.

C Hn. (C Horn): Active notation, including a triplet of eighth notes.

Hrp. (Harp): Active notation, including a triplet of eighth notes.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

170

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

171 $\text{♩} = 180$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

172

Musical score for measures 172-173. The score is written for the following instruments:

- St. (String): Bass clef, playing a half note G2 and a half note G3.
- Ba. Hn. (Bass Horn): Treble clef, playing a half note Bb2 and a half note Bb3.
- Car. (Carillon): Treble clef, playing a whole rest.
- Wi. (Winds): Treble clef, playing a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.
- Vuv. (Vuvuzela): Treble clef, playing a whole rest.
- D. Set (Drum Set): Treble clef, playing a whole rest.
- Bsn. (Bassoon): Bass clef, playing a half note Bb2 and a half note Bb3.
- Fl. (Flute): Treble clef, playing a whole rest.
- Bb Cl. (Bb Clarinet): Treble clef, playing a half note Bb2 and a half note Bb3.
- Hrp. (Harp): Bass clef, playing a whole rest.
- St. (String): Bass clef, playing a whole rest.
- C Hn. (C Horn): Treble clef, playing a whole note G4.
- Hrp. (Harp): Treble and Bass clefs, playing a half note Bb2 and a half note Bb3.

♩ = 195

173

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 118, measures 173-175, is written for a large ensemble. The tempo is marked as 195 beats per minute. The score includes parts for St., Ba. Hn., Car., Wi., Vuv., D. Set, Bsn., Fl., B $\flat$ Cl., Hrpf., St., C Hn., and Hrpf. The Wi. part features a complex melodic line with triplets and quintuplets. The Hrpf. part is a grand staff with two staves. The score is in 3/4 time.

174

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

175 $\text{♩} = 180$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

176

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

177 ♪ = 186 ♪ = 184 ♪ = 182 ♪ = 180 ♪ = 178 ♪ = 177 ♪ = 175 ♪ = 173

St. Ba. Hn. Car. Wi. Vuv. D. Set Bsn. Fl. Bb Cl. Hrp. St. C Hn. Hrp.

The musical score for page 122, measures 177-183, is presented. The tempo markings above the staves are: 177 (♪ = 186), 184 (♪ = 184), 182 (♪ = 182), 180 (♪ = 180), 178 (♪ = 178), 177 (♪ = 177), 175 (♪ = 175), and 173 (♪ = 173). The instruments and their parts are: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Woodwind), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp). The Wi. part features a complex melodic line with triplets and slurs. The other parts are mostly rests with some initial notes in measures 177 and 178.

178

♪ = 171 ♪ = 170 ♪ = 168 ♪ = 167 ♪ = 165 ♪ = 163 ♪ = 162 ♪ = 160 ♪ = 159 ♪ = 158 ♪ = 156 ♪ = 155 ♪ = 153 ♪ = 152 ♪ = 151 ♪ = 150

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

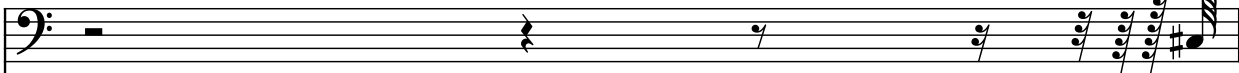
Fl.

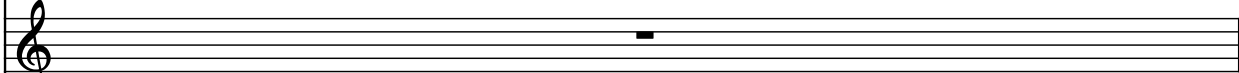
B♭ Cl.

Hrp.

St.

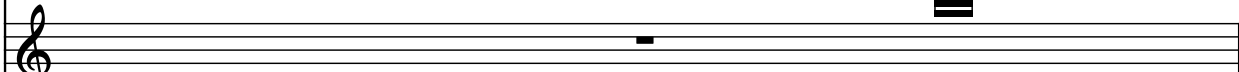
180 $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 140$

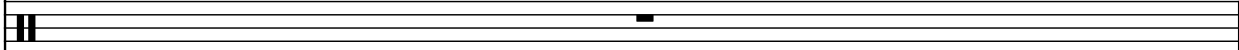
St. 

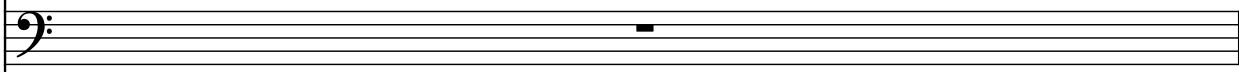
Ba. Hn. 

Car. 

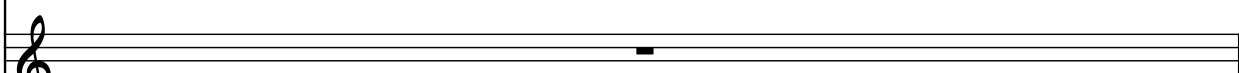
Wi. 

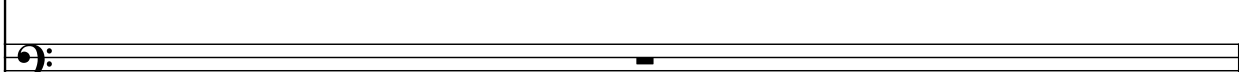
Vuv. 

D. Set 

Bsn. 

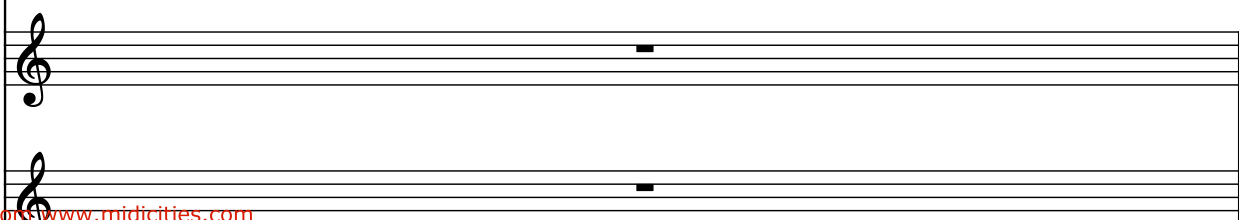
Fl. 

Bb Cl. 

Hrp. 

St. 

C Hn. 

Hrp. 

181

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

182 3

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Pdf downloaded from www.midicities.com

St. *(bass)*

Ba. Hn. *(treble)*

Car. *(treble)*

Wi. *(treble)*

Vuv. *(treble)*

D. Set *(percussion)*

Bsn. *(bass)*

Fl. *(treble)*

Bb Cl. *(treble)*

Hrp. *(bass)*

St. *(bass)*

C Hn. *(treble)*

Hrp. *(grand staff)*

Measures 184-187. The score includes parts for St. (bass), Ba. Hn. (treble), Car. (treble), Wi. (treble), Vuv. (treble), D. Set (percussion), Bsn. (bass), Fl. (treble), Bb Cl. (treble), Hrp. (bass), St. (bass), C Hn. (treble), and a grand staff for Hrp. (treble and bass). The music features various instruments and staves, including a grand staff for the Harp at the bottom. The notation includes notes, rests, and articulation marks.

185

3

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Musical score for measures 187 and 188. The score includes parts for St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Winds), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp). The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and triplets. The Bsn. part features a long note with a breath mark. The Hrp. part at the bottom shows a complex arpeggiated figure.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

189

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 131, starting at measure 189, features the following instruments and parts:

- St. (Soprano):** Bass clef, playing a series of quarter notes.
- Ba. Hn. (Baritone Horn):** Treble clef, playing a series of quarter notes.
- Car. (Clarinet):** Treble clef, playing a series of quarter notes.
- Wi. (Wind):** Treble clef, playing a complex melodic line with triplets and slurs.
- Vuv. (Vuv.):** Treble clef, playing a series of quarter notes.
- D. Set (Drum Set):** Percussion clef, playing a series of quarter notes.
- Bsn. (Bassoon):** Bass clef, playing a series of quarter notes.
- Fl. (Flute):** Treble clef, playing a series of quarter notes.
- Bb Cl. (B-flat Clarinet):** Treble clef, playing a series of quarter notes.
- Hrp. (Harp):** Bass clef, playing a series of quarter notes.
- St. (Soprano):** Bass clef, playing a series of quarter notes.
- C Hn. (C Horn):** Treble clef, playing a series of quarter notes.
- Hrp. (Harp):** Treble clef, playing a series of quarter notes.

190

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

191

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

192

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

193

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Detailed description: This page of a musical score contains measures 193 through 196. The instrumentation includes Stomach (St.) in bass clef, Bassoon (Ba. Hn.) in treble clef, Clarinet (Car.) in treble clef, Wind (Wi.) in treble clef, Vuv. in treble clef, D. Set (drum set) in percussion, Bassoon (Bsn.) in bass clef, Flute (Fl.) in treble clef, Bb Clarinet (Bb Cl.) in treble clef, Harp (Hrp.) in treble clef, Stomach (St.) in bass clef, C Horn (C Hn.) in treble clef, and Harp (Hrp.) in grand staff. The score features various musical notations including notes, rests, and triplets. The key signature has one sharp (F#). The page number 193 is written above the first staff.

194

St. Ba. Hn. Car. Wi. Vuv. D. Set Bsn. Fl. Bb Cl. Hrp. St. C Hn. Hrp.

The musical score for page 136, measures 194-197, features a variety of instruments. The St. (bass) part has a melodic line in measures 194-195. The Ba. Hn. (treble) part has a complex, fast-moving line in measures 194-195. The Car. (treble) part is silent. The Wi. (treble) part has a melodic line in measures 194-195. The Vuv. (treble) part is silent. The D. Set (percussion) part has a single note in measure 195. The Bsn. (bass) part has a melodic line in measures 194-195. The Fl. (treble) part is silent. The Bb Cl. (treble) part has a melodic line in measures 194-195. The Hrp. (treble) part has a melodic line in measures 194-195. The St. (bass) part is silent. The C Hn. (treble) part is silent. The Hrp. (grand staff) part has a complex, fast-moving line in measures 194-195.

195

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

5

196

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

5

3

5

3

5

197

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 139, measures 197-200, features a variety of instruments. The St. (bass) part begins with a melodic line in measure 197, followed by rests. The Ba. Hn. (treble) part has a complex, rhythmic melody. The Car. (treble) part is mostly silent. The Wi. (treble) part has a complex, rhythmic melody. The Vuv. (treble) part is mostly silent. The D. Set (percussion) part has a simple rhythm. The Bsn. (bass) part has a simple melody. The Fl. (treble) part is mostly silent. The Bb Cl. (treble) part has a simple melody. The Hrp. (treble) part has a simple melody. The St. (bass) part is mostly silent. The C Hn. (treble) part is mostly silent. The Hrp. (grand staff) part has a simple melody.

198

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Detailed description: This page of a musical score contains measures 198 through 201. The instruments listed on the left are: St. (String), Ba. Hn. (Bassoon), Car. (Clarinet), Wi. (Wind), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (String), C Hn. (C Clarinet), and Hrp. (Harp). The score includes various musical notations such as notes, rests, and triplets. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The bottom staff is a grand staff for the Harp, consisting of two staves.

199

This musical score page contains measures 199 and 200 for a large ensemble. The instruments are arranged in two systems. The first system includes St. (Soprano Saxophone), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Winds), Vuv. (Vuvuzela), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), and a second St. (Soprano Saxophone). The second system includes C Hn. (C Horn) and a grand staff for Hrp. (Harp). The key signature has one sharp (F#). Measure 199 features a complex texture with various melodic lines and rests. Measure 200 continues the musical development, including a quintuplet in the Hrp. part and a triplet in the Ba. Hn. part.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

200

5

3

3

3

3

3

3

7

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

203

St. (bass): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest, F#4, G4, A4.

Ba. Hn. (treble): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Car. (treble): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Wi. (treble): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Vuv. (treble): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

D. Set (percussion): Measures 1-4: Rest, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Bsn. (bass): Bass clef, key signature of one sharp (F#). Measures 1-4: Rest, F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

Fl. (treble): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Bb Cl. (treble): Treble clef, key signature of two flats (Bb, Eb). Measures 1-4: Rest, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4.

Hrp. (treble): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

St. (bass): Bass clef, key signature of one sharp (F#). Measures 1-4: Rest, F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

C Hn. (treble): Treble clef, key signature of one sharp (F#). Measures 1-4: Rest, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Hrp. (grand staff): Treble and bass clefs, key signature of one sharp (F#). Measures 1-4: Rest, F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

204

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

205

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score is for page 148, rehearsal mark 206. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes complex rhythms with triplets and quintuplets, as well as melodic lines and harmonic support. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

207

Musical score for measures 207 and 208. The score includes parts for St. (Soprano), Ba. Hn. (Bassoon), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp). The key signature is one sharp (F#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked in measures 207 and 208 for the Ba. Hn. and Bsn. parts. The C Hn. part has a long note in measure 208. The Hrp. part has a long note in measure 208.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

209

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

211

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 151, measures 211-212, features a variety of instruments. The Soprano (St.) part begins with a melodic line in the first measure, followed by a sustained note in the second. The Baritone Horn (Ba. Hn.) and Bassoon (Bsn.) parts provide harmonic support with sustained notes. The Wind (Wi.) part features a complex melodic line with triplets and a quintuplet. The Vuvuzela (Vuv.) part has a sustained note. The Drum Set (D. Set) part has a rhythmic pattern. The Flute (Fl.), B-flat Clarinet (Bb Cl.), and Harp (Hrp.) parts have sustained notes. The C Horn (C Hn.) part has a melodic line. The Harp (Hrp.) part has a melodic line.

Musical score for page 152, measures 213-215. The score includes parts for St. (bass), Ba. Hn. (treble), Car. (treble), Wi. (treble), Vuv. (treble), D. Set (percussion), Bsn. (bass), Fl. (treble), Bb Cl. (treble), Hrp. (treble), St. (bass), C Hn. (treble), and Hrp. (grand staff).

The score is written in 2/4 time. The key signature has one flat (B-flat). The measures are as follows:

- Measure 213: St. (bass) has a half note B-flat and a half note G. Ba. Hn. (treble) has a half note B-flat and a half note A. Car. (treble) has a half note B-flat and a half note A. Wi. (treble) has a half note B-flat and a half note A. Vuv. (treble) has a half note B-flat and a half note A. D. Set (percussion) has a half note B-flat and a half note A. Bsn. (bass) has a half note B-flat and a half note G. Fl. (treble) has a half note B-flat and a half note A. Bb Cl. (treble) has a half note B-flat and a half note A. Hrp. (treble) has a half note B-flat and a half note A. St. (bass) has a half note B-flat and a half note G. C Hn. (treble) has a half note B-flat and a half note A. Hrp. (grand staff) has a half note B-flat and a half note A.
- Measure 214: St. (bass) has a half note B-flat and a half note G. Ba. Hn. (treble) has a half note B-flat and a half note A. Car. (treble) has a half note B-flat and a half note A. Wi. (treble) has a half note B-flat and a half note A. Vuv. (treble) has a half note B-flat and a half note A. D. Set (percussion) has a half note B-flat and a half note A. Bsn. (bass) has a half note B-flat and a half note G. Fl. (treble) has a half note B-flat and a half note A. Bb Cl. (treble) has a half note B-flat and a half note A. Hrp. (treble) has a half note B-flat and a half note A. St. (bass) has a half note B-flat and a half note G. C Hn. (treble) has a half note B-flat and a half note A. Hrp. (grand staff) has a half note B-flat and a half note A.
- Measure 215: St. (bass) has a half note B-flat and a half note G. Ba. Hn. (treble) has a half note B-flat and a half note A. Car. (treble) has a half note B-flat and a half note A. Wi. (treble) has a half note B-flat and a half note A. Vuv. (treble) has a half note B-flat and a half note A. D. Set (percussion) has a half note B-flat and a half note A. Bsn. (bass) has a half note B-flat and a half note G. Fl. (treble) has a half note B-flat and a half note A. Bb Cl. (treble) has a half note B-flat and a half note A. Hrp. (treble) has a half note B-flat and a half note A. St. (bass) has a half note B-flat and a half note G. C Hn. (treble) has a half note B-flat and a half note A. Hrp. (grand staff) has a half note B-flat and a half note A.

215

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 153, measures 215-218, features a variety of instruments. The Soprano (St.) part begins with a melodic line in measure 215, followed by a long note in measure 216. The Baritone Horn (Ba. Hn.) and Clarinet (Car.) parts have long notes in measures 215 and 216. The Trumpet (Wi.) part has a complex rhythmic pattern in measures 215 and 216, including triplets and sixteenth notes. The Vibraphone (Vuv.) part has a long note in measure 215. The Drum Set (D. Set) part has a pattern of eighth notes in measures 215 and 216. The Bassoon (Bsn.) part has a melodic line in measure 215. The Flute (Fl.) part has a long note in measure 215. The B-flat Clarinet (Bb Cl.) part has a long note in measure 215. The Harp (Hrp.) part has a long note in measure 215. The Soprano (St.) part has a long note in measure 215. The C Horn (C Hn.) part has a long note in measure 215. The Harp (Hrp.) part has a long note in measure 215.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

217

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

3

3

218

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

5

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

5

5

5

5

5

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221

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

5

3

3

5

3

222

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3 3 5 3

3

223 $\text{♩} = 187$ $\text{♩} = 133$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score is arranged in a standard orchestral format. The vocal parts (St., Ba. Hn., St.) are at the top. The woodwinds (Bsn., Fl., Bb Cl.) and brass (C Hn.) are in the middle. The strings (Car., Wi., Vuv.) and harp (Hrp.) are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as ♩ = 187. The rehearsal mark 225 is indicated at the top left of the page.

226

Musical score for page 163, rehearsal mark 226. The score includes parts for St. (bass), Ba. Hn. (treble), Car. (bass), Wi. (treble), Vuv. (treble), D. Set (bass), Bsn. (bass), Fl. (treble), Bb Cl. (treble), Hrp. (treble), St. (bass), C Hn. (treble), and Hrp. (grand staff). The score is written in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The Hrp. part is written for a grand staff (treble and bass clefs).

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

230 $\text{♩} = 133$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

232

Musical score for page 167, measures 232-234. The score includes parts for St. (bass), Ba. Hn. (treble), Car. (bass), Wi. (treble), Vuv. (treble), D. Set (bass), Bsn. (bass), Fl. (treble), Bb Cl. (treble), Hrp. (treble), St. (bass), C Hn. (treble), and a grand staff for Hrp. (treble and bass).

Measure 232: St. (bass) has a whole note chord (F2, A1, C2). Ba. Hn. (treble) has a whole note chord (F4, A4, C5). Car. (bass) has a whole rest. Wi. (treble) has a whole note chord (F4, A4, C5). Vuv. (treble) has a whole rest. D. Set (bass) has a whole rest. Bsn. (bass) has a whole note chord (F2, A1, C2). Fl. (treble) has a whole rest. Bb Cl. (treble) has a whole rest. Hrp. (treble) has a whole rest. St. (bass) has a whole rest. C Hn. (treble) has a whole note chord (F4, A4, C5). Hrp. (grand staff) has a whole rest.

Measure 233: St. (bass) has a whole note chord (F#2, A#1, C#2). Ba. Hn. (treble) has a whole note chord (F#4, A#4, C#5). Car. (bass) has a whole rest. Wi. (treble) has a whole note chord (F#4, A#4, C#5). Vuv. (treble) has a whole rest. D. Set (bass) has a whole rest. Bsn. (bass) has a whole note chord (F#2, A#1, C#2). Fl. (treble) has a whole rest. Bb Cl. (treble) has a whole rest. Hrp. (treble) has a whole rest. St. (bass) has a whole rest. C Hn. (treble) has a whole note chord (F#4, A#4, C#5). Hrp. (grand staff) has a whole rest.

Measure 234: St. (bass) has a whole note chord (F#2, A#1, C#2). Ba. Hn. (treble) has a whole note chord (F#4, A#4, C#5). Car. (bass) has a whole rest. Wi. (treble) has a whole note chord (F#4, A#4, C#5). Vuv. (treble) has a whole rest. D. Set (bass) has a whole rest. Bsn. (bass) has a whole note chord (F#2, A#1, C#2). Fl. (treble) has a whole rest. Bb Cl. (treble) has a whole rest. Hrp. (treble) has a whole rest. St. (bass) has a whole rest. C Hn. (treble) has a whole note chord (F#4, A#4, C#5). Hrp. (grand staff) has a whole rest.

233

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

235

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

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237

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 170, measures 237-240, features the following details:

- Measure 237:** The Soprano (St.) part begins with a triplet of eighth notes (F#, G, A) followed by a half note (B). The Baritone Horn (Ba. Hn.) part has a half note (F#) and a half note (B). The Cello (Car.) part has a half note (F#) and a half note (B). The Woodwind (Wi.) part has a triplet of eighth notes (F#, G, A) followed by a half note (B). The Vibraphone (Vuv.) part has a half note (F#) and a half note (B). The Drum Set (D. Set) part has a half note (F#) and a half note (B). The Bassoon (Bsn.) part has a half note (F#) and a half note (B). The Flute (Fl.) part has a half note (F#) and a half note (B). The B-flat Clarinet (Bb Cl.) part has a half note (F#) and a half note (B). The Harp (Hrp.) part has a half note (F#) and a half note (B). The Soprano (St.) part has a half note (F#) and a half note (B). The C Horn (C Hn.) part has a half note (F#) and a half note (B). The Harp (Hrp.) part has a half note (F#) and a half note (B).
- Measure 238:** The Soprano (St.) part continues with a triplet of eighth notes (B, C, D) followed by a half note (E). The Baritone Horn (Ba. Hn.) part has a half note (F#) and a half note (B). The Cello (Car.) part has a half note (F#) and a half note (B). The Woodwind (Wi.) part has a triplet of eighth notes (B, C, D) followed by a half note (E). The Vibraphone (Vuv.) part has a half note (F#) and a half note (B). The Drum Set (D. Set) part has a half note (F#) and a half note (B). The Bassoon (Bsn.) part has a half note (F#) and a half note (B). The Flute (Fl.) part has a half note (F#) and a half note (B). The B-flat Clarinet (Bb Cl.) part has a half note (F#) and a half note (B). The Harp (Hrp.) part has a half note (F#) and a half note (B). The Soprano (St.) part has a half note (F#) and a half note (B). The C Horn (C Hn.) part has a half note (F#) and a half note (B). The Harp (Hrp.) part has a half note (F#) and a half note (B).
- Measure 239:** The Soprano (St.) part continues with a triplet of eighth notes (E, F, G) followed by a half note (A). The Baritone Horn (Ba. Hn.) part has a half note (F#) and a half note (B). The Cello (Car.) part has a half note (F#) and a half note (B). The Woodwind (Wi.) part has a triplet of eighth notes (E, F, G) followed by a half note (A). The Vibraphone (Vuv.) part has a half note (F#) and a half note (B). The Drum Set (D. Set) part has a half note (F#) and a half note (B). The Bassoon (Bsn.) part has a half note (F#) and a half note (B). The Flute (Fl.) part has a half note (F#) and a half note (B). The B-flat Clarinet (Bb Cl.) part has a half note (F#) and a half note (B). The Harp (Hrp.) part has a half note (F#) and a half note (B). The Soprano (St.) part has a half note (F#) and a half note (B). The C Horn (C Hn.) part has a half note (F#) and a half note (B). The Harp (Hrp.) part has a half note (F#) and a half note (B).
- Measure 240:** The Soprano (St.) part continues with a triplet of eighth notes (A, B, C) followed by a half note (D). The Baritone Horn (Ba. Hn.) part has a half note (F#) and a half note (B). The Cello (Car.) part has a half note (F#) and a half note (B). The Woodwind (Wi.) part has a triplet of eighth notes (A, B, C) followed by a half note (D). The Vibraphone (Vuv.) part has a half note (F#) and a half note (B). The Drum Set (D. Set) part has a half note (F#) and a half note (B). The Bassoon (Bsn.) part has a half note (F#) and a half note (B). The Flute (Fl.) part has a half note (F#) and a half note (B). The B-flat Clarinet (Bb Cl.) part has a half note (F#) and a half note (B). The Harp (Hrp.) part has a half note (F#) and a half note (B). The Soprano (St.) part has a half note (F#) and a half note (B). The C Horn (C Hn.) part has a half note (F#) and a half note (B). The Harp (Hrp.) part has a half note (F#) and a half note (B).

239

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

242

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

244 $\text{♩} = 140$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Musical score for page 174, measures 245-250. The score includes parts for St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp).

The score is written for a large ensemble. The tempo is marked $\text{♩} = 187$. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The parts are arranged vertically as follows:

- St. (Soprano): Bass clef, starting with a whole note chord (F#, C#).
- Ba. Hn. (Baritone Horn): Treble clef, starting with a whole note chord (F#, C#).
- Car. (Clarinet): Bass clef, starting with a whole note chord (F#, C#).
- Wi. (Wind): Bass clef, starting with a whole note chord (F#, C#).
- Vuv. (Vuv.): Treble clef, starting with a whole note chord (F#, C#).
- D. Set (Drum Set): Bass clef, starting with a whole note chord (F#, C#).
- Bsn. (Bassoon): Bass clef, starting with a whole note chord (F#, C#).
- Fl. (Flute): Treble clef, starting with a whole note chord (F#, C#).
- Bb Cl. (B-flat Clarinet): Treble clef, starting with a whole note chord (F#, C#).
- Hrp. (Harp): Treble clef, starting with a whole note chord (F#, C#).
- St. (Soprano): Bass clef, starting with a whole note chord (F#, C#).
- C Hn. (C Horn): Treble clef, starting with a whole note chord (F#, C#).
- Hrp. (Harp): Treble clef, starting with a whole note chord (F#, C#).

246

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 175, rehearsal mark 246, features the following parts and notation:

- St. (bass):** Contains a melodic line with eighth and sixteenth notes, including triplets and rests.
- Ba. Hn. (treble):** Features a sustained chord in the lower register.
- Car. (treble):** Features a sustained chord in the lower register.
- Wi. (treble):** Contains a melodic line with eighth and sixteenth notes, including triplets and rests.
- Vuv. (treble):** Features a sustained chord in the lower register.
- D. Set (percussion):** Features a sustained chord in the lower register.
- Bsn. (bass):** Features a sustained chord in the lower register.
- Fl. (treble):** Features a sustained chord in the lower register.
- Bb Cl. (treble):** Features a sustained chord in the lower register.
- Hrp. (treble):** Features a sustained chord in the lower register.
- St. (bass):** Features a sustained chord in the lower register.
- C Hn. (treble):** Features a sustained chord in the lower register.
- Hrp. (grand staff):** Features a sustained chord in the lower register.

247

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

249

St. $\text{♩} = 148$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Measure 249: St. (Soprano) has a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes. Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Fl. (Flute), Bb Cl. (B-flat Clarinet), Harp. (Harp), St. (Soprano), C Hn. (C Horn), and the grand staff Harp. all have whole rests.

Measure 250: St. (Soprano) continues the melodic line. Bsn. (Bassoon) has a triplet of eighth notes (G4, A4, B4). All other parts have whole rests.

Musical score for page 178, measures 251-255. The score includes parts for St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp). The tempo is marked $\text{♩} = 187$. The score shows various musical notations including rests, notes, and dynamic markings.

St. (Soprano) part: Rests in measures 251-255.

Ba. Hn. (Baritone Horn) part: Notes in measures 251-255.

Car. (Clarinet) part: Notes in measures 251-255.

Wi. (Wind) part: Notes in measures 251-255.

Vuv. (Vuv.) part: Rests in measures 251-255.

D. Set (Drum Set) part: Rests in measures 251-255.

Bsn. (Bassoon) part: Rests in measures 251-255.

Fl. (Flute) part: Rests in measures 251-255.

Bb Cl. (B-flat Clarinet) part: Rests in measures 251-255.

Hrp. (Harp) part: Rests in measures 251-255.

St. (Soprano) part: Rests in measures 251-255.

C Hn. (C Horn) part: Rests in measures 251-255.

Hrp. (Harp) part: Rests in measures 251-255.

252

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

253

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 180, measures 253-255, features a variety of instruments. The St. (Soprano) part begins with a melodic line in measure 253, followed by a rest in measure 254 and a continuation in measure 255. The Ba. Hn. (Baritone Horn) part provides harmonic support with chords and single notes. The Car. (Clarinet) part has a melodic line in measure 253 and a rest in measure 254. The Wi. (Wind) part has a melodic line in measure 253 and a rest in measure 254. The Vuv. (Vuv.) part has a rest in measure 253 and a melodic line in measure 254. The D. Set (Drum Set) part has a rest in measure 253 and a melodic line in measure 254. The Bsn. (Bassoon) part has a melodic line in measure 253 and a rest in measure 254. The Fl. (Flute) part has a rest in measure 253 and a melodic line in measure 254. The Bb Cl. (B-flat Clarinet) part has a rest in measure 253 and a melodic line in measure 254. The Harp. (Harp) part has a rest in measure 253 and a melodic line in measure 254. The St. (Soprano) part has a rest in measure 253 and a melodic line in measure 254. The C Hn. (C Horn) part has a rest in measure 253 and a melodic line in measure 254. The Harp. (Harp) part has a rest in measure 253 and a melodic line in measure 254.

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♩ = 154

♩ = 152

♩ = 151

♩ = 149

♩ = 147

♩ = 146

♩ = 144

♩ = 148

255

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

$\text{♩} = 173$
 $\text{♩} = 172$
 $\text{♩} = 167$
 $\text{♩} = 165$
 $\text{♩} = 163$
 $\text{♩} = 161$
 $\text{♩} = 159$
 $\text{♩} = 157$
 $\text{♩} = 185$
 $\text{♩} = 184$
 $\text{♩} = 183$
 $\text{♩} = 182$
 $\text{♩} = 181$
 $\text{♩} = 180$
 $\text{♩} = 174$ $\text{♩} = 175$

257

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

260

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn

183 204

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203

The musical score is for a concert band. The Soprano (St.) part has a melodic line starting in measure 260 with a half note G4, followed by a quarter rest, and then a half note G4 in measure 261. The Baritone Horn (Ba. Hn.) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The Clarinet (Car.) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The Woodwind (Wi.) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The Vuv. part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The Drum Set (D. Set) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The Bassoon (Bsn.) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The Flute (Fl.) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The Bb Clarinet (Bb Cl.) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The Harp (Hrp.) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The Saxophone (St.) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261. The C Horn (C Hn) part has a half note G4 in measure 260, followed by a quarter rest, and then a half note G4 in measure 261.

$\text{♩} = 216$
 $\text{♩} = 215$
 $\text{♩} = 214$
 $\text{♩} = 213$
 $\text{♩} = 212$
 $\text{♩} = 211$
 $\text{♩} = 210$
 $\text{♩} = 209$
 $\text{♩} = 208$
 $\text{♩} = 205$ $\text{♩} = 206$ $\text{♩} = 207$ $\text{♩} = 218$

263

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

265 $\text{♩} = 219$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3 3 3 3

3 3

7 7

266

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

3

3

7

7

267

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 187, measures 267-270, is presented in a standard orchestral layout. The instruments are listed on the left: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings. A 3-measure triplet is indicated in the St. part at measure 267. A 7-measure phrase is indicated in the C Hn. part at measure 268. The score is written in a key signature of one flat and a 4/4 time signature.

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St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

3

3

3

7

7

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

3

3

7

7

271

St. *3*

Ba. Hn.

Car.

Wi. *3*

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7 *7*

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

9

7

7

273

Musical score for page 193, rehearsal mark 273. The score includes parts for St., Ba. Hn., Car., Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., Hrp., St., C Hn., and Hrp. (grand staff).

The score is written for a large ensemble. The parts are:

- St. (Soprano Saxophone): Bass clef, rests.
- Ba. Hn. (Baritone Horn): Treble clef, triplet eighth notes (Bb, A, Gb) and (F, Eb, D), then a rest.
- Car. (Carnegie): Bass clef, rests.
- Wi. (Winds): Treble clef, eighth notes, then a rest.
- Vuv. (Vuv.): Treble clef, eighth notes, then a rest.
- D. Set (Drum Set): Treble clef, eighth notes, then a rest.
- Bsn. (Bassoon): Bass clef, eighth notes, then a rest.
- Fl. (Flute): Treble clef, rests.
- Bb Cl. (Bb Clarinet): Treble clef, rests.
- Hrp. (Harp): Bass clef, rests.
- St. (Soprano Saxophone): Bass clef, eighth notes, then a rest.
- C Hn. (C Horn): Treble clef, eighth notes, then a rest.
- Hrp. (Harp): Grand staff, eighth notes, then a rest.

Rehearsal mark 273 is indicated by a double bar line. The score includes various musical notations such as triplets (3), septuplets (7), and rests.

274

This musical score page contains measures 274 and 275 for a large ensemble. The instruments and their parts are as follows:

- St. (Soprano):** Bass clef, playing eighth-note chords. Measure 274: G2, B2, D3, F3. Measure 275: G2, B2, D3, F3.
- Ba. Hn. (Baritone Horn):** Treble clef, playing eighth-note chords. Measure 274: Bb1, D2, F2, Ab2. Measure 275: Bb1, D2, F2, Ab2.
- Car. (Cello):** Bass clef, whole rests in both measures.
- Wi. (Violoncello):** Bass clef, whole rests in both measures.
- Vuv. (Vibraphone):** Treble clef, playing eighth-note chords. Measure 274: G3, B3, D4, F4. Measure 275: G3, B3, D4, F4.
- D. Set (Drum Set):** Treble clef, playing a steady eighth-note pulse. Measure 274: G4, B4, D5, F5. Measure 275: G4, B4, D5, F5.
- Bsn. (Bassoon):** Bass clef, whole rests in both measures.
- Fl. (Flute):** Treble clef, whole rests in both measures.
- Bb Cl. (B-flat Clarinet):** Treble clef, whole rests in both measures.
- Hrp. (Harp):** Bass clef, whole rests in both measures.
- St. (Soprano):** Bass clef, playing eighth-note chords. Measure 274: G2, B2, D3, F3. Measure 275: G2, B2, D3, F3.
- C Hn. (C Horn):** Treble clef, whole rests in both measures.
- Hrp. (Piano):** Grand staff (treble and bass clefs), playing eighth-note chords. Measure 274: G2, B2, D3, F3. Measure 275: G2, B2, D3, F3.

276

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

278

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

280

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

C Hn.

Hrp.

282

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

284

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 199, starting at measure 284, is arranged in two systems. The first system includes staves for St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), and Hrp. (Harp). The second system includes staves for St. (Soprano), C Hn. (C Horn), and Hrp. (Harp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

285

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St. (Soprano): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Ba. Hn. (Baritone Horn): Treble clef, notes G3, A3, B3, C4, D4, E4, F4, G4.

Car. (Clarinet): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Wi. (Wind): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Vuv. (Vuv.): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

D. Set (Drum Set): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Bsn. (Bassoon): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

Fl. (Flute): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Bb Cl. (B-flat Clarinet): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Hrp. (Harp): Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3.

St. (Soprano): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

C Hn. (C Horn): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

Hrp. (Harp): Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5.

286

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

287

288

287

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 202, measures 287-290, is presented in a standard orchestral format. The staves are arranged vertically, with the following instruments from top to bottom: St. (Strings), Ba. Hn. (Bassoon), Car. (Clarinet), Wi. (Wind), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Strings), C Hn. (C Horn), and Hrp. (Harp). The score begins at measure 287, marked with a '287' above the first staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Car. and C Hn. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The D. Set part includes a drum set pattern with various drum sounds. The Bsn. and Fl. parts are mostly rests. The Hrp. parts are also mostly rests. The St. parts are written in a standard string notation with various rhythmic values. The Vuv. part is written in a standard vibraphone notation with various rhythmic values. The Bb Cl. part is written in a standard B-flat Clarinet notation with various rhythmic values. The C Hn. part is written in a standard C Horn notation with various rhythmic values. The Hrp. parts are written in a standard Harp notation with various rhythmic values. The score ends at measure 290.

288

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

290

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

292

This musical score page contains measures 292 and 293 for a large ensemble. The instruments and their parts are as follows:

- St. (Soprano):** Measure 292 has a whole rest; measure 293 has a whole rest.
- Ba. Hn. (Bassoon):** Measure 292 has a dotted quarter note, an eighth note, and a triplet of eighth notes. Measure 293 has a dotted half note.
- Car. (Clarinet):** Measure 292 has a whole rest; measure 293 has a dotted half note.
- Wi. (Winds):** Measure 292 has a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes. Measure 293 has a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- Vuv. (Vibraphone):** Measure 292 has a whole rest; measure 293 has a whole rest.
- D. Set (Drum Set):** Measure 292 has a whole rest; measure 293 has a whole rest.
- Bsn. (Bassoon):** Measure 292 has a whole rest; measure 293 has a whole rest.
- Fl. (Flute):** Measure 292 has a whole rest; measure 293 has a whole rest.
- Bb Cl. (B-flat Clarinet):** Measure 292 has a dotted quarter note, an eighth note, and a triplet of eighth notes. Measure 293 has a dotted half note.
- Hrp. (Harp):** Measure 292 has a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes. Measure 293 has a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- St. (Soprano):** Measure 292 has a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes. Measure 293 has a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.
- C Hn. (C Horn):** Measure 292 has a whole rest; measure 293 has a whole rest.
- Hrp. (Harp):** Measure 292 has a dotted quarter note, an eighth note, and a triplet of eighth notes. Measure 293 has a dotted half note.

294

Musical score for measures 294-295. The score includes parts for the following instruments:

- St. (String)
- Ba. Hn. (Bassoon)
- Car. (Clarinet)
- Wi. (Winds)
- Vuv. (Vibraphone)
- D. Set (Drum Set)
- Bsn. (Bassoon)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Hrp. (Harp)
- St. (String)
- C Hn. (C Horn)
- Hrp. (Harp)

The score shows two measures of music. Measure 294 features a complex rhythmic pattern in the Wi. part, including triplets and a 7-measure rest. Measure 295 continues the patterns, with a 3-measure rest in the Wi. part. The Hrp. part in measure 295 features a series of chords.

296

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

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298

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

299 ♩ = 218 ♩ = 219 ♩ = 218 ♩ = 217 ♩ = 216

St. —

Ba. Hn. — — — —

Car. — — — —

Wi. 3 3 3 3

Vuv. —

D. Set —

Bsn. —

Fl. —

Bb Cl. — — — —

Hrp. — — — —

St. 3 3 3 3

C Hn. —

Hrp. — — — —

300 $\text{♩} = 215$ $\text{♩} = 214$ $\text{♩} = 213$ $\text{♩} = 212$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

301

♩ = 211 ♩ = 210 ♩ = 209 ♩ = 208 ♩ = 206

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

303

$\text{♩} = 204$ $\text{♩} = 203$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

304

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

305

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

5 3 3

306

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 216, measures 306-308, is presented below. The score includes staves for St., Ba. Hn., Car., Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., Hrpf., St., C Hn., and Hrpf. The Wi. and Vuv. parts are active, with the Vuv. part featuring a triplet in measure 308.

Measures 306-308:

- Measure 306: Wi. (quarter note, half note, quarter note), Vuv. (quarter note, half note, quarter note).
- Measure 307: Wi. (quarter note, half note, quarter note), Vuv. (quarter note, half note, quarter note).
- Measure 308: Wi. (quarter note, half note, quarter note), Vuv. (quarter note, half note, quarter note, triplet).

307

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

308

St.

Ba. Hn.

Car. #8

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn. #8

Hrp.

5 3 3

309

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

7

310

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

5 3 3

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

5 3 3

311

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

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312

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Detailed description of the musical score: The score is for page 222, measures 312-314. The instruments are: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Cornet), Wi. (Waltz Horn), Vuv. (Vox), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrpf. (Harp), St. (Soprano), C Hn. (C Horn), and Hrpf. (Harp, grand staff). Measure 312: St. and Ba. Hn. have whole rests. Car. plays a chord of G4, B4, D5. Wi. plays a triplet of eighth notes: G4, A4, B4. Vuv. has a whole rest. D. Set has a whole rest. Bsn. has a whole rest. Fl. has a whole rest. Bb Cl. has a whole rest. Hrpf. has a whole rest. St. has a whole rest. C Hn. plays a chord of G4, B4, D5. Hrpf. (grand staff) has a whole rest. Measure 313: St. and Ba. Hn. have whole rests. Car. plays a chord of G4, B4, D5. Wi. plays a triplet of eighth notes: G4, A4, B4. Vuv. has a whole rest. D. Set has a whole rest. Bsn. has a whole rest. Fl. has a whole rest. Bb Cl. has a whole rest. Hrpf. has a whole rest. St. has a whole rest. C Hn. plays a chord of G4, B4, D5. Hrpf. (grand staff) has a whole rest. Measure 314: St. and Ba. Hn. have whole rests. Car. plays a chord of G4, B4, D5. Wi. plays a triplet of eighth notes: G4, A4, B4. Vuv. has a whole rest. D. Set has a whole rest. Bsn. has a whole rest. Fl. has a whole rest. Bb Cl. has a whole rest. Hrpf. has a whole rest. St. has a whole rest. C Hn. plays a chord of G4, B4, D5. Hrpf. (grand staff) has a whole rest.

313

St.

Ba. Hn.

Car. #8

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn. #8

Hrp.

5 3 3

314

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

315

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 225, measures 315-316, is written for a large ensemble. The key signature is B-flat major. The score includes parts for St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hr. (Harp), St. (Soprano), C Hn. (C Horn), and Hr. (Harp). The score features various musical notations including triplets, slurs, and dynamic markings.

317

St. (Soprano): Bass clef, treble clef, key signature of two flats. Measures 317-320 show a melodic line with eighth and quarter notes.

Ba. Hn. (Baritone Horn): Treble clef. Measures 317-320 show a melodic line with eighth and quarter notes.

Car. (Clarinet): Treble clef. Measures 317-320 show a melodic line with eighth and quarter notes.

Wi. (Winds): Bass clef, treble clef, key signature of two flats. Measures 317-320 show a melodic line with eighth and quarter notes.

Vuv. (Vuvuzela): Treble clef. Measures 317-320 show a melodic line with eighth and quarter notes.

D. Set (Drum Set): Treble clef. Measures 317-320 show a melodic line with eighth and quarter notes.

Bsn. (Bassoon): Bass clef, key signature of two flats. Measures 317-320 show a melodic line with eighth and quarter notes.

Fl. (Flute): Treble clef. Measures 317-320 show a melodic line with eighth and quarter notes.

Bb Cl. (B-flat Clarinet): Treble clef, key signature of two flats. Measures 317-320 show a melodic line with eighth and quarter notes.

Hrp. (Harp): Treble clef. Measures 317-320 show a melodic line with eighth and quarter notes.

St. (Soprano): Bass clef, treble clef, key signature of two flats. Measures 317-320 show a melodic line with eighth and quarter notes.

C Hn. (C Horn): Treble clef. Measures 317-320 show a melodic line with eighth and quarter notes.

Hrp. (Harp): Treble clef, Bass clef. Measures 317-320 show a melodic line with eighth and quarter notes.

318

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

318

320

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

321

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

322

This musical score page contains measures 322 and 323 for a large ensemble. The instruments are arranged in the following order from top to bottom: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Winds), Vuv. (Vuv. - likely a typo for Vcl. or Vln.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp). The score is written in 2/4 time. Measure 322 features a complex rhythmic pattern in the Car. and Vuv. parts, with the D. Set playing a steady eighth-note pattern. Measure 323 shows a continuation of these patterns, with the Ba. Hn. and Bb Cl. parts featuring melodic lines. The Hrp. parts are marked with 'x' symbols, indicating specific playing techniques or effects.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

324

This musical score page contains measures 324 and 325. The instruments and their parts are as follows:

- St. (Soprano):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- Ba. Hn. (Baritone Horn):** Measure 324 has a half note G3. Measure 325 has a half note G3.
- Car. (Clarinet):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- Wi. (Winds):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- Vuv. (Vibraphone):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- D. Set (Drum Set):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- Bsn. (Bassoon):** Measure 324 has a half note G3. Measure 325 has a half note G3.
- Fl. (Flute):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- Bb Cl. (B-flat Clarinet):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- Hrp. (Harp):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- St. (Soprano):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- C Hn. (C Horn):** Measure 324 has a half note G4. Measure 325 has a half note G4.
- Hrp. (Harp):** Measure 324 has a half note G4. Measure 325 has a half note G4.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

326

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

327

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

3

328

St. $\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 206$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

St. $\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 206$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

329

♩ = 207 ♩ = 208 ♩ = 209 ♩ = 210 ♩ = 211

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

331

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

331

332

333 $\text{♩} = 207$ $\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 187$ 237 $\text{♩} = 210$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

334

♩ = 212 ♩ = 213 ♩ = 214 ♩ = 215 ♩ = 216

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

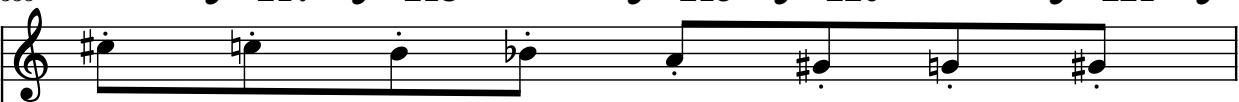
Hrp.

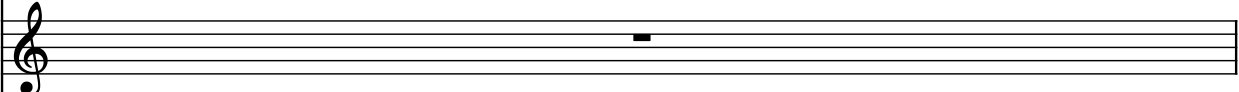
St.

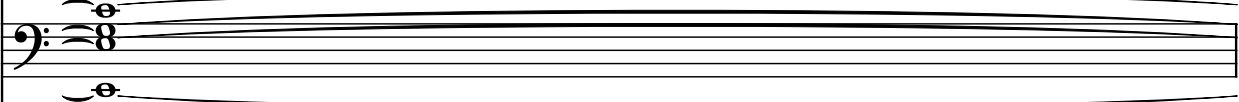
C Hn.

Hrp.

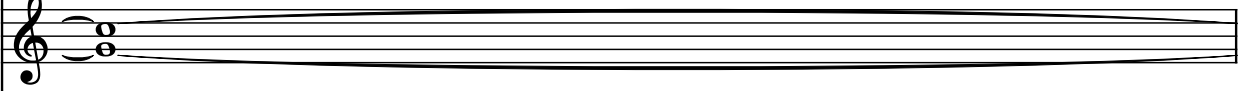
335 ♩ = 217 ♩ = 218 ♩ = 219 ♩ = 220 ♩ = 221 ♩ = 222

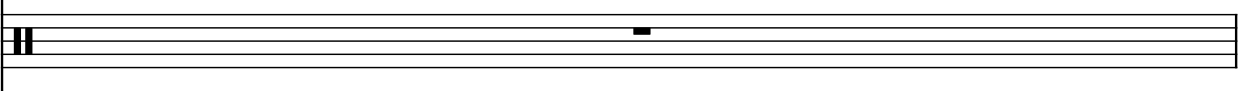
St. 

Ba. Hn. 

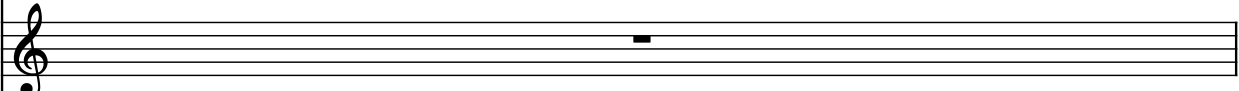
Car. 

Wi. 

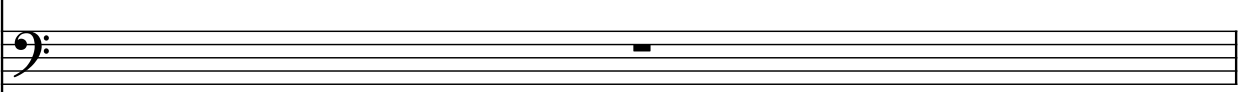
Vuv. 

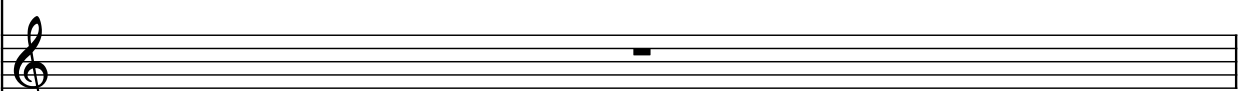
D. Set 

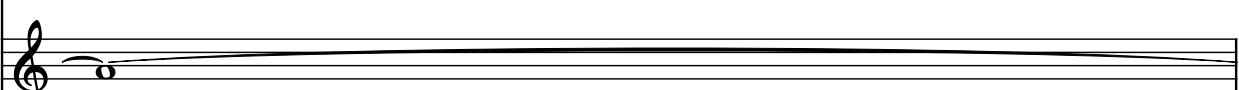
Bsn. 

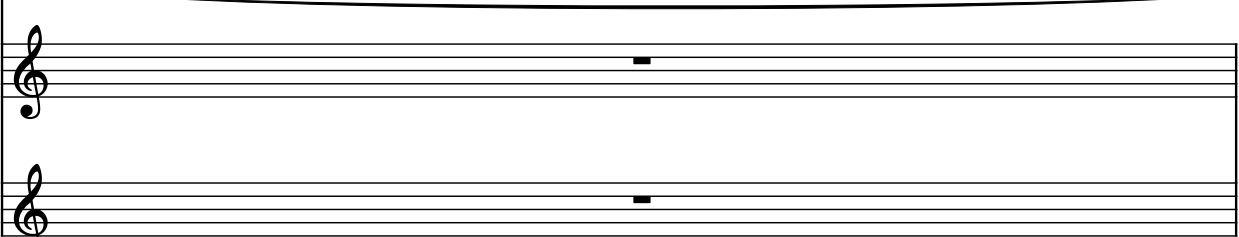
Fl. 

Bb Cl. 

Hrp. 

St. 

C Hn. 

Hrp. 

336

St. $\text{♩} = 223$ $\text{♩} = 224$ $\text{♩} = 225$ $\text{♩} = 226$ $\text{♩} = 227$ $\text{♩} = 228$ $\text{♩} = 229$ $\text{♩} = 230$ $\text{♩} = 231$ $\text{♩} = 233$ $\text{♩} = 234$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

338

St. $\text{♩} = 235$ $\text{♩} = 236$ $\text{♩} = 237$ $\text{♩} = 238$ $\text{♩} = 239$ $\text{♩} = 240$ $\text{♩} = 241$ $\text{♩} = 242$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

339

St. $\text{♩} = 243$ $\text{♩} = 244$ $\text{♩} = 245$ $\text{♩} = 246$ $\text{♩} = 247$ $\text{♩} = 248$ $\text{♩} = 249$ $\text{♩} = 250$ $\text{♩} = 251$ $\text{♩} = 252$ $\text{♩} = 258$ $\text{♩} = 263$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

242

341

♩ = 264 ♩ = 265 ♩ = 266 ♩ = 313

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

Detailed description of the musical score: The score is for a large ensemble. Measures 341-344 are shown. Measure 341 starts with a key signature change to B-flat major (one flat). The strings (St.) and Bassoon (Ba. Hn.) play a melodic line. The Clarinet (Car.) plays a harmonic. The Woodwind (Wi.) and Vuv. parts are mostly rests. The Drums (D. Set) play a rhythmic pattern. The Bassoon (Bsn.) and Flute (Fl.) parts are mostly rests. The Clarinet (B♭ Cl.) plays a harmonic. The Harp (Hrp.) plays a harmonic. The St. part plays a harmonic. The C Hn. part plays a harmonic. The Hrpf. part plays a melodic line.

345

$\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$

Musical score for measures 345-347. The score is written for a piano with multiple staves. Measure 345 shows a whole note chord in the bass clef (F#2, C#3, Bb3, Bb3). Measure 346 features a melodic line in the treble clef starting on F#3, moving up to A#3, then a series of sixteenth notes (G#3, F#3, E3, D3, C3, B2) with a repeat sign. The bass clef has a whole note chord (F#2, C#3, Bb3, Bb3). Measure 347 shows a whole note chord in the bass clef (F#2, C#3, Bb3, Bb3).

346 $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

349

♩ = 114

♩ = 115

♩ = 116

♩ = 117

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Detailed description of the musical score: The score is for a large ensemble. Measures 349-352 are shown. Measure 349: St. has a whole rest. Ba. Hn. has a half note F#4, half note G4, half note A4, half note B4. Car. has a whole rest. Wi. has a whole rest. Vuv. has a whole rest. D. Set has a half note G2, a quarter rest, a half note G2, and a quarter rest. Bsn. has a half note F#3, half note G3, half note A3, half note B3. Fl. has a whole rest. Bb Cl. has a half note F#4, half note G4, half note A4, half note B4. Harp. has a half note G2, a half note B2, a half note D3, and a half note F#3. St. has a whole rest. C Hn. has a whole note F#4. Harp. has a half note F#4, half note G4, half note A4, half note B4. Measure 350: St. has a whole rest. Ba. Hn. has a half note C5, half note D5, half note E5, half note F#5. Car. has a whole rest. Wi. has a whole rest. Vuv. has a whole rest. D. Set has a half note G2, a quarter rest, a half note G2, and a quarter rest. Bsn. has a half note C5, half note D5, half note E5, half note F#5. Fl. has a whole rest. Bb Cl. has a half note C5, half note D5, half note E5, half note F#5. Harp. has a half note G2, a half note B2, a half note D3, and a half note F#3. St. has a whole rest. C Hn. has a whole note F#4. Harp. has a half note C5, half note D5, half note E5, half note F#5. Measure 351: St. has a whole rest. Ba. Hn. has a half note G5, half note A5, half note B5, half note C6. Car. has a whole rest. Wi. has a whole rest. Vuv. has a whole rest. D. Set has a half note G2, a quarter rest, a half note G2, and a quarter rest. Bsn. has a half note G5, half note A5, half note B5, half note C6. Fl. has a whole rest. Bb Cl. has a half note G5, half note A5, half note B5, half note C6. Harp. has a half note G2, a half note B2, a half note D3, and a half note F#3. St. has a whole rest. C Hn. has a whole note F#4. Harp. has a half note G5, half note A5, half note B5, half note C6. Measure 352: St. has a whole rest. Ba. Hn. has a half note D6, half note E6, half note F#6, half note G6. Car. has a whole rest. Wi. has a whole rest. Vuv. has a whole rest. D. Set has a half note G2, a quarter rest, a half note G2, and a quarter rest. Bsn. has a half note D6, half note E6, half note F#6, half note G6. Fl. has a whole rest. Bb Cl. has a half note D6, half note E6, half note F#6, half note G6. Harp. has a half note G2, a half note B2, a half note D3, and a half note F#3. St. has a whole rest. C Hn. has a whole note F#4. Harp. has a half note D6, half note E6, half note F#6, half note G6.

350

$\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

3

351 ♩ = 125 ♩ = 126 ♩ = 127

St. Ba. Hn. Car. Wi. Vuv. D. Set Bsn. Fl. Bb Cl. Hrp. St. C Hn. Hrp.

The musical score for page 249, measures 351-353, is presented below. The key signature has one sharp (F#). The tempo markings are ♩ = 125 for measures 351 and 352, and ♩ = 127 for measure 353. The parts are arranged vertically as follows:

- St. (Soprano):** Measure 351: whole rest. Measure 352: half note F#4. Measure 353: half note F#4, tied to the next measure.
- Ba. Hn. (Baritone Horn):** Measure 351: quarter note F#4. Measure 352: quarter note E4. Measure 353: quarter note D#4.
- Car. (Clarinet):** Measure 351: whole rest. Measure 352: half note F#4. Measure 353: half note F#4, tied to the next measure.
- Wi. (Woodwind):** Measure 351: quarter note F#4. Measure 352: quarter note E4. Measure 353: quarter note D#4, tied to the next measure.
- Vuv. (Vibraphone):** Measure 351: whole rest. Measure 352: whole rest. Measure 353: whole rest.
- D. Set (Drum Set):** Measure 351: quarter note F#4. Measure 352: quarter rest. Measure 353: quarter note F#4.
- Bsn. (Bassoon):** Measure 351: quarter note F#4. Measure 352: quarter note E4. Measure 353: quarter note D#4.
- Fl. (Flute):** Measure 351: whole rest. Measure 352: whole rest. Measure 353: whole rest.
- Bb Cl. (B-flat Clarinet):** Measure 351: quarter note F#4. Measure 352: quarter note E4. Measure 353: quarter note D#4.
- Hrp. (Harp):** Measure 351: quarter note F#4. Measure 352: quarter note E4. Measure 353: quarter note D#4.
- St. (Soprano):** Measure 351: whole rest. Measure 352: whole rest. Measure 353: whole rest.
- C Hn. (C Horn):** Measure 351: whole rest. Measure 352: whole rest. Measure 353: whole rest.
- Hrp. (Harp):** Measure 351: quarter note F#4. Measure 352: quarter note E4. Measure 353: quarter note D#4.

352 $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 130$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

353 $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

354

St. $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 136$ $\text{♩} = 137$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

355 $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 140$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

356

♩ = 141 ♩ = 142 ♩ = 143 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 147 ♩ = 148

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

358

♩ = 140 ♩ = 141 ♩ = 142 ♩ = 143 ♩ = 144

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

Hrp.
oaded

360

$\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 166$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

360

361

362

363

364

365

366

361 ♩ = 167 ♩ = 168 ♩ = 169 ♩ = 170 ♩ = 171 ♩ = 172

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

362 ♩ = 173 ♩ = 174 ♩ = 175 ♩ = 176 ♩ = 177 ♩ = 178

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

363 ♩ = 179 ♩ = 180 ♩ = 181 ♩ = 182 ♩ = 183 ♩ = 184 ♩ = 185

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

363 ♩ = 179 ♩ = 180 ♩ = 181 ♩ = 182 ♩ = 183 ♩ = 184 ♩ = 185

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

364 ♩ = 186 ♩ = 187 ♩ = 188 ♩ = 189 ♩ = 190 ♩ = 191 ♩ = 192

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

7

3

3

365 $\text{♩} = 195$

Musical score for page 262, measures 365-366. The score includes parts for St., Ba. Hn., Car., Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., Hrp., St., C Hn., and a grand staff for Hrp. The music features various instruments with specific melodic and harmonic lines, including triplets and slurs.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

366

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

3

7

3

3

204

367

$\text{♩} = 196$

$\text{♩} = 197$

$\text{♩} = 198$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

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368 $\text{♩} = 199$ $\text{♩} = 200$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.



369 $\text{♩} = 201$ $\text{♩} = 202$ $\text{♩} = 203$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

370

$\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 206$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

370

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371 $\text{♩} = 207$ $\text{♩} = 208$ $\text{♩} = 209$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

372

St. $\text{♩} = 210$ $\text{♩} = 211$ $\text{♩} = 212$

Ba. Hn.

Car. 3 3 3 3

Wi.

Vuv.

D. Set 3 3 5 3

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

373

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

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374

♩ = 216

♩ = 217

♩ = 218

♩ = 219
♩ = 195

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

Musical score for measures 374-379. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The tempo markings are ♩ = 216, ♩ = 217, ♩ = 218, and ♩ = 195. The score features various musical notations, including triplets, slurs, and dynamic markings. The percussion part (D. Set) includes a snare drum and a cymbal. The woodwind parts (Ba. Hn., Car., Wi., Vuv., Bsn., Fl., Bb Cl.) and brass parts (C Hn.) are also present. The string parts (St.) are written in both treble and bass staves. The harp part (Hrp.) is written in a grand staff.

$\text{♩} = 221$
 $\text{♩} = 220$ $\text{♩} = 222$ $\text{♩} = 223$

375

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B $\flat$ Cl.

Hrp.

St.

C Hn.

Hrp.

375

376

377

378

376

♩ = 224

♩ = 225

♩ = 226

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

377 $\text{♩} = 227$ $\text{♩} = 228$ $\text{♩} = 229$ $\text{♩} = 230$

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

378

St. $\text{♩} = 231$ $\text{♩} = 232$ $\text{♩} = 233$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

♩ = 234

379

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

380

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

382

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

7

384

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

Detailed description of the musical score: The score is for measures 384 and 385. Measure 384 contains the following parts: St. (Soprano Saxophone) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Ba. Hn. (Baritone Horn) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; Car. (Clarinet) with a half note G2, a quarter note A2, a quarter note B2, and a half note C3; Wi. (Woodwind) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Vuv. (Vibraphone) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; D. Set (Drum Set) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Bsn. (Bassoon) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; Fl. (Flute) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Bb Cl. (B-flat Clarinet) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; Hrpf. (Harp) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; St. (Soprano Saxophone) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; C Hn. (C Horn) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; Hrpf. (piano) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. Measure 385 shows the following parts: St. (Soprano Saxophone) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Ba. Hn. (Baritone Horn) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; Car. (Clarinet) with a half note G2, a quarter note A2, a quarter note B2, and a half note C3; Wi. (Woodwind) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Vuv. (Vibraphone) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; D. Set (Drum Set) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Bsn. (Bassoon) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; Fl. (Flute) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; Bb Cl. (B-flat Clarinet) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; Hrpf. (Harp) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; St. (Soprano Saxophone) with a half note G4, a quarter note A4, a quarter note B4, and a half note C5; C Hn. (C Horn) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4; Hrpf. (piano) with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. A rehearsal mark '7' is placed below the piano part in measure 385.

385

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

The musical score for page 280, measures 385-391, is written for a large ensemble. The instruments and their parts are as follows:

- St. (Soprano):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Ba. Hn. (Baritone Horn):** Melodic line with notes: G3, A3, B3, C4, B3, A3, G3, F#3.
- Car. (Carnegie):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Wi. (Winds):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vuv. (Vuv.):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- D. Set (Drum Set):** Rhythmic pattern with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Bsn. (Bassoon):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Fl. (Flute):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Bb Cl. (B-flat Clarinet):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Hrp. (Harp):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- St. (Soprano):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- C Hn. (C Horn):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Hrp. (Harp):** Melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4.

The score is written in 7/8 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

386

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

9

The musical score for page 281, measures 386-395, is presented. The key signature is one sharp (F#). The tempo is marked as quarter note = 230. The score includes parts for St., Ba. Hn., Car., Wi., Vuv., D. Set, Bsn., Fl., Bb Cl., Hrps., and C Hn. The score features various musical notations including notes, rests, and dynamic markings. The D. Set part has a 9-measure rest. The Hrps. part has a 7-measure rest.

387 ♩ = 227 ♩ = 220 ♩ = 213 ♩ = 206 ♩ = 200 ♩ = 194 ♩ = 189 ♩ = 182

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

7

$\text{♪} = 23$
 $\text{♪} = 31$
 $\text{♪} = 46$
 $\text{♪} = 76$
 $\text{♪} = 112$
 $\text{♪} = 91$
 $\text{♪} = 143$
 $\text{♪} = 157$
 $\text{♪} = 170$

388

$\text{♪} = 54$

St.
 Ba. Hn.
 Car.
 Wi.
 Vuv.
 D. Set
 Bsn.
 Fl.
 Bb Cl.
 Hrp.
 St.
 C Hn.

393

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

#8

8

b8

8

397

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

400 ♩ = 53

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

402

St. $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 47$ 287 $\text{♩} = 46$

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

403

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

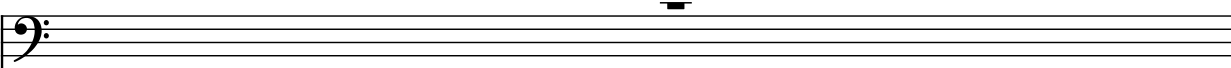
C Hn.

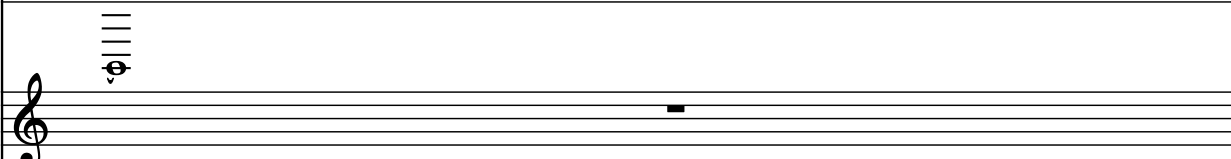
Hrp.

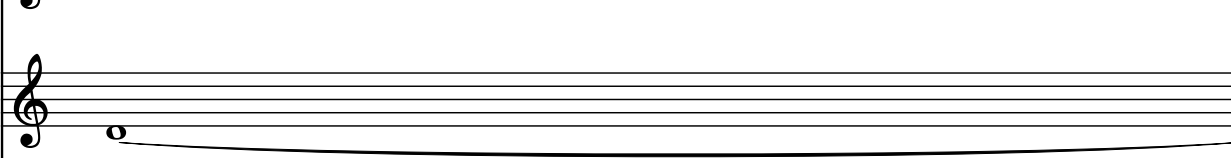
The musical score for page 288, measures 403-405, features the following instruments and parts:

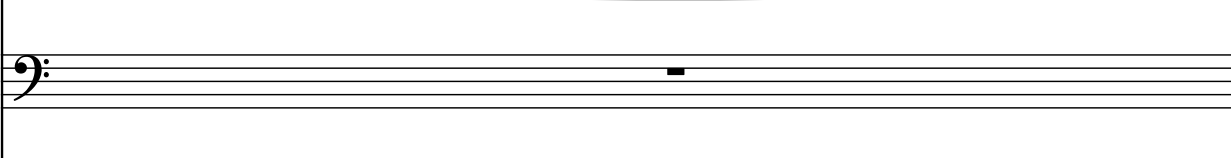
- St. (Soprano):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- Ba. Hn. (Baritone Horn):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- Car. (Clarinet):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- Wi. (Winds):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- Vuv. (Vibraphone):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- D. Set (Drum Set):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- Bsn. (Bassoon):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- Fl. (Flute):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- Bb Cl. (B-flat Clarinet):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- Hrp. (Harp):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- St. (Soprano):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- C Hn. (C Horn):** Measures 403-405 are mostly silent, with a few notes in measure 403.
- Hrp. (Harp):** Measures 403-405 are mostly silent, with a few notes in measure 403.

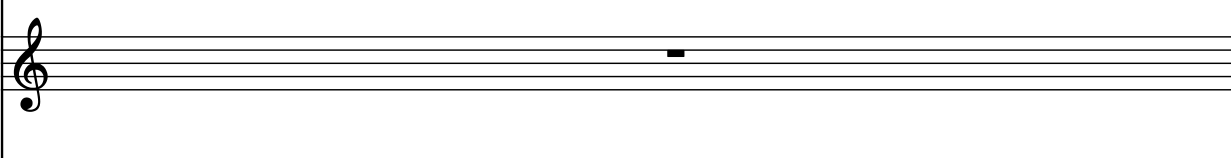
404

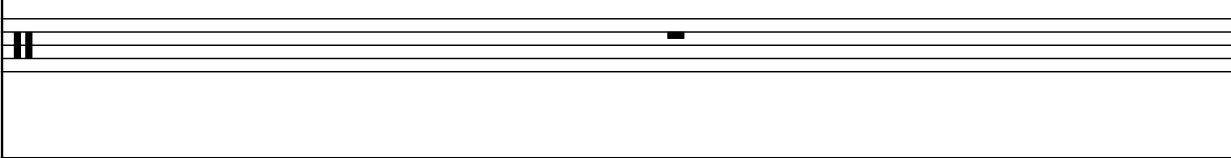
St. 

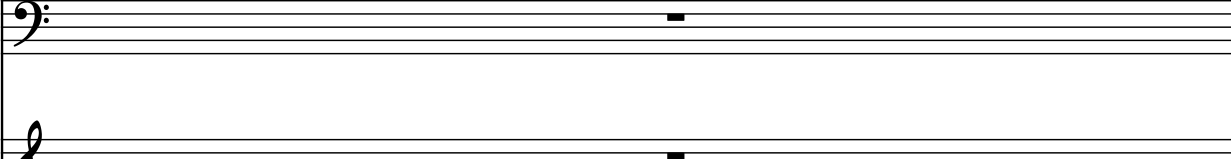
Ba. Hn. 

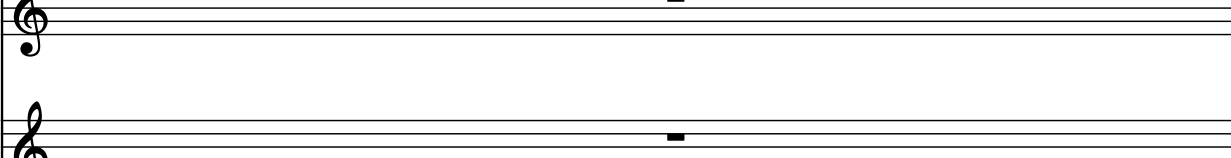
Car. 

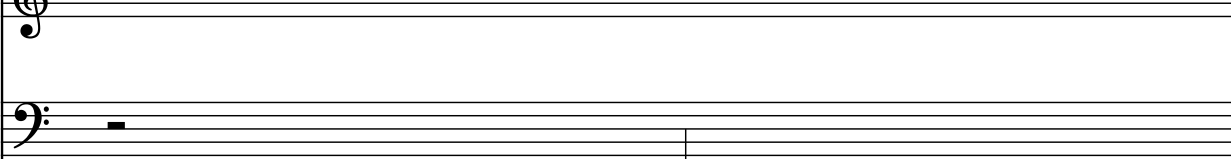
Wi. 

Vuv. 

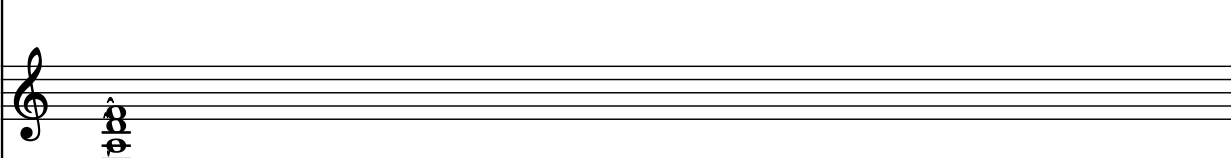
D. Set 

Bsn. 

Fl. 

B♭ Cl. 

Hrp. 

St. 

C Hn. 

Hrp. 

405

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

408

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

410

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

412

St. $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 50$ $\text{♩} = 49$ $\text{♩} = 46$ $\text{♩} = 39$ ²⁹³

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

♩ = 46

♩ = 47

413

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

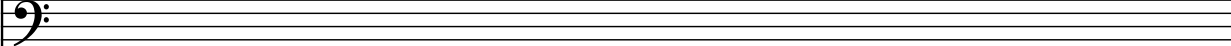
Hrp.

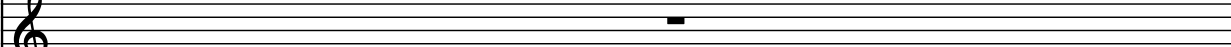
St.

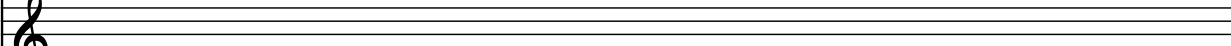
C Hn.

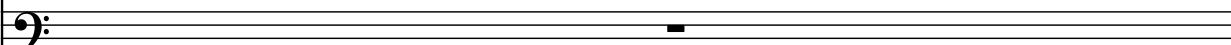
Hrp.

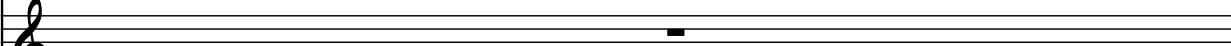
Measures 413-417. The score includes parts for St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Winds), Vuv. (Vibraphone), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), B♭ Cl. (B-flat Clarinet), Hr. (Harp), St. (Soprano), C Hn. (C Horn), and Hr. (Harp). The tempo is marked as ♩ = 46. The key signature has one sharp (F#). The score shows various musical notations including rests, notes, and complex rhythmic patterns.

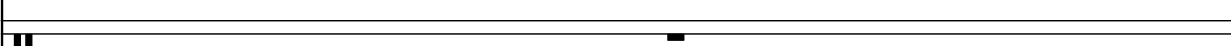
St. 

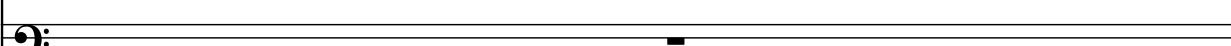
Ba. Hn. 

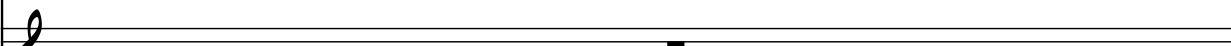
Car. 

Wi. 

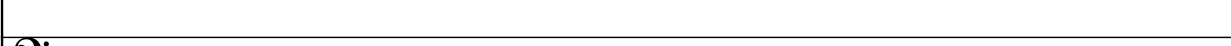
Vuv. 

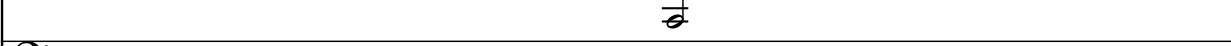
D. Set 

Bsn. 

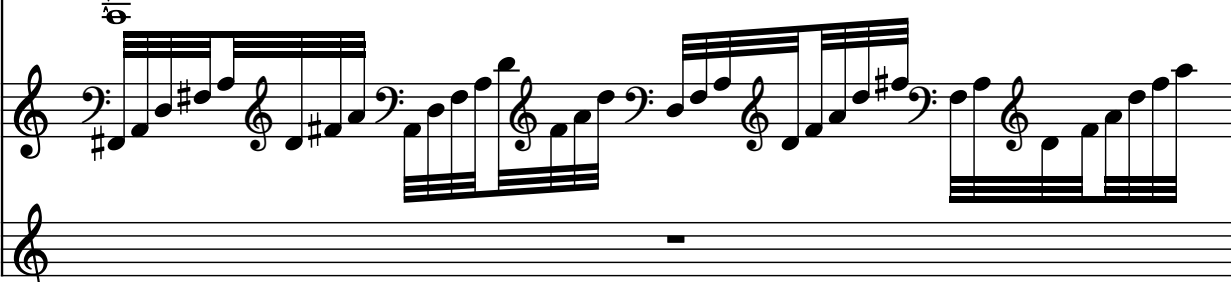
Fl. 

Bb Cl. 

Hrp. 

St. 

C Hn. 

Hrp. 

St.
 Ba. Hn.
 Car.
 Wi.
 Vuv.
 D. Set
 Bsn.
 Fl.
 Bb Cl.
 Hrp.
 St.
 C Hn.
 Hrp.

The musical score is arranged in 14 staves. The top staff (St.) is a vocal line with a long melisma of whole notes. The woodwind section (Ba. Hn., Car., Bsn., Fl., Bb Cl.) and strings (D. Set, Hrp., C Hn.) are mostly silent. The solo woodwinds (Wi., Vuv.) have melodic lines. The piano (Hrp.) provides harmonic support with chords. The bottom staff (Hrp.) is a grand staff for the piano.

420

♩ = 67 ♩ = 64

♩ = 60

♩ = 57

♩ = 54

♩ = 52

♩ = 49

♩ = 46

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

B♭ Cl.

Hrp.

St.

C Hn.

Hrp.

St. 

Ba. Hn. 

Car. 

Wi. 

Vuv. 

D. Set 

Bsn. 

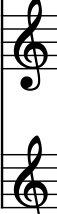
Fl. 

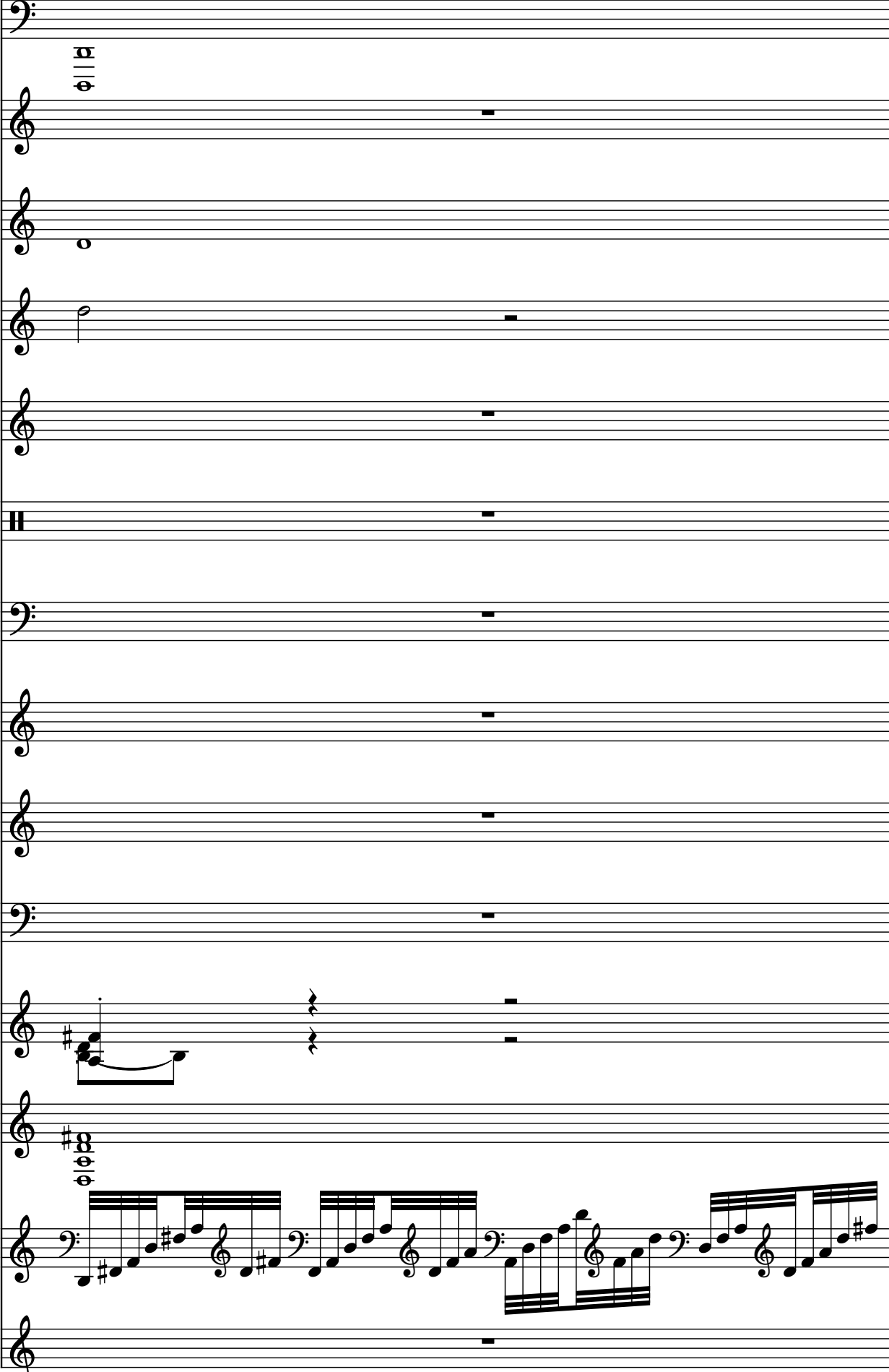
Bb Cl. 

Hrp. 

St. 

C Hn. 

Hrp. 



423 ♩ = 68

St. (Bassoon) - Four measures of whole notes, tied across the measures.

Ba. Hn. (Baritone Horn) - Four measures of whole notes, tied across the measures.

Car. (Clarinet) - Four measures of whole notes, tied across the measures.

Wi. (Violin I) - Four measures of music. Measure 423: Quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 424: Quarter note D5, eighth note E5, eighth note F5, quarter note G5. Measure 425: Quarter note A5, eighth note B5, eighth note C6, quarter note D6. Measure 426: Quarter note E6, eighth note F6, eighth note G6, quarter note A6. A triplet of eighth notes (G5, A5, B5) is marked in measure 424.

Vuv. (Viola) - Four measures of whole notes, tied across the measures.

D. Set (Double Bass) - Four measures of whole notes, tied across the measures.

Bsn. (Bassoon) - Four measures of whole notes, tied across the measures.

Fl. (Flute) - Four measures of whole notes, tied across the measures.

Bb Cl. (B-flat Clarinet) - Four measures of whole notes, tied across the measures.

Hrp. (Harp) - Four measures of music. Measure 423: Whole note chord (C4, E4, G4). Measure 424: Whole note chord (C4, E4, G4). Measure 425: Whole note chord (C4, E4, G4). Measure 426: Whole note chord (C4, E4, G4).

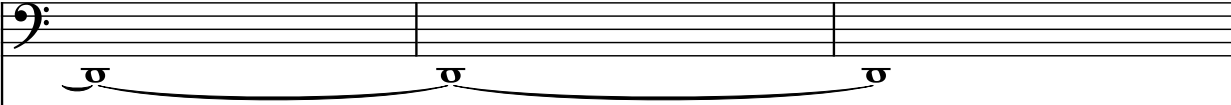
St. (String) - Four measures of music. Measure 423: Whole note chord (C4, E4, G4). Measure 424: Whole note chord (C4, E4, G4). Measure 425: Whole note chord (C4, E4, G4). Measure 426: Whole note chord (C4, E4, G4).

C Hn. (C Horn) - Four measures of whole notes, tied across the measures.

Hrp. (Harp) - Four measures of whole notes, tied across the measures.

♩ = 49
♩ = 50
♩ = 52
♩ = 53
♩ = 55
♩ = 57
♩ = 59
♩ = 60

427

St. 

Ba. Hn. 

Car. 

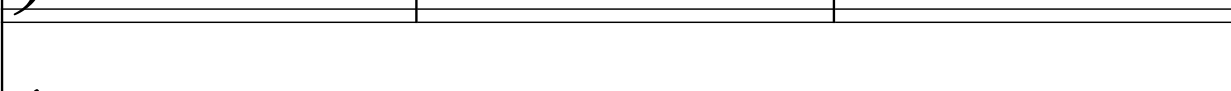
Wi. 

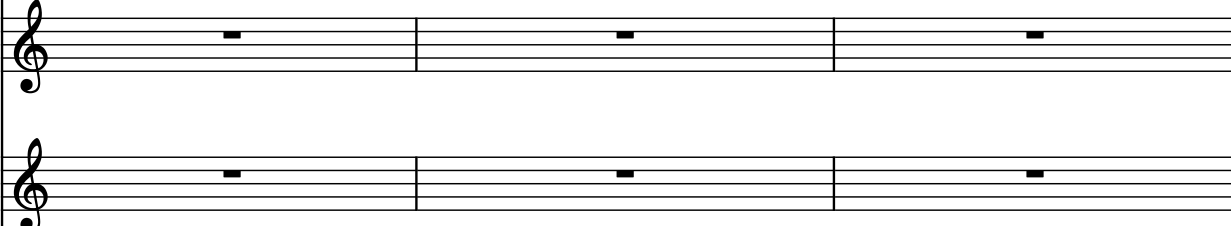
Vuv. 

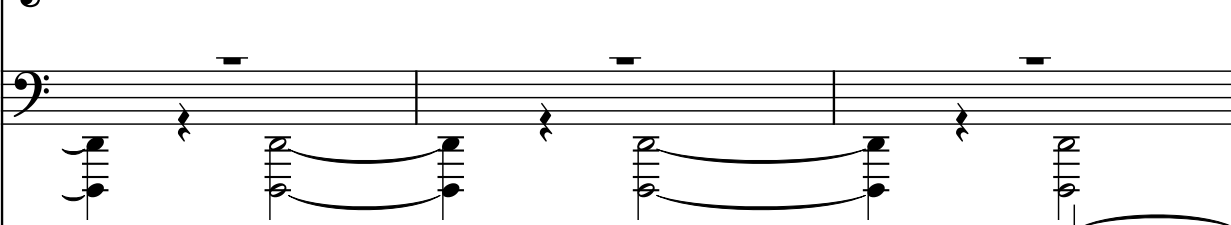
D. Set 

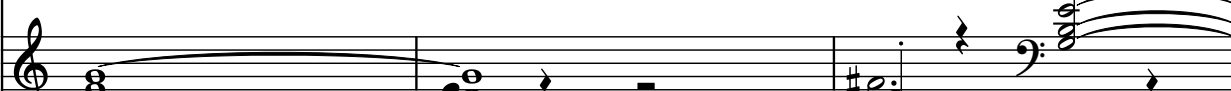
Bsn. 

Fl. 

Bb Cl. 

Hrp. 

St. 

C Hn. 



430

♩ = 31

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

The musical score for page 301, measures 430-431, is presented. The tempo is marked as 31 beats per minute. The key signature has one sharp (F#). The Hrpf. part features a complex rhythmic pattern in the right hand and a sustained bass line in the left hand.

Musical score for page 431, featuring various instruments. The score is written for a large ensemble, including strings, woodwinds, brass, and keyboard instruments. The instruments listed on the left are: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp).

The score is written for a large ensemble, including strings, woodwinds, brass, and keyboard instruments. The instruments listed on the left are: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp).

The score is written for a large ensemble, including strings, woodwinds, brass, and keyboard instruments. The instruments listed on the left are: St. (Soprano), Ba. Hn. (Baritone Horn), Car. (Clarinet), Wi. (Wind), Vuv. (Vuv.), D. Set (Drum Set), Bsn. (Bassoon), Fl. (Flute), Bb Cl. (B-flat Clarinet), Hrp. (Harp), St. (Soprano), C Hn. (C Horn), and Hrp. (Harp).

432

♩ = 39

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.

433

St.

Ba. Hn.

Car.

Wi.

Vuv.

D. Set

Bsn.

Fl.

Bb Cl.

Hrp.

St.

C Hn.

Hrp.